

Can You Feel The Love Tonight

Arr by Wayne Senior

Score

1

2

3

4

Flutes 1/2 *f* *tr* *mf*

Picc *f* *tr* *mf*

Oboes 1/2 *f* *mf*

Clarinet in B *f* *mf*

Bassoons 1/2 *sfp* *mf*

F Horns 1/2 *sfp* *mf* III

F Horns 3/4 *sfp* *mf*

Trumpet 1 *Fluegel* *mf*

Trumpet 2 *Fluegel* *mf*

Trombone *sfp*

Bass Trombone *sfp*

Perc/Tym *sfp*

Guitar *A_b* *E_b/G* *F_{M1}* *D_badd⁹* *D_b* *A_b* *D_b* *D_{M1} 7^(b9)*

Piano *mf*

Bass Guitar *mf*

Drums *sfp* *mf*

VG

Vocal *love to - night*
Can you feel the love to - night? it is where we are.

Violin *f* *tr* *mf*

Violin *f* *mf*

Violas *sfp* *f* *mf*

Cellos *sfp* *f* *mf*

C Bases *sfp* *f* *mf*

Fl 1/2
 Pic.
 Oboes
 B Cl.
 Bsn 1/2
 FH 1/2
 FH 3/4
 Tpt 1
 Tpt 2
 Trom
 B. Tbn.
 Perc
 Gtr
 Pno
 Bass Gtr
 Drums
 VG
 Vox
 Vln.
 Vln.
 Vla
 Vcl
 CB

Eb₉su⁴ Eb₉add⁹ Eb D_b A_b/C F_M17 A_b/Eb D_badd⁹ D_b B_M17 A_b/C B_M1/D_b D_M17^{b5} Eb₉add⁹ Eb Eb₉su⁴ Eb

Ooh
 It's e - nough for this wide eyed wand - er - er that we got this far. And
 Tacet 1^o
 That we got this far

Fl 1/2 *f*

Pic. *f*

Oboes

B. Cl.

Bsn 1/2 II

FH 1/2 *mf*

FH 3/4 *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Trom *mf* II

B. Tbn. *f*

Perc

Gtr *A_b E_b/G F_{M1} D₇M_A7 D_b A_b D_b D_{M1} 7^(b5) E_b A_b/E_b E_b D_b A_b/C*

Pno

Pno.

Bass Gtr

Drums 2 2 2

VG

Vox
 love to-night Ooh
 can you feel the love to-night, how it's laid to rest? It's e-nough to make

Vln. *f*

Vln. *f*

Vla

Vcl *f*

CB *f*

The musical score is arranged in systems for various instruments and voices. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

- Flutes 1/2 (Fl 1/2):** Starts with a rest, then plays a melodic line starting at measure 17 with a *mf* dynamic.
- Piccolo (Pic.):** Similar to the flute, starting at measure 17 with a *mf* dynamic.
- Oboes:** Rests throughout the passage.
- Bass Clarinet (B. Cl.):** Rests throughout the passage.
- Bassoon 1/2 (Bsn 1/2):** Plays a steady bass line throughout.
- Flute Half (FH 1/2):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Flute 3/4 (FH 3/4):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Trumpet 1 (Tpt 1):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Trumpet 2 (Tpt 2):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Trombone (Trom):** Plays a melodic line, with a *p* dynamic starting at measure 18.
- Bass Trombone (B. Tbn.):** Plays a melodic line, with a *p* dynamic starting at measure 18.
- Percussion (Perc.):** Rests throughout the passage.
- Guitar (Gtr):** Chords are indicated: $F_{M1}7$, $A/E\flat$, D_{\flat}^{add9} , $D\flat$, $B_{\flat M1}7$, A/C , $B_{\flat M1}/D\flat$, $D\flat/E\flat$, $D\flat/A\flat$, $A\flat$.
- Piano (Pno):** Plays a steady bass line throughout.
- Bass Guitar (Bass Gtr):** Plays a steady bass line throughout.
- Drums:** Plays a steady drum pattern throughout.
- Vocal Group (VG):** Provides harmonic support with chords.
- Vocalist (Vox):** Sings the lyrics: "Be - lieve the ve - ry best. Ooh" and "kings and vag - a - bonds be - lieve the ver - y best."
- Violin 1 (Vln. 1):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Violin 2 (Vln. 2):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Viola (Vla):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Violoncello (Vcl):** Plays a melodic line, with a *mf* dynamic starting at measure 18.
- Double Bass (CB):** Plays a steady bass line throughout.

Fl 1/2
Pic.
Oboes
B. Cl.
Bsn 1/2

FH 1/2
FH 3/4
Tpt 1
Tpt 2
Trom
B. Tbn.

Perc
Gtr
Pno
Pno.
Bass Gtr

Drums
VG
Vox

There's a calm sur - rend - er to the rush of day, when the heat of the rol - ling world
 There's a time for every one if they on - ly learn that the twist - ing ka - lei - do - scope

Vln.
Vln.
Vla
Vcl
CB

Fl 1/2 *Tacet 1°*
 Pic. *mp Tacet 1°*
 Oboes *mp*
 B. Cl. *mp*
 Bsn 1/2 *mp*
 FH 1/2 *Tacet 1°* *mf* *cresc*
 FH 3/4 *Tacet 1°* *cresc*
 Tpt 1 *Tacet 1°* Horn cues *mf* *cresc*
 Tpt 2 *Tacet 1°* Horn cues *mf* *cresc*
 Trom *Tacet 1°* *mp* *cresc*
 B. Tbn. *Tacet 1°* *mp* *cresc*
 Perc *Tacet 1°*
 Gtr *B \flat M17* *E \flat* *D \flat* *A \flat /C* *D \flat* *F \flat M1* *G \flat* *E \flat*
 Pno *B \flat M17* *E \flat* *D \flat* *A \flat /C* *D \flat* *F \flat M1* *G \flat* *E \flat*
 Bass Gtr *Tacet 1°*
 Drums *2*
 VG *both times*
 Vox
 can be turned a-way. An en-chant-ed mo-ment, and it sees me through. It's e-nough for this rest-less war-ri-or just to be with you. And
 moves us all in turn. There's a rhyme and rea-son to the wild out-doors when the heart of this star-crossed voy-ag-er

Vln. *Tacet 1°*
 Vln. *Tacet 1°*
 Vla *Tacet 1°*
 Vcl *Tacet 1°*
 CB *Pizz - 2° only*

The musical score is arranged for a large ensemble. It includes parts for Flute 1/2, Piccolo, Oboes, Bass Clarinet, Bassoon 1/2, Flute High 1/2, Flute High 3/4, Trumpet 1, Trumpet 2, Trombone, Bass Trombone, Percussion, Guitar, Piano (Grand and Upright), Bass Guitar, Drums, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three systems (30, 31, 32, 33). The key signature is B-flat major (two flats). The time signature starts in 3/4 and changes to 4/4 at the beginning of system 31. The vocal line includes the lyrics: "Feel the love", "Oh can you feel the love ev' - ry where to - night", and "Can you feel the love to-night?". The score features dynamic markings such as *f* (forte) and *And* (ad libitum). There are also performance instructions like "beats in time with yours" and "arco".

FL 1/2 *mf*

Pic. *mf*

Oboes *mf*

B. Cl. *mf*

Bsn 1/2 *mf*

FH 1/2

FH 3/4

Tpt 1 *mf*

Tpt 2 *mf*

Trom *mf*

B. Tbn. *mf*

Perc

Gtr *Bb EE_{M17(♭9)} F_{sus4} F Eb B/D G_{M17} B/F E_{badd9} Eb C_{M17} B/D E_{M17(♭9)} F_{sus4} F*

Pno

Bass Gtr

Drums *2*

VG

Vox

Vln. *mf*

Vln. *mf*

Vla *mf*

Vcl *mf*

CB

Aah

Ooh

where we are.

It's e-nough for this wide eyed wand-er-er

that we got this far.

And

That we got this far

Fl 1/2 *f* *mf*
 Pic. *f* *mf*
 Oboes *f* *mf*
 B. Cl. *f* *mf*
 Bsn 1/2 *f* *mf*
 FH 1/2 *f* *mf*
 FH 3/4 *f* *mf*
 Tpt 1 *f* *mf*
 Tpt 2 *f* *mf*
 Trom. *mf*
 B. Tbn. *f*
 Perc.
 Gtr. $B\flat$ F/A $Gm1$ $E\flat m7$ $E\flat$ $B\flat$ $E\flat$ $E m17(\flat 9)$ F $B\flat/F$ F $E\flat$ $B\flat/D$ $Gm17$ $B\flat/F$ $E\flat add9$ $E\flat$
 Pno.
 Bass Gtr.
 Drums 2 2 2
 VG
 Vox
 can you feel the love to-night, how it's laid to rest? It's e-nough to make kings and vag-a-bonds be-
 Vln.
 Vln.
 Vla.
 Vcl.
 CB *f*

Meno Mosso e Rall

Fl 1/2 *dim* *p* Meno Mosso e Rall

Pic. *dim* *p* Meno Mosso e Rall

Oboes *dim* *p* Meno Mosso e Rall

B. Cl. *dim* *p* Meno Mosso e Rall

Bsn 1/2 *dim* *p* Meno Mosso e Rall

FH 1/2 *dim* *p* Meno Mosso e Rall

FH 3/4 *dim* *p* Meno Mosso e Rall

Tpt 1 *dim* *p* Meno Mosso e Rall

Tpt 2 *dim* *p* Meno Mosso e Rall

Trom *dim* *p* Meno Mosso e Rall

B. Tbn. *dim* *p* Meno Mosso e Rall

Perc *dim* *p* Meno Mosso e Rall

Gtr *dim* *p* Meno Mosso e Rall

Pno *dim* *p* Meno Mosso e Rall

Bass Gtr *dim* *p* Meno Mosso e Rall

Drums *dim* *p* Meno Mosso e Rall

VG *dim* *p* Meno Mosso e Rall

Vox lieve the ver - y best. It's e - nough to make kings and vag-a-bonds be-lieve the ver - y best.

Vln. *dim* *p* Meno Mosso e Rall

Vln. *dim* *p* Meno Mosso e Rall

Vla *dim* *p* Meno Mosso e Rall

Vel *dim* *p* Meno Mosso e Rall

CB *dim* *p* Meno Mosso e Rall

dim *p*

C_M17 B₇/D C_M1/E_b E₇/F E₇/B_b B₇