

SPARTAN DAILY



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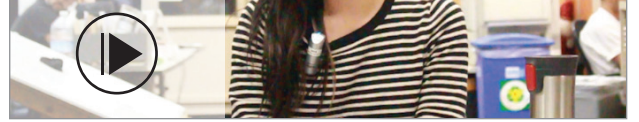
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CHOPPED: SALSA CONTEST



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SJSU GOVERNMENT

Candidates push for AS presidency

BY JESSICA STOPPER
Staff Writer

It is that time of the year where San Jose State University students run for Associated Student President in hopes of improving the school to the best of their ability.

After weeks of campaigning, the candidates have one week until the students vote on who they want to represent the campus on April 10 to 13.

Currently, there are five candidates running for A.S. President.

Senior public relations and double minor in hospitality and communications Ashley Thomas-Williams is one of the candidates hoping to become the 2017 Associated Student President at San Jose State University.

Williams has held many positions on campus through her four years attending SJSU that ranged from greek life to interning for resource centers on campus.

“For the past four years, I have been heavily involved in all communities throughout the campus,” Williams said.

Her first leadership position was as Joe West Hall Government President, which led her to be a resident advisor from 2014 to 2017. The four years she put in as a resident advisor rewarded her in becoming the National Residence Hall Honorary President for 2015.

As a member of the Sigma Theta Psi Multicultural Sorority on campus, Williams took on roles within her organization rather than being an average member.

Engaging in two campus organizations was not enough for Williams, so she joined the United Sorority and Fraternity Council. Within a short two year span, Williams held two positions at large as treasurer to president.

Currently, Williams is an intern at the Gender Equity Center and was the intern at the Women’s Resource Center in 2014.

“I have built the connection with so many departments on campus,” Williams said. “It is my time to branch all those together.”

According to Williams, if she were to obtain the position of A.S. President, student success, community involvement and advocacy would be her main objectives.

Williams plans on raising the current 10 percent community involvement on campus and changing the commuter school stigma to becoming a campus that

is a home to all students.

“I will empower others to be the change they want to see on campus,” Williams said.

According to Williams, being involved in so many departments on campus, the campus helped shape her into the leader Williams is today and that is why she is running for A.S. President.

“This position will allow me to give back to the Spartan community as much as it has given to me,” Williams said.

Graduate student and computer engineering major Sameer Saran is running to become the next A.S. President.

Born and raised in India, Saran moved to the United States to receive his masters degree at San Jose State University.

Throughout Saran’s time here, he has held leadership positions on campus. Initially, he was a part of the Student Union Board.

After giving his time and dedication to the board, Saran was nominated to become the Chair of Board of Directors, in which he received the position.

Following that, Saran has been on the Academic Senate that helped make policies that go through the entire University.

Saran also holds the position of Director of Student Rights and Responsibilities in Student Involvement.

“I am responsible for alcohol and drug abuse prevention,” Saran said. “It’s all for the students.”

Saran’s favorite thing about San Jose State is the diversity.

Funding for individual students is another issue Samar wants to resolve.

Organizations get funding through A.S. and he wants to fund individual students who have ideas they want to make a reality.

“We live in the heart of the Silicon Valley and if you look at Stanford University there are so many startup companies coming out up there,” Saran said. “So why can’t SJSU? We can create jobs.”

Through Saran’s year at SJSU, Saran has seen these issues that he wants to address because not only does it affect his peers, but it affects himself as well.

Saran came to SJSU in hopes to start his own company after he graduates and get and understanding of the startup culture.

“I want to create something that addresses the needs of people and hopefully go back to India and improve my society and community,” Saran said.

CAMPUS IMAGE



TAYLOR JONES | SPARTAN DAILY

Tig the pet pig trots and oinks around San Jose State on a sunny Monday afternoon. The pet is owned by an SJSU student and has been prominent on social media for almost a week. Students stopped to pet and take pictures of the piglet.

ARTS & ENTERTAINMENT

Silicon Valley Asian Pacific Film Festival to come soon

BY JESSICA STOPPER
Staff Writer

This year San Jose residents and visitors will be able to enjoy nine independent films at the third annual Silicon Valley Asian Pacific Film Festival.

Previously known as the San Jose J Town Film Festival, the three day festival will kick off on April 27. The festival will be held at two different locations: Camera 3 and the San Jose Museum of Art.

“The premise of the film festival is that we don’t feel that Asian Americans are truly represented in mainstream media,” Executive Director of the Silicon Valley Asian Pacific Film Festival Duane Kubo said.

Films that will be premiered this year range from LGBTQ genres to historical events like the Hiroshima bombing of 1945.

Tina Takamoto, a professor and artist at the California College of the Arts in San Francisco, will be presenting four

short films on April 28. Takamoto’s films address issues on racial, sexual and gender identities.

Kubo has reached out to the Pride and Equity Center at San Jose State University to do outreach for Takamoto’s film.

“Bonnie Sugiyama has been a participant in the past festivals,” Kubo said. “We’ve been working with her to see if we can do outreach with her network of people.”

Sugiyama is also the director of the PRIDE center at San Jose State.

The film festival is ran by an all volunteer staff from the Silicon Valley. To promote the event, the team has passed out flyers and posted on their various social media accounts. They also have reached out to groups in the area that coincide with the nine films that will be previewed.

There is a local Hiroshima Kenjinkai group and the outreach led it to sponsor a film that is about the historical

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Correction

On Thursday, March 16, the Spartan Daily published an article titled “Spartans learn how to network” in which SJSU alumna Aundrea Lacy was misidentified.

The Spartan Daily regrets this error.

THIS DAY IN SJSU HISTORY

April 4, 1978

Pig made ‘human’ by a few numbers

A two-year-old hog named Waterhole Ike earns money as a stud. His owner filled out an application for a Social Security number for the pig so Ike could deposit his earnings in his own savings account.

Beer can racers stagger past finish line

SJSU mechanical engineering students rolled self powered cans a required distance for the best time during the “Beer Can Grand Prix.”

Civil rights – Shift in movement since King’s death

On the 10th anniversary of Martin Luther King Jr.’s death, SJSU administrators and professors reflect on the Civil Rights Movement. (Photo reprinted from Sacramento Observer)



Guidelines to riding bicycles on campus



Always yield to pedestrians



Must walk vehicle if walkways are too crowded by pedestrians



Must not exceed the campus speed limit for vehicles of 5 mph



Must not ride inside University buildings



Cannot ride in an acrobatic or stunting manner

Information from as.sjsu.edu

INFOGRAPHIC BY JESSICA STOPPER

ELECTION

Continued from page 1

School spirit is what A.S. Presidential Candidate and economics junior Ricky Maldonado wants to bring back to SJSU.

"I think I have what it takes to create real change," Maldonado said.

According to Maldonado, he is fed up with students fearing their safety walking to the library at night and getting delayed UPD messages. If he were to be the next A.S. President, he would help make the campus a safer place for students.

"We need to have more Silicon Valley companies come in and host events to help give us the tools to become successful in our careers," Maldonado said.

He wants students to participate in campus events. Not only does Maldonado

want to bring back concerts and events students want to participate in but also advertise it in a timely and efficient manner.

At his previous college, he held a position as a Commissioner of Finance, managing a \$5,000 budget and guiding a team of 10 people under him.

"I've always tried to run for positions since high school," Maldonado said.

Maldonado is currently a part of the Inter Fraternity Council Board as the head of recruitment, overseeing fraternity activities and enrollment processes.

"Just because we're a commuter school, doesn't mean we can't have the involvement other schools enjoy," Maldonado said.

Follow Jessica on Twitter | @jessicastopper_

INTERNET CONNECTION

Students address their concerns with SJSU Wi-Fi

BY JESSICA STOPPER
Staff Writer

Located in the heart of the Silicon Valley, San Jose State University's Wi-Fi does not meet the expectations of students.

During the busiest times on campus, the campus Wi-Fi tends to be slow or take minutes for a signal to connect.

"Sometimes the Wi-Fi really stresses me out because I'll try to get something done and all of a sudden it'll crash and I'm stuck not knowing what to do," said senior psychology major Cassandra Jarquin.

According to the Information Technology Services website, there are tips in order to get the best Wi-Fi connection on campus. The Wi-Fi works best inside because that is where the access points are located. The Wi-Fi still works outside, but depending on the distance of the access point, it might not work as well.

The website also stated that if you sit directly under an access point, the connection will not be the best either.

"One time I was taking a test that was worth 200 points," said health science junior Ellie MacLean. "15 minutes in the Wi-Fi disconnected and I lost all of my answers."

In MacLean and Jarquin's experience, the library has the worst connection on campus and is upsetting because that is their main place that they get their schoolwork done.

"I feel like I pay way too much for tuition to get Wi-Fi that literally has worse connection than the one at my house," sophomore Tara Hatami said.

According to the Information Technology Services website, the best thing to do in the library is to connect to an ethernet connection, which is a link layer that helps put data out to

network connection.

Each connection point services about 150 clients. The more crowded the building is, the slower the connection will be. Traffic jams start to rise because students bring multiple devices on campus.

"We live in one of the most crowded cities," MacLean said. "The school should be proactive in getting a better Wi-Fi provider and cater to our needs."

SJSU is a commuter school and a majority of commuters stay on campus while waiting for their next class to start.

"I commuted to school last year and my classes were spread out so I would try and get work done in between them," Hatami said. "A lot of the time the connection would be so slow I couldn't get anything done and I wasted my time."

If there are not four bars under the Wi-Fi accounts, the website advises students and faculty to move to a different location on campus.

Although there is an option for "SJSU_Premier" and "SJSU_Guest," premier works better than guest does, according to the ITS website.

"The school should install more connection boxes then so we can all stop stressing over the Wi-Fi," MacLean said.

Students notice that finals and midterm seasons are the prime times for the Wi-Fi to run slow because a lot of the student population pull all nighters on campus and in the library.

"You would think that the Wi-Fi would be the least of our problems on campus," Jarquin said. "It's a nuisance."

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- Craigslist (as a last resort)

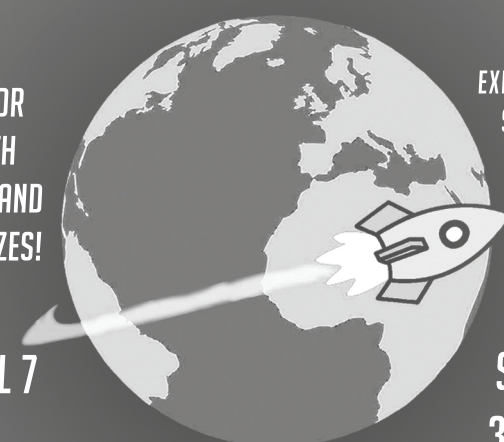
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INFOGRAPHIC BY PAYJE REDMOND

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Salsa contest heats up in Wellness Center

BY BENJAMIN SIEPAK
Multimedia Editor

Using fresh grown produce from the Associated Students Garden, the Student Health Center concluded Monday's cooking lesson with a competition of who can whip up the tastiest salsa.

This was the most recent in a series of CHEW (Cooking Healthy, Eating Well) classes, which are designed to provide students with basic cooking techniques and food safety information.

Monday's class, "Chopped: Salsa Contest," was designed for participants to practice cutting skills and proper knife techniques. The class began when the instructor of the class Grace Kim, demo lab assistant for the Health Center, demonstrated how to safely dice fruits and vegetables.

For biochemistry junior Sherri Fu, it was the knife cutting demonstrations that intrigued her to attend the class.

"I have cerebral palsy, so I can only use one arm to cut," Fu said. "I came here to kind of learn how to cut with one hand safely, because I get frustrated at home."

Fu was one of 13 students to participate in the class, which was divided into tables of two to three participants. Each table was set up with an arrangement of fruits, vegetables, a cutting board and cutting utensils.

The contest that followed the cutting demonstrations was based on four different categories: taste, knife cuts,

plating and completion. The only requirement was that each team must use tomato, onion, jalapeno and at least one fruit in their final recipe.

Entering the contest, music junior Jesus Arriaga was no rookie to salsa-making as he's an avid cook at home. However, the presentation part of the grading criteria posed him with some unfamiliar challenges.

"I've never really had to figure out the plating, so that was different," Arriaga said. "I usually just make it and serve it."

To add to their recipe, Kim offered the teams a variety of ingredients including salt, pepper, honey, cumin, garlic powder, vinegar, olive oil, cayenne and lime. The taste criteria was based on which team had the delectable balance of salt, acid and natural sweetness flavors from the produce. Salsas were also graded on how addicting they were.

Undeclared sophomore Daniel Gu teamed up with Fu to make the competition's first place salsa. Gu says his prior experience as a Chipotle employee helped propel his team's victory, as he already had a game plan in mind prior to the contest.

"I knew I wanted to do more of a sweet flavor with a spicy kick at the end," Gu said. "So I definitely just went for the pineapple and the mango, and I didn't try to do any of the saltier fruits like avocado."

He stuck with the sweet flavors, adding more honey in his recipe than any other team.



TAYLOR JONES | SPARTAN DAILY

(Top) Demo lab assistant for the Student Health Center, Grace Kim, uses vegetables and fruits to make a spicy pico de gallo salsa during the Chopped: Salsa Contest on Monday. (Bottom) Students dice jalapenos, onions and tomatoes to use in their own recipes.

Fu and Gu's winning recipe earned the two of them a set of portable kitchen utensils, and their recipe was shared via email with the rest of the class.

The next CHEW class, in which students will learn the basics of putting together a cobb salad, will take place this Thursday at 2 p.m. in the Student Health Center. All CHEW classes are open and free to all students.



TAYLOR JONES | SPARTAN DAILY

Follow Benjamin on Twitter | @benjaminsiepak

REPRESENTATION

Continued from page 1

Hiroshima bombing.

"When they heard that we were screening this film about Hiroshima, they agreed to sponsor it," Kubo said. "They'll mobilize their membership to attend the film and they have sponsored with money as well."

According to Kubo, film distributors have attended the event in the past because they are out seeking Asian American themes and titles but are not sure where to find them.

"We're trying to be the middleman to connect the filmmakers with decent distribution," Kubo said.

Last year's festival film titled "West Side Sushi," was played without distribution. A distributor happened to be in the audience and within a few months the film cut a deal for that to happen.

Some of the biggest films this year are "Memoirs of Bjork-Geisha: From Orientalism" to "Incarceration and Bitter Legacy."

There will be 11 guest speakers at the film festival, including Tina Takamoto and Claudia Katayanagi, who will be available for questions with the audience after their film is screened.

Residents of different parts of the valley make up most of the attendees based on the past couple years. Their goal this year is to fill up 75 percent of the theaters throughout the weekend.

According to the Silicon Valley Asian Pacific Film Fest website, tickets are sold individually by movie starting at \$12 at the door and \$10 online. Students who have a student ID can purchase their tickets for half off.

Follow Jessica on Twitter | @jessicastopper_

MOVIE REVIEW

Boss Baby is a blunder with a confusing plotline

BY ELIZABETH RODRIGUEZ
Staff Writer

"Boss Baby" brings laughter and joy to those five and under, but gives little to no amusement to an older audience.

Directed by Tom McGrath, the DreamWorks production company behind "Boss Baby" has previously made other films that are not only meant for children, but their families as well. Films like "Shrek," "How to Train Your Dragon" and "Madagascar" are animated films that were made for a younger audience but are also enjoyed by an older demographic, which "Boss Baby" did not appeal to at all.

The film explores the relationship between an older brother and his new baby brother, through bland comedy and a rather confusing plotline that misguides the audience with puppies and baby formula.

Miles Christopher Bakshi plays the voice of Tim Lindsey Templeton, the seven-year-old brother, while Alec Baldwin plays the voice of Theodore "The Boss Baby" Templeton. Despite contributions from "Friends" star Lisa Kudrow, who plays the voice of the mother, and comedian Jimmy Kimmel, who plays the father, there was no sufficient star power to showcase their comedic skills on screen.

There are elements of adorableness and cuteness through the animation of the characters, but the overly dramatic imagery of big eyes and exaggerated facial expressions dull the audience with generic and expected imagery.

The film had jokes throughout the film, but most were short and brief and of course only made the younger audience in the theater laugh.

The trailer of the film completely misguides the audience into thinking that the "boss baby" had a vendetta against puppies. However, the constant fighting scenes and disagreements between the two siblings were

disguised through poor comedic jokes which only further confused the audience regarding the overall plot of the story.

One can argue that this film is specifically made for one particular audience, which is true, but parents and those older than five should not have to suffer through stale jokes and over dramatic scenes.

The main plotline of seeking vengeance against puppies was lost throughout the film, which somehow included "special" baby formula that made the "boss baby" behave like a mature adult.

Other films such as "Finding Nemo" and "Trolls," which were not produced by DreamWorks but were directed to children, were made with a cohesive plot, dynamic characters, enjoyable and colorful imagery, fun music and tasteful humor. Films like these not only keep the audience captivated, but also tug at the heartstrings of those who watch it, which was something that "Boss Baby" lacked.

The best part of the entire film was the beginning. The film begins with the introduction of the cute yet abnormal and mature nature of Theodore (The Boss Baby) as he makes his way to his new family. However, after that first two minutes the film loses its charm and wit.

The over the top images and lackluster jokes accompanied with loud children in the audience made the film less than enjoyable. The only group of people who would enjoy the film are those younger than five. Parents or non-parents who wish to see the film can do better and chose other films or wait to see it once it's available on Netflix or DVD.



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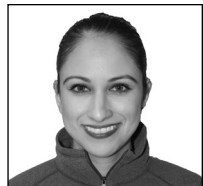
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Sometimes it pays more to quit your day job



Margaret Gutierrez
Staff Writer

The Bureau of Labor Statistics in the United States Department of Labor released preliminary data on economic health and one of those indicators was quit levels. This statistic tracks the number of American workers that leave their current employer in search of greener pastures and higher paying jobs.

These preliminary numbers indicate a 2.2 percent quit rate which is the highest percentage since the first quarter of 2007. This number will inevitably increase as the economy improves and new job opportunities open up.

Our economy has continued its slow recovery since the economic meltdown of mid-2007 and for most of that recovery it has been an employer's market.

In a job market like that, companies have the upper hand which increases competition for prospective job candidates and leaves them with less leverage to negotiate competitive salaries.

An employer's market can also remove any incentive for companies to provide yearly merit increases, bonuses or offer exceptional benefits.

In some cases, employers will freeze merit increases altogether in an attempt to reduce and control operating costs at the expense of an employee's earning potential.

These factors can weigh heavily on an employee's satisfaction level and can create an environment where people feel undervalued and unappreciated. These feelings can negatively affect productivity and on-the-job morale.

Companies that choose to prioritize the reduction of operating costs and



INFOGRAPHIC BY MARGARET GUTIERREZ & KARIANNE SUDYKA

increasing profit margins over paying competitive salaries to their most talented employees risk losing them as soon as the market begins to shift towards a worker's market.

The quit numbers and other economic health statistics released by the Bureau of Labor Statistics indicate that this shift has happened.

Employees now have the upper hand as markets have begun to get flooded with new job opportunities.

Employees that have been faced with low to no merit increases, less competitive benefits, zero bonuses and no employee stock options are now seeing a light at the end of the tunnel with more competitive salaries being offered by companies that are trying to fill positions.

The companies that gambled with

employee satisfaction by placing revenue numbers over employee compensation will end up losing big when their most valuable employees choose to ride off into the sunset to join another company that will value them and provide them with fair and generous compensation.

Some of these companies will of course attempt a last ditched effort to retain this talent by delivering counter offers, but these often come way too late. By the time an employee has chosen to move on to another company, they have already checked out and have made the necessary preparations to move on.

I feel counter offers are actually a slap in the face to an employee simply because it should not have come to that if an employer actually valued their employees. Any employer should be working to build loyalty and trust with their employees by

compensating accordingly and treating them as if they are an integral part to the company's success.

The morale of the story here is that employees want to feel valued and appreciated. The way for a company to do that is not just to maintain a great company culture, but to allow an employee to share in the profits of the company by way of offering competitive wage increases and benefits.

The job market is cyclical so they must understand that it is just as important to maintain employee satisfaction levels during an employer's market as it is when the market turns in the employee's favor.

Follow Margaret on Twitter | @maggieslara

Santa Clara as a sanctuary county increases safety



David Taub
Staff Writer

The idea of sanctuary cities has become a controversial and hotly debated issue in the era of President Donald Trump. People either love the notion of "sanctuary" or hate it and there doesn't seem to be a middle ground on the subject.

Sanctuary cities are cities that have put in place certain laws and ordinances that protect undocumented immigrants from deportation by limiting their cooperation with federal immigration authorities.

However, one public policy that is not new and that should not be controversial is keeping local police forces separate from federal Immigration and Customs Enforcement (ICE).

This policy has been in place in sanctuary cities across California for decades, including San Jose.

For nearly 30 years, cities in 20 different states, including Massachusetts, Oregon, Alabama and

Texas have adopted their own forms of sanctuary policies.

The separation of local law enforcement from federal efforts to deport undocumented immigrants became the official policy of Santa Clara County at the end of March.

At the Mexican Heritage Plaza in San Jose, district attorney Jeff Rosen alongside Santa Clara County police chiefs held a press conference announcing that they unanimously pledged to keep immigration enforcement out of their local crime prevention efforts.

The public announcement is just as important as following the policies themselves in building trust with the community of undocumented residents of San Jose.

According to a study published in 2017 by the Pew Research Center, San Jose has one of the largest undocumented populations in the country with an estimated 120,000 undocumented residents.

This counts for approximately 6.5 percent of the city's entire population.

Building trust between local police forces and the undocumented communities that call the cities of Santa Clara County home is crucial to

ensuring public safety.

People are much less likely to call the police when they witness a crime if they fear that they may be arrested by the very law enforcement agency that they called in order to report the crime.

Building trust between local police forces and the undocumented communities that call the cities of Santa Clara County home is crucial to ensuring public safety.

According to the Department of Homeland Security, many undocumented immigrants are fearful of admitting that they have been a victim of a crime because of the belief they will be deported from the United States.

This fear keeps undocumented residents from feeling like they can interact with the police in any capacity. Which in turn makes these areas unsafe

because crimes aren't being reported.

This is why sanctuary policies are so important.

They actually make our cities and towns more safe because they help to lift the veil off fear that keeps the undocumented population from cooperating with law enforcement.

According to a study conducted by political scientist at the University of California, San Diego Tom K. Wong, cities that do not cooperate with Immigration and Customs Enforcement (ICE) are safer than cities that do.

Wong found that sanctuary cities experience 35.5 fewer crimes per 10,000 people than cities that committed their law enforcement agencies to immigration enforcement.

Cooperating with federal ICE actually undermines the efforts of local law enforcement and their ability to protect and serve.

The decision by Santa Clara County to become a sanctuary county will help to make the streets of our city safer and it will mean that our neighbors will no longer have to live in fear of calling the police when they need help.

Follow David on Twitter | @davidtaub3



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Sesame Street removes the stigmas of autism



Jessica Stopper
Staff Writer

Sesame Street, one of America's most well know children's show will finally be introducing its newest on air character that they have had in 10 years.

Her name is Julia, and she has autism. Sesame Street is known for bringing real life situations into the beloved children's show and this is its most recent topic.

Julia was featured on the digital and print versions of Sesame Street but it is now her time to shine on television.

According to Autism Speaks, the disorder refers to a range of conditions characterized by challenges with social skills, repetitive behaviors, speech and nonverbal communication and is most common among boys. Those diagnosed with autism also have unique strengths and differences.

As a member of an organization, Alpha Xi Delta, who primarily works with families affected by autism and is the official sponsor of Autism Speaks, Julia's presence on the show hits home.

According to Autism Speaks, one in 68 children and one in 42 boys are affected

by autism and there is currently no cure.

Autism Speaks is not searching for a cure, but instead raises awareness about autism. They also use the money they raise to financially help families with the disorder.

For a person with autism, it could cost them and their families \$1.4 million to \$2.4 million throughout their lifetime, according to the organization.

It is evident that the producers who created Julia put a lot of thought and planning toward the new muppet.

According to "60 Minutes," the show wanted to bring awareness to every aspect of autism.

Since autism is more common among boys, they wanted to have a female character since it is usually looked over.

The puppeteer behind Julia, Stacey Gordon, is a mother of an autistic boy and hopes that having Julia on the show brings awareness to children.

In an interview with "60 Minutes," Gordon's son expressed that having Julia on the show will make children with autism feel better about themselves.

"I think that that'll kinda make them feel like I'm awesome," Gordon's son

said on "60 Minutes Overtime."

Children affected by autism have behaviors that others may consider to be rude because they are not informed of the disorder.

Behaviors that Julia portrays include fits when there is a loud noise, avoiding eye contact/interaction and flopping of her arms. These are just a few of the many behaviors a child with autism can possess.

A saying that I have heard from many families of autistic children is, "When you know one child with autism, you know one child with autism."

That saying speaks for itself. Those that are diagnosed with autism could be anywhere on the spectrum ranging from high and low functioning as well as anything in between. They also can have very different triggers from one person to the next.

Not every person with the disorder has the same tendencies, they are all unique.

I have had the pleasure of getting to know children and teenagers with autism and they all have different behaviors. One boy I met loved trains and could talk all day about them.

On the other hand, I met a girl who avoided any point of interaction with me. The only person who could calm her down if she got upset was her mother. She also would respond to an iPad when upset.

Growing up, I had no clue what autism was and I wish I learned sooner.

Looking back, there were kids in my classroom that had behavior that one with autism would have.

I am blessed to now be a part of an organization that brings awareness to such a special disorder.

Sesame Street is going to bring awareness to autism in so many children's lives and I believe it will be the beginning of something great.

Once kids learn what autism is, they will learn how to include their peers with autism in everyday activities and stop the bullying.

Yes, children with autism are different. They are intelligent, loving, humorous and beautiful human beings that will forever hold a special place in my heart.

Snaps to Sesame Street for shedding light on autism and I cannot wait to see Julia kick off Autism Awareness Month with her debut on April 10.

Follow Jessica on Twitter | @jessicastopper_

[Children with autism] are intelligent, loving, humorous and beautiful human beings that will forever hold a special place in my heart.

LETTERS TO THE EDITOR

Letters to the Editor may be placed in the Letters to the Editor box in the Spartan Daily office in Dwight Bentel Hall, room 209, sent by fax to (408) 942-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor at 1 Washington Square, San Jose, CA 95192-0149. Letters must contain the author's name, address, phone number, signature and major. Please make letters 300 words or less. Letters may be edited for spelling and clarity by Spartan Daily editors.

Classifieds

Sudoku Puzzle

4	2							7
6			7		9	1		
9			3	5	8			6
	6		4	7			8	
8			9					1
	4		8	6		3		
7		9	6	2				8
	2	8		5				9
	6					7		2

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

4	2	9	3	7	8	1	6	5
5	1	3	6	4	2	8	7	9
7	6	8	1	5	9	4	3	2
2	7	4	5	1	3	9	8	6
6	9	5	8	2	7	3	1	4
8	3	1	9	6	4	5	2	7
3	5	7	4	8	6	2	9	1
9	4	2	7	3	1	6	5	8
1	8	6	2	9	5	7	4	3

Mar 23

A	C	R	E	I	D	A	H	O	F	B	I			
S	H	U	L	N	A	D	I	R	G	O	A	D		
C	O	L	L	I	S	I	O	N	C	O	U	R	S	E
O	R	E	B	U	R	S	T	M	A	G	E	S		
T	E	R	S	E	L	Y	Z	E	R	O	S			
S	E	T	T	C	H	I	L	D						
A	C	H	E	S	E	I	N	E	F	D	A			
C	O	I	N	C	O	L	L	E	C	T	I	O	N	S
T	O	P	I	N	C	O	V	I	L	S	T	R	A	P
			C	R	E	D	O	S	T	E	T			
C	H	O	I	R	S	H	A	M	I	N	G			
A	L	I	A	S	S	E	P	A	L	T	A			
C	O	N	T	E	M	P	T	O	F	C	O	U	R	T
M	A	G	I	P	I	N	O	T	I	D	E	A		
E	K	E		G	N	A	R	S	L	E	S	T		

Crossword Puzzle

1	2	3	4		5	6	7	8		9	10	11	12	13		
14					15					16						
17					18					19						
20				21						22						
23								24			25	26	27			
			28		29	30	31		32		33					
34	35	36		37					38			39				
40			41						42	43						
44						45						46				
47				48	49			50				51				
52					53			54				55		56	57	58
			59	60					61	62	63					
64	65							66						67		
68								69						70		
71								72						73		

- ACROSS**
- 1 Lectern platform
 - 5 Vessels like Noah's
 - 9 the head of the class
 - 14 Tuskegee, e.g. (Abbr.)
 - 15 Curl up like a snake
 - 16 Get up
 - 17 Flooring option
 - 18 Capacious bag
 - 19 Makes sport of
 - 20 Misspelled treasure map phrase?
 - 23 Gulf of Aden phrase
 - 24 Afghanistan coin, once
 - 25 Downloadable program, for short
 - 28 Auditorium fill
 - 32 Zipper alternative
 - 34 "Oh, so that's how it's done!"
 - 37 Peerless
 - 39 Some fraternity letters
 - 40 Misspelled box in the basement?
 - 44 Night music on base
 - 45 Swedish currency
 - 46 out (just get by)
 - 47 Kind of humor or food
 - 50 Pre-1917 Russian leaders
 - 52 Spy org.
 - 53 Loving murmur
 - 55 Jewish calendar month
 - 59 Misspelled Spage Age technology?
 - 64 Steps between floors
 - 66 Donahue or Aikman
 - 67 Singer Kristoffer-son
 - 68 Concealed from view
 - 69 Ireland, to natives
 - 70 Pre-Easter season
 - 71 Mountains of Chile
 - 72 Hollow-stemmed marsh grass
 - 73 Joule fractions
- DOWN**
- 1 Birdbrained and flighty
 - 2 Japanese cartoons
 - 3 Muhammad's faith
 - 4 Firewood measurements
 - 5 Assumes a role
 - 6 Tooth anchor
 - 7 "Kin" partner
 - 8 Nighttime acquisition
 - 9 Grocery store offering, often
 - 10 "Buck" ending
 - 11 Simple game for two
 - 12 Inquire
 - 13 Some pass catchers on the offensive line
 - 21 Massage
 - 22 Large vehicle (abbr.)
 - 26 Practical joke
 - 27 Crew or squad
 - 29 American pale, for one
 - 30 Part of a second sound?
 - 31 Pig sound
 - 33 Wahine necklace
 - 34 Mexican empire of old
 - 35 Stradivarius' instructor
 - 36 Marked by great carelessness
 - 38 Valentine's Day figure
 - 41 Nine-digit id no.
 - 42 Collection of anecdotes
 - 43 Small mountain lakes
 - 48 High-flier of myth
 - 49 Far from brazen
 - 51 Reaper's tool
 - 54 Playful, furry swimmer
 - 56 More achy
 - 57 Being impressive?
 - 58 Constructions in trees
 - 60 Fair feature
 - 61 Pennsylvania port city
 - 62 Tales of yesteryear
 - 63 Got a good look at
 - 64 Four Seasons installation
 - 65 Wallet bill, sometimes

Jokin' Around

Why do we tell actors to "break a leg?"
Answer: Because every play has a cast.

What do you call a deer with no eyes?
Answer: No eye deer.

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HISTORY

Spartan alum inducted into U.S. Basketball Writers Hall of Fame

BY JESSICA STOPPER
Staff Writer

Growing up in New York, San Jose State alumnus Steve Carp read the newspaper on a daily basis throughout his childhood — especially the sports section.

Carp's dream was to make it to the National Hockey League but his skating skills were horrible so his dream died early. He did in fact make it to the league not as a player, but as a writer.

The former Spartan was inducted into the United States Basketball Writers Hall of Fame yesterday in Phoenix, Ariz. prior to the men's NCAA basketball championship.

Carp was nominated for the honor primarily for his work covering the men's basketball team at the University of Nevada, Las Vegas where he was the team's beat writer.

He served in the same role for the championship boxing matches in Las Vegas.

The hall of famer now covers the NHL's newest expansion team, the Golden Knights, in Las Vegas.

Hard work and dedication shaped Carp's future and success. At the age of 13, Carp wrote his first published article for a local weekly paper. He continued to write when he was in high school and at Manhattan College.

Carp's father lived in Sunnyvale and suggested he apply to San Jose State. He followed his father's advice and accepted the offer to become a Spartan.

"I definitely don't regret it for a moment," Carp said. "It was the greatest decision I have ever made."

By taking every opportunity presented to him, Carp got a lot of experience in journalism that led him to bigger opportunities in the future.

The Spartan Daily was Carp's first dose of experience as a college writer.

While Carp was writing for the Spartan Daily, SJSU had fired its football and basketball coaches, the basketball team made it to the NCAA Tournament and the school was trying to raise money to build the Event Center.

"It was quite a tumultuous time on campus to be writing for sports," Carp said.

He then took on an internship that helped strengthen him as a writer.

"I had a wonderful opportunity that not many get by working at the Peninsula Times Tribute," Carp said.

The internship led to a part-time job covering the Golden State Warriors at the age of 20.

As Carp was finishing up his degree, he became the school's sports information director, filling the shoes of Jerry Walker who left to join the

San Francisco 49ers as a public relations director.

"The great part about that was not only getting paid but getting a parking spot on campus," Carp said on his then newly appointed position.

After his senior year job, Carp received a job at a weekly paper in Placerville, Calif. where he was a sports editor for over six years.

Carp expanded the local sports focus to a national level for the NBA.

"I knew I wasn't going to get rich as a sports writer," Carp said. "Especially in the '80s."

Making \$125 a week and living in an apartment on top of a deli, Carp stayed with his job until an opportunity came up with the Las Vegas Sun.

For 11 years, Carp wrote for the Sun covering basketball at UNLV. In 1999, the Review Journal hired Carp to cover UNLV at a higher level.

"It's strange how things work out the way they do," Carp said.

Knowing a lot of writers in the Hall of Fame, Carp never considered himself accompanying them.

"San Jose State deserves a lot of credit for the foundation of my work," Carp said. "They gave me the opportunity to write and get my lens as a writer."



PHOTO COURTESY OF STEVE CARP



PHOTO COURTESY OF SJSU ATHLETICS

(Top) Steve Carp (right) graduated from San Jose State in 1980 with a B.A. in journalism.
(Bottom) Steve Carp is one of four USBWA inductees in this year's class.

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Correction



On Thursday, March 23, the Spartan Daily published an article titled, "Craighead's crossover from player to coach" where SJSU women's basketball head coach Jamie Craighead's age was misidentified. The Spartan Daily regrets this error.

Together, we'll write the next chapter.

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