

1984

## Blue

Ania Walwicz

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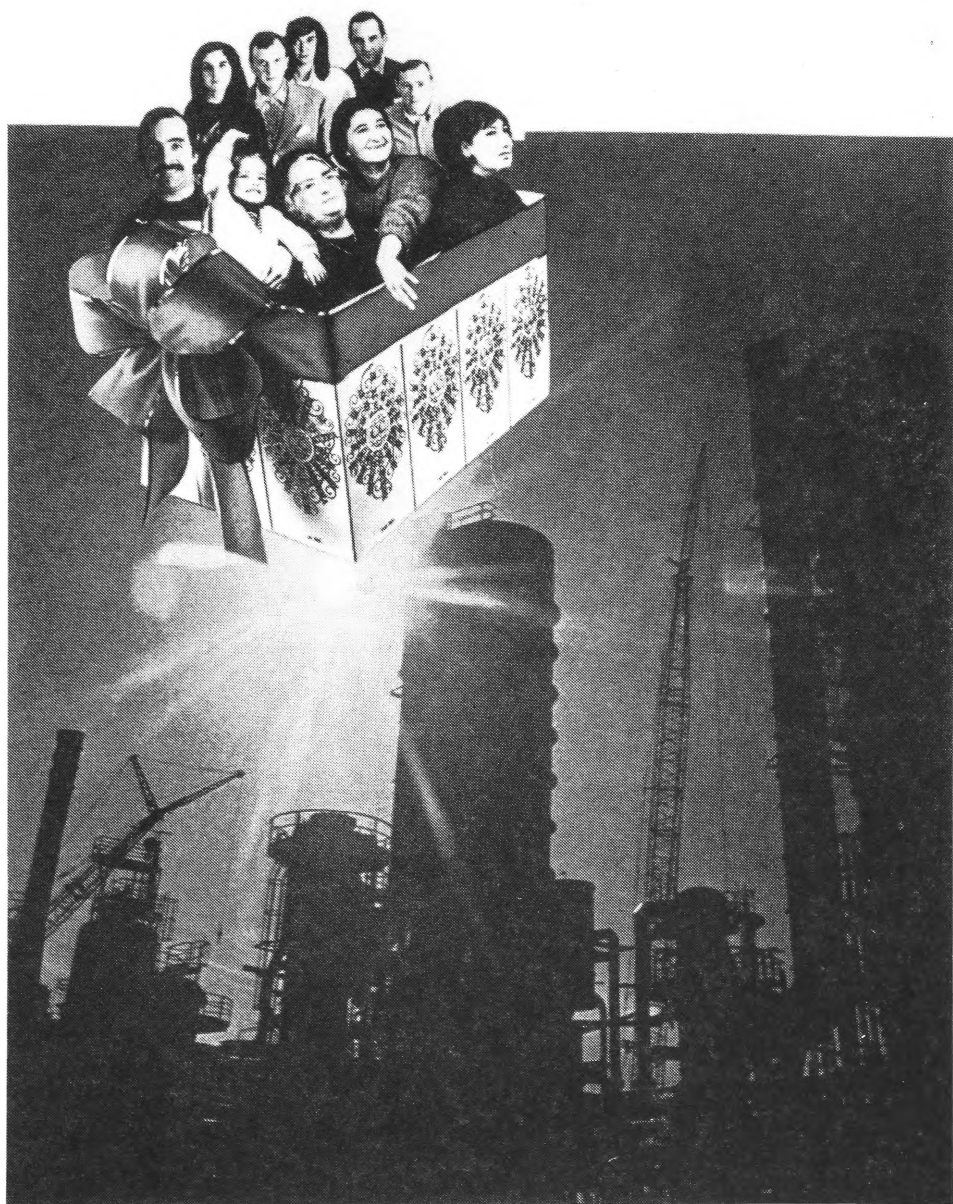
## Blue

### Abstract

almost almost nearly nearly but not not a wrong jumper shouldn't took water beach bath at own risk is window colour dusk what miss too late go by yourself wish some one come see biro cider but can't drunk sober blunt knife too fat wait wait watercolour how you spread guitars make me sad sky walls nice but not happy yet weak sorry now that don t like towel some better soon Venice watery fell canal broke a leg mister blue dog finds me again and again go to pub had a cold don't feel so bad just you know still friend maybe not quite yet not yet not quite about to and about to walls wall why not yet ready tell me don't know know what's what but not really too early maybe cornflowers eyes have jumpers a smock clear days and then and then anyday now will get will set will set settle down but not yet not yet not now bit thinner water brush on can use big can be small alter up down brittle delicate china doll fragile egg cup fragile egg so sheets socks undies stocking clever accept now accept yes clear by now but not yet not yet watch it step steep stairs very burst some not so askew

## BLUE

almost almost nearly nearly but not not a wrong jumper shouldn't took  
water beach bath at own risk is window colour dusk what miss too late go  
by yourself wish some one come see biro cider but can't drunk sober  
blunt knife too fat wait wait watercolour how you spread guitars make me  
sad sky walls nice but not happy yet weak sorry now that don't like towel  
some better soon venice watery fell canal broke a leg mister blue dog finds  
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walls wall why not yet ready tell me don't know know what's what but  
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but not yet not yet not now bit thinner water brush on can use big can be  
small alter up down brittle delicate china doll fragile egg cup fragile egg  
so sheets socks undies stocking clever accept now accept yes clear by now  
but not yet not yet watch it step steep stairs very burst some not so askew  
hat was boat with sails on sunny colder warmer spring had varies see  
that's me now a early yet bit sad threw photos letters out already long ago  
now doesn't no dream about words link enjoy classes thank you lift a  
pleasure a pick but you know contact electrician very light very light hair  
albino bit like rabbit pale eyes not very much not enough would you like  
music no don't don't want to yet put my arms not yet they chat bitter  
salty salmon kevin am tidy but miss a cue thought good but wasn't up yet  
still nearly nearly but not yet super you know super a shine sky ayayayay  
a necklet beads bracelet earrings in ears lost them don't matter but miss a  
lost threw out mistake am easier getting rid of packing gnome where else  
easier but not yet wouldn't be any good if then wait wait a bit will had  
wine balcony early spring hazy didn't lazy starting to slowly slowly bit by  
step someday soon any day now across some meet but now too early  
pyjamas cut low night gown nun room tidy am clearly more a sun a sky a  
boat on my hat tilt tilt tipsy not drunk turvy prettier pleasant a class  
adults what to paint hat not ready yet not free engaged see a sign no dogs  
a higher will get but not middle not be it better but not best yet have to  
wait when do tape me a jelly glue me sticks a new resort come hotel a  
room in clean bed no touch nice speak what a pleased sad evening lights  
but some times slid blacker darker navy for sailor get longer never placid  
lizard slept sun just living spinster polite well eat three o'clock what now



Migrants above city. Photo: Peter Lyssiotis.