

Mock Ref Statement The Raven On The Jetty

The Raven On The Jetty constitutes practice-as-research located within the frame of narrative independent film and world cinema. Produced through the production company One Day Films Ltd, the film is part of Knudsen's ongoing critical and practical exploration of ideas through the practice of filmmaking.

The work is an exploration of transcendental narrative strategies that can enhance our engagement with themes that go beyond psychology. How can one create narratives that engage with our participatory feelings rather than our self assertive emotions? This work challenges the hegemonic dominance of (variations of) the classical narrative within independent film. Developing story and narrative theories of Arthur Koestler, Paul Schrader, Patrick Hogan and Christopher Booker, Knudsen has examined existing practices within narrative film in such works as 'Zen and the art of film narrative: towards a transcendental realism in film' (Journal of Screenwriting, 1(2): 2010, 343-355), and constructed a rigorous link between theory and practice in developing the film. An original narrative approach challenges the function of dialogue, psychological motivation, story perspectives and the role of sound. The result is a narrative work whose silently-portrayed transcendent story told from a uniquely experiential narrative perspective contributes significant new possibilities for telling cinematic stories in narrative film.

Winner of the 2014 Jury Award at the Madrid International Film Festival, the film also screened at 5 international film festivals, including one in Ghana which was accompanied by a keynote speech by Knudsen which articulated the research outcomes in the context of the digital revolution in film production and explored what its potential impact may be on film policy and production practices. The film was released in a limited UK theatrical run in 2015 and subsequently internationally through a variety of vendors including iTunes, Amazon Prime, Google Play and Onedayfilms.com.