

AND ALL THAT JAZZ

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Arranged by Wayne Senior

Flutes 1/2 and Flute 3/picc
Bb Clarinets 1/2 (inc jazz soloist)
4 F Horns
3 Bb Trumpets
3 Trombones
Piano, Bass, Drums
Strings
Jazz Choir

2 - And All That Jazz

1

2

3

4

5

6

This musical score is for the piece "And All That Jazz" and is arranged for a large ensemble. The score is divided into six measures, with the tempo and style marked as "Swing".

- Flutes 1/2:** Rests in measures 1-4, then plays in measures 5 and 6.
- Flute 3/Picc:** Rests in measures 1-4, then plays in measures 5 and 6.
- Clarinets 1/2:** Rests in measures 1-2, then plays a melodic line in measures 3 and 4, and rests in measures 5 and 6.
- F Horns 1/2:** Rests in measures 1-4, then plays in measures 5 and 6.
- F Horns 3/4:** Rests in measures 1-4, then plays in measures 5 and 6.
- Trumpets 1/3:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Trumpet 2:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Trombones 1/2:** Rests in measures 1-4, then plays a harmonic line in measures 5 and 6.
- Trom 3/Tuba:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6.
- Piano:** Plays chords in measures 1-2, then rests in measure 3, and plays chords in measures 4-6. Dynamics include *mf*.
- Bass:** Plays a walking bass line in measures 1-2, then rests in measure 3, and plays in measures 4-6.
- Drums:** Plays a steady drum pattern in measures 1-2, then rests in measure 3, and plays in measures 4-6.
- Choir:** Rests throughout all six measures.
- Violins 1:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6. Dynamics include *mf*.
- Violins 2:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6. Dynamics include *mf*.
- Violas:** Rests throughout all six measures.
- Cellos:** Rests throughout all six measures.
- C Basses:** Rests throughout all six measures.

3 - And All That Jazz

7

8
9

10

11

12

This musical score is for the piece "3 - And All That Jazz". It is arranged for a large ensemble. The score is divided into measures 7 through 12. The instruments and their parts are as follows:

- Flutes (Fl 1/2 and Fl/Picc):** Both parts play identical melodic lines starting in measure 8, featuring triplet eighth notes and quarter notes.
- Clarinet (Claris):** Plays a similar melodic line to the flutes, with some chromatic alterations.
- Horn Section (FH 1/2, FH 3/4, Tpt 1/3, Tpt 2, Trom 1/2, Tr 3/Tub):** The French Horns (FH 1/2 and FH 3/4) play sustained notes with a *mf* dynamic. The Trumpets (Tpt 1/3 and Tpt 2) and Trombones (Trom 1/2 and Tr 3/Tub) play rhythmic patterns, including triplets, with a *mp* dynamic.
- Piano (Pno):** Provides harmonic accompaniment with chords and moving bass lines.
- Bass (Bass):** Plays a steady eighth-note bass line.
- Drums (Drums):** Provides a consistent jazz-style drum pattern.
- Choir (Choir):** The choir part is currently silent.
- String Section (Vlns 1, Vlns 2, Vla, Vcl, CB):** The string section is currently silent.

4 - And All That Jazz

13

14

15

16

17

18

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1/2 and Piccolo, Clarinet, Flute Horn 1/2 and 3/4, Trumpet 1/3 and 2, Trombone 1/2 and Trumpet/Tuba, Piano, Bass, Drums, and a Choir. The score is divided into measures corresponding to the page numbers 13 through 18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Swing'. The lyrics for the choir are: 'Come on babe we're gon-na paint the town, and all that jazz. I'm gon-na rouge my knees and roll my stock-ings down,'.

5 - And All That Jazz

19

20

21

22

23

24

FI 1/2

FI/Picc

Clarinet

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlns 1

Vlns 2

Vla

Vcl

CB

G7 sparse comp and tinkle fills

A \flat 7

and all that jazz. Start the car I know a whoop-ee spot where the gin is cold but the pi - a - no's hot. It's just a

2

6 - And All That Jazz

26

27

28

29

30

25

Rag time (even quavers)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl 1/2:** Flute 1 and 2, mostly resting.
- Fl/Picc:** Flute/Piccolo, mostly resting.
- Clarinet:** Clarinet, playing a melodic line starting at measure 29.
- FH 1/2:** French Horn 1 and 2, mostly resting.
- FH 3/4:** French Horn 3 and 4, mostly resting.
- Tpt 1/3:** Trumpet 1, 2, and 3, playing chords with 'squeeze' glissandos.
- Tpt 2:** Trumpet 2, playing chords.
- Trom 1/2:** Trombone 1 and 2, playing a rhythmic line.
- Tr 3/Tub:** Trombone 3 and Tuba, playing chords.
- Pno:** Piano, playing a rhythmic accompaniment with chords.
- Bass:** Double Bass, playing a rhythmic line.
- Drums:** Drums, playing a steady beat with a '2' time signature change.
- Choir:** Choir, singing the lyrics: "nois-y hall where there's a night-ly brawl and all that ja - azz."
- Vlns 1 & 2:** Violins 1 and 2, playing a melodic line starting at measure 29.
- Via:** Viola, mostly resting.
- Vcl:** Violoncello, mostly resting.
- CB:** Contrabass, playing a rhythmic line.

Rehearsal marks and performance instructions are placed throughout the score, including "Rag time (even quavers)" and "pizz." (pizzicato).

7 - And All That Jazz

31

32

34

35

36

This musical score is for the piece 'And All That Jazz'. It is written for a large ensemble and includes a choir. The score is divided into measures 31 through 36. The instruments and parts included are:

- Fl 1/2
- Fl/Picc
- Clarinet (Clarinet)
- FH 1/2
- FH 3/4
- Tpt 1/3
- Tpt 2
- Trom 1/2
- Tr 3/Tub
- Piano (Pno)
- Bass
- Drums
- Choir
- Vlns 1
- Vlns 2
- Vla
- Vcl
- CB

The score features various musical notations, including rests, melodic lines, and harmonic accompaniment. The choir part includes the lyrics: "Slick your hair and wear your buck-le shoes, and all that jazz. I hear that". The score is written in a key signature of three flats and a common time signature.

8 - And All That Jazz

37

38

39

40

41

42

Fl 1/2

Fl/Picc

Clarinet

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlns 1

Vlns 2

Vla

Vcl

CB

Father Dip is gon-na blow the blues, and all that jazz. Hold on, Hon, we're gon-na bun-ny hug, I bought some

Detailed description: This is a page of a musical score for the piece 'And All That Jazz'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1/2, Flute/Piccolo, Clarinet, Flute Horn 1/2, Flute Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba, Piano, Bass, Drums, Choir, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the top. The choir part includes the lyrics: 'Father Dip is gon-na blow the blues, and all that jazz. Hold on, Hon, we're gon-na bun-ny hug, I bought some'. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The brass instruments have melodic lines with some rests. The woodwinds are mostly silent in this section. The strings provide a steady harmonic background.

9 - And All That Jazz

43

44

45

46

47

48

FI 1/2

FI/Picc

Clarinet

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlns 1

Vlns 2

Vla

Vcl

CB

Asp-i - rin down at U - nit-ed Drug, in case we shake a - part and want a brand new start to do that

arco

Detailed description: This is a page of a musical score for the piece 'And All That Jazz'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1/2, Flute/Piccolo, Clarinet, Flute Horn 1/2, Flute Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba, Piano, Bass, Drums, Choir, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page covers measures 43 through 48. The choir part has lyrics: 'Asp-i - rin down at U - nit-ed Drug, in case we shake a - part and want a brand new start to do that'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments have some melodic lines, particularly in measures 47 and 48. The strings are mostly in a supporting role, with the cello and contrabass playing a steady bass line. The drums have a consistent pattern with some dynamic markings like '2' and 'ff'. The flute and clarinet parts are mostly rests, with some activity in the earlier measures. The overall style is a blend of classical orchestration and jazz-influenced rhythms.

10 - And All That Jazz

	49	50	51	52	53	54
Fl 1/2	Swing					
Fl/Picc	Swing					
Clarinet	Swing		<i>E_b</i>			<i>E_b B_b+7</i>
FH 1/2	Swing					
FH 3/4	Swing					
Tpt 1/3	Swing		<i>mf</i>			
Tpt 2	Swing		<i>mf</i>			
Trom 1/2	Swing		<i>mf</i>			
Tr 3/Tub	Swing		<i>mf</i>			
Pno	Swing		<i>E_b</i>			<i>E_b B_b+7</i>
Bass	Swing					
Drums	Swing	<i>(3) (3)</i>				
Choir	Swing	Jazz! and all that jazz.				
Vlins 1	Swing		<i>p</i>			
Vlins 2	Swing		<i>p</i>			
Vla	Swing		<i>p</i>			
Vcl	Swing		<i>p</i>			
CB	Swing		<i>ppizz</i>			

11 - And All That Jazz

55

56

58

59

60

This musical score is for the piece "And All That Jazz" and covers measures 55 through 60. The score is arranged for a large ensemble, including woodwinds, brass, piano, bass, drums, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 55-57 in the first system, 58-59 in the second, and 60 in the third. The instruments are listed on the left side of the score: Fl 1/2, Fl/Picc, Claris, FH 1/2, FH 3/4, Tpt 1/3, Tpt 2, Trom 1/2, Tr 3/Tub, Pno, Bass, Drums, Choir, Vlns 1, Vlns 2, Vla, Vcl, and CB. The Clarinet and Piano parts feature Eb and Bb7 harmonies. The Trombone and Trumpet parts have accents (^) and slurs. The Drums part includes a snare drum pattern and a cymbal pattern. The Bass and CB parts have a consistent rhythmic pattern. The Vlns and Vcl parts have long, sustained notes with slurs. The Choir part is mostly silent. The Flute and Horn parts have rests in measures 55-57 and enter in measure 58. The Clarinet part has a rhythmic pattern in measures 55-57 and a melodic line in measures 58-60. The Piano part has a rhythmic pattern in measures 55-57 and a melodic line in measures 58-60. The Bass and CB parts have a consistent rhythmic pattern throughout. The Drums part has a snare drum pattern in measures 55-57 and a cymbal pattern in measures 58-60. The Vlns and Vcl parts have long, sustained notes with slurs. The Trombone and Trumpet parts have accents (^) and slurs. The Flute and Horn parts have rests in measures 55-57 and enter in measure 58. The Clarinet part has a rhythmic pattern in measures 55-57 and a melodic line in measures 58-60. The Piano part has a rhythmic pattern in measures 55-57 and a melodic line in measures 58-60. The Bass and CB parts have a consistent rhythmic pattern throughout. The Drums part has a snare drum pattern in measures 55-57 and a cymbal pattern in measures 58-60. The Vlns and Vcl parts have long, sustained notes with slurs.

12 - And All That Jazz

61

62

63

64

66

65

This musical score is for the piece "And All That Jazz" and covers measures 61 through 66. The score is arranged for a large ensemble, including woodwinds, brass, strings, and a choir. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed are Flute 1/2, Flute/Piccolo, Clarinet, Flute Horn 1/2, Flute Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba, Piano, Bass, Drums, and a Choir. The Clarinet and Piano parts feature a series of chords: B7, EbMA7, AM7(b5), D7(b9), G+7, C+7(#9), B9, and Bb9. The Drums part shows a consistent pattern of two measures per bar. The string parts (Violins 1 & 2, Viola, and Violoncello) provide harmonic support with sustained notes and some melodic lines. The Flute Horn parts play a rhythmic pattern of eighth and sixteenth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bass part has a walking bass line. The Drums part has a consistent pattern of two measures per bar. The Choir part is currently silent.

13 - And All That Jazz

67

68

69

70

71

72

This musical score is for the piece "And All That Jazz" and covers measures 67 through 72. The score is arranged for a large ensemble, including woodwinds, brass, piano, bass, drums, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 67-70 on the first system and measures 71-72 on the second system. The woodwind section (Flutes 1/2, Flute/Piccolo, Clarinet) and brass section (Trombone 1/2, Trumpet 1/3, Trumpet 2) feature prominent melodic lines with triplets and slurs. The piano part includes chords and arpeggiated figures. The bass line provides a steady accompaniment. The drums play a consistent rhythmic pattern. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. Dynamics such as *mf* and *mp* are indicated throughout the score.

14 - And All That Jazz

74

75

76

77

78

73

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1/2, Flute/Piccobello, Clarinet), brass (French Horn 1/2, Trombone 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba), piano, bass, and drums. The bottom section includes strings (Violins 1 & 2, Viola, Violoncello) and a double bass. The score is divided into measures 73 through 78. Measures 73-74 feature a melodic line with triplets in the woodwinds and a bass line with a shuffle swing feel. Measures 75-76 are marked with a double bar line and a repeat sign, indicating a section to be repeated. Measure 77 features a change in tempo and feel to a common time (C) shuffle swing, with the piano and bass parts playing a new rhythmic pattern. Measure 78 concludes the section with a G+7 chord. The choir enters in measure 75 with the lyrics: "Oh you're gon-na see her she-ba shim-my shake". The string section provides a soft accompaniment throughout, with dynamics marked as *p* (piano).

15 - And All That Jazz

79

80

82

83

84

Fl 1/2

Fl/Picc

Clarinet

FH 1/2

FH 3/4

Tpt 1/3

Tpt 2

Trom 1/2

Tr 3/Tub

Pno

Bass

Drums

Choir

Vlins 1

Vlins 2

Vla

Vcl

CB

Oh, she's gon-na shim-my till' her gart-ers break Show her where to park her gird-le

C₆⁹ G⁷

Detailed description: This is a page of a musical score for the piece 'And All That Jazz'. The score is arranged for a large ensemble including woodwinds (Flute 1/2, Flute/Piccolo, Clarinet), brass (French Horn 1/2, French Horn 3/4, Trumpet 1/3, Trumpet 2, Trombone 1/2, Trumpet 3/Tuba), piano, bass, drums, choir, and strings (Violins 1, Violins 2, Viola, Violoncello, and Contrabass). The score is divided into measures 79 through 84. The piano part features a C₆⁹ chord in measure 79 and a G⁷ chord in measure 82. The choir part has lyrics: 'Oh, she's gon-na shim-my till' her gart-ers break Show her where to park her gird-le'. The brass instruments have melodic lines starting in measure 82. The woodwinds and strings are mostly silent or have sustained notes.

16 - And All That Jazz

85

86

87

88

89

90

Fl 1/2
Fl/Picc
Clarinet
FH 1/2
FH 3/4
Tpt 1/3
Tpt 2
Trom 1/2
Tr 3/Tub
Pno
Bass
Drums
Choir
Vlns 1
Vlns 2
Via
Vcl
CB

Oh her mothers blood will curdle
If she hears her baby's squeer for all that

mf

mf

mf

17 - And All That Jazz

91

92

93

94

This musical score is for the piece "And All That Jazz" and covers measures 91 through 94. The instrumentation includes:

- Flutes:** Fl 1/2 and Fl/Picc (Piccolo) both play a melodic line with triplets in measures 91-93.
- Clarinets:** Claris (Clarinet) plays the same melodic line as the flutes.
- French Horns:** FH 1/2 and FH 3/4 (French Horn 3/4) are silent throughout.
- Trumpets:** Tpt 1/3 and Tpt 2 play harmonic accompaniment.
- Trombones:** Trom 1/2 and Tr 3/Tub (Trombone 3/Tuba) play harmonic accompaniment.
- Piano:** Pno provides harmonic accompaniment with chords and bass lines.
- Bass:** Bass provides harmonic accompaniment with a walking bass line.
- Drums:** Drums play a steady rhythmic pattern.
- Choir:** The choir enters in measure 94 with the lyrics "jazz all that jazz".
- Violins:** Vlns 1 and Vlns 2 play sustained notes.
- Viola:** Vla plays a sustained note.
- Violoncello:** Vcl (Violoncello) is silent.
- Double Bass:** CB (Double Bass) is silent.