

1 **Perceived bitterness character of beer in relation to hop**  
2 **variety and the impact of hop aroma**

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23 Abstract

24 The impact of hop variety and hop aroma on perceived beer bitterness intensity  
25 and character was investigated using analytical and sensory methods. Beers made  
26 from malt extract were hopped with 3 distinctive hop varieties (Hersbrucker, East  
27 Kent Goldings, Zeus) to achieve equi-bitter levels. A trained sensory panel  
28 determined the bitterness character profile of each singly-hopped beer using a  
29 novel lexicon. Results showed different bitterness character profiles for each beer,  
30 with hop aroma also found to change the hop variety-derived bitterness character  
31 profiles of the beer. Rank-rating evaluations further showed the significant effect  
32 of hop aroma on selected key bitterness character attributes, by increasing  
33 perceived harsh and lingering bitterness, astringency, and bitterness intensity via  
34 cross-modal flavour interactions. This study advances understanding of the  
35 complexity of beer bitterness perception by demonstrating that hop variety  
36 selection and hop aroma both impact significantly on the perceived intensity and  
37 character of this key sensory attribute.

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44 Keywords: Beer, polyphenols, iso- $\alpha$ -acids, bitterness quality, phenolic acids,  
45 perceived beer bitterness, bitterness character, taste-aroma interactions,  
46 trigeminal sensation.

47 Highlights

48 A refined sensory lexicon enabled characterisation of beer bitterness quality

49 Perceived beer bitterness character is linked to hop variety

50 Hop aroma significantly impacted perceived bitterness intensity and character

51 Congruency between hop variety and its aroma constituent may affect perceived

52 bitterness character

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61 Chemical compounds studied in this article

62 Protocatechuic acid (PubChem [CID:72](#)), Catechin (PubChem [CID:73160](#)),

63 Epicatechin (PubChem [CID:72276](#)), Caffeic acid (PubChem [CID:689043](#)), Vanillic

64 acid (PubChem [CID:8468](#)), Ferulic acid (PubChem [CID:445858](#)), p-Coumaric acid

65 (PubChem [CID:637542](#)), Cinnamic acid (PubChem [CID:444539](#)), Sinapic acid

66 (PubChem [CID:637775](#)), Tyrosol (PubChem [CID:10393](#)).

67 1 Introduction

68 The bitter taste of beer is an important flavour attribute that consumers expect  
69 and enjoy to a varying degree during consumption (Hough, Briggs, Stevens, &  
70 Young, 1982). To impart bitterness, and hop aroma, brewers conventionally add  
71 hops (*Humulus lupulus L.*) to wort and boil for a duration of an hour to ninety  
72 minutes (De Keukeleire, 2000). This process yields the compounds agreed to be  
73 beer's major source of bitterness - iso- $\alpha$ -acids or isohumulones, from hop  $\alpha$ -acids  
74 or humulones (De Keukeleire, 2000; Hough, Briggs, Stevens, & Young, 2012).  $\beta$ -  
75 acids, found alongside  $\alpha$ -acids in the soft resin of hops also contribute to beer  
76 bitterness via transformation products such as cohumulone and  
77 hydroxytricyclocolupulone which are formed during wort boiling. These compounds  
78 are reported to possess low bitterness threshold, with long-lasting, harsh and  
79 lingering bitterness characters (Almaguer, Schönberger, Gastl, Arendt, & Becker,  
80 2014; Haseleu, Intelmann, & Hofmann, 2009). Polyphenols from brewing malt and  
81 hops, as well as certain hop-derived oxidized compounds such as humulinones  
82 also contribute to beer bitterness (Aron & Shellhammer, 2010; Collin, Jerkovic,  
83 Bröhan, & Callemien, 2013; Maye, Smith, & Leker, 2016). For hop aroma, brewers  
84 can 'late hop' beer by adding a portion of the overall hop weight required for the  
85 beer recipe towards the end of the boil (Schönberger & Kostelecky, 2011). This  
86 short boil time ensures the preservation of hop essential oil compounds which are  
87 responsible for hop aroma character in beer. Alternatively - to increase the 'hoppy'  
88 aroma of beer brewers can add hops further downstream in the brewing process,  
89 or they can add commercially available pure hop aroma (PHA) extracts to create  
90 'hoppy' flavours often described as 'floral', 'herbal' or 'woody' (Eyres, Marriott,  
91 Leus, & Lysaght, 2015).

92 The International Bitterness Units (IBU) is an analytical measure of the amount of  
93 bitterness brewers expect in beer and gives an approximate value of iso- $\alpha$ -acids  
94 present in milligram of iso- $\alpha$ -acid per litre of beer (Hough, Briggs, Stevens, &  
95 Young, 2012). Beer bitterness can be measured analytically by a  
96 spectrophotometer or by more precise techniques such as High Performance  
97 Liquid Chromatography (HPLC), with values acquired by spectrophotometric  
98 methods reflecting levels of iso- $\alpha$ -acids as well as other compounds with similar  
99 chemistry such as polyphenols and humulinones which are all readily present in  
100 beer. In contrast, values derived by HPLC allow for the selective detection and  
101 quantification of iso- $\alpha$ -acids only, and as such better reflect the true definition of  
102 1 IBU as a milligram of iso- $\alpha$ -acid per litre of beer (Oladokun, Smart, & Cook,  
103 2016). Nonetheless, while both analytical methods have been shown to agree with  
104 perceived bitterness intensity in beer (Techakriengkrai, Paterson, Taidi, & Piggott,  
105 2004), this is not the case for bitterness character/quality or bitterness time-  
106 course. The former is better captured by descriptive sensory techniques e.g.  
107 Qualitative Descriptive Analysis (QDA), Free Choice Profiling (FCP) or Check-All-  
108 That-Apply (CATA); while temporal sensory techniques such as Time-intensity (TI)  
109 or Time Dominance of Sensation (TDS) are best for determining the temporal  
110 aspects of beer bitterness (McLaughlin, Lederer, & Shellhammer, 2008; Oladokun  
111 et al., 2016b; Reinbach, Giacalone, Ribeiro, Bredie, & Frøst, 2014; Sokolowsky &  
112 Fischer, 2012).

113 The meaning of 'Quality' or 'Character' of bitterness remains unclear even to many  
114 in the brewing industry who often use the term. However, it is clear that bitterness  
115 perception is multifaceted. The proof for this can be seen in some of the attributes  
116 commonly used to describe the perceived 'Quality' of bitterness in beer e.g.  
117 'harsh', 'smooth', 'lingering', 'harmonious', 'astringent' and 'metallic' (McLaughlin,

118 Lederer, & Shellhammer, 2008; Oladokun et al., 2016b). These terms capture, in  
119 part, key properties of taste such as time-course ('lingering') and mouthfeel  
120 ('astringent'). Furthermore, it is clear that some of these bitterness attributes are  
121 in normal usage considered positive ('harmonious') whilst others (e.g. 'harsh')  
122 might be considered less desirable. The hedonic effect of these qualitative terms  
123 is also doubtless context dependent – i.e. varies with the sensory properties of a  
124 particular beer. Consequently, bitterness quality in beer can be said to be the  
125 combination of traits distinguishing it based on intensity, temporal and spatial  
126 characteristics. In this regard, the intensity of bitterness corresponds to the  
127 magnitude of bitter taste sensation perceived, whilst temporal profile represents  
128 the time-course of bitterness intensity over a period of time (Keast & Breslin,  
129 2003). The spatial characteristics of bitterness refers to the location of bitterness  
130 sensation on the tongue and in the oral cavity i.e. whether predominantly at the  
131 tip of the tongue or at the back of the throat (McBurney, 1976). These bitterness  
132 facets, in addition to values acquired by analytical measures, provide a better  
133 picture to brewers of the overall impression of beer bitterness as perceived by  
134 consumers.

135 The type of hop products used and hopping regime adopted have been reported  
136 to impact on the perceived bitterness character of beer (Oladokun et al., 2016b).  
137 The impact of hop aroma on perceived beer bitterness has also been investigated,  
138 with findings revealing that hop aroma significantly impacts on both perceived  
139 bitterness intensity and character. Such effects are believed principally to result  
140 from taste-aroma interactions, and are potentially also impacted by trigeminal  
141 sensations elicited in the mouth by hop aroma extracts (Oladokun et al., 2016a).  
142 Both the time of hop addition and hop variety used for beer production have been  
143 suggested as factors that may impact on bitterness quality (Hieronymus, 2012).

144 Aroma hop varieties i.e. those used predominantly by brewers to impart hop  
145 aroma and flavour are also thought to contain 'unspecific bitter substances' which  
146 contribute positive bitterness quality when added at the onset of the boil  
147 (Hieronymus, 2012). However, there is no scientific study on the impact of hop  
148 variety in relation to perceived bitterness quality in beer. Consequently, this study  
149 investigated the perceived bitterness intensity and character of beers hopped with  
150 distinctively different hop varieties using both analytical and sensory measures, in  
151 a bid to determine if certain hop varieties confer beer with certain bitterness  
152 qualities; and further determined the impact of hop aroma on the hop-derived  
153 bitterness qualities. A liquid malt extract was used to brew beers individually  
154 hopped with Hallertau Hersbrucker, East Kent Goldings (EKG) or Zeus hop  
155 varieties. A set of the three hopped beers also had hop aroma extract  
156 (Hersbrucker) added after bottling. Analytical measurements of iso- $\alpha$ -acid and  
157 polyphenol contents of the beers were conducted, as well as sensory measures of  
158 perceived bitterness intensity and character attributes. The bitterness character  
159 profile of each singly-hopped beer and those with hop aroma extract added was  
160 determined by CATA. Rank-rating sensory methodology was used to acquire  
161 quantitative differences in perceived bitterness intensity as well as selected  
162 bitterness character attributes in the beers.

163

## 164 2 Materials and methods

### 165 2.1 Malt extract

166 A liquid malt extract (Cedarex light) supplied by Muntons plc (UK) was used to  
167 brew the singly-hopped beers in this study.

168

## 169 2.2 Hops

170 Fresh hops in T90 pellet form (Hallertau Hersbrucker and Zeus) from the 2015  
171 crop year were purchased from the SimplyHops, Kent, UK. Vacuum packed T90  
172 pellets of East Kent Goldings (EKG) hops, also 2015 crop year was purchased from  
173 BrewUK, Old Sarum UK.

### 174 2.2.1 Selection of hop varieties

175 The three hop varieties selected for the brewing trials differed with respect to their  
176 country of origin, level of  $\alpha$ -acids as well as aroma profiles. Hersbrucker, a German  
177 aroma variety had the lowest  $\alpha$ -acid content (1.5 – 4%) and is described as  
178 fragrant, floral and fruity. East Kent Goldings is a British seeded hop variety with  
179  $\alpha$ -acid content of (4.5 – 6.5%) and is described as spicy and citrusy. The American  
180 hop Zeus is described as aromatic and pungent, and is a common super high  
181  $\alpha$ -acid hop variety (15 – 17%). Specification details were obtained from  
182 Simplyhops UK Limited.

183

## 184 2.3 Hop aroma extract

185 Hersbrucker hop aroma extract (60% w/w, density = 1.020 g/mL) was supplied  
186 as a food grade solution by Botanix Ltd. (Kent, UK) and was used for the addition  
187 of hop aroma into the beers. This varietal extract was used because its taste and  
188 mouthfeel properties have been defined in a previous study (Oladokun et al.,  
189 2016a). The Hersbrucker extract (PHA<sup>®</sup> Varietal Topnotes) represents the total  
190 essential oil composition of Hersbrucker hop variety blended into propylene glycol  
191 for easy dissolution into beer.

192



193 2.4 Chemical and reagents

194 2.4.1 Phenolic acid standards: syringic acid (95%), *p*-coumaric acid (98%),  
195 hydroquinone (99%), catechin (99%), epicatechin (98%), 4-hydroxybenzoic acid  
196 (99%), caffeic acid (95%), vanillic acid (97%), tyrosol (99.5%), sinapic acid  
197 (98%), ferulic acid (99%) and cinnamic acid (98%) were purchased from Sigma-  
198 Aldrich (UK). Protocatechuic acid (99.6%) was acquired from HWI analytic  
199 (Germany).

200 2.4.2 Hop acid standards: iso- $\alpha$ -acid standard (ICE-3) containing trans-  
201 isocohumulone, trans-isohumulone, trans-isoadhumulone (62.3% w/w) were  
202 purchased from Labor Veritas Co. (Switzerland).

203 2.4.3 Other chemicals: carboxymethylcellulose (CMC), ethylenediamine tetra  
204 acetic acid (EDTA), ammonia, ferric reagent solutions and orthophosphoric acid  
205 (85%) were all technical grade chemicals from VWR (UK). 2, 2, 4-  
206 trimethylpentane and acetonitrile (HPLC grade) were also from VWR (UK).

207

208 2.5 Instrumentation

209 HPLC analysis of hop acids and phenolics was carried out on a Waters Alliance  
210 2695 instrument equipped with a column heater and a membrane degasser.  
211 Detection was achieved with a diode array UV detector and peak areas were  
212 processed with Empower 2 HPLC software. Separation of phenolic compounds and  
213 hop acids was achieved with a Purospher STAR rp-18 endcapped column (250 X  
214 4.6 mm, 3  $\mu$ m) from Merck Millipore (UK) coupled with a C18 guard cartridge from  
215 Phenomenex (UK).

216

217 2.6 Analysis of hop bitter acids in beer

218 2.6.1 Extraction of hop bitter acids from beer

219 Cold beer was degassed by sonication at 15°C followed by the transfer of an  
220 aliquot (5 mL) into a 50 mL Falcon tube, the beer aliquot was acidified with  
221 orthophosphoric acid (100 µL) followed by the addition of isooctane (10 mL). The  
222 mixture was extracted on a roller bed for 30 min. The isooctane extract was  
223 subsequently transferred into a glass tube and evaporated to dryness under a  
224 controlled flow of nitrogen with a Visidry attachment coupled to a Visiprep solid  
225 phase extraction manifold (Supelco). The residue was reconstituted in acetonitrile  
226 (2 mL) to give the HPLC sample.

227 2.6.2 HPLC-UV analysis of hop bitter acids

228 Hop acid separation was achieved with a binary mixture of (A) 1% v/v acetic acid  
229 and (B) 0.1% v/v orthophosphoric acid in acetonitrile. The gradient elution profile  
230 was: 0-5 min: 30% A, 70% B; 15-24 min: 20% A, 80% B; 25 min: 10% A, 90%  
231 B; 30 min: 10% A, 90% B; 35 min: 0% A, 100% B; 44 min: 0% A, 100% B; 46  
232 min: 30% A, 70% B; 55 min: 30% A, 70% B over a 55 min run time. Injection  
233 volume was 10 µL, flow rate was 0.5 mL/min and column temperature was set at  
234 25°C. Iso- $\alpha$ -acid peak areas were extracted at 270 nm. Samples were analysed in  
235 triplicate and hop acid concentrations were acquired from calibration curves  
236 generated from external standards prepared in the range of (1, 5, 10, 20, 40  
237 mg/L).

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241 2.7 Analysis of polyphenols in beer

242 2.7.1 Extraction of beer phenolic acids from beer

243 The phenolic compounds listed in section 2.4.1 were extracted from beer by liquid-  
244 liquid extraction. Degassed beer (5 mL) was transferred into a 50 mL Falcon tube  
245 before acidification with orthophosphoric acid (250  $\mu$ L). Ethyl acetate (10 mL) was  
246 added and the mixture was extracted on a roller bed for 30 min. Upon completion,  
247 the residual beer from the bilayer mixture was discarded and reverse osmosis  
248 (RO) water (5 mL) was added to the ethyl acetate extract and further extracted  
249 for 15 min on the roller bed. The water layer was then removed and discarded.  
250 The ethyl acetate extract was transferred into a glass tube and evaporated to  
251 dryness using a controlled flow of nitrogen and a Visidry attachment coupled to a  
252 Visiprep solid phase extraction manifold (Supelco). The residue was reconstituted  
253 in a fixed volume of methanol (2 mL) and analysed by HPLC.

254 2.7.2 HPLC-UV analysis of beer phenolic acids

255 The chromatographic method used a binary solvent system consisting of (A) 1.25  
256 % v/v acetic acid and (B) 0.1% v/v orthophosphoric acid in acetonitrile. The  
257 gradient elution protocol was as follows: 0-25 min: 98% A, 2% B; 25-30 min:  
258 76% A, 24% B; 35-40 min: 55% A, 45% B; 45 min: 15% A, 85% B; 50 min: 0%  
259 A, 100% B; 55-65 min: 98% A, 2% B. Injection volume was 10  $\mu$ L, flow rate was  
260 0.5 mL/min and column temperature was set at 30°C. Peak areas were extracted  
261 at 280 nm and total run time was 65 min. Samples were analysed in triplicate and  
262 phenolic acid concentrations were determined from calibration curves generated  
263 from external standards prepared in the range of (1, 10, 20, 40 mg/L).

264

### 265 2.7.3 Determination of beer total polyphenol content

266 The Total Polyphenol Content (TPC) of beer was determined according to ASBC  
267 Beer-35 method (ASBC Method of Analysis, 1978) which involves reacting  
268 polyphenols with ferric ion in an alkaline solution. Beer (10 mL) was mixed with a  
269 preparation of carboxymethylcellulose (CMC, 1%) and ethylenediamine tetra  
270 acetic acid (EDTA, 0.2%) (8 mL) in a 25 mL volumetric flask, then ferric acid (0.5  
271 mL) was added, followed by ammonium hydroxide (0.5 mL) with mixing after each  
272 addition. The solution was then made up to mark with RO water and left to stand  
273 at room temperature for 10 min before an absorbance of the solution was taken  
274 at 600 nm. The absorbance value was multiplied by 820 to give total polyphenol  
275 content in beer (mg/L).

276

### 277 2.8 Production of individually hopped beers

278 A liquid malt extract was chosen as a suitable base for brewing the beers in order  
279 to ensure that the analytical bitterness (BU) achieved in the individually hopped  
280 beers were similar. The alternative approach, involving the malt mashing stage of  
281 the brewing process would have caused significant variations in bitterness  
282 between the beers due to mash extraction variations. Brewing was conducted in  
283 a 20 L (final beer capacity) Braumeister system (Spiedel, Germany). Preliminary  
284 brews were first carried out to assess the actual utilization (i.e. the rate of  
285 conversion of  $\alpha$ -acids to iso- $\alpha$ -acids) attained on the scale in which the beer was  
286 being brewed. For the actual brews, approximately 3 kg of malt extract was  
287 weighed into a Braumeister prefilled with warm brewing liquor (8 L), the mixture  
288 was made up to 28 L in total volume. The mixture was subsequently brought to  
289 the boil after which time the hops were added. After hop addition, the wort was

290 boiled for 60 min and upon completion stirred vigorously and left for 15 min to aid  
291 the coagulation and sedimentation of spent hop materials and protein. The  
292 resulting hopped wort was cooled and transferred into a fermenter for  
293 fermentation. The wort (~24 L) was fermented with Saflager S-23 yeast sachets  
294 (2 x 11.5 g) from Fermentis at 15°C for 7 days. A 30 L volume FastFerment conical  
295 fermenter (FastBrewing & WineMaking, Ontario) was used for fermentation and  
296 fermentation was carried out in a temperature controlled room set at 15°C. The  
297 young beer was transferred to a cold room (3°C) for another 5 days before being  
298 filtered with a HOBACOL 200 VS sheet filter (Hobra – Školník, Czech Republic)  
299 into a Cornelius keg. The beers were transferred in the Cornelius Keg to the  
300 SABMiller Research Brewery (on site) for carbonation (5 g/L of CO<sub>2</sub>) and bottling.  
301 Two independent brews were conducted for each of the selected hop variety  
302 studied. Beers were hopped to achieve an initial target of 20 BU in the boil, with  
303 losses during fermentation and filtration expected to bring this down to a final  
304 bitterness concentration of ~13 BU. This level of analytical bitterness was selected  
305 based on previous findings which showed significant impact of hop aroma at this  
306 bitterness concentration (Oladokun et al., 2016a). For the purpose of the sensory  
307 study the beers were brewed with the additional prerequisite that the difference  
308 in BU between each singly-hopped beer and replicate brews be no more than 3  
309 BU. The average original gravity, final gravity, ABV (%) and pH for each beer in  
310 both replicate brews was: Hersbrucker (1.044, 1.008, 4.57, and 4.30); EKG  
311 (1.043, 1.008, 4.50 and 4.30); Zeus (1.043, 1.008, 4.50 and 4.30).

#### 312 2.8.1 Preparation of samples with hop aroma extract

313 Hop aroma was supplied pre-blended into propylene glycol for easy dissolution  
314 into beer. Beers with hop aroma added were prepared 48 h in advance of tasting

315 to allow the hop extract to fully solubilise and equilibrate with the beer medium.  
316 Hop aroma extract was added to the base beers at a rate of 245 mg/L using a  
317 Rainin pipette (Mettler Toledo, US). This level of addition was selected based on  
318 the dosage recommendation of the supplier. Upon addition, the beer bottles were  
319 recapped with sterilised bottle caps and inverted (one inversion per second for 10  
320 seconds) before storage in the cold room (3°C). 2 replicate samples were prepared  
321 as described for sensory evaluation.

322

## 323 2.9 Sensory evaluation of beer bitterness

324 The sensory aspect of this study received ethical approval from the University of  
325 Nottingham Medical Ethics Committee (P12042016) and all participants gave  
326 informed consent to participate in the study. Participants were given a disturbance  
327 allowance for their participation.

### 328 2.9.1 Subjects

329 8 experienced beer tasters (5 male, 3 female) from the University of Nottingham  
330 trained beer panel participated in this study. They attended 16 sessions each  
331 lasting a minimum of 2 h.

### 332 2.9.2 Bitterness quality attributes and definition

333 A bitterness lexicon consisting of 13 bitterness character attributes was developed  
334 and defined by the panel in a related study, and subsequently refined to 12  
335 attributes for use in this study (Oladokun et al., 2016b). The panel recommended  
336 that the attributes 'round' and 'smooth' be combined and redefined, therefore the  
337 12 final attributes were *harsh* (tingly, raspy, irritating); *citric* (fruit-like acidity);  
338 *round* (smooth, pleasant, not spiky and harsh); *metallic* (taste of tin/metal, silver

339 coin taste); *sharp* (instant bitterness taste on the tip of the tongue); *astringent*  
340 (drying, causing drying of the mouth); *artificial* (chemically, unnatural beer  
341 flavour); *vegetative* (cabbage, sprout-like bitterness, hop tea taste); *progressive*  
342 (increasing bitterness perception) *lingering* (bitterness intensity perceived after  
343 seconds of beer consumption); *instant* (instantaneous bitterness perception);  
344 *diminishing* (rapid decrease in bitterness perception upon ingestion).

### 345 2.9.3 Determination of beer bitterness character profile

346 For efficiency, the bitterness character profiles of the singly-hopped beers, as well  
347 as those with hop aroma extract added, were determined using a rapid Check-All-  
348 That-Apply (CATA) method (Reinbach, Giacalone, Ribeiro, Bredie, & Frøst, 2014;  
349 Valentin, Chollet, Lelievre, & Abdi, 2012) using the list of 12 bitterness quality  
350 attributes. In the CATA evaluation both 'progressive' and 'lingering' bitterness  
351 attributes - linked to the time-course of bitterness were grouped together as  
352 subjects agreed that these attributes were similar.

353 Before evaluation, panellists participated in several tasting sessions where they  
354 were exposed to diverse exemplar beers which had bitterness characters covering  
355 all terms of the bitterness lexicon. This was followed by practice CATA sessions  
356 and then evaluation. For evaluation panellists were given samples (10 mL),  
357 presented according to a Williams design at  $4^{\circ}\text{C} \pm 2$  and told to tick each attribute  
358 (from the list of 12) that applied to the sample. Three min breaks followed each  
359 sample, during which time panellists cleansed their palates with Evian water  
360 (Danone, France) and crackers (Rakusen's, UK) to minimise carry-over effects.  
361 Each singly-hopped beer, its replicate brew and those to which hop aroma extract  
362 was added (also replicated), were all tasted twice by each panellist. Replicates

363 were tasted in different sessions. Data was collected with Compusense Cloud  
364 (Compusense, Canada).

#### 365 2.9.4 Evaluation of bitterness intensity and selected bitterness character 366 attributes

367 For the evaluation of bitterness intensity, panellists were re-familiarised with the  
368 use of a scale anchored from 0 to 10 using commercial beers measured as differing  
369 analytically in bitterness concentration, with 0 on the scale representing low  
370 bitterness intensity and 10 representing high bitterness intensity. For bitterness  
371 character attributes, 4 attributes representing key bitterness facets were selected  
372 (Harsh, Round, Astringent and Lingering). The attribute lingering - which was  
373 defined as the intensity of bitterness perceived after 10 seconds was chosen here  
374 instead of progressive as its definition allowed for accurate assessment of this  
375 temporal attribute and panellists used a timer for its evaluation. Before evaluation,  
376 panellists were trained in the use of the scale as for bitterness intensity for each  
377 of the bitterness character attributes with fresh exemplar beers which were  
378 predetermined to have these bitterness characters in a related study (Oladokun  
379 et al., 2016b). For sample evaluation, a rank-rating technique was used since this  
380 method allows for differences between samples to be identified from rank scores,  
381 and allows the magnitude of difference between samples to be determined from  
382 the rating scores (Kim & O'Mahony, 1998). Panellists were presented with 3  
383 samples (30 mL each at  $4^{\circ}\text{C} \pm 2$ ) consisting of the singly-hopped beers and were  
384 instructed to rank the samples from low to high intensity for each attribute before  
385 then rating the intensity of bitterness, harshness, roundedness, astringency and  
386 linger in the samples on a scale from 0 - 10. This was repeated for the beers with  
387 hop aroma added. There was a 3 min break between each attribute and subjects  
388 cleansed their palates with Evian water (Danone, France) and crackers (Rakusen's,



389 UK). Each singly-hopped beer, its replicate brew and those to which hop aroma  
390 extract was added (also replicated), were all tasted twice by each panellist.  
391 Replicates were tasted in different sessions. Data was collected with Compusense  
392 Cloud (Compusense, Canada).

### 393 2.9.5 Data processing and statistical analysis

394 The binary data acquired from CATA was processed by taking the sum of scores  
395 for each selected bitterness attribute over the duplicate analysis and replicate  
396 brews. This value was used to generate a frequency spider plot to give an  
397 indication of the bitterness character profile of each hop variety as well as in  
398 relation to hop aroma extract addition.

399 Statistical analyses were conducted with XLSTAT 2016.5 (Addinsoft, Paris) and  
400 significance derived at  $\alpha = 0.05$ . Rank data for replicate brews were analysed using  
401 Friedman's test and Nemenyi's pairwise comparison test while the intensity rating  
402 scores of each attribute for both replicate brews were analysed using a two-factor  
403 (samples & subjects) analysis of variance (ANOVA) to identify differences between  
404 samples. A Tukey HSD post hoc test was used to identify samples that were  
405 significantly different from each other.

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412 3 Results and discussion

413 3.1 Analytical profile of bitterness

414 The analytical profile of bitterness in the individually hopped beers was assessed  
415 by measuring the concentration of iso- $\alpha$ -acids by HPLC. The results of the final  
416 concentrations achieved in the beers are presented in Table 1, a final  
417 concentration of 9, 11 and 10 mg/L of iso- $\alpha$ -acids (BU) were measured for the  
418 Hersbrucker, EKG and Zeus beers respectively. In the replicate brew, the  
419 concentration was 10, 12 and 10 mg/L of iso- $\alpha$ -acids (BU) respectively. This shows  
420 a maximum variation in the analytical bitterness concentration of 3 mg/L in the  
421 beers. It has been reported that a concentration change in the order of  $\pm 5$  mg/L  
422 is required for a difference in hop bitterness to be perceived sensorially (Barnes,  
423 2011; Scott, 1998). As such, these beers were similar in analytical bitterness both  
424 between individually hopped beers as well as between replicate brews. This was  
425 critical for the sensory evaluation which followed, and was successfully  
426 accomplished by choosing a malt extract base upon which a consistent bitterness  
427 could be built by hop addition; as well as a stringent control of boil time and  
428 vigour. The final concentration achieved was close to the value of 13 mg/L which  
429 was targeted for this study.

430

431 3.2 Beer polyphenol profile

432 The polyphenolic profile of the beers was determined based on the analytical  
433 measurement of both TPC as well as selected phenolic compounds which  
434 contribute to beer bitterness (Callemien & Collin, 2009). The TPC values are also  
435 presented in Table 1, and they show an average TPC value of 288, 214 and 209  
436 mg/L for Hersbrucker, EKG and Zeus beers respectively in Brew 1. In the replicate

437 brew the average concentrations were 292, 217 and 205 mg/L respectively. The  
438 concentration of total polyphenols in the beers hopped with Hersbrucker were  
439 significantly higher than those of EKG and Zeus in both replicate brews. This is  
440 most likely explained by the greater amount of Hersbrucker hops needed to  
441 achieve the same level of bitterness in comparison to the other two varieties. For  
442 example, the amount of hops added in brew 1 to achieve the final bitterness values  
443 were 75 g, 25 g and 10 g for the Hersbrucker, EKG and Zeus brews respectively.  
444 These data further indicate that the contribution of polyphenols to beer, which is  
445 mostly credited to brewing malt (Aron & Shellhammer, 2010), is much higher  
446 when low  $\alpha$ -acid hop varieties are used for brewing, with potential significance for  
447 the perception of bitterness in beers.

448 The concentration of each of the 13 phenolic compounds as well as the average  
449 total sum of these compounds in brew 1 and 2 is presented in Figure 1A and B.  
450 Differences in the singly hopped beers include the presence of both catechin and  
451 epicatechin only in the Hersbrucker beer; both of these compounds were not  
452 detected in the other beers. Catechin and epicatechin are known to contribute to  
453 beer bitterness (Aron & Shellhammer, 2010; Noble, 1990). In addition,  
454 Hersbrucker was significantly higher in *p*-coumaric acid than EKG but not Zeus.  
455 EKG contained significantly higher concentrations of tyrosol than both Hersbrucker  
456 and Zeus. The average sum of phenolic acids as determined by HPLC in both  
457 replicate brews is shown in Figure 1B, and is greater in Hersbrucker than Zeus  
458 ( $25.65 \pm 1.3$  for Hersbrucker,  $24.26 \pm 1.3$  for EKG and  $22.25 \pm 1.5$  for Zeus).  
459 These closer values in total phenolic acid contents relative to the larger difference  
460 observed in the TPC of the beers suggests that the quantified phenolic acids do  
461 not differentiate greatly between the beers. The lower values also reflect  
462 differences in the methods adopted for polyphenol quantification; the TPC values

463 will contain both simple and complex polyphenols such as proanthocyanidins which  
464 are difficult to resolve and quantify by chromatographic methods. The  
465 polyphenolic profile of beers has been previously reported to impact perceived  
466 beer bitterness character (McLaughlin, Lederer, & Shellhammer, 2008; Oladokun  
467 et al., 2016b).

468

### 469 3.3 Perceived bitterness profile of beers in relation to hop variety

470 The hop-related bitterness character profiles of the singly hopped beers are  
471 presented as CATA frequency spider plots in Figure 2, showing that certain  
472 bitterness character attributes were closely associated with individual hop  
473 varieties. The results show that the Hersbrucker brew was perceived to have  
474 round, diminishing, citric and astringent bitterness characters; while the bitterness  
475 attributes mostly associated with the EKG hopped beer were  
476 progressive/lingering, citric, artificial and astringent. For Zeus, the bitterness  
477 attribute mostly associated with this hop variety was diminishing, in addition to  
478 citric, metallic and astringent. These results show, for the first time, subtle  
479 differences in the perceived character of beer bitterness as a result of the  
480 individual hop variety used.

481

### 482 3.4 Perceived bitterness profile of beers in relation to hop variety and hop aroma

483 The CATA frequency spider plots presented in Figure 3 show the impact of the  
484 addition of a Hersbrucker hop aroma extract to each individually hopped beer on  
485 its perceived bitterness character profile. While lacking any perceptible taste, in  
486 water the aroma of this extract has been described as 'herbal', 'orange peel',

487 'piney'/'nutty', 'hoppy' and 'woody' with 'mouth coating', 'spicy', 'tingly' and  
488 'gingery' mouthfeel properties (Oladokun et al., 2016a). As shown in Figure 3A, B  
489 and C the addition of this aroma extract had an impact on the profile of bitterness  
490 character of the beer. While addition of hop aroma did not change the frequency  
491 of round bitterness selected, there was a general increase in the frequency of  
492 harsh, lingering, citric and metallic bitterness character attributes being selected.  
493 The greatest increase in frequency of harsh and metallic bitterness characters was  
494 observed in the EKG hopped beer. The frequency of citric bitterness character  
495 increased in both Hersbrucker and Zeus hopped beers as a result of hop aroma  
496 addition. There was little increase in the frequency of astringency being selected  
497 in all beers. Interestingly, the frequency of the artificial bitterness character was  
498 reduced in all beers, indicating a masking effect of this bitterness character by hop  
499 aroma. For vegetative bitterness character scores, there was an increase in  
500 frequency of selection for the Hersbrucker brew, a decrease in the EKG brew and  
501 very little change in the Zeus brew. The impact of hop aroma on temporal related  
502 attributes such as diminishing, progressive/lingering was noteworthy; with hop  
503 aroma changing these bitterness attributes depending on the hop-variety derived  
504 bitterness character of the beers. For example, the Zeus and Hersbrucker hopped  
505 beers which were mostly associated with diminishing bitterness were not  
506 associated as frequently with diminishing when hop aroma was added. For  
507 progressive/lingering, there was no change for the EKG beer which was the sample  
508 already mostly associated with this bitterness character. However, with hop aroma  
509 added we see an increase in the frequency of selection of this attribute in both  
510 Zeus and Hersbrucker beers (especially Zeus), which were originally not indicated  
511 to be associated with progressive/lingering bitterness characters. The same  
512 pattern was observed for 'instant' bitterness character attribute. Frequency of

513 selection of sharp bitterness character increased greatly in EKG but not the other  
514 two beers upon the addition of hop aroma. These findings show how hop aroma  
515 can change the perceived bitterness character of singly-hopped beers depending,  
516 and relative to the bitterness character present in the beer as a result of the hop  
517 variety chosen; and further indicate that the impact of hop aroma on perceived  
518 bitterness is pertinent for beer bitterness quality.

519

### 520 3.5 Intensity of bitterness and selected bitterness character attributes

521 CATA simply indicates whether an attribute is present or not and gives no  
522 indication of intensity, however the intensity of an attribute is very likely to impact  
523 on consumer acceptance. Trends in both rank scores and intensity ratings were  
524 similar for bitterness intensity and the four selected bitterness character attributes  
525 examined. As such, the results and discussions presented are based on the  
526 intensity rating scores. The intensity scores of the four selected bitterness  
527 character attributes (harsh, round, astringent and lingering) as well as perceived  
528 bitterness intensity in the three beers, with no hop aroma added are presented in  
529 Figure 4A as a spider plot. According to these scores, the result shows that none  
530 of the bitterness attributes examined was significantly different amongst the  
531 beers. Based on the significantly higher levels of total polyphenols measured in  
532 the Hersbrucker beer, one would have expected this beer to be perceived as  
533 significantly more intense in bitterness. This was not the case for bitterness  
534 intensity but the intensity scores for this attribute suggest a trend in that direction  
535 for the Hersbrucker brew.

536

537 3.6 Impact of hop aroma extract on perceived bitterness intensity and selected  
538 bitterness character attributes

539 The impact of addition of the hop aroma extract to the singly hopped beers on  
540 selected bitterness character attributes and bitterness intensity as determined by  
541 rank-rating is presented in Figure 4B (Also see supplementary data for comparison  
542 of 4A and 4B). The results show a significant increase in the perceived bitterness  
543 intensity, astringency and lingering bitterness character. Of the three beers, these  
544 attributes were significant for the combination of Hersbrucker aroma and the  
545 Hersbrucker hopped beer; suggesting that congruency between a hop variety and  
546 its essential oil composition may play a role in the resulting taste-aroma  
547 interaction driving the perceived increase in bitterness intensity and character.  
548 Addition of hop aroma extract did not significantly change harsh and round  
549 bitterness character intensity in any of the beers. Importantly, the scoring of beer  
550 HE in Figure 4B as the most round in bitterness character while this same beer in  
551 3B was associated with a higher frequency of harsh bitterness is not contradictory,  
552 and can be explained by the fact that the two sensory methods employed  
553 measured different facets of the beer. The former results are based on intensity  
554 ratings of each attributes between the beers while CATA simply indicates the  
555 presence or absence of an attribute in the beer.

556 To confirm the aforementioned findings in relation to the impact of hop aroma on  
557 perceived bitterness, subjects were given another four samples to evaluate by  
558 rank-rating for the same attributes. These samples consisted of the three  
559 individually hopped beers with Hersbrucker aroma added, as well as the  
560 Hersbrucker hopped beer with no hop aroma added. The results, presented in  
561 Figure 5, show significance for all three previous bitterness attributes (bitterness  
562 intensity, linger and astringency) seen in Figure 4B, with the highest scores in

563 each case observed for the combination of the beer containing Hersbrucker hop  
564 aroma and the beer brewed with this particular hop variety. It is tempting to  
565 speculate that the pronounced impact of Hersbrucker hop aroma on the bitterness  
566 character profile of the base beer bittered with Hersbrucker reflects a learned  
567 association between congruent aromas and tastes that panellists have learned to  
568 pair with one another through experiential learning. This cannot be concluded on  
569 the limited data presented here, but if true, would reflect a sophisticated level of  
570 congruency recognition, bearing in mind the complexity of hop aroma and the  
571 sometimes subtle differences in composition which characterise one variety from  
572 another. For bitterness intensity across the data set, it is remarkable to see how  
573 much the addition of hop aroma from the same variety was able to increase  
574 perceived bitterness intensity, bearing in mind that beer H and HH are actually  
575 the same beer in terms of analytical bitterness with the only difference being the  
576 presence of hop aroma in HH (Figure 5). Beer H was also rated significantly lower  
577 in bitterness intensity compared to the rest of the beers with aroma added.  
578 According to the post-hoc test, the significance for bitterness intensity was  
579 between the Hersbrucker beer with no aroma addition (beer H) and both  
580 Hersbrucker and Zeus beers with Hersbrucker hop aroma added (HH, HZ). HH was  
581 also significantly more astringent than H and HZ. HH was significantly more  
582 lingering than H (Figure 5). With regard to harsh bitterness character all of the  
583 beers with hop aroma added were perceived to be significantly harsher in  
584 bitterness character than the beer without hop aroma. Based on the definition of  
585 'harsh' bitterness character in section 2.9.2, this further confirms some element  
586 of oral irritation and trigeminal activation to this hop aroma extract, as has been  
587 previously reported (Oladokun et al., 2016a). Perceived 'harsh' bitterness  
588 character in these beers is likely to be the product of interactions between



589 trigeminal sensations (elicited by hop aroma extract in the mouth) and hop-  
590 derived bitterness. Round bitterness character was not significantly affected by  
591 the addition of hop aroma although both the Hersbrucker brew (H) and  
592 Hersbrucker aroma addition to EKG (HE) were rated highest for round bitterness  
593 character, with HH and HZ rated least round in bitterness character.

594 These results demonstrate the significant impact of cross-modal flavour  
595 interactions on the perception of bitterness intensity and character attributes,  
596 which are key to the overall impression of bitterness flavour in beer.

#### 597 4. Conclusions

598 In this study beers brewed with malt extract were individually hopped with 3  
599 distinctly different hop varieties (Hersbrucker, EKG and Zeus) to achieve similar  
600 analytical bitterness levels ranging from 9 – 12 mg/L of iso- $\alpha$ -acids. The phenolic  
601 acid and total polyphenol contents of the beers were significantly higher for the  
602 Hersbrucker beer which was found to contain approximately 290 mg/L of total  
603 polyphenols compared to EKG and Zeus which contained 216 and 207 mg/L  
604 respectively. This difference was due to the larger amount of Hersbrucker hops  
605 needed to achieve similar bitterness in the Hersbrucker hopped beers. From the  
606 sensory evaluations, certain bitterness characters were found to be closely  
607 associated with specific hop varieties; the Hersbrucker brew was mainly  
608 characterised by round and diminishing bitterness while EKG was perceived to be  
609 progressive/lingering and artificial in bitterness character. The Zeus hopped beer  
610 was perceived as diminishing and metallic, with citric and astringent bitterness  
611 character perceived in all the beers. The effect of hop aroma, determined by the  
612 addition of Hersbrucker hop aroma extract to the hopped beers was found to  
613 change the bitterness character profile of the beers depending on the hop-derived

614 bitterness character. Hersbrucker hop aroma addition to the three singly-hopped  
615 beers was found to significantly increase perceived bitterness intensity,  
616 astringency and linger in the Hersbrucker hopped beer out of the three beers,  
617 suggesting some level of congruency might be involved in the resultant taste-  
618 aroma interactions driving these perceptible changes in beer bitterness. These  
619 findings reveal the complexity of bitterness perception in beer as impacted by the  
620 use of different hop varieties and hop aroma; and further challenges BU as an  
621 accurate measure of perceived beer bitterness, especially in contemporary hop-  
622 forward beers, which are often accompanied by elevated hoppy characters.

### 623 Acknowledgement

624 We gratefully acknowledge SABMiller and the University of Nottingham for  
625 sponsoring this research. The authors also wish to thank Nigel Davies (Muntons  
626 plc) for supplying the malt extract used for brewing the beers.

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Table 1: Concentrations of hop iso- $\alpha$ -acids and total polyphenol content in the singly-hopped beers.

	mg/L					
	Iso- $\alpha$ -acids (BU)			TPC*		
<b>Brew 1</b>	<b>Mean</b>	<b>±</b>	<b>SD</b>	<b>Mean</b>	<b>±</b>	<b>SD</b>
<b>Hersbrucker</b>	9		0.2	288		9.0
<b>EKG</b>	11		0.4	214		0.0
<b>Zeus</b>	10		0.7	209		3.3
<b>Brew 2</b>						
<b>Hersbrucker</b>	10		0.6	292		9.9
<b>EKG</b>	12		0.3	217		0.7
<b>Zeus</b>	10		1.0	205		1.9

SD - standard deviation of triplicate measurements.

**\*TPC = Total Polyphenol Content**

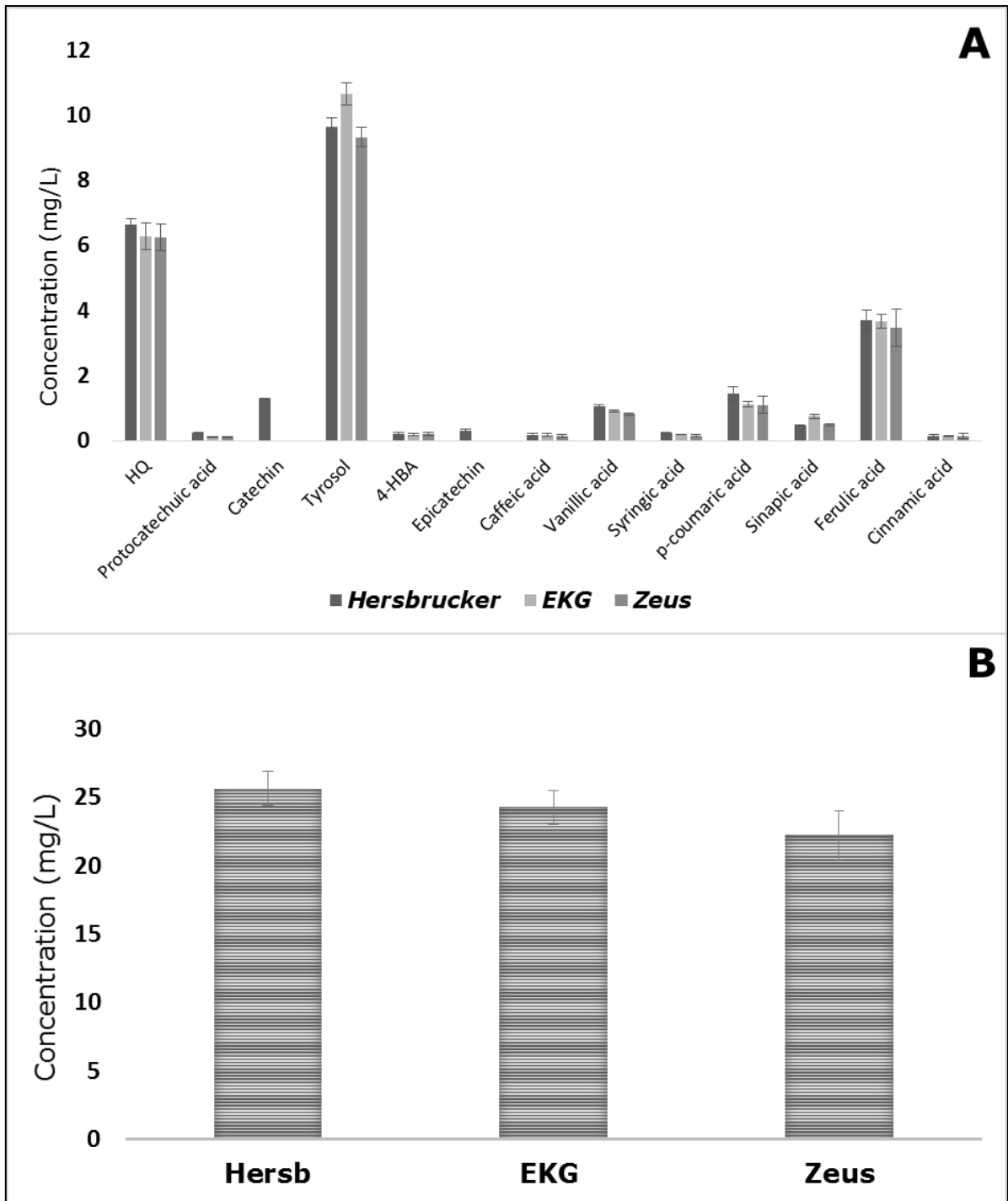


Figure 1: A; Average concentrations of selected phenolic compounds in brew 1 and 2. Error bars are standard deviation of triplicate measurements. B; Average sum of selected phenolic compounds in brew 1 and 2, errors bars represent average standard deviation of six measurements for each brew. Hersb denotes Hersbrucker.

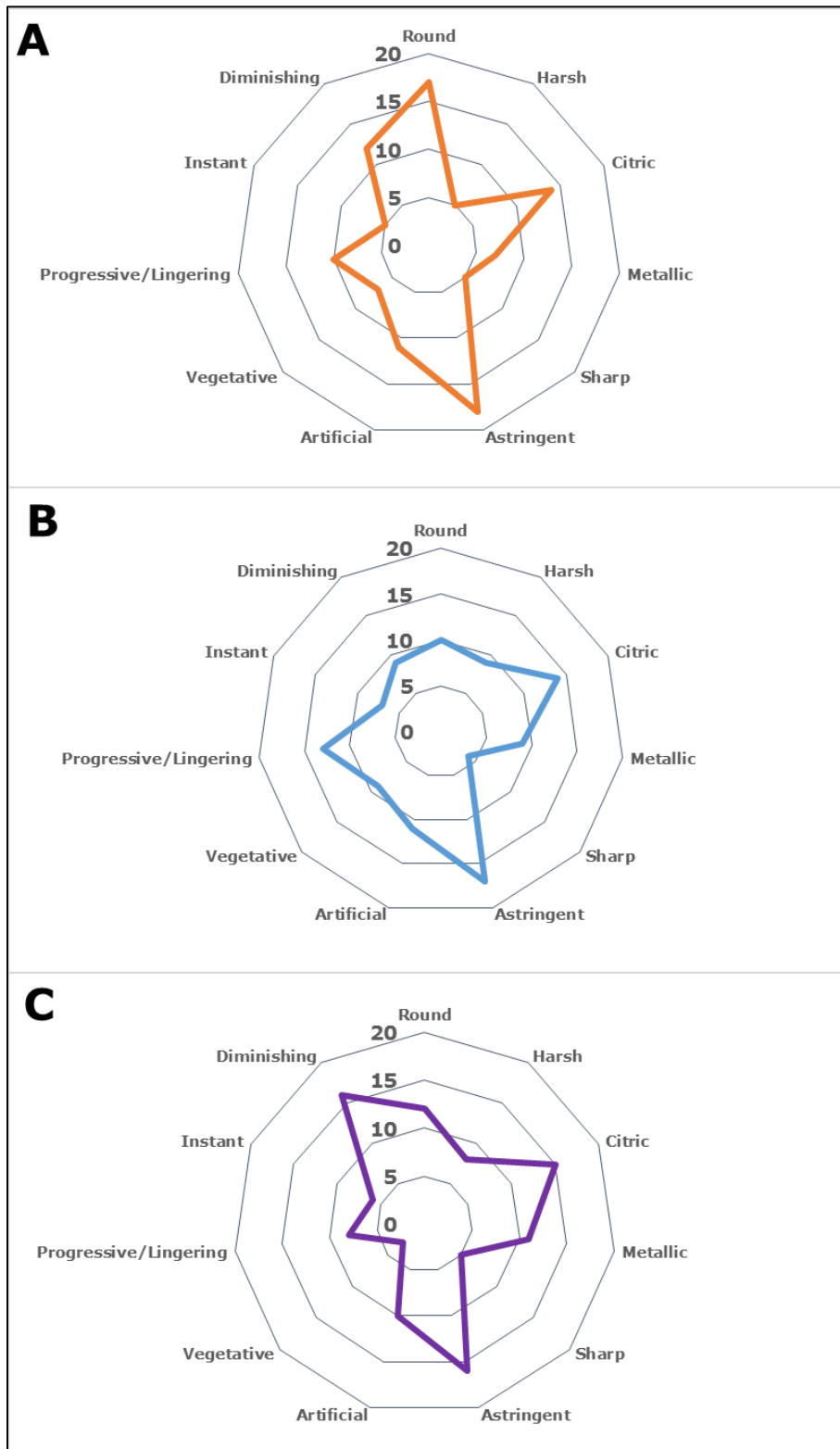


Figure 2: Bitterness character profile of singly-hopped beer determined by CATA evaluation (Numbers represent frequency of attribute selection). A; Hersbrucker hopped beer (**H**), B; EKG hopped beer (**E**) and C; Zeus hopped beer (**Z**).

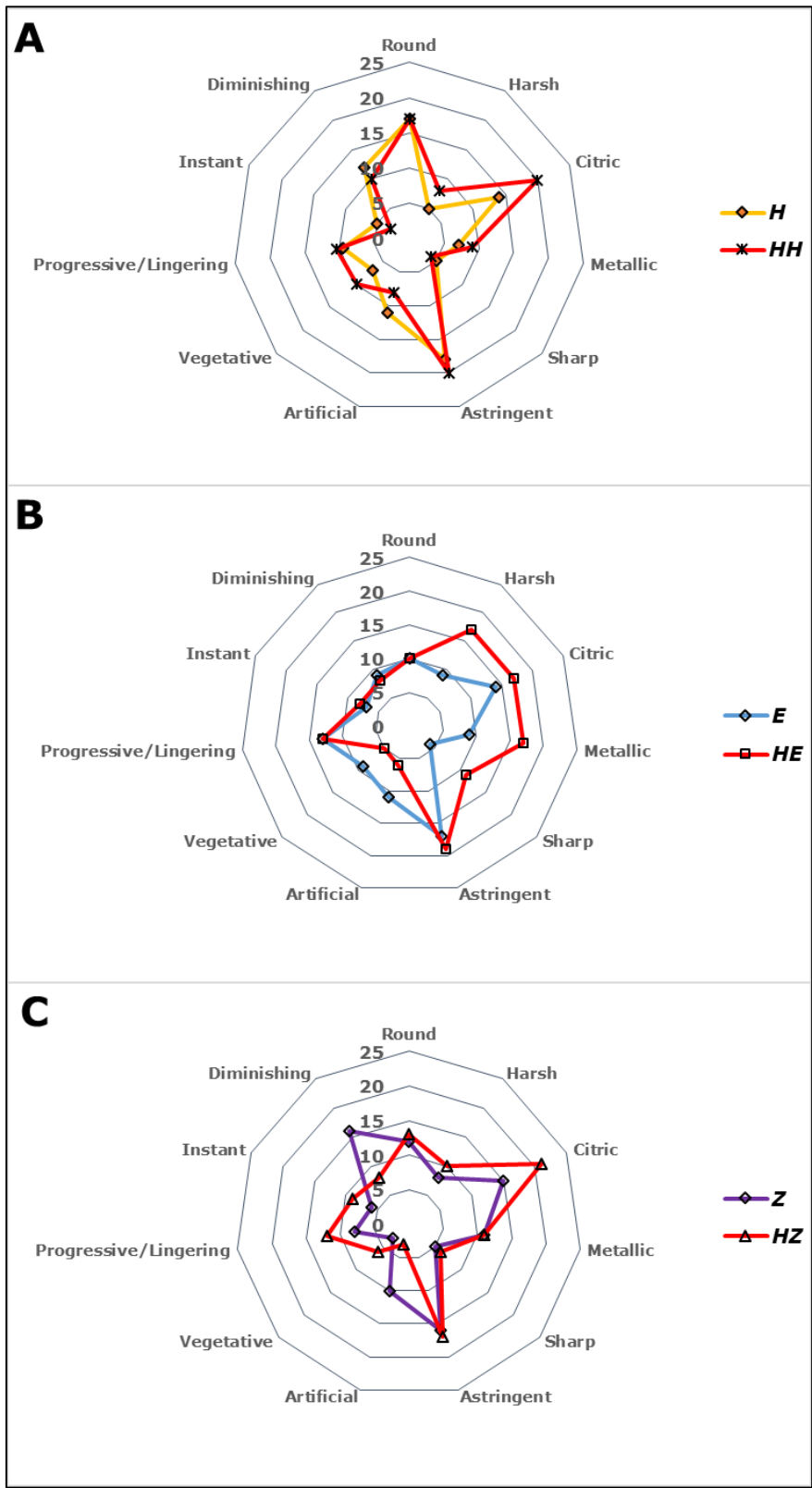


Figure 3: The impact on bitterness character of the addition of Hersbrucker hop aroma to the singly-hopped beers based on CATA evaluation (Numbers represent frequency of attribute selection). A; **H** is the Hersbrucker hopped beer, **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer. B; **E** is the EKG hopped beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer. C; **Z** is the Zeus hopped beer and **HZ** denotes Hersbrucker hop aroma added to the Zeus beer.



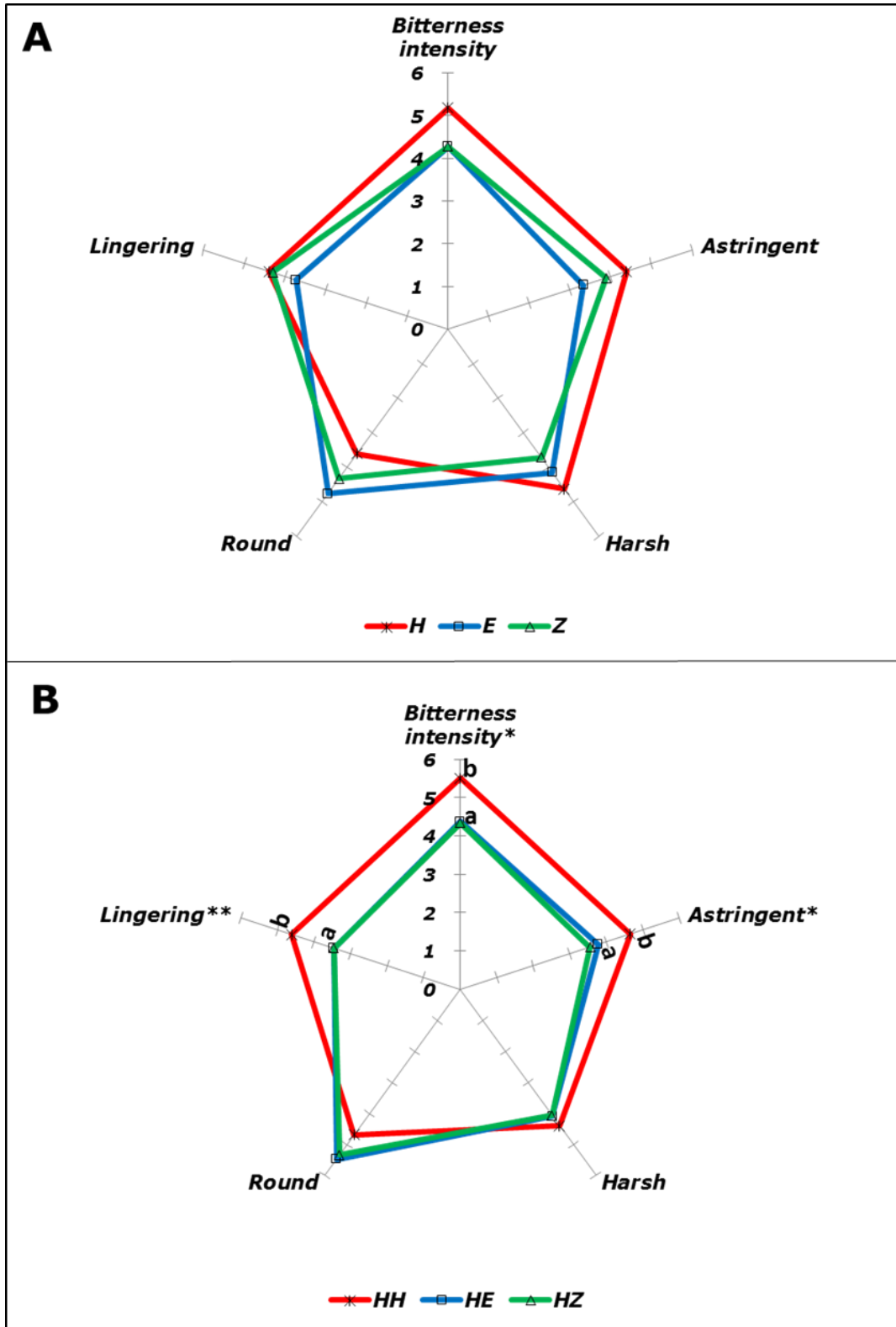


Figure 4: Spider plots of mean intensity scores for bitterness intensity and selected bitterness character attributes. A; **H** denotes the Hersbrucker beer, **E** denotes the EKG beer and **Z** the Zeus brew. B; **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer, **HZ** denotes Hersbrucker hop aroma added to the Zeus beer. Significance at \*5%, \*\*1%. a,b indicate significantly different samples according to Tukey HSD post hoc test.

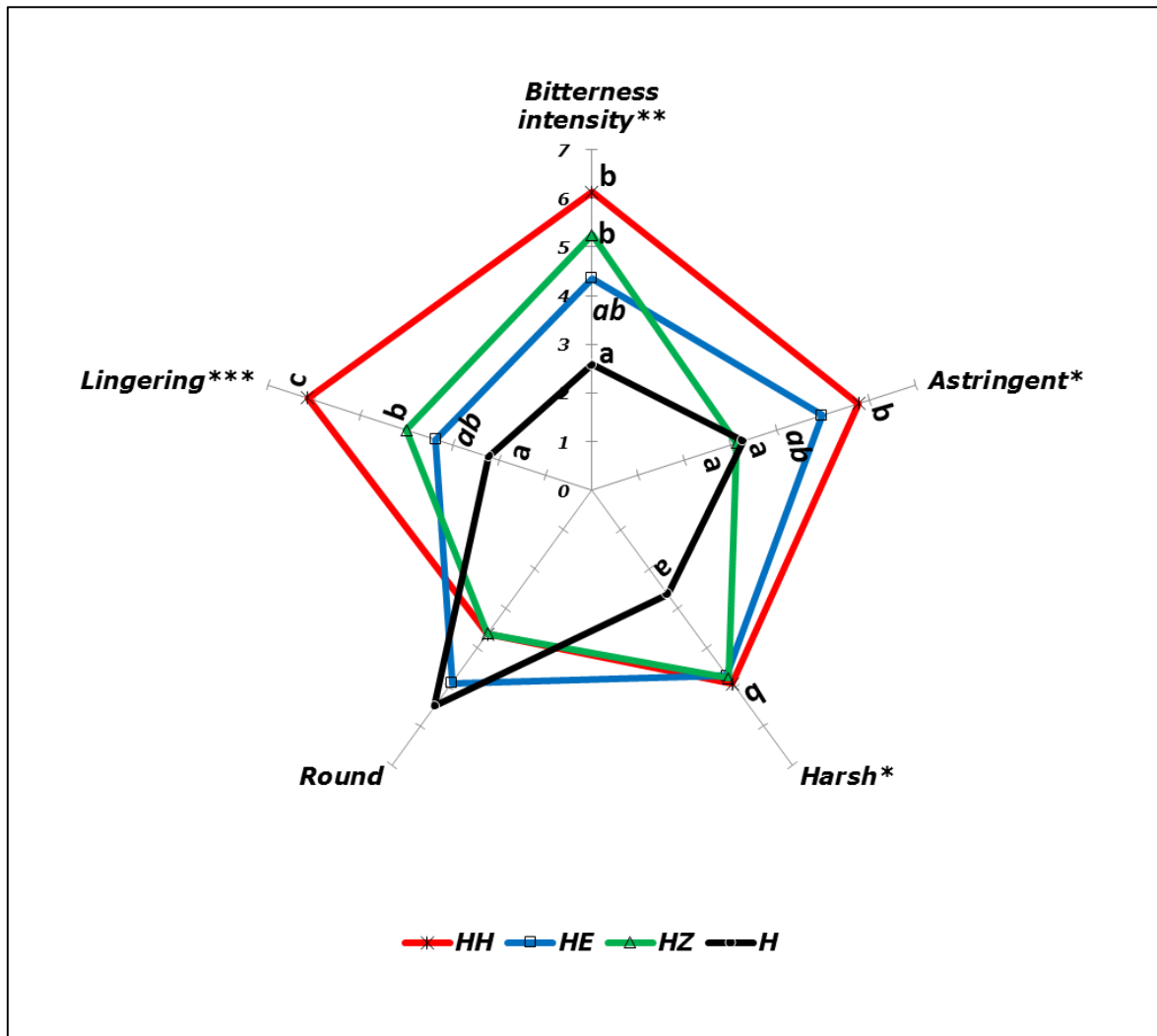
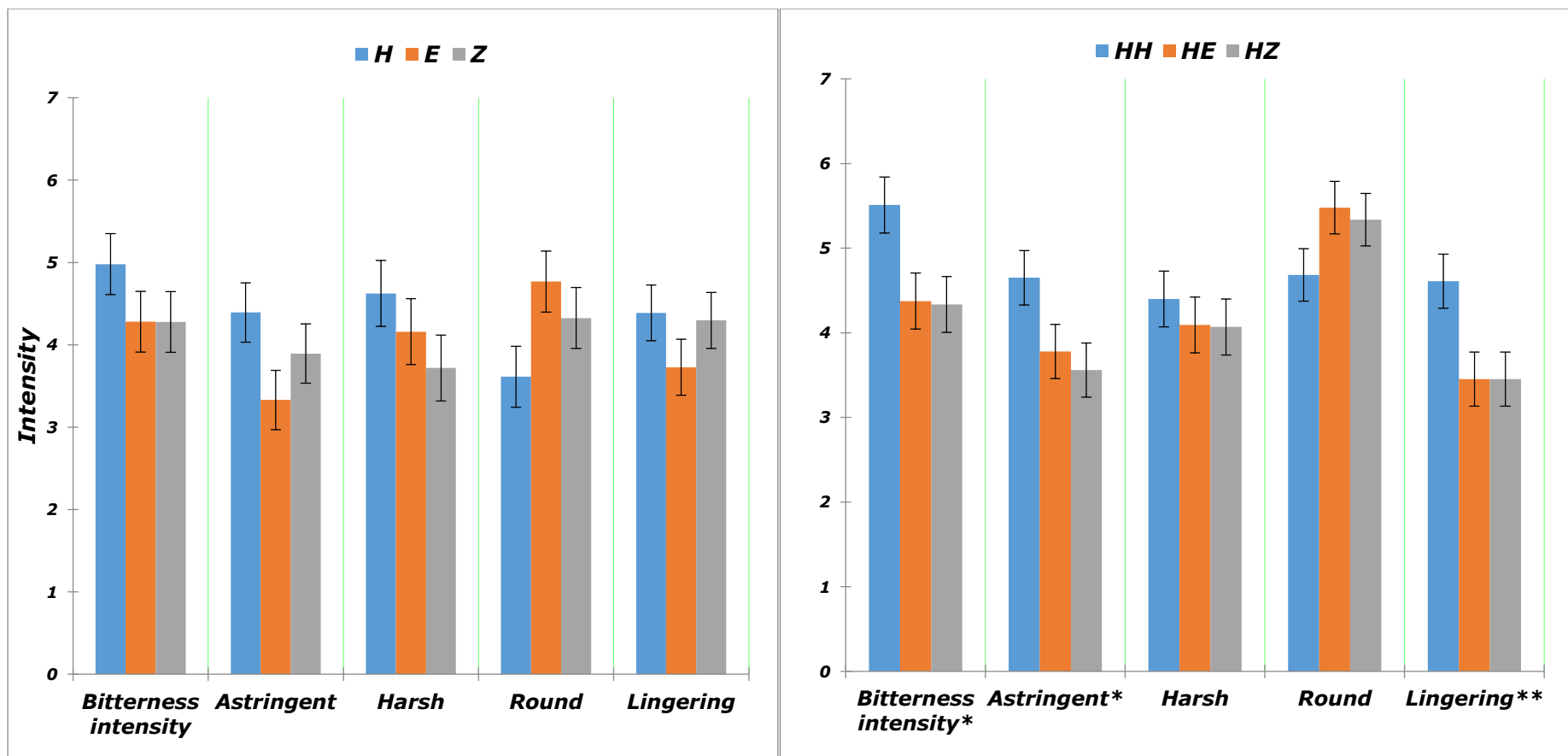


Figure 5: Spider plots of mean intensity scores for bitterness intensity and selected bitterness character attributes. A; **H** denotes the Hersbrucker beer, **E** denotes the EKG beer and **Z** the Zeus brew. B; **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer, **HZ** denotes Hersbrucker hop aroma added to the Zeus beer, **H** denotes the Hersbrucker beer with no hop aroma addition. Significance at \*5%, \*\*1%, \*\*\*0.1%. a,b & a,c indicate significantly different samples according to Tukey HSD post hoc test.



Bar charts of mean intensity scores for bitterness intensity and selected bitterness character attributes (presented to allow easy evaluation of the effect of hop aroma). A; **H** denotes the Hersbrucker beer, **E** denotes the EKG beer and **Z** the Zeus brew. B; **HH** denotes Hersbrucker hop aroma added to the Hersbrucker beer, **HE** denotes Hersbrucker hop aroma added to the EKG beer, **HZ** denotes Hersbrucker hop aroma added to the Zeus beer. Significance at \*5%, \*\*1%.