



TUITION

CSU Board votes yes on hike

By ELIZABETH RODRIGUEZ
STAFF WRITER

LONG BEACH, Calif. — The California Board of Trustees voted on Wednesday in Long Beach, Calif. in favor of a tuition hike which affects all CSU campuses, despite protests from college students.

Students from at least 15 CSU campuses arrived at Long Beach on Tuesday and prepared to protest the board of trustees. They began by making posters and signs and received a “know your rights training” for safety.

“There is an overwhelming amount of excitement from all students to oppose this tuition hike,” said Luis Cervantes, San Jose State Associated Students Director of Community and Sustainability.

Students woke up the next day at four in the morning and made their way toward the Office of the Chancellor where they prepared to greet the trustees.

Once they arrived at the Office of the Chancellor, students wore caps and gowns with large posters around their necks as price tags. Signs read “Death by debt” and “\$70 in debt.”

Students created make-shift tombstones on the front lawn. The tombstones read “Here lies CSU Long Beach” and “R.I.P. San Francisco State” attached with stuffed bodies which represented college students.



ELIZABETH RODRIGUEZ | SPARTAN DAILY

San Jose State University students Juritzi Torres and Luis Cervantes hold signs protesting the approved tuition hike at the California State University Office of the Chancellor on Wednesday in Long Beach, California.

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SPEAKER PREVIEW

SJSU to host award-winning author

By TIANA WALKER
STAFF WRITER

Author of “Writing my Wrongs: Life, Death, and Redemption in an American Prison,” Shaka Senghor will be coming to the Martin Luther King Library today at noon.

Senghor will be speaking about the American prison system as well as his journey of atonement.

Throughout his life, Senghor was an honor roll student with college aspirations.

However, his journey was altered at the age of 17 when he was shot three times because of drug dealing related incidences and at the age of 19 he was convicted of second-degree murder. Senghor spent 20 years of his life in prison.

The event is put on by the Silicon Valley Reads program, a program that is a collaboration with the San Jose Public Library, Santa Clara Library District and the Santa Clara County of Education.

His life-changing journey has brought him to where he is now, teaching at the University of Michigan as well as being a TED talk speaker and a guest on Oprah.

Senghor’s main goal is to change the way that Americans view prisoners and the prison system as a whole. He believes that as of now, American prisons are “warehouses instead of rehabilitation centers.”

SJSU librarian and member of Silicon Valley Reads program Sarah Kishler said that his book teaches readers “how we might be able to reduce crime by treating prisoners less like numbers and more like human beings, with the potential to do good in the world.”

As a teacher, he tries to engage his students in issues that will

have a profound social impact if they take in interest in them.

“Students are the decision makers of tomorrow and being actively engaged and the world as we know it today is really important,” Senghor said.

Senghor mentions that students can engage in the issue of mass incarceration in various ways.

“I’ve dealt with a lot of criminal justice majors who are entering the workforce,” said Senghor. “Often times doesn’t really reflect the humanity of the people who are incarcerated.”

Senghor will be speaking in room 225 of the library at noon. “I will be discussing how do we humanize men and women inside prison,” Senghor said. “How do we look at mass incarceration from a more humanistic standpoint and to help people realize the impact that our inactivity has really had on the growth of the prison system.”

He says that what Americans have failed to do has led to a higher rate of recidivism, or repeated offenses.

According to the National Institute of Justice, a study conducted by the Bureau of Justice statistics shows that of prisoners released, about 76 percent of them are rearrested.

Senghor will also be talking about what can be done to prevent this and the solutions that have been working to help men and women make a successful transition back into society. He will also discuss tactics that have been working to curb gun violence in inner cities.

Senghor says gun violence leads to so many ending up in prison in the first place.

He tries to inform students on

how they can engage them around these issues and to take advantage of their platforms.

“We’re in the age of social media and students are great users of these different platforms,” Senghor said. “They need to see how impactful they can be if they use their social platforms for the greater good.”

The mass incarceration advocate wants to show his students what it means to be able to create something off of minimal resources that can still have major impact.

“Innovation takes place everywhere in the world including prisons. A lot of times people only think of crime when they think of prisons, but they are some very innovative people who end up being incarcerated,” Senghor said.

Encouraging students to take the issues in his memoir to create discussion is another one of his focuses. He also has an online campaign, #writingmywrongs, for people who wish to engage in the issues on Instagram and Twitter.

The hashtag is stemmed from his New York Times best-seller book. “It was a gripping read that provided a deeply personal look inside America’s criminal justice system,” said Sarah Kishler.

Senghor’s discussion at the Martin Luther King Library is a free event open to the public.

According to the Silicon Valley Reads coordinator Diane McNutt this will be his fourth appearance with the program that goes along with their theme for this year “and justice for all.”

— UPDATE —

Missing SJSU student found

By RYAN BARNHART
NEWS EDITOR

San Jose State University journalism student Anne Elizaga, 27, has been reported as safe. Elizaga was reported missing over the weekend.

A Facebook profile identified as Elizaga said in a Facebook Messenger conversation that she is well and not endangered. As of Wednesday the individual claimed she was in Illinois with Chris Chamblin, whom she reportedly met online.

They had allegedly left Reno by train. The profile also mentioned that she has notified her parents and the police of her status and requested that the message be relayed to everyone else.

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INCREASE

Continued from page 1

As students prepared to enter the chamber where the trustees would be, they made a line in front of the doors and shouted at trustees as they walked by.

“No cuts, no fees, no corporate universities” and “education is our right, not just for the rich and white” were some of the chants that students yelled.

Once inside, trustees and presidents from CSUs slowly began to enter. SJSU President

Mary Papazian talked and greeted students in the front row. “It’s good that you’re all here today,” Papazian said.

As board members began to deliberate as to why the tuition hike should be adopted, students interrupted, chanting “Chancellor White, do what’s right.”

Some students were escorted out of the voting room for not allowing board members to speak.

Outside, a large crowd of over 100 students gathered outside the Office of the Chancellor and chanted as deliberations took place inside. The chants of

students could be heard inside. “You’re taking away pressure from the legislature and placing it on the students,” Lieutenant Governor Gavin Newsom said. “I also want to thank all you for showing up today and fighting for your education.”

The finance committee first approved the tuition hike 7-2.

After the first vote, there was an opportunity for public comment for anyone that wished to speak.

SJSU A.S. Director of External Affairs Juritzi Torres-Mendoza addressed the board. “You need to make sure you provide for

students instead of talking for them,” Torres-Mendoza said. “How am I going to get to class when I have two jobs that I’m trying to juggle and my schedule does not allow me to go?”

About 10 people urged the board not to accept the preliminary vote. Some shared personal stories of struggle.

Students shared stories of taking care of their families, fighting homelessness and hunger and paying for transgender health services.

After an hour, the board of trustees approved the measure

to the dismay of college students sitting in the audience.

A large roar from students followed as the final vote was read. “How can you do this? Will you be paying for my tuition?” yelled one student.

The 5 percent increase forces undergraduate students to pay \$270 more per year and graduate students \$468 more.

The tuition hike is set to take effect in the fall of 2017.

Follow Elizabeth on Twitter | @elizabwithlove

VILLAGES

San Jose State strives for tiny houses for homeless

By JENNIFER BALLARDO
STAFF WRITER

A law that allows for the city of San Jose to build “tiny home” villages for the homeless community went into effect in January of this year.

When Assembly Bill 2176 was signed by Governor Jerry Brown on Sept. 27 of last year, the law made San Jose the first city in California to present this concept as a way to alleviate the homeless problem.

Many departments at San Jose State University have a role in the planning and construction of these homeless villages.

Urban and regional planning graduate student Jerry Wilburn is one of the students who is aiding in the effort.

“I’m one of the six advisors for city council member Tam Nguyen on homelessness,” Wilburn said. “So I now advise city council on homeless issues for San Jose.”

Wilburn works to find ways for San Jose State to help assist in the project.

“Right now we have web designers working with us,” Wilburn said. “We have [engineering students] building these tiny homes, we also have landscape architects doing site concept maps and drawings of what it’s actually going to look like and then we also have people doing grant writing.”

Currently, Wilburn and his research team are working on community assessments by gathering data on the sites that have been proposed for these homeless communities. As of now, the city has proposed 300 possible sites according to Wilburn. Each district in San Jose would have one microvillage.

“We’re flyering, we’re canvassing, we’re hosting community forums, we’re taking surveys,” Wilburn said. “We’re putting them into data excel sheets and presenting them to the city.”

According to the Director of SJSU’s Center for Community Learning and Leadership (CCLL) Michael Fallon, the work has not been easy.

“Jerry (Wilburn) has run into some opposition from neighborhoods,” Fallon said. “Nobody really wants any more homeless living in their neighborhood. It continues to be a challenge ... to convince ... residents and neighbors that what we have designed is really important for our fellow citizens ... and far better than their being camped along the creek or on our downtown streets or under overpasses.”

The basic layout of the homeless community includes tiny houses for living and portables for showering, toilets and

laundry. Community gardens and on site medical care along with social workers have also been suggested. According to Wilburn, there has been talk of green technology such as compostable toilets and solar panels being included as well.

COOP-SJ is a student run organization that is working towards the construction of the homeless villages.

“COOP-SJ stands for a ‘cooperative’ of student leaders coordinating campus and community efforts to address social issues,” Fallon said.

Sociology senior and COOP-SJ member Ryan Eckford explained about what the group does.

“We started with wanting to address homelessness,” Eckford said. “[The] big picture goal is to ... get the ... homeless in some kind of sanctioned homeless encampment.”

In April, a tiny house will be brought onto campus for faculty, students, public officials and the general public to look at. COOP members will host “tiny open houses” to showcase the features of the tiny house.

“This is the magic ingredient that’s hopefully going to change the mind of the city, the county, the water district and the community about how to house the homeless,” Fallon said.

The arrangement to bring the tiny house on campus was made with the County Office of Education. The William F. James Boys Ranch in Morgan Hill built a tiny house that Fallon hopes may be the first of several of its kind. Fallon has been in contact with the County Office of Education about relocating the tiny house to a homeless village.

On April 6 a reception will be held on campus to invite public officials to hear about the tiny house concept.

“We think this is a much more modern day solution for the homeless in Silicon Valley,” Fallon said. “We really hope ... that the reception and the showcase of the tiny house gets the city and the county to move forward on providing the property.”

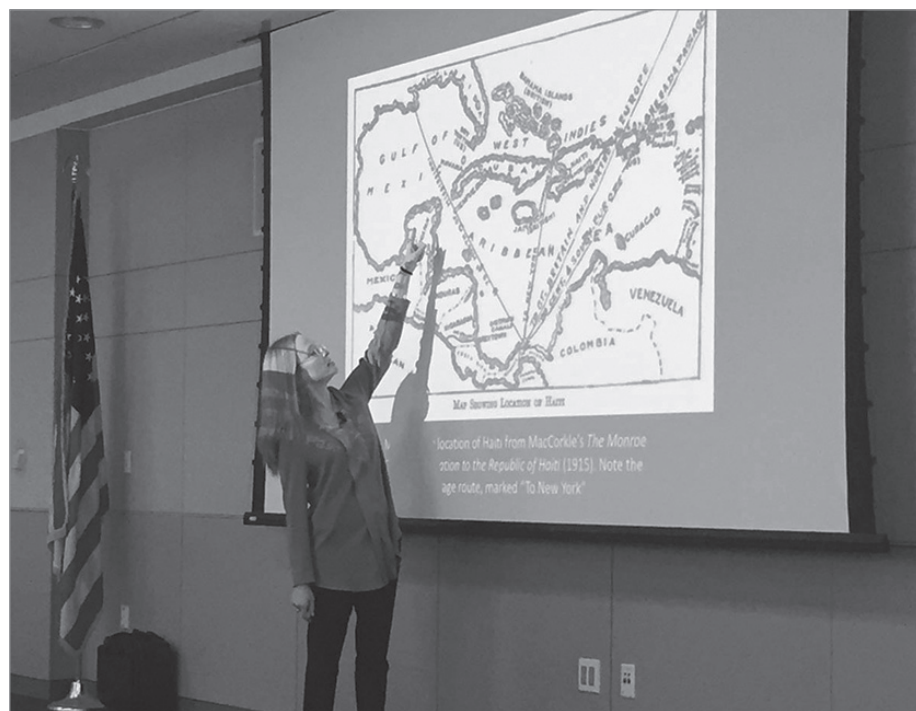
The people working towards these homeless villages have been waiting to receive the property to build upon.

“We haven’t as yet received property from the city, the county or water district where we can actually place this,” Fallon said. “It’s kind of like that movie ‘Field of Dreams’. If you give us the property we will build it, if we build it we believe the homeless will come.”

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UNIVERSITY SCHOLAR SERIES

Author discusses book about culture in library



JENNIFER BALLARDO | SPARTAN DAILY

(Top) Dr. Shannon Rose Riley uses a map to show Cuba and Haiti’s location in relation to the Panama Canal. (Bottom) Attendees listen as Dr. Shannon Rose Riley gives her lecture on Wednesday afternoon.

By JENNIFER BALLARDO
STAFF WRITER

About 60 people gathered on Wednesday to hear Dr. Shannon Rose Riley speak about her book “Performing Race and Erasure: Cuba, Haiti, and US Culture, 1898-1940.”

The lecture was held as a part of the University Scholar Series in room 225 of the Martin Luther King Jr. Library.

Hosted by Provost Andy Feinstein, this series presents three speakers each semester. Feinstein explained that the series is meant to showcase work completed by faculty members to the campus community.

Feinstein introduced Riley at the start of the event.

“She will discuss how these island nations influenced culture in the United States as well as perceptions of race and racial relations,” Feinstein said.

He went on to list Riley’s titles, including Associate Professor and Chair of the Humanities Department at SJSU.

Before the lecture, attendees enjoyed a free lunch while Riley made her rounds and greeted people.

The lecture began with Riley talking about the main point of her book, which came out in June.

“It explores representations of Cuba and Haiti to reveal not only how they were important to the emergence of the US empire,” Riley said. “But also to show how important they were to reconfiguration of racial positions in the U.S.”

Riley followed up with some background information on the topic before she delved into her speech.

“Let me start first by explaining why the hell the U.S. would want to occupy Cuba and Haiti,” Riley said. “The value of controlling Cuba and Haiti had much to do with the geographic location ... but maybe even more so with the fact that the two countries represented a challenge to

white hegemony in the hemisphere.”

According to Riley, the geographic location is important because both countries are near the Panama Canal. In relation to this, Riley discussed a speech given by former governor of West Virginia William MacCorkle.

“Whomever will control Cuba and Haiti can control the commerce of practically half the world,” MacCorkle said.

Riley explained that MacCorkle did not want the naval and commercial power to “end up in the hands of those descendants of those slaves who control the Republic of Haiti.”

Another focal point of the speech was on the Haitian Revolution, which was the first and only successful slave revolt according to Riley. This revolution led to other uprisings that caused fear in the U.S.

“In the white imagination, Haiti is this potential symbol of the loss of white hegemony,” Riley said.

Political science sophomore Angeles De Santos attended and enjoyed the lecture.

“I really like how she’s looking into race in a more broader spectrum,” De Santos said. “I think this will change the way people think about how to be black and what ... makes people black and what makes people white.”

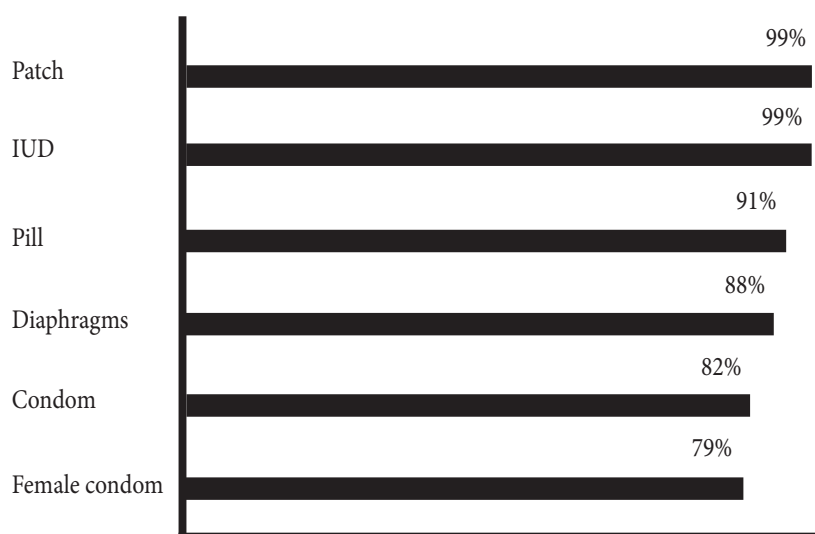
Riley also discussed the presentations of Cuba and Haiti in the U.S. She included examples from plays, poems and drawings.

These presentations were meant to denounce the countries by making their race seem inadequate and inferior.

“They are literally raced to be erased,” Riley said. “They are raced as revolutionary, black ... in order to erase the fact that they have very effective political agendas of their own.”

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Birth Control Effectiveness by Type



Information gathered from Planned Parenthood

INFOGRAPHIC BY PAYJE REDMOND

PLAY REVIEW

SJSU theatre students shine in ‘Seminar’



PAYJE REDMOND | SPARTAN DAILY

San Jose State students perform a scene from Theresa Rebeck and Amy Resnick’s “Seminar” at the Hammer Theatre on Tuesday night. The stage production will continue showing every day until March 25.

By **PAYJE REDMOND**
STAFF WRITER

As a sleep-deprived and stressed college student, “Seminar” provides the down-to-earth comedic relief you need.

Written by Theresa Rebeck and directed by Amy Resnick, four San Jose State theater students starred in the production alongside professional David Prete.

Each actor held their own stage presence by not allowing other cast member to outshine them.

Though all the same age and striving for similar professions, each character was insightful, sometimes funny but definitely complex.

“Being middle class doesn’t make you morally superior,” said Kate, played by Sarah Hass.

Whether Hass was excited, resentful or depressed, the audience was right along with her.

Her emotions broke the fourth wall. Given that none of the actors had mics,

they did a superb job of projecting. We saw this when Martin, played by Jacob Soss, performed his monologue. He reprimanded Leonard for being a poor teacher.

Leonard Prete walked the fine line between holding his own on stage and not overshadowing the student actors.

Izzy, played by Kaythi Win, had the perfect stage makeup to go along with her sultry, provocative costumes. The arched brows and pink lipstick could be seen from balcony seating.

The costumes were comfortable day-to-day clothing such as jeans and flannels, aside from Kate and Douglas who wore more pricey and dainty apparel.

Given that the majority of scenes involved a private writing seminar taught by Leonard, lengthy pauses were something to get comfortable with. Leonard dragged out the silence while reading student writing samples.

The actors used big facial expressions to show they were waiting in anticipation, eliminating the awkwardness. This

included opening their eyes wide, frowning their brows and sometimes dropping their jaws.

Most scenes took place inside Kate’s parents’ New York apartment that she lived in by herself. The second set change cut to Leonard’s messy study room.

Producer Barnaby Dallas said the set was built by students, faculty and staff. The majority of construction was completed inside SJSU’s theater department and transferred over to the Hammer Theatre in a U-Haul truck.

Whether audience members went to college to study English literature or not, the characters were relatable. If you didn’t connect to the upper east side cliché in a sweater-vest and Oxfords or the depressed girl in sweats with a tub of ice cream at hand, you at least know someone who fits the description.

The actors along with their characters were college age.

Audience member Frank Densborn from Los Altos said Martin’s character was his

favorite. “He’s kind of a crazy guy and said what he thinks,” Densborn said.

The music shifted from 1950s tunes to modern day hits in between scene changes.

Audience members sang along to the 2010 hit “Somebody That I Used to Know” by Gotye.

It was nice to reminisce to this throwback.

The audience comprised of about 70 patrons, including students, faculty and community members. The crowd wasn’t extremely lively but they chuckled when appropriate.

If you are not familiar with Broadway’s “Seminar” and you are a college student this play is worth your attention, especially if you’re an English major.

The play will continue showing at Hammer Theatre through March 25.



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Plan those promposals, Queer Prom is upon us

By **JENNIFER BALLARDO**
STAFF WRITER

“A Queer Summer Night’s Dream” is the theme for this year’s Queer Prom at San Jose State.

“The fairy theme that we decided on seemed to be the most well-liked by the officers as well as some of the queer prom committee members,” said Abdullah Deen, business junior and member of Queer & Asian SJSU (Q&A).

Q&A is hosting the event, which will take place on Friday, March 24. It is being held in the Student Union Ballroom from 7-11 p.m.

Melissa Lauzon, computer engineering senior and member of Q&A and the Queer Prom committee called the theme “fairy-centric.”

Lauzon and Jamie Cheyam, digital media art sophomore, were in charge of the decorations for the event.

“One of the stations we’re having is going to be ‘build a flower crown,’” Lauzon said.

Deen said Queer Prom used to be an annual event, but it stopped about five years ago. The event made its comeback last year.

“The reason why we’re bringing it back is because we feel like it’s always important to have a really big presence on campus to show people that we’re a safe space,” Deen said. “We are out and proud and we’re never going to leave. Nothing’s going to stop us.”

Deen said the 2016 Queer Prom was successful with a crowd of about 250 people showing up.

“I’m really hoping for the same turnout,” Deen said. “The community has always been on point about being there when it needs to be especially in this [political] climate.”

Some of the activities at Queer Prom will include DJ dance music, a photo booth, games and tables offering information on queer organizations around the Bay Area.

The Queer Prom committee is hoping to have the Bay Area-based band

AstraLogik perform at the event.

Deen reached out to AstraLogik after seeing the band perform at a Cesar E. Chavez Community Action Center event last semester.

“I really loved the music,” Deen said. “I found out that they were a queer band and those were the only two things I really needed. [The band] said they’d be interested and so I’ve been keeping in contact with them. Hopefully we’ll have them at Queer Prom.”

“We are out and proud and we’re never going to leave. Nothing’s going to stop us.”

Abdullah Deen
Business Junior

The event is not restricted to San Jose State students.

“We are open to everyone in the Bay Area,” Deen said. “We were trying to talk to people in Davis, Berkeley, Santa Cruz [and] CSU Long Beach.”

Queer Prom is also meant to give people an experience they might have missed out on in high school.

“I think a lot of high schools won’t allow people who are the same gender or sex to go together so ... this is a good opportunity for people to be able to have a date who may be the same gender as them,” Cheyam said. “Even if you’re [polyamorous] then you could bring your partners as well.”

For those who RSVP online or buy their tickets before the day of the event, the cost is \$5. At the door tickets will go for \$8.

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CRITICA DE ALBUM

Prince Royce se eleva con colaboraciones diversas

Por VICENTE SERNA-ESTRADA
EDITOR EJECUTIVO

Hay razón por la cual que se llama Prince Royce. No es sólo un nombre pegadizo para que sus fans se desmayen, si no un título bien merecido. Él gobierna las cartas de la música latina con su voz lisa y sedosa y ritmos tropicales sucios — tomando el lugar No. 1 en Billboard's Top Latin Albums por cuatro de sus álbumes.

En su nuevo álbum, "Five," Royce toma su estilo punzante y seductor hacia territorios inesperados con colaboraciones nunca antes vistas. El álbum de 12 canciones (18 canciones para la Edición Deluxe) que salió el 24 de febrero de 2017, incluye canciones con artistas como Shakira, Gerardo Ortiz y Zendaya. Royce toca el alma de la música bachata en su primera canción "No Te Olvides," pasando de un ligero golpe de bachata a un espectáculo caliente y pleno. La historia de los amantes olvidados se cuenta en esta canción y sobre todo el álbum.

Su llama tropical y el sonido semi-pop se entremezclan para un culpable juego emocional entre dos amantes en su segunda canción, "Culpa al Corazón." La balada cambia su estilo bachata convirtiéndolo en una de las canciones de baile múltiple en "Cinco."

"Ganas Locas," la cuarta canción, cuenta con el artista puertorriqueño Farruko. La canción toma un giro desde el estilo tropical a reggaeton lleno de graves golpes. Esta canción entre muchos da una variedad sónica al álbum.

La verdadera magia no llega hasta que

Shakira entra en "Deja Vu." La reina Colombiana añade su vibrato a la sensual y seductora canción. Royce y Shakira mezclan sus vocales estelares sobre un ritmo tropical con débiles indirectas de jazz y hip-hop que me hace girar la cadera.

Royce toma un giro paradójico con "Just As I Am," que cuenta con Chris Brown y Spiff TV. Un fuerte golpe de hip-hop golpea con una sensación muy bachata. Aunque la canción tiene sustancia sólida, no es exactamente mi gusto lo que parece ser una de las únicas caídas en el álbum de Royce.

Su canción "Moneda" con el legendario Gerardo Ortiz es sonora. La mezcla de ambos géneros musicales es agradable tanto para el oído como para el corazón. Con una voz cálida y suave en ambas partes la canción es, por mucho, una de las más fuertes.

La mejor colaboración en todo el álbum viene cuando la cantante Americana, Zendaya, presta su voz en "X." El dúo bilingüe en español e inglés es la combinación perfecta de ambos estilos individuales. Zendaya toma algunas letras españolas en una agradable sorpresa cantando, "Aquí hay un sentimiento pero aún quedan ganas de beber a esa copa que antes me daba café todas las mañanas."

Las emociones sacadas de las letras, las historias y los ritmos en "Cinco" hacen para un trabajo loable en sí mismo. Él es el Prince Royce, no se espera nada menos. Sus colaboraciones impecablemente compuestas hacen del álbum uno de los mejores.

Sigue a Vicente en Twitter | @vinceserna

Álbumes No. 1 de Prince Royce en Billboard's "Top Latin Albums"



Five - 2017



Soy el Mismo - 2013



Phase II - 2012



Prince Royce - 2011

Información obtenida de Billboard.com
INFOGRAPHICO HECHO POR VICENTE SERNA- ESTRADA

Baila esta cumbia conmigo Fremont se une a la lista de ciudades resistentes a Trump



A pesar de su partida hace 22 años, el legado de la cantante Selena Quintanilla sigue creciendo.

Por ELIZABETH RODRIGUEZ
ESCRITOR DEL EQUIPO

Veintidós años después de su muerte, el impacto de Selena Quintanilla todavía sigue y se siente. Su música, vestuario y estilo sigue presente en el mundo del entretenimiento. No solo nos dejó su música, dejó su marca entre la cultura Latina e Hispana.

Quintanilla empezó su carrera artística a los nueve años. Junto con su familia, formaron el grupo "Selena Y Los Dinos." Dos años después, grabaron su primer disco profesional. Después de varios conciertos pequeños, poco a poco el grupo empezó a tener éxito.

Uno de los éxitos más grandes que tuvo en su corta carrera fueron "Como La Flor", "Bidi Bidi Bom Bom", "Amor Prohibido" y "La Carcacha".

Más de dos después, sus canciones todavía se escuchan en la radio y en fiestas. Aunque han pasado varios años desde su muerte, sus fans no se han olvidado de su música.

En Marzo 31 de 1995, Quintanilla fue asesinada por la directora de su club de fans, Yolanda Saldivar mientras discutían temas financieros.

Una de las cosas más importantes que ella dejó fue su orgullo Mexicano que pudo expresar con su música y vestuario. Por tener orgullo de su cultura, Quintanilla pudo inspirar sus admiradores que también podían tener orgullo de su cultura.

Quintanilla tenía un tipo de estilo tan único y distinguido. El copete, labios rojos, aretes de círculo, pantalones a la cintura, el jumpsuit morado y el vestido blanco que usó cuando aceptó su primer Grammy. La moda que tuvo era tan única que unos pueden decir que todavía inspira a las cantantes de hoy.

Antes de su muerte, Quintanilla estaba empezando a planear una línea de ropa. Alcanzó a abrir una boutique en Corpus

Christie, Texas junto con su familia.

Aparte de abrir su boutique, ella se estaba preparando para grabar su primer disco completamente en Inglés. Alcanzó a grabar pocas canciones antes de su muerte y al fallecer, su disquera decidió grabar un vídeo musical para su canción "Dreaming Of You" sin ella.

Su éxito musical pudo influir a otros por su estilo de moda. Después de su muerte, ella también ayudó a artistas como Jennifer López cuando tomó el personaje de la cantante cuando filmó la película "Selena."

En las pocas entrevistas que tuvo, Quintanilla pudo demostrar su sencillez, humor y carisma, algunas de las cualidades que la hicieron ser tan querida y admirada.

Recientemente, la línea de cosméticos MAC sacó una línea llama "Selena" donde crearon lápices labiales y sombras de ojos, inspirados por la cantante.

La línea de maquillaje iba a ser por un tiempo limitado, pero con la demanda que tuvieron, MAC decidió extender el tiempo de venta.

Cuando estrenaron la línea de cosméticos en Corpus Christie, la línea de personas que querían comprar el maquillaje extendió varios bloques y calles de admiradores listos para comprar el maquillaje.

También ha habido pláticas entre disqueras donde han discutido sobre tener una gira de canciones de la cantante con pantalla de ella. Aunque algunos miembros de su familia y fans expresaron su emoción sobre la idea de poder ver a la cantante, algunos admiradores de la cantante no están de acuerdo con la idea.

Dejando un legado incomparable, así claro que el éxito que tuvo no se ha desvanecido y todavía es muy querida por sus fans.

Sigue a Elizabeth en Twitter | @elizabwithlove



HUGO VERA

El Espartano Noticias

Mi ciudad natal de Fremont, Calif. ha estado envuelta en la mediocridad desde hace mucho tiempo, muchos de los cuales han sido provocados por la propia ciudad. A pesar de la producción de atletas notables como Kristi Yamaguchi y novelista como Khaled Hosseini, la ciudad sigue bajo el radar de la mayoría de los residentes del área metropolitana de la Bahía.

En diferentes momentos a lo largo del siglo 20, Fremont podría haber sido el equivalente al norte de California de Hollywood, la sede de Apple y el hogar de los Atléticos de Oakland. Fremont nunca lograría ninguna de estas hazañas, razón por la cual la ciudad sigue siendo una comunidad suburbana relativamente pequeña con una población de 200,000 habitantes.

Sin embargo, el 7 de marzo de 2017, los miembros del Ayuntamiento de Fremont votaron en favor de una iniciativa para declarar la ciudad como "Ciudad Santuario", asegurando que los residentes indocumentados de Fremont no serán entregados a agentes de ICE a menos que estén directamente vinculados a amenazas terroristas.

Fremont está asumiendo con valentía su propio destino en un momento en que las políticas nacionales e internacionales discriminatorias del Presidente Trump apuntan a deportar a los Mexicanos-Estadounidenses indocumentados y esencialmente a los ciudadanos musulmanes de segunda clase.

La mala noticia para el gobierno de Trump es que Fremont es la ciudad más diversa de los Estados Unidos. Además, Fremont posee la mayor concentración de estadounidenses de Oriente Medio en el país, la mayoría de ellos con ascendencia afgana. Mientras que la población Hispana y Latina de Fremont se ubica en algo menos del 15 por ciento, los miembros del Consejo Municipal de Fremont vieron la necesidad de proteger a los trabajadores migrantes hispanos / latinos indocumentados que suelen trabajar en Fremont después de completar trabajos en el centro y sur de California.

"Al declarar a Fremont como una ciudad santuario, simplemente estamos defendiendo los valores fundamentales de Fremont para celebrar la diversidad, proteger los derechos humanos y tratar a

toda nuestra gente de manera justa", dijo la alcaldesa Lily Mei, que representa a la mayoría de los residentes de Fremont que son de Descenso asiático.

Lo que también es inspirador sobre el liderazgo en Fremont es que Lily Mei, una mujer de color, logró ganar la carrera de 2016 para alcalde contra un oponente masculino blanco que la calumnió en las redes sociales y aceptó sobornos de los promotores inmobiliarios. Fremont ha estado en la encrucijada de una plétora de otras ediciones tales como la carencia de la cubierta comparable, gentrification y el reubicación de puestos de trabajo en la fabricación de automóviles después de que la planta de General Motors de la ciudad se convirtió en una fábrica de Tesla.

Los esfuerzos de Fremont para proteger a todos los estadounidenses, independientemente de su origen nacional, color, puntos de vista religiosos, orientación sexual y lenguas preferidas, no sólo terminan con su declaración de esfuerzos santuarios.

Tesla CEO Elon Musk ha sido el blanco de la crítica nacional y ultraje después de su decisión de asesorar al Presidente Trump en materia económica y tecnológica. Musk ha afirmado que su decisión de hacerlo se basaba en la idea de que podía mitigar cualquier falta que Trump haría si tuviera el consejo de un inmigrante ilegal convertido en empresario como Musk mismo. En respuesta a esto, una cartelera electrónica cronometrada ahora lee "Elon, por favor dump Trump" en la interestatal 880 hacia el norte Fremont a San José.

“Nunca antes había estado tan orgulloso de haber crecido y vivido en la ciudad de Fremont.”

Nunca antes había estado tan orgulloso de haber crecido y vivido en la ciudad de Fremont. Mientras que su población puede ser una quinta parte de la de San José, el Ayuntamiento de Fremont ha demostrado que ninguna ciudad es demasiado pequeña o para adoptar una postura fuerte en un tema que divide a la nación tanto como la protección de inmigrantes indocumentados. Una sociedad progresista no sólo debe ser visible en sus ciudades más grandes y famosas, sino también en sus pequeñas ciudades y zonas rurales.

Sigue a Hugo en Twitter | @hugov_11

Student debt should not cause you to sweat



TIANA WALKER
STAFF WRITER

We come to college so that after we graduate, we can get a job that will do more than just pay the bills. However, many students are leaving college with a massive debt.

As a student entering her final semesters, I've found myself on Credit Karma checking my score. While my credit isn't too bad, I can't ignore the debt that has been piling up my entire college career. I won't disclose the actual amount, but let's just say I can't imagine when I will be done paying it off completely.

I am of course not alone in this. Student

loan debt in America is amounting to around \$1.3 trillion according to Forbes. Forbes also lists student debt as the second highest debt in America right under mortgage loans. I don't know if I should feel comfort in my fellow 44 million borrowers or sorrow for our future. In California alone, the average student loan debt is around \$22,191.

As a student with accruing loan debt, I live most of my life blissfully ignorant of the hole I am digging. Though I didn't dig the hole by myself, I believe there are some key factors that contributed to this situation. The first factor is my parents and the second is my financial aid.

My parents have supported me immensely through college. However, they were not the type of parents to set up a college fund as soon as I was born. There was no savings account to add to over the years that would support my future. Their main concern was providing for me and my sisters at that point in time.

Before I graduated high school, I knew that my parents could not afford

to pay tuition but my parents did not want money to be the reason I did not succeed. I filled out the Free Application for Federal Student Aid (FAFSA), then realized I would not be getting much federal assistance other than both subsidized and unsubsidized loans. My parents and I saw loans as "doing what you have to do" to further education.

Many students who grew up in middle class homes probably find themselves in similar situations. That we're somehow "too rich" for financial aid but too broke to afford college.

One way or another, FAFSA has come to the conclusion that if you come from a two-parent household, they obviously have thousands of dollars laying around. FAFSA doesn't take into consideration that these parents have other children to provide for and sometimes multiple children entering college at the same time.

Please do not get started with the "you should have applied for scholarships" because believe me, I did.

I've applied for many scholarships but never won any that offered enough to

cover tuition or rent.

If you live on campus like many students do their freshmen year, you find yourself faced with rent that costs about \$6,000 per semester to share a room. On top of that, you still have to eat on a semi-regular basis.

It makes sense that a lot of students and their families turn to student loans as a last resort. When you are 18-years-old, you aren't exactly financially alert. If I could go back, I would most likely attend a community college for my general education courses to save some money and then transfer.

My high school adamantly pushed the idea of attending a four-year university straight out of high school. Which I now question whether or not this is a good idea. I wished my high school would have fixated less on "getting in," and more on helping us develop a plan to actually afford it.

Follow Tiana on Twitter
@itsmetiana_w



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Classifieds

Sudoku Puzzle

4					8			6
			6	4	2			
				5		4	3	
	7		5			9		
6				2				4
		1			4		2	
	5	7		8				
			7	3	1			
	8		2					3

DIFFICULTY RATING: ★★★★★☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

8	6	5	1	2	7	4	9	3
4	7	2	3	8	9	5	6	1
9	1	3	4	6	5	7	8	2
6	5	8	7	4	3	1	2	9
3	4	1	6	9	2	8	7	5
7	2	9	8	5	1	3	4	6
2	9	7	5	3	4	6	1	8
1	3	6	2	7	8	9	5	4
5	8	4	9	1	6	2	3	7

Mar 22

T	A	R	O	T	P	A	R	K	S	N	O	S
A	G	A	V	E	A	W	A	I	T	O	R	T
N	O	N	O	N	A	N	E	T	T	E	I	E
I	D	L	E	S	S	T	A	G	E	R		
B	A	N	D	A	L	O	E	S	H	O	N	E
E	G	O	W	A	T	E	R	P	O	L	O	
A	R	T	W	A	T	E	R	P	O	L	O	
R	A	G	T	I	M	E	L	A	P	D	O	G
O	R	G	A	N	I	S	T	S	F	O	P	
O	B	O	E	H	E	R	S	T	A	B	A	
C	O	D	A	S	T	O	R	T	K	R	I	S
T	O	T	T	E	R	N	U	R	S	E		
A	B	O	N	O	B	O	D	Y	K	N	O	W
N	O	G	S	N	A	R	E	I	D	E	A	L
T	O	O	E	A	T	E	R	P	O	R	G	Y

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12
13					14						15		
16				17						18			
19				20						21			
22			23						24				
		25				26	27						
28	29					30					31	32	33
34				35	36						37		
38				39							40		
			41						42	43			
	44	45										47	48
49						50	51					52	
53						54						55	
56						57						58	
59						60						61	

- ACROSS**
- 1 Rural measurement
 - 5 The 43rd state
 - 10 DNA examiners, sometimes
 - 13 Jewish place of worship
 - 14 Lowest point of anything
 - 15 Purposely provoke
 - 16 It's taught to body shop trainees?
 - 19 Reward for those who mine their business?
 - 20 Pop, as a balloon
 - 21 Wizards
 - 22 Without wasting any words
 - 24 What's left with no one in a million?
 - 25 Small, rectangular paving stone
 - 26 Young one
 - 28 Pain in the neck
 - 30 Waterway near the Sorbonne
 - 31 Org. that OKs medications
 - 34 What numismatists have
 - 38 Exceed
 - 39 Wicked things
 - 40 Lobster catcher
 - 41 Personal system of beliefs
 - 42 Editor's "Never mind"
 - 44 "Preaching to the _____"
 - 46 Disgracing publicly
 - 49 Criminal's false name
 - 50 Part of a blooming flower
 - 52 Monogram of the Wizard of Menlo Park
 - 53 Disrespect, to a judge
 - 56 Members of a Nativity scene
 - 57 Wine variety
 - 58 Bright thing from gray matter
 - 59 Barely scrape (with "out")
 - 60 Some menacing dog growls
 - 61 It comes before we forget?
- DOWN**
- 1 Tie with wide, square ends
 - 2 Household task
 - 3 Period of a king's reign
 - 4 90-degree building annex
 - 5 It could be added to injury
 - 6 Grocery section
 - 7 Storms in teacups?
 - 8 Subtle helper
 - 9 Ogre
 - 10 Abstain from
 - 11 What to touch after hitting a homer
 - 12 Bad day for Caesar
 - 15 Smallest NBA starter, typically
 - 17 Doubter's brush-off phrase
 - 18 Egg dish
 - 23 Like all blockbuster movies
 - 24 Vitamin ad phrase: "From A to _____"
 - 26 Violin's big brother
 - 27 Beats a hasty retreat
 - 28 Be in a cast?
 - 29 Dove's remark
 - 30 Hit the dirt at second
 - 31 True grit
 - 32 Modern evidence
 - 33 Snake of Egyptian art
 - 35 Red color
 - 36 Walkie-talkie user's word
 - 37 Any listed thing
 - 41 Raccoon relative
 - 42 Elevators' needs
 - 43 Common mineral powder
 - 44 Dracula wears one
 - 45 Part of a swinging door
 - 46 Animal droppings
 - 47 Nose holes
 - 48 Irritate
 - 49 Wile E. Coyote's favored brand
 - 50 Favorable slant, media-wise
 - 51 Italian volcano
 - 54 Fuel-economy letters
 - 55 Surprisingly, it's not the "O" in OPEC

Employment

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Invasion of the microsleeps are keeping me awake



CAROLINA IBARRA

STAFF WRITER

Hi, my name is Carolina and I'm really tired. There is coffee coursing through my veins as a life supply at this point in the semester. I can't recall the last time I got a full night of sleep, but I'm sure it was amazing.

A recent study by Jawbone Fitness ranked San Jose State University as one of the most sleep-deprived universities in the United States. Although Columbia University ranked first in students' lack of sleep with just 6.68 hours of rest, SJSU was not far behind with a resting average of 6.87 hours.

That sounds about right to me — on a

good day at least.

I'm constantly thinking about what I have to do next, but it's comforting to know that I'm not alone in my exhaustion. I vent to friends and they vent back. Perhaps it's narcissistic, but it's also therapeutic to know we are all in this together.

"I'm only averaging like five to six hours of sleep," said communication studies senior Bernard Watts. "I'll either not wake up when I'm supposed to or I just feel disengaged and sluggish in completing things I know I need to get done that day."

Watts keeps up with a job in between classes like many students.

For me, coffee is essential to functioning on a daily basis. However, I sometimes just end up with an overwhelming amount of shaky energy without the mental alertness that I need. I'm like the Energizer Bunny, but I'm supposed to be writing an essay instead of distractedly banging on a drum for no good reason.

I came to realize that peak adulthood as a college student is all about being

really excited to get some sleep. I get incredibly jealous when I see people doing relaxing things like reading a book, watching television or just doing nothing for longer than 10 minutes.

My hobbies now include falling asleep in uncomfortable positions and molding into my couch whenever possible.

“For me, coffee is essential to functioning on a daily basis.”

I work hard keeping up with my six classes and maintaining my relationships in between sleep hours.

My peers are struggling with sleep, too, but microsleeps have invaded my daily schedule.

According to Tuck, a sleep research site, "Microsleeps are brief, unintended episodes of loss of attention associated with events such as blank stare, head

snapping, and prolonged eye closure which may occur when a person is fatigued but trying to stay awake to perform a monotonous task."

I try not to blink too long. There is a definite risk that I might accidentally take a nap, but it feels almost impossible to not fall into a microsleep with my eyes open.

For those who are saying "we get it, you're tired," I know you get it, but I'm probably going to keep saying it because I didn't really hear you.

The caffeine has me running on autopilot — seriously, it's the coffee talking, not me.

Alas, spring break is here. To my fellow microsleppers: I hope you sleep in full glory with loud snores, messy hair, drooling mouth, sprawling limbs and no morning alarms. I can see it now and it's majestic.

Have a dreamy break, I know I will.

Follow Carolina on Twitter @xoxoxcaro

SPARTUNES

VICENTE SERNA-ESTRADA: MIDNIGHT CITY - M83

DIANA SAN JUAN: DAYLIGHT - MAROON 5

LISA PRINCIPI: SHAPE OF YOU - ED SHEERAN

NICOLE CHUNG: LUCKY - JASON MRAZ AND COLBIE CAILLAT

RYAN BARNHART: THOUGHT IT WAS A DROUGHT - FUTURE

SPRING BREAK BONFIRE SONGS

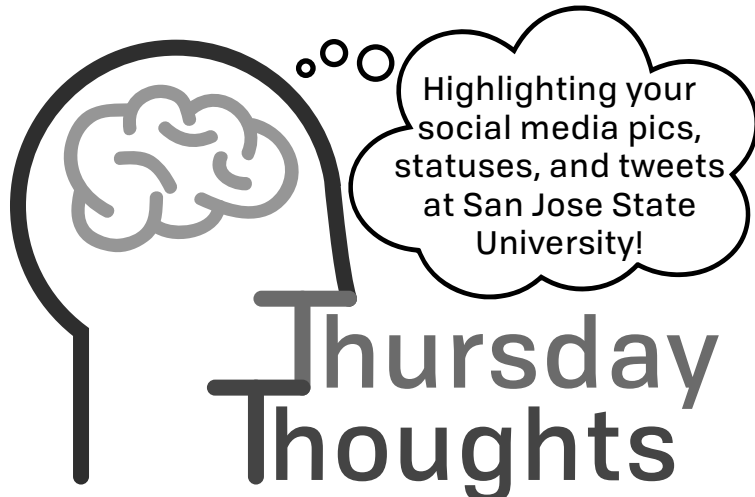
FRANCISCO FRANCO: FOR YOU (REMIX) - LAIS FT. SKIZZY MARS

KARIANNE SUDYKA: BONFIRE HEART - JAMES BLUNT

TAYLOR JONES: WASHING DISHES - JACK JOHNSON

KAYLA BOARDMAN: FRIENDS - MEGHAN TRAINOR

NATASHA AGRAWAL: STAY - ZEDD AND ALESSIA CARA



SHOOK

According to Urban Dictionary, being shook is "when one is in a state of shock and disbelief." For example, SJSU students are shook about this midterm season before Spring Break.



PREVIEW

Women's water polo prepares for top-ranked USC team



MARGARET GUTIERREZ | SPARTAN DAILY (File images)

(Left) Cara Robinson attempts to put a shot past Harvard's goalkeeper in last Friday's match. (Right) San Jose State junior driver Klaudia Paradi waves her arm to defend a Harvard pass from being progressed any further.

By JESSICA STOPPER
STAFF WRITER

San Jose State University's women's water polo team is kicking off its spring break by heading to Los Angeles this Saturday.

The No. 14 ranked Spartans (9-13) will be competing against the No. 1 ranked University of Southern California (21-0).

"We are definitely the underdogs going into this game and there are pros and cons to that," said SJSU head coach Gabor Sarusi. "The pressure is not on us. It's more on USC."

The Trojans are not only undefeated this season, but they have also beat five NCAA top-10 teams and reached their 48th consecutive win last week when they beat Hawai'i 9-8.

As for the Spartans, they are on a two game win streak and have been preparing to face the Trojans throughout the week.

"This week, we're conditioning a lot more than we're used to," said junior driver McKenna Yates.

Defense has been SJSU's strength this season and is what its emphasis will be this week heading into the top-15 matchup.

"One of our biggest strengths is defense," freshmen Jacqui Maisey said. "I think we have improved a lot on our man-down defense and I think that's really good for us."

With the odds being against SJSU in this game, Coach Sarusi is only setting a few realistic goals for the Spartans in their face off with the Trojans.

"Hopefully we're not going to see too many goals," Sarusi said. "If we can keep USC at a one digit goal margin, which will be a big accomplishment for us — this year, at least."

This season, USC has scored in double digits in all but two games. One was against the No. 8 ranked University of Hawaii and the other against No. 7 ranked University of Michigan.

Playing as a unit will be the ultimate factor for the

Spartans if they want to have any success against the Trojans on Saturday.

"We need to work on being a team, acting as a team, recognizing each other's abilities and trusting each other," Yates said. "We have those abilities. We just have to put them together and do it."

Although the Spartans are the underdogs and are well aware of it, they are not letting that tag determine how they will perform against the number one team in the nation.

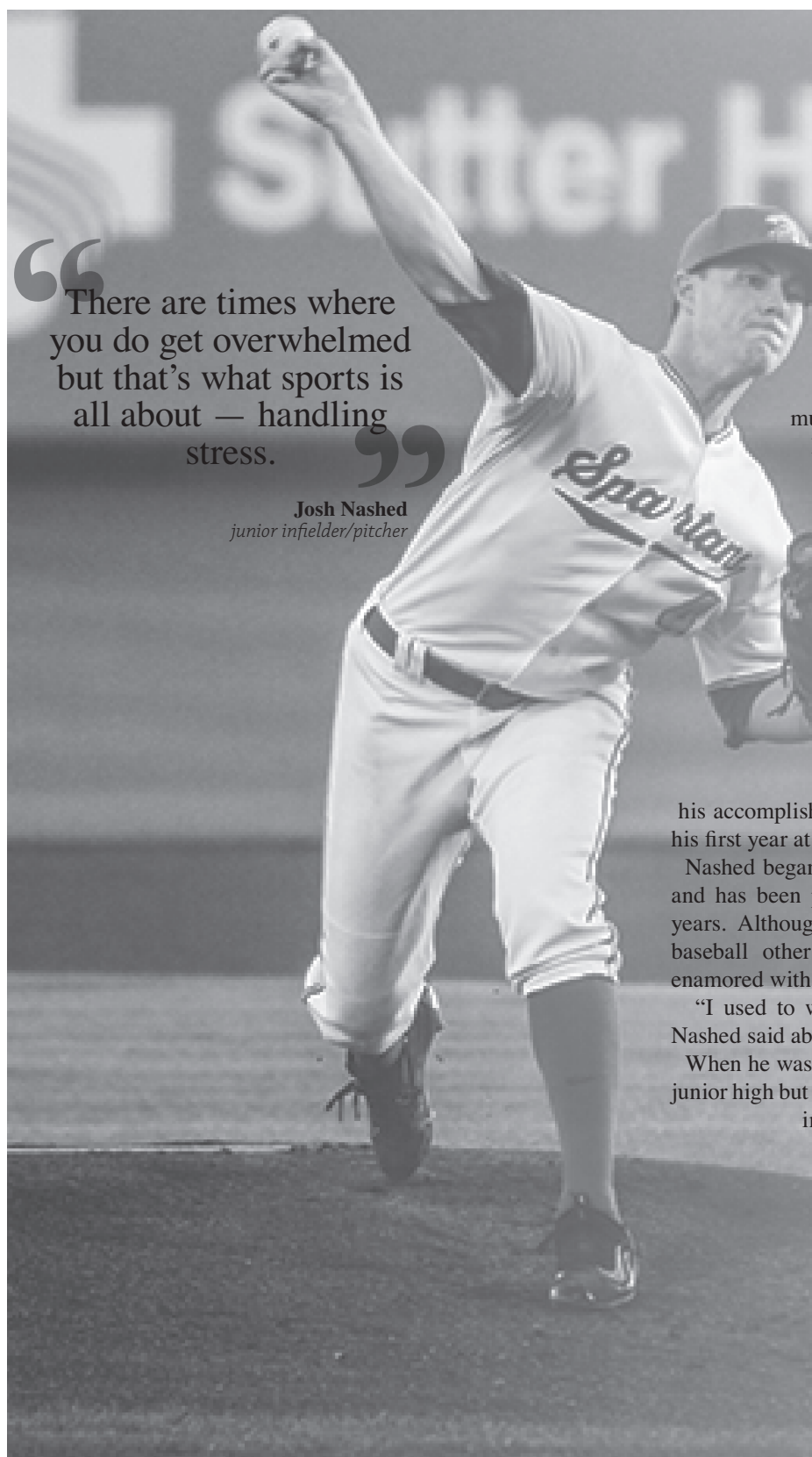
"We're more focused on going out there and showing that we're not ranked as low as we are," Maisey said. "Going in and proving that we can put up a fight against this team even though they're a highly ranked team."

Saturday's game is scheduled for 1 p.m. in Los Angeles at the Uytengsu Aquatics Center.

Follow Jessica on Twitter |
[@jessicastopper](#)

FULL COUNT

Academics come first for San Jose State's ace pitcher



By ELIZABETH RODRIGUEZ
STAFF WRITER

Junior pitcher Josh Nashed leads the San Jose State baseball team as one of the top returning players from last year's team.

Nashed explained how some players only hold one position on the team, but depending on the level of skill, some are able to play multiple positions. This season Nashed has been the star pitcher as well as the designated pitcher. Last season he was also able to play both left and right field.

While at SJSU, Nashed has been a pitcher 16 times. Within the first 15 games he has made seven starts at third base, has had 53.2 innings and has stole a base in his only attempt against Northern Colorado. All of

his accomplishments on the field were done during his first year at SJSU.

Nashed began playing baseball at the age of three and has been playing continuously for the past 17 years. Although no one else in his family played baseball other than his brother, Nashed became enamored with the sport because of his father.

"I used to watch baseball with him every day," Nashed said about watching baseball with his father.

When he was younger, he also played basketball in junior high but said that he preferred playing baseball instead because of his high level of skill in the sport.

"I think I was better at baseball," Nashed said. "Usually when you're choosing between sports you're going to go with the one that you're more talented in."

Nashed attended Leland High School in San Jose where he starred for the Chargers. While at Leland, Nashed was a three-time letterwinner due to his commitment to and excellence in the sport.

As athletes travel from different locations to play games throughout the season, some struggle to keep up with school work and their athletic career. Nashed has not been an exception.

"It's a matter of spacing out your time and time management," Nashed said. "It gets difficult with online classes but you have to stay in contact with your professors."

During the 2015-2016 school year Nashed received the Academic All-Mountain West Award for having a grade point average over a 3.0. As a general business major, he explained that his course load has not been easy during the baseball season.

"There are times where you do get overwhelmed," Nashed said. "But that's what sports is all about — handling stress."

As he continues to improve on the field, Nashed recalls how there have been several times he has stayed up late trying to finish his school work and had to play a game the very next morning.

"Sometimes on the road I'll be up until one in the morning trying finish homework," Nashed said. "For the most part I get everything complete."

Nashed was recently named SJSU Student Athlete of the Month for March along with Taylor Chan from the women's gymnastics team.

Follow Elizabeth on Twitter |
[@elizabwithlove](#)



SAN JOSE EMBRACES THE MADNESS

By SANDEEP CHANDOK
SPORTS EDITOR

March Madness is well underway and this evening the madness will tip off in San Jose.

The SAP Center in downtown San Jose will host the West Regional of the men's NCAA basketball tournament — more commonly known as the Sweet 16 and the Elite Eight.

Today's games will mark the first time in four years since the NCAA Tournament was last held in the Bay Area. In the previous instance, the first two rounds were played in the same venue as this year's although it was HP Pavilion in 2013.

"We're excited to be here in San Jose," said Arizona head coach Sean Miller. "We had a practice earlier today at Aaron Gordon's high school."

Gordon, who currently plays for the Orlando Magic in the NBA, is a San Jose native who played at Archbishop Mitty High School and for Miller at Arizona.

The No. 2 Wildcats are set to face No. 11 Xavier University, the lowest seed left of the 16 remaining schools. This is the second Sweet 16 meeting for the schools in three years. Arizona won that game 68-60 before losing to Wisconsin in the Elite Eight.

"How this happened twice in the last three years is amazing to me," Miller said. "If it happened in the NCAA tournament, I think that's improbable enough, but to be here in the Sweet 16, round two — I wish it was different."

Xavier is being referred to by many media outlets as this year's "Cinderella" team. This label is typically given to a lowly-seeded team that makes it deeper into the tournament than was projected by way of beating higher-seeded teams.

"I don't feel like we're an underdog," said Xavier head coach Chris Mack. "You're only an underdog if you feel like you're the lesser team and I don't feel that way about our guys."

The Musketeers knocked off No. 6 seed University of Maryland in the opening round and No. 3 seed Florida State University in the second round to advance to the West Regional so it would behoove the Wildcats to take this Xavier team lightly.

"Our guys have earned the right to be here in San Jose to play for an opportunity to get to the Elite Eight," Mack said.

Prior to the Arizona-Xavier rematch is a top-five clash between top-seeded Gonzaga University and No. 4 West Virginia University.

Despite being a No. 1 seed, Gonzaga is often not recognized by basketball analysts as a powerhouse team because it plays in the West Coast Conference and not in one of the power-five conferences (Pac-12, ACC, Big-12, Big 10, SEC).

Regardless of what analysts say, West Virginia head coach Bob Huggins respects the Bulldogs' program and history.

"They know the tradition," Huggins said. "They've got everything that you

need to have to have a great program."

West Virginia is a scrappy defensive team that applies pressure 94 feet of the way. It gets up into the grill of those with the ball and crashes the boards hard as it is 19th in the country in total rebounds per game.

Gonzaga head coach Mark Few is certainly aware of the Mountaineers' top-tier traps in its full-court press and said planning for it is unthinkable.

"It's impossible to simulate the intensity, the physicality, just the relentlessness that West Virginia brings," Few said.

Unfortunately for the Mountaineers, Gonzaga rebounds better than they do and comes in 12 spots higher on that same rebounding list and ranks second in defensive rebounds per game as well.

"They've got great size inside," Huggins said. "Not just size [though], but they're good and they limit you to one shot."

The winner of the West Virginia - Gonzaga game will play the winner of the Arizona - Xavier game in Saturday's Elite Eight frame for a spot in the Final Four.

Although the four teams in the West bracket feature different playing styles, they all share one goal: a chance to cut the nets after the final buzzer of the NCAA Tournament.



SANDEEP CHANDOK | SPARTAN DAILY

Top: Arizona guard Rawle Alkins averaged 11.1 ppg this season. Bottom: Arizona big man Lauri Markkanen is a projected top-10 pick in this year's NBA draft.

Follow Sandeep on Twitter
@sandeepchandok

GONZAGA BULLDOGS

WEST VIRGINIA MOUNTAINEERS

NCAA MARCH MADNESS
SWEET 16

3/23 @ 4:39 p.m.

XAVIER MUSKETEERS

ARIZONA WILDCATS

NCAA MARCH MADNESS
SWEET 16

3/23 @ 7:09 p.m.

INFOGRAPHICS BY KAVIN MISTRY | PHOTOS BY SANDEEP CHANDOK

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