

Symposium 6(2) - 15.10.2015

4:00-5:00 pm - Conference room



GEneva Music-Induced Affect Checklist (GEMIAC)

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The study of music-induced emotions would benefit from standardized instruments to consistently evaluate the nature of affective reactions to music. In this talk, we describe a new checklist - GEneva Music-Induced Affect Checklist (GEMIAC) - for rapid assessment of music-induced affect, designed to extend and complement the Geneva Emotional Music Scale. The new checklist contains a selection of affect and emotion categories that are consistently found in the literature to belong to the most frequently mentioned types of emotional reactions to music, based on an empirical investigation of the semantic structure of the relevant terms. Two versions of the checklist for assessing the intensity and frequency of affective responses to music are proposed.