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Somewhere Between Hell's Kitchen and Illyria: An Actor's Utopia

Guadalupe Campos

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Somewhere Between Hell's Kitchen and Illyria:
An Actors Utopia

A thesis submitted in partial fulfillment
of the requirements for the degree of
Master of Fine Arts in Drama

By

Guadalupe Campos
University of Texas El Paso
Bachelor of Fine Arts in Theatre, 2013

May 2016
University of Arkansas

This thesis is approved for recommendation to the Graduate Council.

Professor Amy Herzberg
Thesis Director

Professor Michael Landman
Committee Member

Professor Jennifer McKnight
Committee Member

Abstract

This thesis consists of my statement of artistry, and documentation of artistic materials and thesis related performances.

Acknowledgements

Special thanks to:

My father, Alejandro who encourages me to pursue my dreams.

My mother, Blanca who is a fine example of strength, courage and endurance.

My sisters, Alejandra and Jazmin who played make believe with me in our backyard.

My brother, AJ who watches my shows with an open heart and a bright imagination.

My friends, who with their love feed my soul.

My professors, who guide me and teach me how to become a better artist and a better person.

and

My grad mates, Bill, Stephanie, Chris, Damian and Britney who nurtured my artistic growth and my heart for the past three years.

Dedication

To my niece Sofia, anything is possible.

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I. Statement of Artistry

In my third and final year of my graduate actor training I was presented with the gift of playing Veronica in Stephen Adly Guirgis' *The Motherfucker with the Hat* and Viola in William Shakespeare's *Twelfth Night: Or What You Will*. I also sought the challenge of playing Dolores in Aaron Mark's one woman show *Empanada Loca*. It was somewhere between Hell's Kitchen and Illyria that I discovered utopia, a place where theatre and humanity coexist in a symbiotic relationship.

In an ideal world I'd like to believe that art could change the world; that a play could end poverty or cure illness. However I am blessed to live in this world in which I am constantly reminded that I am in fact better off than a large portion of its population. When I first told my father I wanted to be an actor he replied with "hagas lo que hagas, hazlo con honor y valor". Somewhere between playing these profound and wildly different roles, I found the honor and courage my father suggested many years ago to continue my journey as an actor.

As an artist my mission is to create art that will provide happiness, thrill, tears, hope and perhaps a few minutes of escape for the observer. I have learned that while it is difficult to affect change in a global scale, I can start by affecting the hearts that pump blood into the millions of human beings that live and breathe the same air that I do. Thus play by play, film by film, peace by peace and heart by heart through theatre I can in fact live in my very own utopia.

II. Thesis Role Program and Photograph

Department of Theatre Patrons and Scholarship Supporters

SUPER ANGELS.....Joe Brown, Betty Blyholder, Bill and Margaret Dearing,
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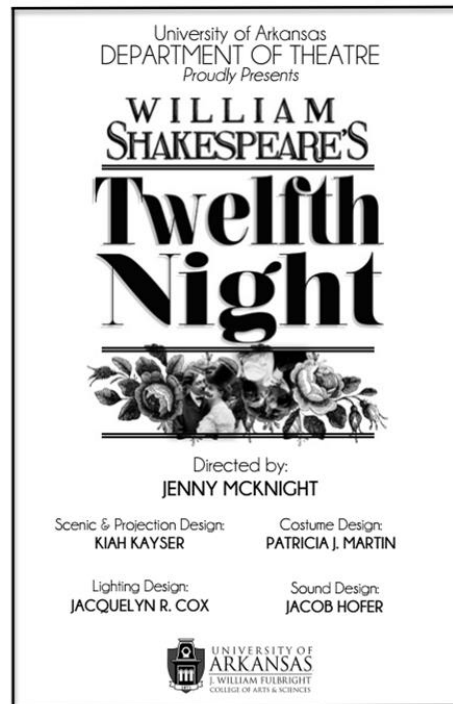
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William and Nancy Waite

FRIENDS.....Wayne and Sherri Brooks, Ben Hill,
Brandon Keener and Elizabeth Barnes Keener, Nadine Purvis Schmidt,
Frank and Sara Sharp, Les Wade and Robin Roberts

Every gift, no matter the size, is instrumental in helping us provide an environment where students can excel to their fullest potential with the latest technology, opportunities to work with guest artists, and adequate materials necessary to create our sets, lights, and costumes. Our future success depends on the involvement of our friends and supporters like you!

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University of Arkansas Department of Theatre
Call (479) 575-6067 or Email theatre@uark.edu.**



Program for *Twelfth Night*, courtesy of University of Arkansas Department of Theatre.

Pages 16 and 1.

MEET THE CAST



Damian Dena



Grant Addison



Kane Bailey



Stephanie Fazz-Murry



Bill Rogers



Britney Walker-Merritte



Chris Hecke



Colin Bennett



Trey Smith



Maggie Harris



Tyla Gibson

Dear Theatre Friends

Welcome to the second production of our 2015-16 Mainstage Season. I am certain that you will enjoy seeing faculty director Jenny McKnight's rendition of William Shakespeare's *Twelfth Night* set not in Illyria, but in New Orleans during Mardi Gras at the beginning of the 20th Century. I know they've all had a wonderful time working on this classic piece and are eager to share it with you.

I am often asked, "How do you pick your season of shows for the University Theatre?" The short answer is this. It's not easy! When the faculty begins the process of selecting a season for the University Theatre stage, many, many factors must be considered; however, as an exercise in brevity, I will only discuss two. First and foremost, the students who make up the Department of Theatre are our primary concern. As educators, we work to identify just the right pieces that will challenge and inspire our students to become the best theatre artists they can as they develop their skills as designers, actors, technicians, directors, and playwrights. The student's best interests are front and center as we make our way through hundreds of scripts each year in search of the "right" plays and musical. It's no easy task, but one the faculty takes very seriously.

Second, and equally important are you, the audience. We understand there are many live theatre options in the Northwest Arkansas community, and we work very hard to stand out amongst a very exciting crowd. I'm sure we can all agree that live theatre first and foremost should be entertaining. Attending live theatre is a wonderful way to set aside the rigors of daily life, which tends to be filled with business meetings, household chores, paying bills, and soccer practices. These activities monopolize our day and the idea of spending a couple of hours in a darkened theatre (with a couple hundred of our closest friends!) watching live entertainment is an excellent respite from all of those stresses.

However, we also believe that it is our obligation to provide an opportunity for audiences to be challenged; to be provoked; to be inspired; and ultimately, to be changed. We hope that by seeing our productions - created by the next generation of world leaders in the arts and beyond - you are moved to engage in a dialogue about the world in which we live, and perhaps, even more importantly, the world we will leave to those who come after us. Some of our productions this year will push that envelope in what I believe to be a very healthy and appropriate way.

This year's season is an exciting collection of works written by such artists as Noel Coward, William Shakespeare, Sarah Ruhl and Billie Joe Armstrong & Michael Mayer. It is safe to say that most of our audience members will know one or perhaps some, but most likely not all of those authors. What is also safe to say is that each show this season will entertain, challenge, and delight audience members of all ages, interests, and backgrounds. There is truly something for everyone.

Thank you for your patronage and hope to see you at the theatre!

Michael J. Riha
Chair of Theatre

Program for *Twelfth Night*, courtesy of University of Arkansas Department of Theatre.

Pages 15 and 2.

Staff for the Production

Stage Manager.....Cole Wimpee
 Assistant Stage Manager.....Molly Hendren
 Makeup Designer.....Ashley Nolen
 Assistant Costume Designer.....Melissa Hall
 Fight Choreography.....Damian Dena, Adam Rose
 Text Consultant.....Grant Goodman
 Original Music Composer.....Keefer Roach
 Dance Consultant.....Nikki Anderson
 Music Assistant.....Grant Addison
 Properties Master.....Joshua Samaniego
 Charge Artist.....Joseph Farley
 Master Electrician.....Emily Clarkson
 Lighting Board Operator.....Ashton Boschert
 Sound Board Operator.....Emily Riggs
 Projection Operator.....Lamar Crosby
 Run Crew.....Tucker Partridge, Ian Pressler,
 Laurny Waller
 Wardrobe Crew Head.....Jeremy Stuthard
 Wardrobe Crew.....Melissa Ferguson,
 Kately Martin, Lizzie Reimer,
 Starlite Stromer, Jocelyn Vuulf
 Hair/Makeup Crew.....Sierra Chavez,
 Maddie Watkins

Cutters/Drapers.....Samantha Burrow,
 Valerie Lane
 First Hands.....Ruby Kempf,
 Robin Okimoto
 Stitchers.....Madi Bell, Melissa Ferguson,
 Hannah Latham, Rebecca Locklin,
 Kayla White, Students of StageTech I
 and Production Practicum
 Scenic/Lighting Staff.....Jacob Hofer,
 Emily Clarkson, Jacquelyn Cox,
 Elijah DeWitt, Joseph Farley,
 Johnathan Jamon, Kiah Kayser,
 Joshua Samaniego, Breanna Wright
 Carpenters/Electricians.....Maryclaire Allen,
 Kane Bailey, Chandler Birmingham, Ashton
 Boschert, Matt Clothier, Greg Crosby Aimee
 Espenschied, Melissa Ferguson, Anna
 Knight, Austin Lenaburg, Khalan Morel,
 Tucker Partridge, Ian Pressler, Emily Riggs,
 Alexa Smith, Sid Tanner, Kayla White,
 Maclean Wood

Special Thanks To...

Jason Burrow, David Furr, Ruby Kempf, Robin Okimoto



Staff for the Department of Theatre

Chair of Theatre.....Michael J. Riha
 Vice-Chair of Theatre.....Patricia J. Martin
 Theatre Office Manager.....Barbara J. Springer
 Production Manager.....Joseph Millett
 Technical Director.....Weston Wilkerson
 Scene Shop Manager.....Brandon Hickman
 Costume Shop Manager.....Valerie Lane
 Theatre Business Manager.....Ashley Cohea
 Box Office/Front of House.....Michaela Conway,
 Meghan McEnry, Paul McInnis

Theatre Faculty.....Jason Burrow,
 Mavourneen Dwyer, Kate Frank,
 Amy Herzberg, Morgan Hicks,
 Shawn Irish, Michael Landman,
 Valerie Lane, Gail Leftwich,
 Patricia J. Martin, Steven Marzolf,
 Jenny McKnight, Joseph Millett,
 Michael J. Riha, Les Wade,
 Weston Wilkerson, Erika Wilhite

Coming Up in the Spring....

The Motherfker with the Hat**
 by Stephen Adly Gurgis, February 4-7
 Global Campus Theatre, 2 E Center St

Hedda Gabler by Henrik Ibsen
 Adapted by Christopher Shinn, March 10-13
 Studio 404, Kimpel Hall

Eurydice by Sarah Ruhl
 February 19-28
 University Theatre, Fine Arts Center

Green Day's **American Idiot**
 April 15-24
 University Theatre, Fine Arts Center

MEET THE CAST



Guadalupe Campos



Elijah DeWitt



Matt Clothier



Ross Wagner



Keefer Dean Roach



Ian Bean



Camila Restrepo



Maryclaire Allen



Sid Tanner



Jordan Martin

Program for *Twelfth Night*, courtesy of University of Arkansas Department of Theatre.

Pages 14 and 3.

GETTING TO KNOW...

Kiah Kayser, Scenic & Projection Designer

DIRECTOR'S NOTES

When producing a play by William Shakespeare, many directors choose to set the play in a more contemporary time and place than the playwright intended, to illuminate the themes, relationships and spirit of the play to a modern audience. I've chosen New Orleans: a vibrant waterfront city, prone to storms, with a rich cultural heritage and adventurous, fun-loving, passionate and resilient people.

During the early years of the 20th century, folks of all ethnic and cultural backgrounds lived together in what Jazz musician and New Orleans historian Winton Marsalis calls not a "melting pot," but a "gumbo." At that time, Jazz was beginning to emerge as a musical form in its own right, improvised from origins in blues and ragtime. And the social structure of those in power and those who served them was extremely important. Not to mention New Orleans carnivals, the history of legal prostitution in Storyville, gambling, jazz funerals, the French Quarter, The Garden District, mariners, pirates... As we rehearsed the play and honed our design ideas, we uncovered even more parallels between 1900s New Orleans and Shakespeare's Illyria.

Thanks for joining us – we hope you'll enjoy the trip as much as we have!

- Jenny McKnight

Who is Kiah Kayser?

I am a second year MFA scenic design candidate from a tiny town in Minnesota that my friends enjoy calling "south Canada." I love hanging out with the grad family here in Arkansas and shamelessly watching *How to Get Away with Murder*. Also I would like to extend the biggest shout out and gratitude towards the grad/shop family. They are truly some of the most supportive people I know.

How did you get interested in design?

I grew up doing community theatre with my family and building sets with my dad. That's where that theatre bug first really bit. What really got me interested in design was taking a theatre practicum class in my undergrad at Iowa State University. I got to paint every so often and I showed interest in it, so they hired me to work in the scene shop the next year. I kept painting and then people wanted me to design. I fell in love with the idea of having to create an exciting world for the actors to work in while still supporting the story.

What do you wish people knew/understood about scenic design?

I wish people knew that putting on a show takes an insane amount of people working together. There are so many people that work on each show, that have a stake in it. They all have to make decisions while keeping in mind the other people they are working with and also trying to stay true to how they want to tell the story. It's insane, but very wonderful and rewarding at the same time because there is such a sense of achievement when it is all put together.

If you could design any show, what would it be and why?

If I could design any show, I would love to do *Macbeth*. I am a big fan of Shakespeare and being able to deal with the magic and turmoil of *Macbeth* would be quite fun. I would also really love to do *Guys and Dolls* because I have never done a musical before and that show is so fun and has this nice classic sense to it.

What do you plan to do after you receive your MFA?

After I graduate I plan on working as a freelance painter/designer for a while and then hopefully teaching.

If you were not in theatre, what would you want to do?

If I were not in theatre, I would love to at least be teaching. Seeing others discover things and really let those things "click" is a fascinating process. Seeing the lab students work and learn in the theatre has brought me such joy. Their energy and passion reminds me constantly of why I wanted to do theatre in the first place.

Program for *Twelfth Night*, courtesy of University of Arkansas Department of Theatre.

Pages 13 and 4.

WHO'S WHO IN THE PRODUCTION

Jacquelyn R. Cox (Lighting Designer) is from Chattanooga, TN. She is a 3rd Year MFA Lighting Designer with her BA Political Violence and Peace Studies and Theatre. Her previous credits include *Dracula*, *Trike Theatre*; *Peter and the Starcatcher*, City Equity Theatre; *The Little Mermaid*, Alabama Shakespeare Festival (ALD); *The Foreigner*, University of Arkansas; *Carrie the Musical*, Birmingham-Southern; *Godspell*, University of Arkansas; and *Tribes*, University of Arkansas. Since Jacquelyn can't convince the university to let her take the four-year graduate school plan, she plans to move to New York City to work as an assistant lighting designer. She would like to take the union exam and work out of New York!

Jacob Hofer (Sound Designer) is a 3rd year MFA Lighting Design Candidate from Sioux Falls, South Dakota. He holds a B.S. in Theatre from South Dakota State University. He served as Lighting Designer at SDSU and was the Lighting Head at Prairie Repertory Theatre for the past three summers. He previously designed lighting for *The Chairs*, *Kin*, and *As You Like It* at the University of Arkansas. In the future he plans to move to Chicago or Minneapolis and pursue a professional career in Lighting Design.

Kiah Kayser (Scenic & Projection Designer) is a second year MFA scenic design candidate who is from a small town in Minnesota... or as others like

to call it, "south Canada." Her recent credits at University of Arkansas include her scenic design for *Chairs*. Kiah got her BA from Iowa State University where some of her design credits include: *Romeo and Juliet*, *A Steady Rain*, and *God of Carnage*. After graduation she plans to become a professional scenic painter and designer.

Patricia Martin (Costume Designer) is a professor, vice chair and head of design for the Department of Theatre at the University of Arkansas, Fayetteville. She has designed costumes for the Southern Theatre Festival, Arkansas Repertory Theatre, TheatreSquared, Idaho Repertory Theatre, Idaho Theatre for Youth, the University of Idaho, and Tulsa University. She has also worked professionally in New York as a draper's assistant on a variety of Broadway productions and as a cutter for the Colorado Shakespeare Festival and the Utah Shakespearean Festival. Patricia is the recipient of three ACTF design awards and served as Costume Design and Technology Commissioner for USITT from 2002 to 2006.

Ashley Nolen (Makeup Designer) is a senior Theatre major from Little Rock, Arkansas. She was recently seen on the University Theatre stage as Judith in Noel Coward's *Hay Fever*. After graduation she plans to stay in Fayetteville to pursue acting and design locally.

CAST

Orsino, *Duke of Illyria*.....Damian Dena
Valentine, *a gentleman attending on the Duke*.....Grant Addison
Curio, *a gentleman attending on the Duke*Kane Bailey

Olivia, *a rich Countess*.....Stephanie Faatz-Murry
Sir Toby Belch, *uncle to Olivia*.....Bill Rogers
Maria, *housekeeper to Olivia*.....Britney Walker-Merritte
Malvolio, *steward to Olivia*.....Chris Hecke
Sir Andrew Aguecheek, *a suitor to Olivia*.....Colin Bennett
Fabian, *servant to Olivia*.....Trey Smith
1st Gentlewoman, *attendant to Olivia*.....Maggie Harris
2nd Gentlewoman, *attendant to Olivia*.....Tyla Gibson

Viola/Cesario, *a shipwrecked young woman*.....Guadalupe Campos
Sebastian, *brother to Viola*.....Elijah Dewitt
Sea Captain, *rescuer to Viola*.....Matt Clothier
Antonio, *a sea captain and rescuer of Sebastian*.....Ross Wagner

Feste, *a clown and musician*.....Keefer Dean Roach

Priest.....Ian Bean
"Storyville Girl", *prostitute from the Storyville District*.....Camila Restrepo
"Storyville Girl" *prostitute from the Storyville District*.....Maryclaire Allen
1st Officer.....Sid Tanner
2nd Officer.....Jordan Martin

SETTING

New Orleans, Louisiana. Turn of the 20th Century.

***Twelfth Night* will be performed in two acts,
with one 10-minute intermission.**

The video taping or other video or audio recording of this production is strictly prohibited. As a courtesy to other patrons, PLEASE TURN OFF CELLPHONES AND OTHER DEVICES during the performance.

Program for *Twelfth Night*, courtesy of University of Arkansas Department of Theatre.

Pages 12 and 5.

WHO'S WHO IN THE PRODUCTION

Maggie Harris (1st Gentlewoman) is a junior Theatre major from Fayetteville, Arkansas. She was previously seen in *Much Ado About Nothing* with the Arts Center of the Ozarks. This is her first University of Arkansas show.

Chris Hecke (Malvolio) is from Sao Paulo, Brazil. He has a BA in Theatre from North Greenville University. Recently, he was seen in Block St. Theatre Co.'s *Jefferson Bottles*; *Spring Awakening*, and *Hay Fever* at the University Theatre and he is a member of *Rodeo Book Club*, a local, long-form, Improv Troupe. He will appear in *The MotherF**ker with the Hat*, as Jackie at the Global Campus Theatre. He plans to audition at UPTA and SETC, and he plans to move to Los Angeles.

Jordan Martin (2nd Officer) is a senior Broadcast Journalism major with a minor in theatre. This is his first main stage show with the UT, but has been in many roles throughout high school and college. He was recently seen in Almost, Maine as Phil and Jimmy. He also played Reverend David Lee in the Foreigner at the University of the Ozarks. Jordan has been working with the theatre department to produce show promos that have been shared across social media. If you saw the Hay Fever or Twelfth Night promos, that was him! Jordan wants to be a filmmaker and believes that the acting experience will help him in the industry. His first film will be a documentary following the production

process of *Eurydice*. He and his film partner Colin Bennett will premiere the film next fall.

Camila Restrepo (Storyville Girl) is from Fayetteville, Arkansas. She is a Junior English major, and was previously working as Assistant Stage Manager for the Cherry Orchard, and The Foreigner. She was last seen as 'Another Woman' in "The River" with Ozark Blackbox Theatre Group.

Keefer Dean Roach (Feste) is a senior Theatre major from Trumann, AR. His previous credits are Jesus in *Godspell*, Otto in *Spring Awakening* (University of Arkansas), Feste in *Twelfth Night*, Friar Laurence/Prince/Chorus in *Romeo and Juliet* (Crude Mechanicals), and The Man in *The River* (Ozark Black Box Theatre). He has also composed original compositions and done sound design for *Kin*, *Talking Pictures*, and *No Exit*. He looks forward to playing Will in *American Idiot* in the spring here at the University of Arkansas. Keefer wants to move to Nashville, TN after he graduates to pursue a career in music or any other form of performance art.

Bill Rogers (Sir Toby Belch) is a 3rd year MFA acting candidate originally from Memphis, TN. Recent regional credits include TheatreSquared productions of *Amadeus*, *The Quest for Don Quixote* (2015 Arkansas New Play Festival), *Superior Donuts*, *Sons of the Prophet*, and *Sundown Town*.

THE STORY OF TWELFTH NIGHT, OR WHAT YOU WILL

Orsino, the Duke of Illyria, is in love with the Countess **Olivia**. She is in mourning for the death of her brother, so she rejects Orsino's suit. Another young woman, **Viola**, has just survived a shipwreck and washes up on Illyria's shore, fearing that her twin brother has died in the storm at sea. Viola decides to dress as a boy to get work as an attendant to Duke Orsino.

Orsino sends his new servant "Cesario" (Viola in disguise as a boy) to woo Olivia on his behalf. Viola goes unwillingly, as she has already fallen in love with Orsino. Olivia is attracted to "Cesario" and she sends her butler, **Malvolio**, after "him" with the gift of a ring.

Olivia's uncle, **Sir Toby Belch**, her servant **Maria**, and Sir Toby's wealthy but gullible friend, **Sir Andrew Aguecheek** (who is also hoping to woo Olivia) all plot to expose the self-righteous, sanctimonious Malvolio. Maria forges a letter that tricks Malvolio into thinking that his mistress Olivia loves him. Malvolio appears dressed ridiculously, smiling and behaving strangely as he was told to in the letter. Unaware of the trick, Olivia is horrified and has Malvolio imprisoned as a madman.

Meanwhile Viola's twin brother, **Sebastian**, having survived the shipwreck, comes to Illyria accompanied by his rescuer **Antonio**, who is a wanted man in Illyria. Sir Andrew challenges Sebastian to a duel (thinking he is "Cesario") and Olivia elopes with Sebastian (thinking he is "Cesario").

Finally, the twins encounter each other, astonishing everyone in town. "Cesario" reveals that "he" is actually Viola, and she and Sebastian celebrate their reunion. The play ends as Orsino welcomes Olivia and Sebastian. Then, acknowledging his own attraction to Cesario, he promises that once she is dressed as a woman again they, too, will be married. **Feste** sings a final song to conclude the play's action, and invites the audience to celebrate the restoration of balance to the world of the play.

Program for *Twelfth Night*, courtesy of University of Arkansas Department of Theatre.

Pages 10 and 7.

WHO'S WHO IN THE PRODUCTION

Jenny McKnight (Director) is an Instructor in the Department of Theatre, teaching Acting II, Acting for the Camera, and Theatre Appreciation. As a professional actor, Jenny spent nearly 20 years based in Chicago, and performed at theatres around the country including the Goodman Theatre, Steppenwolf Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory Theatre, Indiana Repertory Theatre, Actors Theatre of Louisville, Arizona Theatre Company, Kansas City Repertory, and many others. Last Spring, Jenny made her TheatreSquared debut in *Superior Donuts*. Jenny has also taught classes at Indiana University, Oklahoma City University, The University of Alabama, and Wabash College. She is very grateful to have landed in Fayetteville among such courageous and imaginative students!

Grant Addison (Valentine) is from Cabot, Ar. He is a senior, and was previously seen in *Into The Woods* at Cabot High School, and *Annie* and *High School Musical* at the Cabot Community Theatre. He plans to work in Washington D. C. and then he will go to law school.

Maryclaire Allen (Storyville Girl) is a junior theatre major. She is a transfer student and this is her debut on the University Theatre stage! Her favorite credits include: Millie Dillmount in *Thoroughly Modern Millie*, Amber Von Tussle in *Hairspray*, Paige Allen in

Project Élan, Judas in *Godspell*, and Liesl Von Trapp in *The Sounds of Music*. She is thrilled to be working with this cast and crew. A huge thank you to my family, friends, and Missy Gipson, they are truly my inspiration!

Kane Bailey (Curio) is a junior Theatre major. This is his first production at the University of Arkansas. In the future, he hopes to make it, as all actors do.

Ian Bean (Priest) is a junior Theatre major from Stilwell, Oklahoma. This is his Mainstage debut, but he was previously seen in *Beauty and The Beast* at Stilwell High School. He plans to teach theatre in a high school or college, and then move to Los Angeles to pursue an acting career.

Colin Bennett (Sir Andrew Aguecheek) is in his last year of school at the University of Arkansas where he is majoring in Journalism, and minoring in Theatre. This is his 7th production with the U of A with some of his earlier appearances being: George Hastings in *She Stoops to Conquer*, David Lee in *The Foreigner*, Sylvius in *As You Like It*, The Orator in *The Chairs*, and more. After graduating in the spring he wishes to pursue an MFA in Acting and eventually move to Chicago to find work there. He hopes you enjoy the show and thanks for coming!

WHO'S WHO IN THE PRODUCTION

Guadalupe Campos (Viola/Cesario) is a 3rd year MFA Acting candidate at the University of Arkansas. Recent credits include ensemble and understudy roles in *Amadeus*, *Hamlet* (TheatreSquared) *The Quest for Don Quixote* and *Just Like Us* (NWA New Play Festival). University of Arkansas credits include *The Cherry Orchard*, *Kin*, *Time Stands Still*, and *The Clean House* (University of Arkansas) *Romeo and Juliet*, *The Tempest*, *Othello*, *The Seagull*, *Three Musketeers*, *The Balcony*, *Some Girls*, and *Dracula* (University of Texas El Paso). She is a member of "5 Months Pregnant", a local long form improv group and has studied at the UBC Training Center in NYC. Guadalupe holds a BFA in Theatre from the University of Texas El Paso. She will appear in the University of Arkansas' spring production of *The Motherf**er With the Hat*.

Matthew Travis Clothier (Sea Captain) is a junior from Little Rock, Arkansas. He is a Theatre major with a Business minor. He was previously seen in the *Cherry Orchard*, *The Foreigner*, and in the City Hunt Improv group.

Damian Dena (Orsinio) is a 3rd year MFA Performance Major and has been in previous University of Arkansas productions including *Tribes*, *Time Stands Still*, *Poor Relation* and *The Cherry Orchard*

Elijah DeWitt (Sebastian) is a native Arkansan and a senior in the Theatre Department. Previous University of

Arkansas credits include ensemble cast for *The Cherry Orchard*, and *The Foreigner*, Lighting Coordinator for *God of Carnage*, Backstage Crew Chief for *Kin*, and Light Board Operator for *Godspell*. After graduating, Elijah intends to pursue a career in the theatre as an actor, designer, director, and playwright so that, hopefully, one will stick.

Stephanie Faatz Murry (Olivia) is a native of Rochester, NY and a 3rd year MFA Acting candidate. She holds a BFA in Musical Theatre from SUNY Fredonia and has worked professionally with companies such as Playhouse on the Square, Charleston Stage, Black Hills Playhouse, Nebraska Theatre Caravan, Hampstead Stage Company and Gyeonggi English Village in South Korea. Previous University of Arkansas credits include *She Stoops to Conquer*, *As You Like It*, *Godspell* and *The Foreigner*. In her spare time, she teaches Yoga and Zumba. After graduation, she plans to continue performing and teaching.

Tyla Gibson (2nd Gentlewoman) is a senior Journalism and Theatre major at the University of Arkansas. This is her second production with the Theatre Department. Her latest project was *Almost Maine* where she played Gayle, Waitress, and Suzette. She will graduate this upcoming spring. Her plans after graduation are to move to Los Angeles to pursue her acting career.

Program for *Twelfth Night*, courtesy of University of Arkansas Department of Theatre.

Pages 9 and 8.



Guadalupe Campos as Viola in the University of Arkansas production of *Twelfth Night: Or What You Will* (2.2). November 2015.
Photo courtesy of the University Of Arkansas Department Of Theatre.

III. Thesis Performance Program and Photograph

EMPANADA LOCA

BY AARON MARK

BASED ON THE LEGEND OF SWEENEY TODD

DOLORES
GUADALUPE CAMPOS

LIGHTING DESIGN
JACQUELYN RYAN COX

DIRECTOR
COLE WIMPEE

LIGHT/SOUND OPERATOR
JASON M. SHIPMAN

EMPANADA LOCA is presented by special arrangement
with Dramatist Play Service, Inc., New York.

EMPANADA LOCA was originally produced by Labrynth Theater Company
(Mimi O'donell, Artistic Director; Danny Feldman, Executive Director) in Fall 2015.

Program for *Empanada Loca*, courtesy of Guadalupe Campos.

Page 1.

SPECIAL THANKS

BIG STAR LOUNGE AND STAFF
COLE WIMPEE
GRANT HOCKENBROUGH
JASON SHIPMAN
CODY SHELTON
CHRIS TENNISON
CHRIS HECKE
STEPHANIE FAATZ MURRY
DAMIAN DENA
BILL ROGERS
CHARLIE RODRIGUEZ
ERIKA WILHITE
THOMAS HUNTER
SHAWN IRISH
KATE FRANK
BARBARA SPRINGER
RAFAEL PEREZ JR.
AND
BLANCA AND ALEJANDRO CAMPOS

Program for *Empanada Loca*, courtesy of Guadalupe Campos.

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Guadalupe Campos as Dolores in Aaron Mark's *Empanada Loca*.

Photograph courtesy of Charile Rodriguez.

IV. Website Link

www.guadalupecampos.space

V. Headshot



GUADALUPE CAMPOS

Photograph courtesy of Sterling Photography.

VI. Resume

Guadalupe Campos

5Ft.
110Lbs.

www.guadalupecampos.space
EMC

Actor

The Motherfucker with the Hat	Veronica	University of Arkansas	Michael Landman
Twelfth Night	Viola	University of Arkansas	Jenny McKnight
Amadeus	Citizen/ Conztanze US	TheatreSquared	Amy Herzberg & Sean Reilly
The Quest for Don Quixote	Housekeeper	Arkansas New Play Festival	Mark Shanahan
The Cherry Orchard	Anya	University of Arkansas	Kate Frank
Kin	Anna	University of Arkansas	Amy Herzberg
Just Like Us	Yadira	Arkansas New Play Festival	Tlaloc Rivas
Hamlet	Ophelia US	TheatreSquared	Sean Patrick Reilly
Time Stands Still	Mandy	University of Arkansas	Khlood Sawaf
The Clean House	Matilde	University of Arkansas	Kate Frank
Othello	Emilia	University of Texas El Paso	Charles Gorden
The Seagull	Nina	University of Texas El Paso	Joel K. Muray
Dracula	Mina	University of Texas El Paso	Charles Gorden
The Tempest	Ariel	University of Texas El Paso	Chris Fritzges
Three Musketeers	Sabine	University of Texas El Paso	Charles Gorden
A Christmas Carol	Belle/Mrs. Dibler	University of Texas El Paso	Alex R. Flemming
Romeo and Juliet	Juliet	University of Texas El Paso	Charles Gorden
Some Girls	Tyler	University of Texas El Paso	Fernando Alvarez Jr.
The Balcony	Carmen	University of Texas El Paso	Charles Gorden

Education

M.F.A. Acting	University of Arkansas	Acting	Amy Herzberg, Michael Landman
Expected May 2016		Voice and Speech	Jenny McKnight
		Dance	Mavourneen Dwyer
		Meisner Technique	Gail Leftwitch
		On Camera	Amy Herzberg, Bob Ford
B.F.A Theatre	University of Texas El Paso	Acting	Jenny McKnight
		Shakespeare	Joel K. Murray
		Voice and Movement	Charles Gorden
			Rebecca Rivas

Professional Training

Upright Citizens Brigade Improv 101	Amber Petty
Fitzmaurice Voicework Workshop	Catherine Fitzmaurice
Mask Character Workshop	Craig McDonald
Film Acting Workshop	Ben Livingston

Skills

Bilingual (English, Spanish)	Long-form Improviser
Knitting and Cross-stitching	

VII. Works Cited

Adly Guirgis, Stephen. *The Mtherfucker with the Hat*. Dramatist Play Service, Inc. Copyright 2011. Print.

Mark, Aaron. *Empanada Loca*. Dramatist Play Service, Inc. Copyright 2016. Print.

Shakespeare, William. *Twelfth Night: Or What You Will*. First published, First Folio, 1623. Adapted by Jenny McKnight and Grant Goodman, 2015. Print.

VIII. Appendix A: Proof of Permissions



J. William Fulbright College of Arts and Sciences
Department of Theatre

To: Graduate School and International Studies, University of Arkansas
From: Ashley Cohea, Business Manager for Department of Theatre
Date: January 20, 2016
Re: Use of Department of Theatre production programs, photos, and publicity materials in thesis publications

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If there are any questions on this matter, or any dispute over whether production material is being used in an inappropriate manner, please contact the Department of Theatre Business Manager, listed below.

Ashley Cohea
228 Fine Arts Center
University of Arkansas
(479) 575-6067
acohea@uark.edu

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Helen Chase and/or Melinda Chase -- 2016

Sterling Photography

Fayetteville, AR

thesterlingcreative@gmail.com



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3/15/2016

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Guadalupe Campos

Applicant Type: NON
Number of Performances: 1
License Period: 4/3/2016 – 4/3/2016
Invoice Number: SO_00000397689
Customer Number: 00120027
Purchase Order Number:
Subtotal Amount Due: \$100.00

*Final Total Amount Due will be reflected on
your invoice, which will be emailed shortly.*

Payment Due Date: 3/20/2016

*All fees must be paid in U.S. funds. You may pay by check, money order or cashier's
check or by credit card online at www.dramatists.com.*

Title(s): EMPANADA LOCA

Author(s): Aaron Mark, inspired by the legend of Sweeney Todd

The above Subtotal Amount Due does not include shipping and handling fees for required or optional scores, sheet music, CDs, DVDs or other items.
For more information see the paragraph entitled **BILLING REQUIREMENTS**.

The nonexclusive nonprofessional stage performance rights to EMPANADA LOCA are hereby granted to Guadalupe Campos for the period 4/3/2016
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EMPANADA LOCA was originally produced by
Labyrinth Theater Company (Mimi O'Donnell, Artistic Director;
Danny Feldman, Executive Director) in Fall 2015.

Guadalupe Campos <gcampos@email.uark.edu>
To: Charlie Rodriguez <crodriguez@andsuchfilms.com>

Thu, Apr 7, 2016 at 12:51 PM

Hey Charlie,

Can I use the pictures in my thesis?

Lupe

On Sat, Apr 2, 2016 at 1:32 PM, Charlie Rodriguez <crodriguez@andsuchfilms.com> wrote:

here are some that dont have to be retouched. Let me know if you want a short clip as well

Charlie

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Guadalupe Campos
University of Arkansas
Department of Theatre

Charlie Rodriguez <crodriguez@andsuchfilms.com>
To: Guadalupe Campos <gcampos@email.uark.edu>

Thu, Apr 7, 2016 at 12:53 PM

Oh for sure! Do you need more I can touch up some more tonight