# KILLER COCA-COLA VERSUS POURING ON THE POUNDS: COMPARING THE BRAND DAMAGE POTENTIAL BETWEEN NEGATIVE HEALTH MESSAGING AND COUNTERBRANDING STRATEGIES

## INTRODUCTION

Forget the war on drugs and the fight against tobacco. American public health advocates have a new foe – the soda and beverage industry. Why are sights set on soda consumption? Americans consume a massive amount of high-sugar/fructose corn syrup drinks each year. In fact, half of the U.S. population consumes more than one 12 ounce can of soda each day with some estimates as high as 2.6 glasses consumed each day (Anonymous, 2012a; Ogden, Kit, Carroll, & Park, 2011). Soda consumption is regularly linked with a litany of negative health effects including obesity, type 2 Diabetes, fatty liver disease, insulin resistance, cardiovascular problems, increased risk of stroke, malnutrition, and even cancer (Anonymous, 2012a; Jampolis, 2012; MacVean, 2012).

Though the soda industry has agreed to place nutrition information on soda machines (Anonymous, 2012c) and while soda consumption fell by 1% in 2011 (though the price rose by 3% in the same year) (Geller, 2012), the reality is that Americans know it is bad for them yet that knowledge does not quench their thirst (Anonymous, 2012a).

A coordinated multi-faceted approach is exactly what organizations like the American Medical Association argue (MacVean, 2012) are necessary if we are to positively affect growing obesity rates in the United States as well as those emerging in many countries around the world (Al-Rethaiaa, Fahmy, & Al-Shwaiyat, 2010; Borgmeier & Westenhofer, 2009; Lawrence et al., 2007). As a result, in recent years arguments for using counterbranding approaches in health campaigns have been growing – lead by research on anti-smoking campaigns – with research demonstrating that negative advertising (i.e., attacks on organizations or industries plus attacks on the behavior) is an effective public health tool in order to promote behavioral change (Apollonio & Malone, 2009; Eisenberg, Ringwalt, Driscoll, Vallee, & Gullette, 2004; Evans, Price, & Blahut, 2005; Farrelly, Davis, Haviland, Messeri, & Healton, 2005; Pralea, 2011; Terblanche-Smit & Terblanch, 2011).

In short, a central question emerging among many health advocates is whether manufacturing a crisis for an organization or industry can help to change consumer behaviors. Thus the present study compares the effectiveness of two different approaches – a traditional health belief approach with an emergent counterbranding approach.

## THEORETICAL APPROACH

The present study compares two theoretical approaches to negative messaging. Negative messaging can include a variety of strategies; however, previous research identifies two types of social marketing most illustrative of negative messaging. The first is a psychology-based threat message strategy where target audiences are exposed to a message that identifies a credible health risk (Janz & Becker, 1984; Witte, 1992, 1996) and counterbranding – a marketing-based strategy focusing on changing the relationship between the consumer and the target product, service, or behavior (Evans, et al., 2005; Pralea, 2011).

Across the research and application, a key feature to successful health risk negative messaging is that the message must simultaneously create fear while presenting a solution the

audience believes they can adopt. Yet, contemporary research also suggests that the effectiveness of such appeals not only depend on how people cope with the threat communicated, but also their level of health resistance, so using social threats can be an effective way to present a health risk message (Dickinsom-Delaporte & Holmes, 2011). The New York City Department of Health and Hygiene targeting high-sugar drinks initiated an example of a campaign based in health risk messages that also use social appeals in 2009 focusing on imagery emphasizing 'Pouring on the Pounds'. The campaign focuses on strong visual messages, works to create threat/ risk about soda consumption, identifies the behaviors to stop, and makes recommendations about substitutions. The benefit or reward is evident and the fear appeal seems strong.

The second major type of negative messaging is a marketing-based strategy focusing on counter-branding. Conceptually, branding is "a set of attributes that a consumer has for a product, service...or set of behaviors" (Evans, Price, Blahut, 2005, p. 181). Its purpose is to build a relationship between the 'consumer' and the target product, service, or behavior (Evans, et al., 2005; Pralea, 2011). Berg, et al. (2011) argue that, "although factors related to exercise and nutrition may not be marketed in the same way that tobacco and alcohol have been, these health behaviors are also likely to be related to different psychographic characteristics" (p. 727).

Counter-branding efforts are not new – first appearing in 1967 as 7-Up branded itself the "uncola" (Williams, 2005). The underlying assumption in counter-branding is that, "no matter how big a brand might be in the public's mind, there's always an open spot for the exact opposite" (Williams, 2005, np). Counter-branding is precisely what made the American Legacy Foundation's truth.com campaign successful as an anti-smoking campaign (Apollonio & Malone, 2009). Instead of only targeting the health-related behavior, the truth.com ads also targeted the corporate behavior that was recognized as being a fundamental cause of the disease, thus addressing the social causes of the disease and connecting consumer desire to patronize socially responsible organizations to the issue of smoking. These strategies were effective with campaign analyses demonstrating significant reduction in youth smoking as a result of this multifaceted approach (Eisenberg, et al., 2004; Farrelly, et al., 2005; Farrelly et al., 2002). Yet, we have seen very little of this counter-branding strategy applied to date in the campaign against soda. The only clear evidence of it is a campaign focusing on 'corporate violence' from Coca Cola centered on production in Colombia called "Killer Coke" (Anonymous, 2012b). The campaign focuses on claims about corporate practices in similar ways to those employed by the truth.com campaign; however, its focus is not centered on the health message, though health is included. In the present study, the Killer Coke message was altered to include consistent information as the 'Pouring on the Pounds' message and a counter-branding health focus.

#### METHODS

The present study employs a field experiment design with the message condition manipulated – participants (N = 1,085) were randomly assigned into a condition group based on message exposure using SurveyMonkey's random assignment criterion. As such, each participant was exposed to one of three messages – a counterbranding message, a health behavior message, and a control message. Participants then responded to questions establishing their relationship with the organization, issue, as well as their perception of the relationship between the organization and issue (see Diers, 2012; Haley, 1996). Participants also responded to

questions regarding their behavioral intent towards the organization and health-related behaviors (see Aizen, 2005).

Analysis methods included ANOVA with Scheffe post hoc and controls for education, sex, age, and income.

## **FINDINGS**

These data suggest that all three relationships – those between Coca-Cola and the issue of nutrition, Coca-Cola and consumers, and consumers and nutrition were affected by negative messaging.

# **Relationship Between Coca-Cola and Nutrition**

Overall, we found that the knowledge, image, negative associations with the firm, and similarity of between the firm and industry were all significantly affected by negative messaging. Specifically, we found that negativing messaging – both the health and counterbranding approaches – lead respondents to be less confident in their perceived knowledge of Coca-Cola, as a company. Though both types of negative messaging hurt Coca-Cola's image, the counterbranding message was most damaging to its reputation. Similarly, the negative messaging heightened a negative association between Coca-Cola and nutrition with counterbranding affecting consumers' evaluation most substantially. Interestingly, the more negative the message, the more that consumers evaluated Coca-Cola as being similar to the rest of the beverage industry; that is, counterbranding negatively affected perceptions of differentiation on the basis of nutrition that had previously existed.

## **Relationship Between Coca-Cola and Consumers**

Overall, the health risks message was more effective at changing consumers' intention to consume Coca-Cola products for those products that they consume least often and moderately often. However, the counterbranding message was more effective at reducing consumers' intention to purchase those Coca-Cola products they most regularly consumed.

## **Relationship Between Consumers and Nutrition**

Negative messaging also changed consumers perceptions of their own relationship to nutrition. First, the health-based message improved the personal importance of nutrition to consumers; however, the counterbranding message actually decreased the importance of nutrition to consumers. There was a weak third person effect for the counterbranding message – that respondents believed it would make the issue of nutrition more important to other people. Both types of messages increased consumers' perception that it was difficult to judge food nutrition; however, the counterbranding message made it most difficult for respondents to judge food quality. Similarly, health messaging positively influenced consumer perceptions of self and response efficacy to making changes in their behavior to improve their nutrition. However, counterbranding messages actually decreased consumer efficacy in making healthy nutrition choices.

This study represents a different approach to the study of crisis communication – instead of focusing on organizations reacting to a crisis, we evaluate the degree to which crises can be manufactured for organizations and industries as a part of a social marketing campaign. There are three key implications to these findings. First, though health risk and counterbranding messages seem to produce complementary results for analyzing changes in the relationships between the organization and the issue as well as the organization and the consumers themselves, what happens to the relationship between the issue and consumer is quite different. The health message seems to empower consumers confidence in the importance of nutrition and making diet changes. The counterbranding message seems to have the opposite effect.

The health risks messages themselves are limited in the risk they pose to the targeted organization or industry. Though in recent memory, we have seen this kind of information driving changes in industries focused on corporate social responsibility – for example after the documentary "Supersize Me" was released, McDonalds and a number of other fast food restaurants introduced 'healthy menus' as a response to public pressure. Coca-Cola is already doing this by responding directly to public pressures with new products or promoting their products that are already low or no calorie. As such, the risk to reputation from health-based messages seems relatively low in industries that are proactive in adapting services or offerings based on public opinion and new social drivers.

Counterbranding messages have a greater potential impact for firms; they are also much more challenging as a part of corporate response because these messages directly attack the values of the company. As such, they seem to create more of an existential crisis for the consumer making it more difficult for the firm to address. In this case, the counterbranding message seems to be less effective in producing positive health effects – at least in the short term – and instead we would argue causes the consumer to possibly question their consumption choices more generally. This kind of a crisis is just as likely to produce negative reputation and sales outcomes, but is unlikely to be solved with new branding.

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