

1984

Kunapipi 6 (3) 1984, Contents, Editorial

Anna Rutherford

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Kunapipi 6 (3) 1984, Contents, Editorial

Abstract

Contents and Editorial

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KUNAPIPI



KUNAPIPI

VOLUME VI NUMBER 3
1984

Kunapipi is a tri-annual arts magazine with special but not exclusive emphasis on the new literatures written in English. It aims to fulfil the requirements T.S. Eliot believed a journal should have: to introduce the work of new or little known writers of talent, to provide critical evaluation of the work of living authors, both famous and unknown, and to be truly international. It publishes creative material and criticism. Articles and reviews on related historical and sociological topics plus film will also be included as well as graphics and photographs.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence — manuscripts, books for review, inquiries — should be sent to:

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Kunapipi

VOLUME VI NUMBER 3

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Kunapipi is published with the assistance of the Literature Board of the Australia Council and the European branch of the Association for Commonwealth Literature and Language Studies.

Cover: The Paradise Tram, popularly known as the *Green Goddess*. We would like to thank Dr Leon Atkinson, Department of History, University of Adelaide for helping us to obtain this photograph. This proved a very difficult task indeed. In our innocence we believed that many people would find a tram going to Paradise an unusual phenomenon and take a photograph of it. However, the difficulty we have had in finding just ONE picture would seem to indicate that the worthy citizens of Adelaide found it a very natural thing to be conveyed to Paradise in a tram.

ACKNOWLEDGEMENTS

To News Ltd for permission to reprint 'The last tram to Paradise'.

To John Radcliffe for the photograph of the Trolley Bus to Paradise and the Tram at Paradise Terminus.

To the Electric Transport Museum, St Kilda, for permission to reprint photographs of the Paradise Tram.

Stop Press: After searching for almost a year for photographs of the Paradise Tram just one day before going to press it, in Bruce Clunies Ross's words, 'suddenly started raining Paradise Tram photographs'. We've included a number of them so that when you finally decide to go to Paradise, you'll be able to recognize the correct transport.

Anna Rutherford

Kunapipi refers to the Australian aboriginal myth of the Rainbow Serpent which is the symbol both of creativity and regeneration. The journal's emblem is to be found on an aboriginal shield from the Roper River area of the Northern Territory in Australia.

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