

WEEKLY WEATHER WIRE ☀️

TUE	WED	THU	FRI
H 63 L 47	H 70 L 51	H 71 L 53	H 69 L 50

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SPARTAN DAILY

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Tuesday, March 7, 2017

WOMEN'S BASKETBALL

SJSU begins tourney with a bang

By **TIANA WALKER**
STAFF WRITER

San Jose State started the Mountain West Tournament with a 76-58 victory against San Diego State yesterday afternoon, advancing to the quarterfinals.

The Spartans came out quickly to start the game with a three pointer by guard Rachol West who made two more three pointers within the first quarter. The Spartans controlled most of the first half with its up-and-down offense as well as its stout defense that only gave up nine points in the first 10 minutes.

Its largest lead was toward the end of the fourth quarter when they were ahead by 27 points.

"We knew we had to be an up-tempo game," said senior point guard Dezz Ramos. "We thought we did that well starting the game."

Ramos scored 34 points for the Spartans, tying her with Erin Thorn from BYU for most points scored in a tournament game. Before entering the game, Ramos was the No. 6 scorer in the nation with an average of 23.3 points a game. She also set a tournament record with her 25 field goal attempts — a record previously held by Jennifer Schlott of Utah State.

SJSU has faced SDSU three times this year. Head coach Jamie Craighead said the last two games against the Aztecs were won offensively — unlike yesterday's win.

"I thought we took a defensive game plan and really executed," Craighead said about Monday's victory.

Senior forward Jasmine Smith recorded 14 points and 10 rebounds for SJSU, her 10th



TERRELL LLOYD | SJSU ATHLETICS

San Jose State senior guard Dezz Ramos splashes in one of her three triples over a San Diego State defender. Ramos scored 34 points throughout the game.

See **POSTSEASON** page 7

AWARENESS

The REDress Project focuses on crimes against Native women



TAYLOR JONES | SPARTAN DAILY

Red dresses hang from trees throughout campus, grabbing the attention of passing students. The REDress Project, created by Canadian artist Jaime Black, raises awareness about the over 1,000 missing and murdered Aboriginal women throughout Canada. A discussion will be held in Student Union room 1360, near the Student Involvement Lounge, from 12 p.m. to 1:30 p.m. on Tuesday. Free lunch will be provided for attendees of the event.

SEE THE FULL STORY IN WEDNESDAY'S ISSUE

TRANSGENERATIONAL LECTURE

Spartans explore ancestral trauma within cultures

By **ELIZABETH RODRIGUEZ**
STAFF WRITER

The women, gender and sexuality studies program at San Jose State University hosted a lecture by Dr. Yvonne Y. Kwan on Monday at the Dr. Martin Luther King Jr. Library.

The "Queering Transgenerational Trauma: Depathologizing Pain and Navigating Narratives of Suffering" lecture discussed the issue of transgenerational trauma which can be passed on through several generations.

In a room of about 20 people, Dr. Kwan talked about issues of trauma within cultures and generations at the Dr. Martin Luther King Jr. Library.

Japanese-American internment, the Holocaust and Cambodian genocide were some of the examples that Dr. Kwan used.

Events like the Cambodian genocide where an estimated 3 million people died have long lasting effects that transcend generations.

"It reminded me how the younger generations are affected even through the parents or grandparents," said child development sophomore Samantha Lee. "Which is something I'm going through because my parents were in the Vietnam War."

"There are different kinds of trauma from domestic violence, sexual assault and rape, but this kind of cultural trauma affects an entire group of people," Dr. Kwan said.

It's the stories and memories that get passed down from one person to another which can have a long-lasting effect on people.

Dr. Kwan explained that overhearing a conversation between parents, family and friends can stay with the listener and can then cause trauma.

She also displayed several testimonies from people that participated in a survey to show how trauma can impact young children who may have not personally experienced those atrocities.

"One of the most painful memories was when my grandma told me that during the Khmer Rouge era, she and her sister-in-law were kidnapped and dragged by their hair," read a respondent's quote Dr. Kwan shared.

For those who did not live through the holocaust, internment camps, or genocides, the stories that get passed down and told have a lifelong impact on those who listen.

She also explained how the reason why some people in

See **PAST** page 2

Activists speak out for victims of sexual violence

By **KYLEE BAIRD**
STAFF WRITER

Kelly Addington and Becca Tieder, educators and activists who give presentations around the nation about sexual assault prevention and awareness, presented in Morris Dailey Auditorium Thursday.

The presentation was geared toward college students to help prevent sexual assault.

Addington and Tieder were invited by the Panhellenic Council, and all Panhellenic members were required to attend the presentation in order to become more knowledgeable about sexual assault.

Addington and Tieder are best friends who travel the nation together to share their experiences with sexual assault while they were attending college.

Addington and Tieder break the boundaries of usual presentations by not trying to lecture the audience on abstinence and not drinking. Instead they empowered the crowd to do what they want, but be safe about what is being done.

The two talked about how sexual assault affects the victim themselves, but it also affects others as well.

“Not only did we have an actual survivor talk to us about sexual violence, we also had another perspective on the whole situation,” said athletic training junior Carlee Johnson. “Having the victim’s best friend there showed us that sexual violence doesn’t just affect the victim but also those around her.”

Addington and Tieder have traveled to over 400 college campuses since 2003 and founded the non-profit organization, One Student, based on their strong belief that “one sexual assault is too many and one student can make a difference.”

Not only have they presented to over half a million students, they have also reached several branches of the United States military.

They speak simple, yet powerful words that can help victims of sexual assault, while removing the stigma of being a victim and introducing steps to help change the sexual assault culture on college campuses.

During the presentation they used relatable terms and situations that many students have experienced such as being “blacked out” at a party, or not remembering how



KYLEE BAIRD | SPARTAN DAILY

Becca Tieder (left) and Kelly Addington (right) speak out about awareness and prevention of sexual violence toward women.

they got home one night.

While addressing the crowd, they used relatable events and experiences to draw the crowd in.

“It was a lot more relatable,” said political science junior Jessie Guiso. “They actually understood the complicated situations that go on when alcohol is involved and how confusing it can be.”

Addington and Tieder have served as role models to victims that have experienced the trauma, or post-trauma that is reoccurring, providing resources to those that need the help.

Sara Bryson sophomore communication studies believed this presentation on sexual violence was different from others she has seen.

“I think it was different because they addressed sexual norms that are present within our generation and made

jokes about them just as we would joke about them with our friends” said Bryson. “Also instead of telling us what not to do and how to steer clear of sexual assault, they told us tips on how we could change the overall rape culture on our campus to make it stop completely.”

Addington and Tieder hoped that the audience took away something to help change the sexual assault culture on this campus.

“I’m taking away a new understanding of how sexual violence affects everyone, whether it happens to you or someone you know,” Johnson said.

Both Addington and Tieder now live by the quote “Life is lived best without fear but with awareness.”

Follow Kylee on Twitter | @kyleemakae

Midterm Resources

Student Wellness Center:

Hours: Monday-Thursday 9 a.m. to 4 p.m. & Friday 9 a.m. to 3 p.m.
Offers massage chairs, study and lounge area and food pantry

Counseling and Psychological Services (CAPS):

Hours: Monday-Thursday 8:30 a.m. to 5:30 p.m. and Friday 8:30 a.m. to 4:30 p.m.
Offers personal and educational counseling

MLK Library Hours:

Open 24 hours for midterms
Sunday-Thursday
March 12-16 & March 19-23
*Tower card required for all night study hours

Print & Technology Center hours:

Monday-Thursday 8 a.m. to 8 p.m. & Friday 9 a.m. to 4 p.m.

Where to buy scantrons:

Bookstore, Just Below and Village Market

Where to get coffee:

Just Below, Village Market, Le Boulanger, Starbucks and On Fourth Café

Midterm Tips & Tricks

- Take Breaks
- Form a Study Group
- Use Note Cards
- Listen to Music
- Eat Healthy Foods
- Exercise
- Get Some Sleep

INFOGRAPHIC BY JALENY REYES AND ELIZABETH RODRIGUEZ

PAST

Continued from page 1

some cultures act a certain way is because of what happened to them, their parents or great grandparents.

“The reason why they tell you to finish all your food or not to waste it is because of the trauma they once had from not having any food or water,” Dr. Kwan said. “It is all part of the cultural narrative.”

Dr. Kwan constantly listens, reads and researches stories of trauma. She says there is a heaviness and sadness to the stories, but she believes the work she does is important and must be done.

Dr. Kwan is a Society of Fellows postdoctoral fellow at Dartmouth College, a group of scholars chosen by the university for their scholarly potential. She currently teaches a sociological introduction to the Asian-American Experience at Dartmouth College and is part of their sociology department. She received her master’s and doctoral degrees from the University of California, Santa Cruz.

“It’s never a good time to talk about genocide,” Dr. Kwan said. “It’s always a good time to talk about genocide.” Even though these are difficult subjects and stories to talk about, she believes they’re still important to be talked about.

Follow Elizabeth on Twitter | @elizabethwithlove

Transgender bathroom case rescinded

By **SELINA RAMIREZ**
STAFF WRITER

The United States Supreme Court announced on Monday that it would not hear a case involving a transgender boy’s fight to use the bathroom of his choice at his high school.

The move comes in wake of President Donald Trump’s administration’s reversal of guidelines that protected the right of transgender students to use the bathroom of their choice.

Monday’s decision means the case will go back to a court of appeals. It is unlikely it will be heard by the Supreme Court this term. More importantly, the decision means that the lower courts will have to decide if discrimination on the basis of gender identity is equivalent to sex discrimination.

According to NBC News, Gavin Grimm, the Virginia boy at the center of the transgender bathroom

debate, told MSNBC on Monday that he was disappointed that the Supreme Court would not take up the case, but he will keep fighting for the rights of transgender people to exist in public spaces.

The Trump administration recently rescinded guidelines that protected the rights of transgender students to use the bathroom that corresponds with their gender identity, arguing that the states’ governments should decide on matters concerning public schools without federal interference.

Eliza Byard, the Executive Director of the Gay, Lesbian and Straight Education Network, told CNN the Supreme Court has missed an opportunity to end the painful discrimination currently faced by tens of thousands of transgender students nationwide.

“We remain confident that Grimm will prevail,” Byard said.

The Obama administration’s interpretation of Title IX, the federal law that prohibits discrimination

on the basis of sex at educational institutions that receive federal funding, was used by the court of appeals to rule against the school board that denied Grimm access to the boy’s bathroom.

According to The New York Times, Grimm’s high school allowed him to use the boy’s bathroom, despite being born female, until the school board adopted a policy that required students to use the bathroom that corresponded with their “biological genders.” Grimm challenged the policy in court and won.

The court ruled the school board policy unlawful and a trial judge ordered the school board officials to allow Grimm to use the boy’s bathroom.

Despite the setback, activists for transgender rights remain hopeful that the case will eventually be decided by the Supreme Court.

Follow Selina on Twitter | @selina_ramirez_

International House hosts hotcakes for harmony

BY KYLEE BAIRD
STAFF WRITER

Since 1983, the International House has been hosting their annual International Pancake Breakfast and welcoming students, faculty and community members.

The International House, also known as the I-House, hosted this year's Pancake Breakfast on Sunday morning.

While this event initially started as a fundraiser, it has become an event for the community to come together and experience the different cultures and food the International House has to offer.

"We try to create bonds with the community," said digital media art senior and event coordinator Melvin McElrath. "We are trying to get closer to the community and bring the community together."

Guests were able to taste a variety of dishes from different cultures from around the world.

The International House holds 70 United States and international students who are currently attending San Jose State University. Students are able to live in the International House for their entire college career.

Students who live in the house are generally a long way from their home country. Living among other international students gives them the opportunity to express their cultures and beliefs as well as learn and understand others.

Many students choose to live in the International House due to the friendly interactions and relationships that are

built within the household.

"I chose to live in the I-House because it seemed more close-knit and family-like," McElrath said. "Being able to bond with people here broadens your perspective."

The breakfast included standard American food such as pancakes, eggs, bacon and hashbrowns, as well as international cuisines from Hong Kong, Japan, Myanmar (Burma) and Pakistan.

Dishes served were handmade by the students that came from that country. The majority of these students called their parents who are abroad and got the traditional recipe.

For many students, it was their first time attending the International Pancake Breakfast.

"It was really enjoyable," said sophomore environmental science major Kaitlyn Romero. "I liked the food and you could even go back for seconds."

A majority of the hosts were wearing cultural dresswear from their home countries, while flags from around the world covered the ceilings throughout the dining area.

"The formal dresswear was actually very elegant," Romero said. "It was a really ornate design. It was really pretty, I wish I had something like it."

Not only did the event have various foods from around the world, but there were also performances from different cultures. The performances ranged from Burmese traditional dancing to Spanish love songs.

Environmental science junior Miguel Lepoutre came to San Jose State from Spain for a three year program. He performed Spanish music for the guests



PAYJE REDMOND | SPARTAN DAILY

Guests help themselves to Mont Lone Yay Paw, or Sweet Floating Rice Balls at the International House's Pancake Breakfast on Sunday morning.

at the International House and said he enjoyed every second of it.

"It's beautiful seeing people from very very different parts of the world and cultures agreeing about the same things, whatever it is, collaborating for the same purpose," Lepoutre said.

Senior public relations major and head resident advisor Alicia Bogart said she enjoys spending time with the residents and learning about their

cultural differences.

"It's not like the regular RA position at the dorms," Bogart said. "We are a lot closer. We get so many people here, and we get to learn about so many different cultures. It's a beautiful thing."

Follow Kylee on Twitter
@kyleemakae

SJSU's Reed Magazine and Cinequest collaborate



ELIZABETH RODRIGUEZ | SPARTAN DAILY

Mark Heinlein and Myles Forman perform at the Poets and Film event on Friday at Uchida Hall.

BY ELIZABETH RODRIGUEZ
STAFF WRITER

Political expression through film, poetry and comedy came together on Friday evening for the Poets and Film event at Uchida Hall. Reed Magazine in collaboration with Cinequest hosted the event where different poets performed and showcased short films.

Some poets performed their writing, while others performed skits which also incorporated music. Poet and novelist Kim Addonizio recited two of her poems. In her first poem, "What Is This Thing Called Love," she mentioned issues such as racism, feminism, politics and religion.

"I realize a lot of white people voted for our latest president and that not all of them ignorant racists," Addonizio said. "Just as not all Muslims are terrorists."

In her second performance "All Aboard," Addonizio included the harmonica into this train-themed poem. She mimicked the sounds of a train engine in a blues-infused style that sped up, going faster and faster, and imitated the sounds of a train leaving the train station. She paused only for a few seconds to recite lines from a poem.

Politics was a universal theme throughout most the performances. San Jose State University alum, filmmaker and board member of Poetry Center San Jose, Bill Cozzini discussed citizenship and presidency throughout history in his writing.

"Since 1992 someone has been screaming 'not my president, not my country,'" Cozzini said. "Citizens please, take solace. It has never really been your country."

Poet Kimmy Martinez delivered a

very moving performance of the night. She shared the story of her friend who committed suicide. Soon after she died, Martinez began researching how and why people commit suicide.

"Drinking turpentine and listerine and a bullet imbedded in my spleen," Martinez said. "I cannot kill the best of me."

The mood lightened when comedian and storytelling poet Mike McGee performed. McGee shared his story about trying to find romance. He explained how he is Mike McGee and that is all he will ever be. McGee interacted with the crowd as he walked up and down the aisles and between the crowd.

Middle school teacher and spoken word artist Asha Sudra also performed hip-hop infused poetry. Her first poem was about her hair and ethnicity and how society forces women to change their appearance.

"Convince the kinks in our hair compress the ability for others to see my value," Sudra said. "Deciding to chemically coercing every strand of ethnicity and ancestry to become dormant."

Sudra is originally from Los Angeles and currently teaches eighth grade in San Jose. She has performed at several demonstrations following the election of Donald Trump, including Day of Action for Immigrant Rights and the Women's March in San Jose.

"I loved all of the performances, poetry, art and film," said SJSU alumna Sara Pierce. "All coming together and people sharing their lives through art. It's simply amazing."

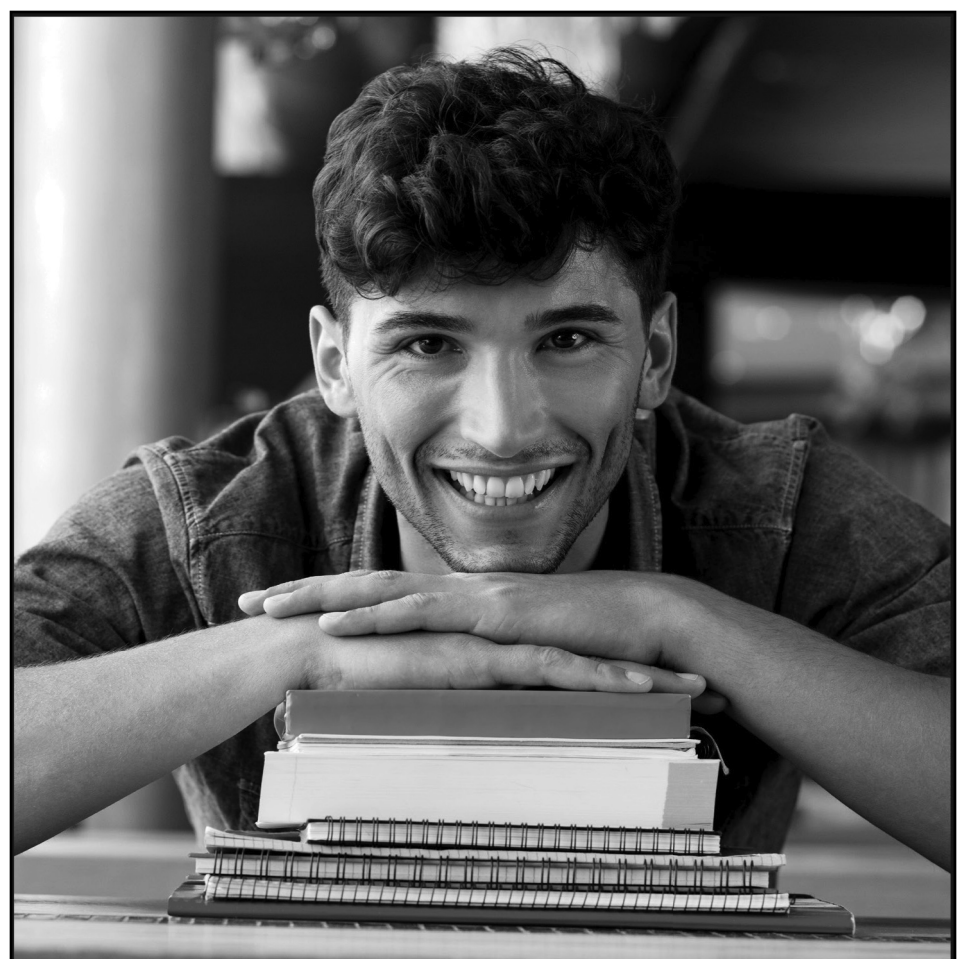
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Tattoo enthusiasts flock to Santa Cruz



MARGARET GUTIERREZ | SPARTAN DAILY

(Top left) A local tattoo artist inks up a customer on his left forearm at the first annual Santa Cruz Tattoo and Music Festival. (Bottom left) Customers walk around the Santa Cruz Civic Auditorium checking out tattoo artist's work while others receive tattoos. (Right) Tattoo artist works on the final touches a portrait of a woman on a customer's right leg.

By MARGARET GUTIERREZ
STAFF WRITER

The sound of tattoo guns filled the air at the first annual Santa Cruz Tattoo and Music Festival at the Civic Auditorium in downtown Santa Cruz last weekend. This three day event brought together 100 of the country's most talented artists to tattoo on-site.

The tattoo expo offered musical entertainment as well to accompany festivities. On Saturday, Black C from the San Francisco rap group RBL Posse performed several of its hit songs. Black C is the last living member of the legendary rap group after the other founding members Mr. Cee and Hitman were gunned down in the 1990's.

While the art of tattooing has been around

for centuries, tattoos are not always accepted in every culture or social circle. An event like this allows tattoo enthusiasts to come together and celebrate this form of art.

"I think it is really important to have community in an area where there is a lot of stigma," said Timothy Ramon, a resident of San Jose and SJSU alumnus. "People covered in tattoos and this and that and you don't realize that these are some of the nicest people you will ever meet."

Tattoo artists participating in the event had to register and provide their professional portfolios highlighting their best work. Each artist that was selected was given a booth where they could perform their work and put their art on display.

"The idea is to tattoo as many as you possibly can because this is a pretty expensive piece of real estate for the weekend

and it's only for three days," said Victor de Los Angeles Jr., a tattoo artist from Harbor, Ore. "So pretty much as many as we can but most of the time we do anywhere from four to ten tattoos a day."

These tattoo booths came with a price for the artists as they had to pay a fee for the space for the three day event. The artists could select between a booth that was 10'x10' for \$500 or 10'x20' for \$900. Corner booths had additional fees associated with them.

Since the artists had to pay fees to participate in the event, they attempted to schedule as many on-site tattoo appointments as possible each day.

Weekend passes and single day tickets were available for purchase online or at the door. Event goers had the ability to browse the artist's portfolios at each booth and book

an appointment on-site with their favorite artist to get inked. Online pre-booking was available as well for those that already reviewed the lineup and knew which artist they wanted to go with.

"It has been two years since my last tattoo and I have a lot, probably like 13 or 14. I have been wanting to get a tattoo for a while, so it's like, this was the perfect opportunity since people tattoo here at the convention," said Asia Williams, a resident of Concord. "I am literally signing a waiver release and consent to tattoo form."

The Santa Cruz Tattoo and Music Festival is one of four regional expos organized by the Tattoo Tour. The tour will continue to travel to New Mexico and Oregon.

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...It's About **Building Relationships For Life**

ALBUM REVIEW

Ed Sheeran divides and conquers on new album

By SATVIR SAINI
STAFF WRITER

Messy relationships are not the easiest to deal with, especially if you're falling in love at the wrong time or trying to move on from a broken heart.

Ed Sheeran's third album "Divide" dropped on March 3 with 16 heartfelt tracks. Sheeran had not released an album since "Multiply" in 2014.

Three songs from "Divide" had an early release within the past two months. "Shape Of You," "Castle On The Hill" and "How Would You Feel (Paeon)" definitely got the attention of the Sheerios.

"Shape Of You" took the No. 1 spot on the Billboard charts since its release. It was top one the week of Jan. 28, Feb. 18 and Feb. 25.

The songs differentiate both sonically and lyrically throughout the album. Many tracks are upbeat, but many of them also sound like serenades. Sheeran is known for slow songs such as "Photograph" and "A-Team."

"Eraser" starts off with Sheeran rapping. Is he really rapping, oh yes he is were my first thoughts, but after listening to the whole track and it was very personal to how Sheeran feels about fame. The song is very relatable to anyone who finds comfort in something that is not a person. Sheeran's "pain erasers," are cocktails called Brain and Mind Eraser.

One of my personal favorites, "Castle On The Hill," is very upbeat. It is definitely a song that you can dance and let loose to. I can see the sunroofs open in my car as me and my friends sing our hearts out to this track.

"Dive" is a slower song that feels so powerful when he sings the chorus.

"So don't call me baby, unless you mean it," Sheeran sings. Surely something many people can relate to with complicated relationships.

Listening to "Shape Of You" I realize why it is a billboard hit. The song is the basics of meeting someone at a bar, getting to know him or her sexually and building a relationship by "discovering something brand new." This is the common trend of hooking up, so it is relatable.

"Perfect" is another slower track on the album which sounds give a serenade feeling. It's like seeing a young couple on a stroll in the dark after a date; they are so in love and this song plays in the background. He grabs her hand and they start to dance. He's so in love with her and enjoys her presence. She is so perfect to him and he wants to spend the rest of his life with her.

"Galway Girl" is another song I thought he was rapping to but if you listen to the beat behind the lyrics, you can hear Irish folk music. The song is faster based so you can hear the fiddle in between the lyrics.

"Happier" and "New Man" are both about breaking up with someone you were so in love with and then eventually seeing the other in a new relationship. "Your smiles were twice as wide as ours. Yeah you look happier." But the new man is promiscuous. "I'm positive that he don't wanna know about me."

A song that just makes you want to move around even though you don't really know why is "What Do I Know." Sheeran sings, "talking 'bout exponential growth" in a song, but why? Maybe because all of Sheeran's albums are named after math operations.

"How would you feel, if I told you I loved you?" Those lyrics say it all for this song.

"Supermarket Flowers" is a slower heartfelt song dedicated to his grandmother. "I took the supermarket flowers from the windowsill. Threw the day old tea from the cup. Packed up the photo album Matthew had made," starts to take the listener into a journey of the day Sheeran and his family packed up his grandmother's house.

"Divide" is full of exciting new music that was definitely worth the wait. There are songs about heartbreak, new relationships, enjoying life and a few songs about Sheeran's grandparents. It is an album that makes you feel the spectrum of emotions.



Follow Satvir on Twitter
@satvirsaini



Lyft vs Uber: Which ride-share app is better?

Lyft drivers are more engaging and friendly to their passengers

Uber drivers' rates are more cost-efficient and have more vehicles readily available



KELLY BURNS
STAFF WRITER

As a college student you are bound to use some sort of ride-sharing app during your time at San Jose State. It's not a question of whether you use a ride-sharing app or not, it's which one do you use?

While seemingly identical in cost and time efficiency, the two most popular apps, Uber and Lyft, are built on different foundations.

Recently, both companies have been in the news for its administrators' political associations.

“Lyft vows that safety is their top priority. Unlike Uber, Lyft has a 24/7 critical response line that you can call in extreme circumstances.”

Uber CEO Travis Kalanick sat on President Donald Trump's advisory panel which imposed a 90 day travel ban to the United States from seven Muslim countries — Iran, Iraq, Syria, Sudan, Libya, Yemen and Somalia.

#DeleteUber trended on Twitter as people around the country deleted the app as a protest to the company's association with President Trump and his controversial orders.

In response to Trump's travel ban, Lyft said it will donate \$1 million to the American Civil Liberties Union over the next four years.

Lyft's donation is in direct correlation with its goals of being “diverse, inclusive, and safe.”

Lyft co-founders Logan Green and John Zimmer expressed their viewpoints on President Trump's travel ban on their

site's blog.

“Banning people of a particular faith or creed, race or identity, sexuality or ethnicity, from entering the U.S. is antithetical to both Lyft's and our nation's core values,” Green and Zimmer said. “We stand firmly against these actions, and will not be silent on issues that threaten the values of our community.”

Students at SJSU have also voiced their opinions on the matter.

Uber's association with President Trump may not phase some people, but it has only given me reassurance that Lyft is the only ride-sharing app I will use.

While Uber has a more professional company culture, Lyft “thrives on a warm, engaging customer service,” according to rideshareapps.com.

Lyft drivers are encouraged by the company to engage in conversation with their passengers. Riders also typically sit in the passenger seat, making the ride much more casual.

Lyft drivers have also been known to partake in themed rides, such as Harry Potter or sports. Lyft is about making your drive an experience, rather than a business venture.

Riding in a car alone with a stranger can be nerve-racking.

We've all seen the headlines that feature ride-share drivers being arrested for assaults and kidnappings. Your safety is an important aspect to look at when choosing which rideshare app to use.

“They [Lyft] have less bad publicity,” said child development senior Brittany Barnhart when asked which ridesharing app she prefers. “Like all of the crazy stories you see about someone being harassed or taken somewhere that wasn't their destination, those are all Uber.”

Lyft vows that safety is their top priority. Unlike Uber, Lyft has a 24/7 critical response line that you can call in extreme circumstances.

Rideshareapps.com also shared that Lyft performs more thorough background checks on their drivers than Uber, which can be relieving for solo riders.

While Uber may be the bigger company, Lyft is proving that bigger is not always better.

Follow Kelly on Twitter | @kellyburns



KYLEE BAIRD
STAFF WRITER

There is no doubt in my mind that the majority of students at San Jose State University have heard of Uber.

Whether it has been heard of through advertisements on social media or heard through the song “Uber Everywhere” by MadeinTYO, students are constantly hearing about Uber one way or another.

“I have used Uber many times, whether it be after a night out or to a local event and I have never had a bad experience with their services.”

An app-based rideshare transportation company headquartered in San Francisco, Uber made its debut in 2009. Its mission was to be an easy alternative to flagging down a cab.

Lyft arrived as a competitor three years later. Lyft is also based out of San Francisco and is in the rideshare business.

These apps make it easier to request a ride, both not requiring cash for the payment but instead the fare being charged to your bank account that is connected to your choice of company.

As a college student, I am always looking for a way to save money. According to TaxiMobility, on average Uber is cheaper than Lyft with Uber being \$3.20 per mile.

Meanwhile, Lyft's rates average out to \$4.20 per mile according to TaxiMobility.

I have used Uber many times, whether

it be after a night out or to a local event and I have never had a bad experience with their services.

While both companies offer many of the same services, such as a form of carpooling with vehicles offering rides for up to 6 people, Uber offers better coverage as well as a variety of other services such as UberEats.

UberEats is a meal delivery service powered by Uber with over 100 food places listed. The order takes no more than 30 minutes to be delivered and one can track their delivery order. There's no need to pull out cash, the total is paid with your Uber account just as if you were requesting a ride.

Uber has many more drivers listed than Lyft. The reasoning being Uber not only operates in the United States, but also operates in Europe, Australia, New Zealand, Central and South America, the Middle East, Africa, East, South and Southeast Asia.

It covers 272 cities throughout the world with its services, while Lyft only operates in America.

Stephanie Truong, communication senior said, “While I do have both apps on my phone, I always check Uber first to check the rates. Also, depending on the time of the day, will depend on which app I choose to use.”

“If I am in a rush to get somewhere, I will use Uber,” Truong said. “Just because it is more convenient and there are more cars around.”

While studying abroad in Scotland, I was able to use Uber when needed due to the better coverage.

Lyft does not operate outside of the U.S. and taxi cabs are even more expensive in Europe, so Uber was the cheaper route to go.

I continue to use Uber due to the convenience. At any time of the day, there is almost always an Uber around your location, but with Lyft you are not guaranteed a quick pick up.

Next time you need a ride from a stranger, be sure to “Uber Everywhere” for better rates and convenience.

Follow Kylee on Twitter | @kyleemakae

Celebrity sexual predators should be held accountable



JESSICA STOPPER
STAFF WRITER

Many of America's famous faces have been accused of or found guilty of sexual assault.

People tend to look past it because they fail to believe that these household names are capable of such disgusting, selfish acts. This illusion that society puts in our head — looking up to celebrities as gods — allows us to overlook the wrongdoings they are capable of and act upon.

Celebrities including Mike Tyson, Bill Cosby, the late Michael Jackson and our very own President Donald Trump have been accused of sexual assault.

When their names are brought up, we are quick to think of them as outstanding filmmakers, actors, athletes, artists or businessmen — not the scumbags they put themselves out to be.

Former American professional boxer and world heavyweight champion Mike Tyson was accused and found guilty of raping an 18-year-old beauty pageant contestant. Tyson's team made it seem like the woman was trying to get back at him because she felt like a one night stand, her dignity became offended and was humiliated for her actions.

The ex-boxer was sentenced to six years in prison but was released after serving three. Not only was he let out early, but his stardom continued as if nothing happened at all and he started appearing in movies such as “The Hangover.”

Michael Jackson, arguably the most talented artist to have ever lived, is known for his unique dance moves and hit songs but also had numerous child sexual abuse accusations against him in 1993. Many victims came forward that Jackson would invite children, mostly boys, to Jackson's Peter Pan-inspired private property called Neverland Ranch and sexually abused them until the time they hit puberty.

Although there were many victims who came forward about Jackson's abuse, the world famous singer never faced jail time. Posthumously, people remembered his talents instead of his twisted life outside of the fame. It seemed as if fans were more upset about Jackson's doctor prescribing an overdose of medication that led to his death rather than the accused torture and damage Jackson inflicted on innocent children.

I blame not only the celebrities for getting away with sexual assault, but society as well. Celebrities cannot have their fame without the constant support of their fans. We have all been taught right from wrong when it comes to sexual consent.

President Trump. Need I say more? Politics aside, he is a sad excuse of a human being.

When the tape from the Access Hollywood tour bus came to light, him saying, “grab her by the p**y,” had America talking and not in a good light. According to nymag.com, Trump has been accused of over 20 sexual assault acts and has not faced any consequences from any of them. These sexual assault cases range from kissing and groping women without their consent to the rape of his ex-wife Ivana and a 13-year-old. The face of this nation should have a clean background and be a role model, not the boy every mom warns their

People who infamously got away with heinous acts

<p>Donald Trump</p>	<p>Accused of multiple sexual assaults.</p> <hr/> <p>Became President of the United States of America.</p>
<p>Casey Affleck</p>	<p>Allegedly harassed women on movie set.</p> <hr/> <p>Won an Academy award for Best Actor</p>
<p>Mike Tyson</p>	<p>Allegedly raped an 18 year old, served three years in prison.</p> <hr/> <p>Won World Boxing Council (WBC) title a year after his release</p>
<p>Found guilty of assaulting Rihanna and was sentenced to probation for six years.</p> <hr/> <p>Released ten albums after allegations.</p>	<p>Chris Brown</p>

INFORMATION GATHERED BY SATVIR SAINI | INFOGRAPHIC BY DIANA SAN JUAN

daughters about.

It is too often that women are looked upon as objects and they are the first ones to be blamed for the way they dress or being too provocative. Consent has been taken as a joke, especially if the victims were intoxicated. The bottom line is if a women cannot consciously give a clear, verbal yes, an act of sexual assault is taking place.

We are guilty of giving celebrities the benefit of the doubt in these situations because of a grey area that has been created.

Fans think that they have to show a sense of loyalty to these famous faces and I think it is complete crap.

They have no clue who we are, nor do they

care, so why are we constantly supporting them through their bad decisions?

Celebrities should be held to a higher standard since they are in the spotlight for the world to see.

Instead of cutting them slack for violating people's bodies and humiliating them, we should hold them responsible for atrocious actions.

They receive countless bonuses for simply being a public figure so they should be held to a higher standard of consequences of sexual assault in return.

Follow Jessica on Twitter | @jessicastopper

Racist couple rightfully heading to prison for hate crime



SELINA RAMIREZ

STAFF WRITER

An 8-year-old's birthday party in Douglasville, Ga. was interrupted by the terrifying sight of trucks waving confederate flags and people yelling out racial slurs on July 25, 2015. They went as far as to pull out a shotgun and threaten to kill the people at the party.

The couple at the center of the confrontation, Jose I. Torres and Kayla Rae Norton, received a combined sentence of 35 years for a hate crime and for violating Georgia's street gang law on Feb. 27.

Torres was also found guilty of aggravated assault and sentenced to 20 years. He will serve 13 years in prison and the remainder on supervised probation. Norton was sentenced to 15 years for which she will spend six years

in prison and the rest on probation.

A cellphone video showed several pickup trucks with confederate flags and other banners driving away from a birthday party where most of the people in attendance were African-American.

An investigation by the Douglasville Police Department resulted in the discovery of a group called Respect the Flag on social media. The police deemed Respect the Flag responsible for terrorizing the party.

It's only fitting that the couple received a 35 year sentence. Their ignorance and lack of remorse certainly showed that. They should use all that time to educate themselves and reflect on the consequences of perpetuating hate in the world.

According to a statement from the Douglasville District Attorney's Office, posts from group members suggest they are, "white supremacists who discussed attending KKK rallies, joining skinheads nation and making numerous derogatory remarks about African-Americans as a whole."

The statement also mentioned that Norton tried to cover up the fact that she provided Torres with a loaded shotgun

used to scare people at the birthday party.

It seems to me like Norton was trying to deny all involvement in the horrifying events she participated in.

According to The Atlanta Journal-Constitution, Torres and Norton cried and showed remorse at their sentencing.

"I don't believe they regretted terrorizing the child at his birthday party. They were not sorry they did it, they were only sorry they got caught."

"What happened to you is absolutely awful," Norton said. "From mother to mother, I cannot imagine having to explain what that word means."

Despite the racist couple's tears, I don't believe they regretted terrorizing the child at his birthday party. They were not sorry they did it, they were sorry they got caught.

Norton never said, "I'm sorry for what I did and what I said." She never

assumed personal responsibility for what happened that day or for the terror she caused.

Her words sounded more like an empty and ingenuine apology than the words of someone who is remorseful and truly understands the consequences of participating in such hateful behavior.

The sad reality is that racially motivated hate incidents happen but rarely result in a criminal conviction. A study done by the Department of Justice's Bureau of Justice Statistics found that suspects in a hate crime were arrested in only 4 percent of cases.

According to the FBI's Hate Crime Statistics report, there were 5,818 single-bias hate incidents reported in 2015. Of those incidents, 59.2 percent were racially motivated.

Although this case is incredibly disturbing, the fact that it resulted in a criminal conviction offers hope. We can hope that this will serve as a warning to hate groups who have not seen the same consequences for inciting terror in communities of color.

Follow Selina on Twitter | @selina_ramirez



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Classifieds

Sudoku Puzzle

8		7	3					4	
6	3			5				2	7
7				8					3
		6			5				1
	7	3		4		5	6		
5			2			7			
3				2					8
4	2			6				7	5
8			4		7				3

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

5	8	1	2	4	3	6	7	9
6	7	4	8	9	1	2	5	3
2	3	9	7	6	5	1	4	8
3	5	2	9	8	6	7	1	4
8	9	6	4	1	7	3	2	5
1	4	7	3	5	2	9	8	6
7	1	5	6	3	4	8	9	2
4	6	8	1	2	9	5	3	7
9	2	3	5	7	8	4	6	1

Mar 2

P	L	O	P	A	C	T	E	D	S	C	A	R		
L	I	R	A	B	R	A	C	E	H	A	L	E		
O	V	A	L	L	I	B	R	A	E	R	I	E		
W	E	L	L	C	A	M	O	U	F	L	A	G	E	D
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D	E	B	A	S	E		P	U	G	S				
O	P	A	L		S	T	A	P	H		T	W	O	
W	E	L	L	U	P	H	O	L	S	T	E	R	E	D
N	E	D		P	O	U	T	S		Y	U	L	E	
			F	E	L	T		S	T	E	E	D	S	
D	R	A	I	N		S	L	U	E	S				
W	E	L	L	D	I	S	C	I	P	L	I	N	E	D
E	V	I	L		S	T	E	E	P		G	O	T	O
L	U	B	E		L	U	N	G	E		H	I	N	T
L	E	I	S		E	N	T	E	R		T	R	A	Y

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17				18							19				
20								21							
				22		23	24		25						
26	27	28		29			30		31			32	33	34	
35				36					37			38			
39				40					41	42					
43							44						45		
46				47	48		49						50		
				51			52		53				54		
			55	56					57		58		59	60	61
62									63	64					
65						66							67		
68						69								70	

- ACROSS**
- 1 Artist's studio, sometimes
 - 5 Port of Israel
 - 10 Parts of dogs' paws
 - 14 Completely qualified
 - 15 Alaskan islander
 - 16 Brainstorming result
 - 17 Sanity
 - 20 Irritably impatient
 - 21 Feebleness
 - 22 Jalopy
 - 25 Titled British woman
 - 26 Major network
 - 29 Cold Italian desserts
 - 31 Horse race victory margin
 - 35 Two-cup garment
 - 36 Aeries, e.g.
 - 38 Food holder
 - 39 What some headphones filter
 - 43 "No" voter
 - 44 Sleeper's sound
 - 45 "Are we not ___? We are Devol!"
 - 46 Reeks
 - 49 DNA-sample collector
 - 50 Baseball pitching stat
 - 51 Christian name in fashion
 - 53 Vertical thing behind drywall
 - 55 Feelings of unease (with "the")
 - 58 Very flexible
- DOWN**
- 1 Worst race finish
 - 2 Certain orchestra instrument
 - 3 They can be worse than colds
 - 4 First extra inning
 - 5 One of the Brady Bunch
 - 6 Beer relative
 - 7 "Gab," "slug" or "song" ending
 - 8 Melded by fire
 - 9 Without a key, in music
 - 10 Things stuffed in an olive
 - 11 Entrance to a mine
 - 12 Just say no
 - 13 Melancholy
 - 18 Doing a pre-Easter activity
 - 19 Stew or boil?
 - 23 Super server in tennis
 - 24 Mexican change
 - 26 Successor to Ararat
 - 27 Certain goose
 - 28 They grow in the desert
 - 30 Blows one's mind
 - 32 Dirty gunk
- 33** Weapon that immobilizes
- 34** Doglike nocturnal mammal
- 37** "The ___ Of Kili-manjaro"
- 40** Fire starters
- 41** "Curses!"
- 42** Space cloud of gas and dust
- 47** Pottery baker
- 48** Polished and well-groomed
- 52** Short summary
- 54** Australian wild dog
- 55** Excessive drinker
- 56** Knowing, as a secret
- 57** "Eh" or "meh"
- 59** Level at Camden Yards
- 60** Donut part with the fewest calories
- 61** Final boundaries
- 62** Bit of gel
- 63** Min. opposite
- 64** Carry on, as a trade

Jokin' Around

What do you call a sheep with no legs?
Answer: A cloud

What do you call a cow with no legs?
Answer: Ground beef

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OPINION

Tuesday, March 7, 2017

BASEBALL BATS

Spartans hail over Runnin' Rebels, take two of three

By DAVID TAUB
STAFF WRITER

San Jose State faced off against the University of Nevada, Las Vegas in a three-game series last weekend at San Jose Municipal Stadium. The Spartans came out on top, two games to one in a roller coaster of a series.

In the first game, SJSU won a close one, 6-5.

Spartans' (5-5) starting Pitcher Josh Nashed shut out the Runnin' Rebels (5-7) through four innings and struck out six batters in the six innings he pitched.

By the end of the fourth inning, SJSU was up 2-0 thanks to a David Campbell RBI single that put the Spartans on the board. SJSU center fielder Kellen Stramh added a run in the fourth giving the Spartans some insurance.

Rebel bats came alive in the fifth as it put up five runs including a three-run homer from UNLV's Nick Ames.

"We started off the inning with a walk and then we had an error," Nashed said of the Spartans' fifth inning fall. "I made a couple throwing errors so I think it just snowballed."

In the seventh inning, UNLV's Chris Meyers threw two wild pitches and the Spartans capitalized with four runs.

The team learned the next day it couldn't count on UNLV's mistakes to win, however, as UNLV took Saturday's game 7-1.

SJSU scored one run in the first inning but that was the last time a Spartan crossed home plate on Saturday afternoon.

San Jose State held on to the one-run lead through four innings but again, the Rebels woke up in the fifth with three runs.

The Spartans made a pitching change mid-way through the game but the trouble from the mound continued. UNLV's production persisted in the sixth scoring four runs and by the end of the inning the Runnin' Rebels led 7-1.

Just when the game looked to be over, the Spartans got two hits with two outs in the bottom of the ninth, but it was too

little too late.

"We got to understand how we're being pitched and make adjustments from an approach standpoint," said head coach Jason Hawkins. "When you get runners in scoring position, people pitch you differently and we haven't handled that very well early."

The third game looked like it was going to turn out like Saturday's, but it didn't as SJSU won 9-5.

UNLV came out swinging, scoring five runs in the first inning including another three-run Ames homer.

Just two outs into the first, SJSU made a pitching change which proved to be the difference for the Spartans as the bullpen only allowed two hits the rest of the game.

The tide started to turn in the fourth when first baseman Shane Timmons ripped a two-run home run over the center field wall.

"It was nice to stay back there and just wait on the ball and drive it," Timmons said. "I didn't even think it was out at first."

SJSU continued the hitting clinic in the fifth thanks to catcher Joe Stefanki's bases-clearing triple, giving the Spartans the lead.

"It felt like I had something to prove and when I was running, I could feel the sound in the dug out and knew that it was tied," Stefanki said.

SJSU was able to brush off a loss on Saturday and a hiccup in the first inning of Sunday's game. Consistent pitching by Zach Tanner, Josh Goldberg, Zach Wallace and Joseph Balfour ultimately shut down the Runnin' Rebels.

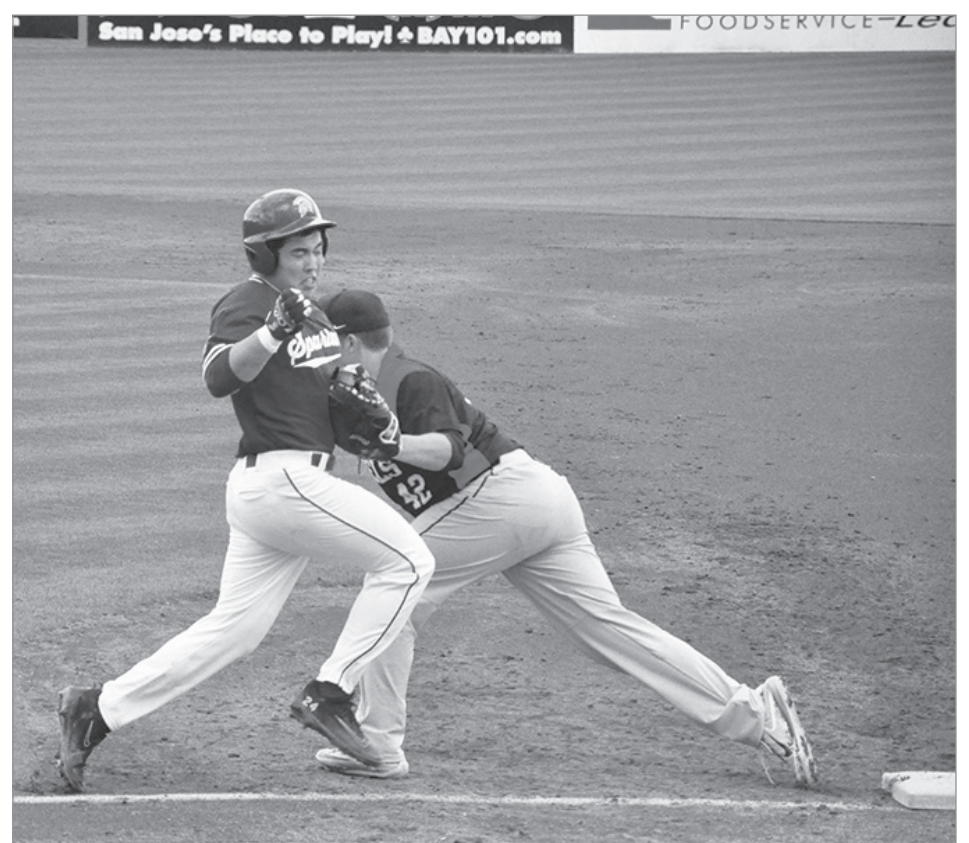
"When we're pitching the way we are capable of and when we're hitting the way we're capable of, we can beat anybody," Nashed said.

The Spartans get their next chance to test out Nashed's theory on Tuesday March 7 against the University of the Pacific Tigers.



DAVID TAUB | SPARTAN DAILY

San Jose State first baseman Shane Timmons connects on a pitch in game two against UNLV on Saturday.



DAVID TAUB | SPARTAN DAILY

San Jose State second baseman Kyle Morrison is tagged out by Runnin' Rebels first baseman Nick Ames.

ACROBATICS

SJSU gymnastics stick the landing on senior night



TAYLOR JONES | SPARTAN DAILY (File image)

San Jose State's freshman phenom Taylor Chan defies gravity in her beam routine at a home meet in February.

By JESSICA STOPPER
STAFF WRITER

Senior night was one of the books for the San Jose State women's gymnastics team as it "gave its all" and beat Utah State.

The Spartans faced the Aggies at home on Sunday and outscored them 195.150-194.025.

"We went out there and gave it our all," senior Rachel Heinel said. "It was so fun to be surrounded by our family, teammates and everyone we care so much about and has been with us on this journey. It was a great way to end our last season."

According to Heinel, the seniors made one of their final meets one to remember by focusing on themselves and taking each event one at a time.

"It's great to have a win against them [Utah] but as far as before the meet and coming into the meet, we focus on ourselves," Heinel said.

Freshman Taylor Chan earned SJSU two first place titles in floor (9.925) and beam (9.850). Chan was the highest scoring Spartan, and also received second in vault (9.800).

Chan set her high score on the floor and made sure all eyes were on her.

Utah State beat SJSU in bars (48.900-

48.950) and floor (48.800-49.075), but fell short in vault (48.700-48.450) and beam (48.750-47.550).

Heinel made sure her senior night was done right as she tied her career high on bars, scoring 9.825.

The Aggies slipped up as they counted two falls on the beam.

Emotions ran high for the seniors as their days as SJSU gymnasts came to an end.

"It was really hard and emotional, especially on floor," senior Haleigh Shepard said. "But we pulled through and did amazing, all of us."

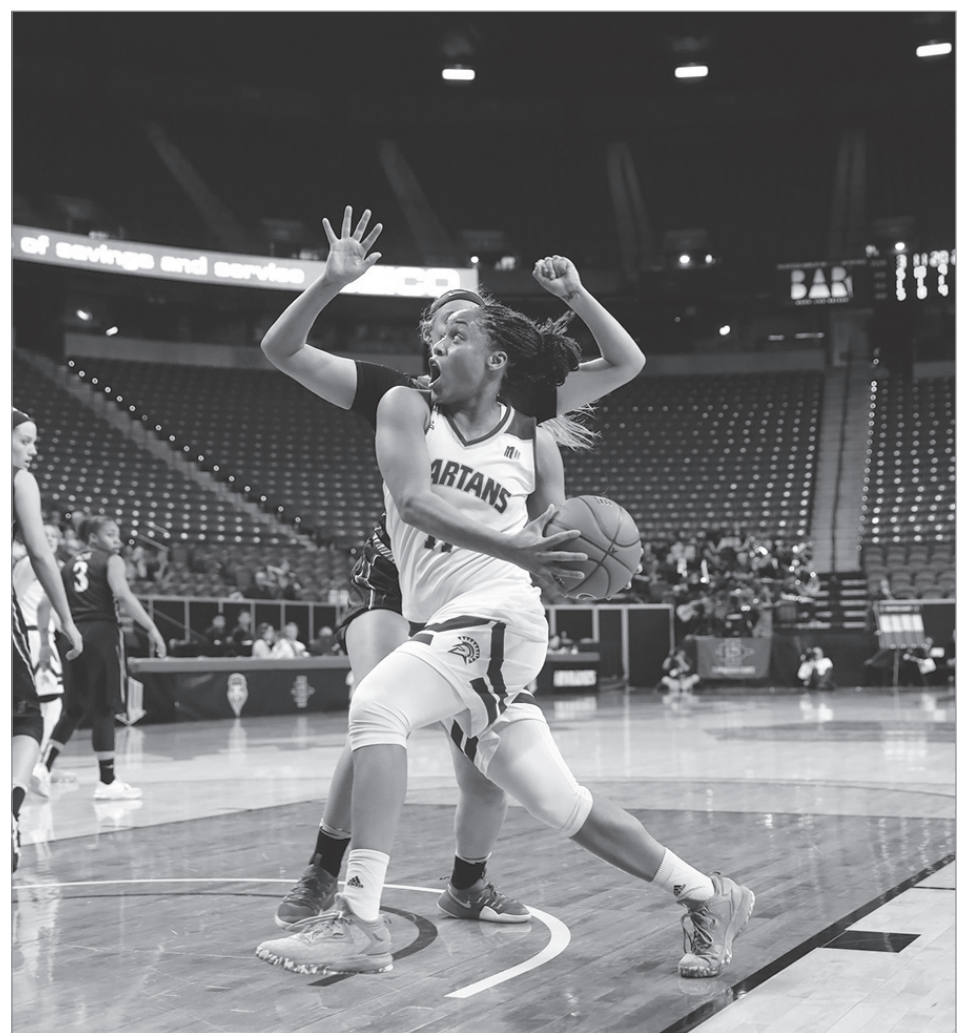
This is the Spartans' third consecutive win and Heinel and Shepard credit the victory to the team's perseverance.

"This team is very young, [and] we only have three seniors this year so we definitely learned a lot this entire season," Heinel said. "We go and we fight until the end ... It's not over 'til it's over."

SJSU has two more meets this season before it goes into NCAA Championships.

The Spartans will face Arkansas Centenary on March 10 at 7 p.m in Fayetteville, Ark.

Follow Jessica on Twitter
@jessicastopper_



TERRELL LLOYD | SJSU ATHLETICS

Forward Jasmine Smith protects the ball from the San Diego State player as she prepares to go up for a shot.

POSTSEASON

Continued from page 1

double-double of the season and the second most double-doubles in the Mountain West this year.

"My shooters were there to shoot the ball when I was inside and ready to score and I did so," Smith said.

While the Spartans seemingly improved on defense, Smith mentioned that offensively their scoring was lower than usual.

"You're going to have to play defense in this conference tournament if you're going to win games," Craighead said.

Craighead said the defensive game plan for this game was administered first in Wyoming after the Spartans lost to the Cowgirls 68-59. The defensive plan proved successful for yesterday's game.

"We locked down on defense. I thought we did a tremendous job, that's why we could go on our runs," Craighead said. "We stopped that one with our defense and

were able to score on the other end."

Officials gave out two technical fouls in the game — one to San Diego State's Ariell Bostick and the other to San Jose State's Taylor Turney.

In addition to offensive showings from Ramos, Smith and West, Paris Baird and Myzhanique Ladd combined for 13 points.

The Spartans are ranked No. 8 in the tournament and will meet Colorado State, the No. 1 team, today at noon.

"Tomorrow, it's going to be one and the same. They're [Colorado State] the best defensive team in the conference and top five in the country," Craighead said. "We're going to have to battle tomorrow defensively as well."

Follow David on Twitter
@davidtaub3

SPARTAN SPIRIT

The *perfect* dismount

Senior cheerleader balances bows and books

BY KELLY BURNS
STAFF WRITER

A wide smile spreads across Lanessa Lozano's face as she gets the Event Center's crowd amped to help cheer the Spartans on to victory.

Lozano, a communication studies senior, is on San Jose State's cheerleading team, but does more than simply parade her pom poms.

She grew up in Elk Grove, Calif. and began cheering at 13 years old when she joined her high school's team. Before cheer, Lozano was a competitive dancer and gymnast. The skills she learned in both of these sports helped her become a well-rounded cheerleader.

"Her athleticism is what makes her so versatile," said SJSU cheerleading head coach Kelvin Lam. "We could put her in any position on the team and she would be successful."

Along with being on her high school's varsity cheer team, Lozano was also involved in all-star cheer in which she competed on level five, the most difficult of competition levels. Through all-stars, Lozano participated in the Cheerleading World Championship where the world's top all-star teams compete for the title of best cheer squad.

When it became time for Lozano to start thinking about college, her all-star tumbling coach told Lam about her. The two coaches cheered together while they attended Sacramento State.

Lozano reached out to Lam at a cheer competition where he told her to try out for SJSU's team.

Now, four years and two first place national cheer titles later, Lozano's time as an SJSU cheerleader is coming to an end.

"San Jose State's cheer program really instills value into everything you do,"

Lozano said. "What I've learned from the program is what I apply to my real day-to-day life such as time management and accountability."

Lozano's commitment to her team and her talent did not go unnoticed.

"She's a natural role model for people to watch and look up to and want to be like," Lam said. "She is really good at a lot of the things she attempts to do."

Being involved was always important to Lozano.

"She knows how to set the bar for herself and others with everything she is dedicated to," said psychology junior Monique Nieto, Lozano's team member.

Not only did Lozano have to attend games twice a week during basketball season and once a week during football season, but she also had practice three times a week. She's a member of Delta Gamma, a sorority on campus, has a job, and maintains her grades. Lozano is one of five women on SJSU's cheer team who received a merit-based scholarship.

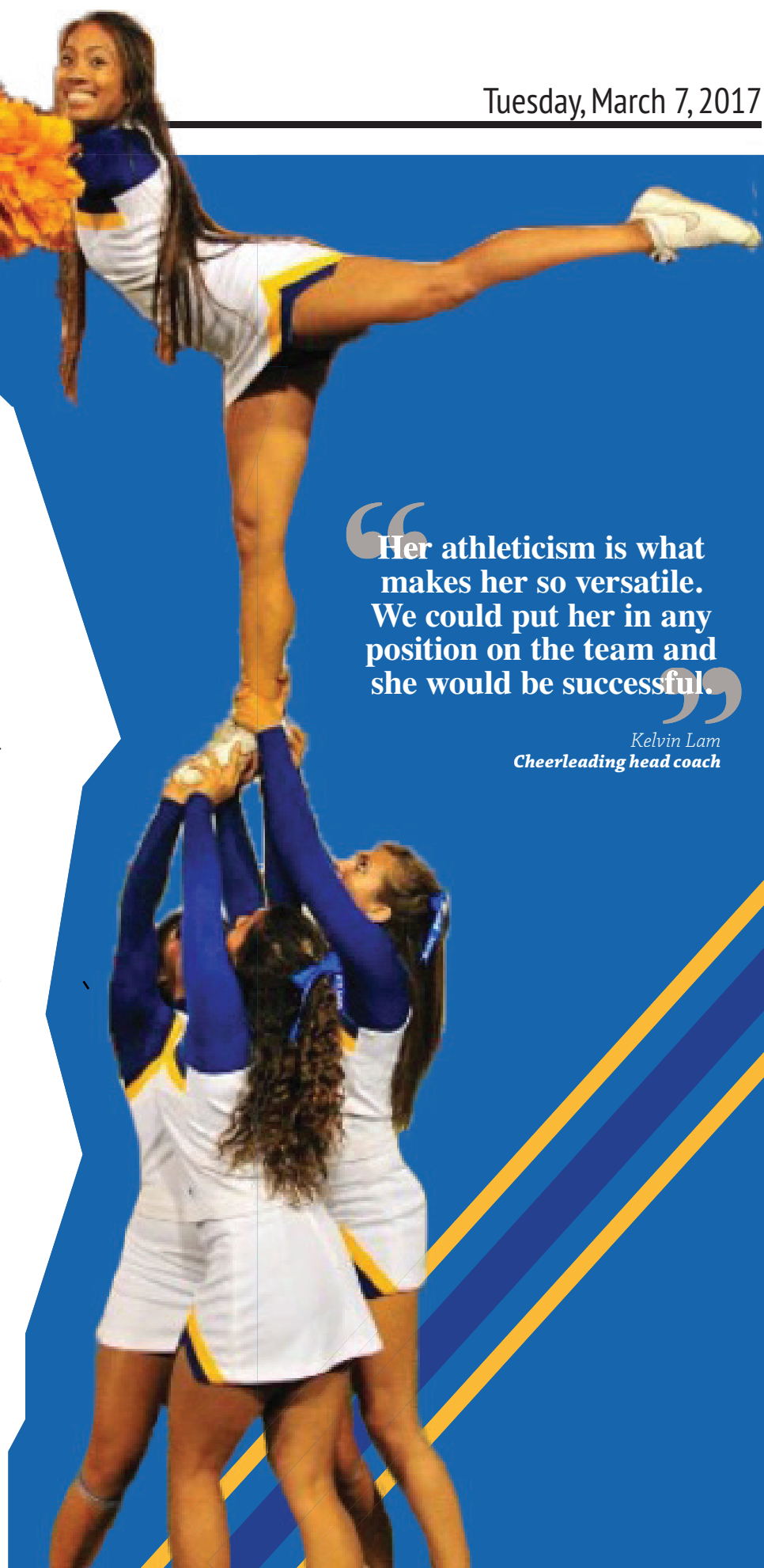
"From her freshman year until now, she has grown in leadership and also in confidence of her own ability to be a leader," Lam said.

In her final days as a cheerleader, Lozano has been reflecting on her favorite aspects of being on SJSU's cheer team.

Lozano will be traveling to Las Vegas this week for the men's basketball Mountain West tournament as she cheers for the last time in her collegiate career.

"Knowing that everyone on the team is willing to sacrifice so many things in their life for one common goal is amazing," Lozano said. "I really like the impact we have on San Jose and the university."

Follow Kelly on Twitter
@kellyburns



"Her athleticism is what makes her so versatile. We could put her in any position on the team and she would be successful."

— Kelvin Lam
Cheerleading head coach

PHOTO COURTESY OF LANESSA LOZANO

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