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SPARTAN DAILY

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Wednesday, March 1, 2017

INDEPENDENT FILMS

Cinequest launches its annual festival with ‘The Last Word’



“The Last Word” director Mark Pellington talks to California Screens reporter Seline Elin about the film screening on Cinequest’s opening night.

By NICOLE CHUNG AND KELLY BURNS
PRODUCTION EDITOR AND STAFF WRITER

Cinequest began its annual Film and VR Festival with the opening night screening of “The Last Word” at the California Theatre on Tuesday night.

An independent organization, Cinequest is based in San Jose and encourages innovation within the film industry using new technology.

“I’m so excited that it’s happening here in San Jose,” said local resident Beth Broderson. “Great talent and a great city.”

Directed by Mark Pellington, “The Last Word” stars Shirley MacLaine as tough, retired businesswoman Harriet Lauler and Amanda Seyfried as journalist Anne Sherman.

The film opens with Lauler commissioning Sherman to write an obituary about herself despite being alive and well. What follows is a story of everlasting friendship cultivated between the two women.

This film brought about waves of laughter among the audience members, yet managed to insert scenes that pulled at the heartstrings of the viewers.

“I think the saddest moment was when she told her young reporter friend the sad news about what the doctor had told her,” said San Jose resident and self-proclaimed movie lover Phyllis Sorensen. “The funniest part was when she was a disk jockey. I loved her being a disk jockey.”

The screening was followed by a Q&A discussion with director Pellington, where he discussed why he was drawn to this film in the first place.

“I want audiences to see this movie,” Pellington said. “I want people to feel the feelings about it.”

Cinequest also unveiled its first virtual reality films, something that CEO and co-founder Halfdan Hussey had previously announced at the Cinequest media party on

See **MOVIES** page 3

UNDOCUMENTED STUDENTS

CSU responds to immigration raids

By PAYJE REDMOND
STAFF WRITER


President Mary Papazian shared California State University Chancellor Timothy White’s message that Deferred Action for Childhood Arrivals (DACA) students are being supported on campus last Wednesday.

Chancellor White’s told the CSU community of students, faculty and staff that Homeland Security Secretary John Kelly’s memoranda will not affect existing DACA students.

“There’s contradiction [in those] words,” said Emilie Rodriguez, junior psychology major and diversity advocate intern at the MOSAIC Cross Cultural Center. “Donald Trump said the military is going to be involved with immigration, but on campus students are supposed to be protected.”


Chancellor White said in his letter that the CSU

See **DACA** page 2



THIS DAY IN
SJSU
HISTORY

March 1, 2006



Elementary school teacher stirs controversy with sex change - Lily McBeth, 71, gained support from the school board at Eagleswood Elementary School to remain as a substitute teacher after undergoing a sex change. Despite a lack of parental support, she garnered encouragement from both the transgender community and former students.

Group raises concerns about security at colleges - Two sexual assault cases on campus raise concerns about security at SJSU. Sgt. Robert Noriega recommends that all students stay in groups and advises them to alert UPD should issues arise.

Cinequest - Highlights include: Safe, a film about a son’s baseball aspirations and Planet Filmmaker, a documentary about a screenwriter’s struggles as he teaches students how to write.

Capturing New Orleans recovery efforts - Spartan Daily photographer Morgan Chivers recalls his trip to a post-Hurricane Katrina New Orleans. While the damage was not as drastic as he had assumed, the speculation as to the preventative measures in place remain the same.

INFOGRAPHIC BY LISA PRINCIPI



120
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ENVIRONMENT

Spartans take note of wasteful packaging

By **PAYJE REDMOND**
STAFF WRITER

San Jose State communications junior Aisha Rasheed ordered a textbook on Amazon and received half a box of plastic. Nutritional science junior Cammie Kajioka said corporations like Amazon, Ebay and Apple over-package and use wasteful practices. The often small items inside take up little room and leave extra or wasted space.

“For Amazon, sometimes they’ll put a book that is really small, then bubble wrap that fills up half of [the package],” Rasheed said.

Rasheed is referring to the pre-inflated air pillows used commonly in packaging.

“Something as sturdy as a book doesn’t need to be encased with a bunch of fibers just to protect it,” Kajioka said.

There are few options available on Amazon and Ebay to decrease excess packaging.

Amazon offers customers an option to rate packaging where one can select “package too big.” They also have the option of using frustration-free packaging, which is a method of shipping using recycled material.

Kajioka has learned what companies look at for packaging from her packaging development and management course. It emphasizes development and evaluation of packaging systems.

“The purpose is to sell product, market, protect and contain,” Kajioka said.



PAYJE REDMOND | SPARTAN DAILY

Stacked cardboard boxes line the Student Union’s receiving dock where packages are delivered daily.

Apple Inc. continuously rising cost per share in the stock market suggests consumers are still buying apple products, despite its lack of eco-friendly packaging.

“We are just not there yet, it’s not really a big concern for them [big companies],” said Kajioka. In addition, she said generally the consumer doesn’t want recycled or compostable material.

She added Apple would rather make new resin, which is chemically formatted plastic. They use all virgin paper — the highest quality paper — according to Kajioka.

On the contrary some companies

like Starbucks are able to sell their brand while utilizing compostable and recycled packaging.

According to the Starbucks website, “A key milestone came in 2006, when we began offering a cup with 10 percent post-consumer recycled paper fiber in North America.”

“Being here at San Jose State and taking the packaging courses makes you aware of how big name companies don’t use recycled materials because it’s more expensive in the long run,” Kajioka said.

However, Spartan Shops has created

incentives for students to reduce and recycle waste.

“The product we use, we buy it eco-friendly,” said Elizabeth O’niell, an On Fourth Cafe lead. “We basically have designated areas for recyclables.”

At On Fourth Cafe they give students free ice-water if they bring their own bottle, as opposed to charging the 25 cent fee for taking a plastic cup.

“Everywhere on campus it should be ‘you bring your own mug you get 50 cents off,’” O’niell said.

The city of San Jose has also engaged in environmentally-friendly practices. Green Team San Jose is responsible for recycling all garbage for apartments and condominiums.

For tenants, all waste goes into one container, and is later sorted by employees. A Green Team customer service representative said garbage is transported to the sorting center on Oakland Road.

The waste that doesn’t make it to recycling centers can negatively affect the the local environment.

“You know those plastics air bags that come in Amazon boxes,” said San Francisco Bay Bird Observatory Waterbird Lead Biologist, Victoria Heyse. “Those are lofted by the wind or flown out of trucks, easily ending up in the sloughs or bay.”

Follow Payje on Twitter | @Theyasked

EQUALITY

Trump withdraws support of trans bathroom usage

By **SELINA RAMIREZ**
STAFF WRITER

President Donald Trump revoked guidelines that allowed transgender students to use bathrooms that correspond with their gender identity Wednesday. The move by the Trump administration reversed the guidelines set in place in May 2016 by former President Barack Obama that protect the rights of transgender students.

The Obama administration’s guidelines stated that public schools should allow transgender students to use the bathroom of his or her choice or lose federal funding if they do not comply.

The Trump administration rescinded the guidelines arguing that the states should have the authority to make decisions regarding public schools without the interference of the federal government.

SJSU has not made any official

much progress only to have it taken away so abruptly.”

Former President Obama then issued guidelines that protected the rights of transgender students to use the bathroom that corresponds with their gender identity.

Texas and 12 other states filed a lawsuit against the Obama administration arguing that allowing students to use bathrooms that do not correspond with their biological sex would endanger the safety of other students.

“The argument is as ridiculous as saying that black and white people should drink from different water fountains,” Fried said. “Time and time again you hear stories of transgender people who have been assaulted in bathrooms. This is a very real and scary thing.”

In August 2016, a federal judge in Texas issued a nationwide injunction that blocked the Obama administration from enforcing the guidelines that allowed transgender students to use the bathroom of their choice.

Officials from the Justice and Education departments issued a letter opposing former President Obama’s position that Title IX protects the rights of students to use the bathroom of their choice.

“Just because Title IX does not explicitly state gender identity does not mean protections can’t extend to those students,” said public relations senior Sadaf Qadri. “A transgender person’s rights do not disappear because they identify as something different than what they were born as.”

The San Jose State University PRIDE Center offers transgender students a resource page. It’s dedicated to providing students with information on transgender laws and policies in addition to a map of gender neutral bathrooms on campus. There are 27 gender neutral bathrooms on campus.

“I think as the issue gains more attention more people will begin to act,” Qadri said. “We’ll get to a point where gender neutral bathrooms are a standard in every building on campus.”

“A transgender person’s rights do not disappear because they identify as something different than what they were born as.”

Sadaf Qadri
public relations senior

statements regarding the effect the change in guidelines will have on SJSU students.

“Our priority is to find a way to best support the students as we move through this process,” said Media Relations Director Patricia Lopes Harris. “We need to see what the state is doing, what the CSU is doing and think through how best to proceed.”

The dispute over bathroom access began when North Carolina passed a measure in March 2016 that barred transgender people from using bathrooms that did not correspond with the sex on their birth certificate.

“It’s unfortunate,” said psychology senior Sarah Fried. “We have made so

Follow Selina on Twitter | @selina_ramirez

DACA

Continued from page 1

system will continue to examine the federal directives and review their potential impact on campuses.

“I feel for the students who are scared,” Rodriguez said. “We don’t know exactly what is going to happen.”

In the meantime, White said it is recommended that students approached by federal, state or local officials asking for information or documentation regarding immigration status immediately contact the University Police Department.

“Our university police departments will not honor immigration hold requests,” White said. “Our university police will not contact, detain, question, or arrest individuals solely on the basis of being – or suspected of being – a person who lacks documentation.”

Lieutenant Jim Renelle said San Jose State University Police Administration is currently reviewing how to assist these students when necessary.

“It gets really real,” art senior Estefania Bautista said. “When at our club meetings for SAHE, (Student Advocacy for Higher Education), [we have] to start planning a backup plan in case at any of the events ICE [immigration and customs enforcement] comes up.”

If a student does come to speak with her, she would refer students to

the resources provided on the campus website. Rodriguez said she would still attempt to make students feel safe.

“As an activist on campus I still don’t really know how to handle all this,” Rodriguez said.

As part of President Papazian’s February address update, she linked resources for undocumented students. Among these are Counseling and Psychological Services, Education Opportunity Program and Student Advocates for Higher Education.

The legal resources include Services, Immigration, Rights and Education Network (SIREN), which has a question and answer hotline. More information can be found on San Jose State’s website under immigration resources

“I was pretty happy knowing that the university will put up a defence for students,” Bautista said. “But I am still kind of worried.”

President Mary Papazian ended Monday’s post on SJSU Newsroom by letting the campus know staff members will continue to update the site as information emerges.

Both the university president and CSU chancellor have said they will continue to keep the community updated.

“I’d imagine there is still anxiety because of what is going on in those news,” Rodriguez said.

Follow Payje on Twitter | @Theyasked

What is DACA?

The Deferred Action for Childhood Arrivals (DACA) is an American immigration policy created on June 15, 2012 by Homeland Security. It aims to give undocumented immigrants who entered the United States as minorities a two-year period that prevents them from deportation and gives them qualifications to work within the country. Despite this, DACA does not grant full citizenship.

COFFEE SHOP REVIEW

B2 Coffee crafts aesthetically appealing beverages

By Tiana Walker
Staff Writer

San Pedro Square Market gives off a bar and restaurant vibe that doesn't exactly scream coffee shop atmosphere. However, Bellano 2 or B2 Coffee has been located in the Market on the corner of W Saint John and N San Pedro for five years now.

The café is located in a warehouse-like area that shares a large space with the Garage Bar. The atmosphere is definitely lively and has an open space with counters wrapping around the kitchen area. The counter gives it more of a coffee shop feel and distracts you from the fact that you are sipping a tiny espresso inside of a huge warehouse.

From the counter, you can see the staff putting the drinks together. Along with the coffee, the friendly staff definitely keeps customers coming back.

"We have a good regular family," B2 employee Rachel Kok said.

You can easily see why B2 has returning customers. A lot of people are greeted by name right when they enter the door. Kok said one of the reason she enjoys working there is because she gets to chat with people all day. A lot of customers sit at the counter and talk to the employees as they work.

"It's very community based," Kok said.

B2's coffee is locally roasted in San Francisco and Santa Cruz. Now, what the staff creates with the coffee is

impressive. A variety of people come in ordering to go, but many drink their coffee there. Perhaps it is so they can receive their coffee in one of the classic white mugs with a frothy design on top.

This might be the reason why someone would take B2 over Starbucks and pay \$4 for a muffin. The drinks that they create have the small coffee shop appeal. The drinks and the welcoming staff are what allow B2 to have continuous customers.

Since the kitchen area covers basically the entire shop, you are able to see the baristas' every move. The staff seems like they actually enjoy what they are doing.

While it seems like the employees are just having fun, they are serious about their work. Since the kitchen is open you can see that they are careful about what they are doing. They set each mug on a scale that changes in weight as they pour.

The success of B2 really comes down to the staff. Kok says a lot of customers have followed her from her previous jobs.

The customers at B2 vary from college students taking pictures of their drinks to moms and dads with their kids who look like they could really use a cup of coffee. While B2 has settled nicely in its brick wall corner with a friendly and warm atmosphere, it's still hard to not be distracted by everything going on around it.

There's a bar on the other side of



TIANA WALKER | SPARTAN DAILY

(Top) Rachel Kok and Nancy Dao prepare drinks at B2 Coffee located inside the San Pedro Square Market.
(Bottom) Along with coffee, B2 Coffee Shop serves hot chocolate decorated with latte art.

the building so the rows of benches between the two establishments are filled with people who are all out for different reasons. I can't forget the band setting up right next to the café. It's not exactly the peaceful coffee shop that you can come in and study for long hours.

B2 is good if your intentions are to stop by and chat while sipping some aesthetically pleasing coffee.



TIANA WALKER | SPARTAN DAILY

Follow Tiana on Twitter | @itsmetiana_w

MOVIES

Continued from page 1



NICOLE CHUNG | SPARTAN DAILY

Crowd gathers outside of the California Theatre for the opening night of Cinequest Film Festival.

Saturday, Jan. 28.

The organization made available virtual reality technology and will host various workshops for potential filmmakers. The workshops will take place between March 3 to 11.

One of the workshops will be held at Yoshihiro Uchida Hall on March 4 and will discuss how filmmakers can tell compelling stories using virtual reality technology.

The festival will also include its annual Maverick Spirit Award, which awards "those artists and trailblazers who stand far apart from the crowd, creating and innovating, both in their work and their lives."

Emmy award and Golden Globe winner Jane Lynch will be presented with the award for her comedy 'Writer's Block.' Writer, director and producer Jason Reitman will also be awarded during the Writers Celebration.

On closing night, "The Zookeeper's Wife" will be shown at 6:30 p.m. at the California Theatre. Closing night will be on Sunday, March 12.

Based on a nonfiction book of the same name written by Diane Ackerman, the film stars Jessica Chastain in the titular role of Antonia Żabińska.

The film depicts Żabiński and her husband Jan Żabiński (played by Johan Heldenbergh) hiding Jews escaping from the Nazi's death camps back in World War II in the renowned Warsaw Zoo in Poland. Together, they face danger head on as they are increasingly scrutinized by Lutz Heck (played by Daniel Brühl), a zoologist who stole exotic animals for the Nazi Party.

Follow Nicole and Kelly on Twitter | @njhchung and @kellyburns

Drink of the Week



Sangria-Rita

El Guapo's, Campbell

Price: \$10

Sangria and margaritas are two popular drinks that can make anyone forget about their troubles. El Guapo's combines the best of both worlds by merging the two into their signature cocktail. This fruity and refreshing drink begins with a special house sangria recipe made with red wine, orange juice, orange liqueur and topped off with fresh cut apples and oranges. Then they add their blended margarita to the mix with tequila, sweet and sour liqueur, salt and lime. When these flavors combine, they create a vibrant drink which invoke images of relaxation on an exotic beach.

PICTURE BY MARGARET GUTIERREZ | INFOGRAPHIC BY VICENTE SERNA-ESTRADA



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Beer and food cross paths



MARGARET GUTIERREZ | SPARTAN DAILY

Four selections of beers ranging from light to dark are served on a wooden platter at Strike Brewing Company.

By MARGARET GUTIERREZ
STAFF WRITER

Strike Brewing Company in downtown San Jose offers a wide selection of craft beer and every Friday night, a local gourmet food truck is invited to take part in an event called Food Truck Friday.

The company was founded by Drew Ehrlich and Jenny and Ben Lewis five and a half years ago after realizing that they had a common interest in brewing. They began winning awards with their home brewed craft beer and decided to turn it into a business.

Strike Brewing Company founders decided on the name because Ehrlich and Ben were both pitchers and former collegiate baseball players.

“Ben and I are both former baseball players,” said Ehrlich. “We are both pitchers and a strike is the best pitch in baseball. Jenny just had to go along with it.”

The brewery maintains a rotating schedule which allows different local food truck vendors to come on site to provide patrons with food options since Strike Brewing Company does not serve food

in the tap room. The weekly change in food truck vendors gives people an opportunity to taste various types of foods that complement the selection of beer without allowing the food selection to become boring.

Food Truck Friday draws people in from various socioeconomic backgrounds and different industries together to socialize as they enjoy the mix of food and beverages. The foods provided by the trucks not only compliment the beer, but allows patrons to stay longer and enjoy more beer.

“On a typical Friday night, we usually have between 100 to 150 people,” said Neil Flaiz, bartender at Strike Brewing Company and SJSU alumnus. “We have a ping pong table, we have a foosball, we have board games so it allows people to kind of come in and drink and be social.”

As you enter the brewery, you are greeted by the spacious surroundings with its high ceilings and concrete floors. The bar and surrounding shelving are constructed of natural wood which adds to the rustic feel. Patrons enjoying the beer and food provided by the food trucks fill the brewery with laughter

and conversation which adds to the social experience

The brewery contains a section called the “Wall of Fame,” which sits on the right side of the entrance where customers have an option of leaving a personal note or phrase in chalk to commemorate their visit.

Strike Brewing Company also offers a mug club option, which allows patrons to pay a fee to purchase a special membership that provides a few advantages. These special membership perks include a personalized mug which allows you to receive one free pour per visit as well as discounts on beer and merchandise.

“We like the beer and we like the vibe,” said Adam Myers, a resident of San Jose and regular at the brewery. “What we do is we have the mug club so we are kind of members of the brewery. So we get free beer when we come so that’s good reason to come and they brew good beer.”

The food trucks arrive at approximately 5 p.m. every Food Truck Friday and stay until 8 p.m. or whenever they run out of food.

Follow Margaret on Twitter
@maggieslara

Wardrobe WEDNESDAY

Jordan Oryall
corporate accounting finance junior

Plaid shirt: \$20
H&M

T-shirt: \$10
H&M

Jeans: \$100
Joe's Jeans

Shoes: \$80
Nordstrom

"I wore this outfit today to feel confident for midterms."

Jessica Jayson
communications senior

Jacket: \$60
Nordstrom

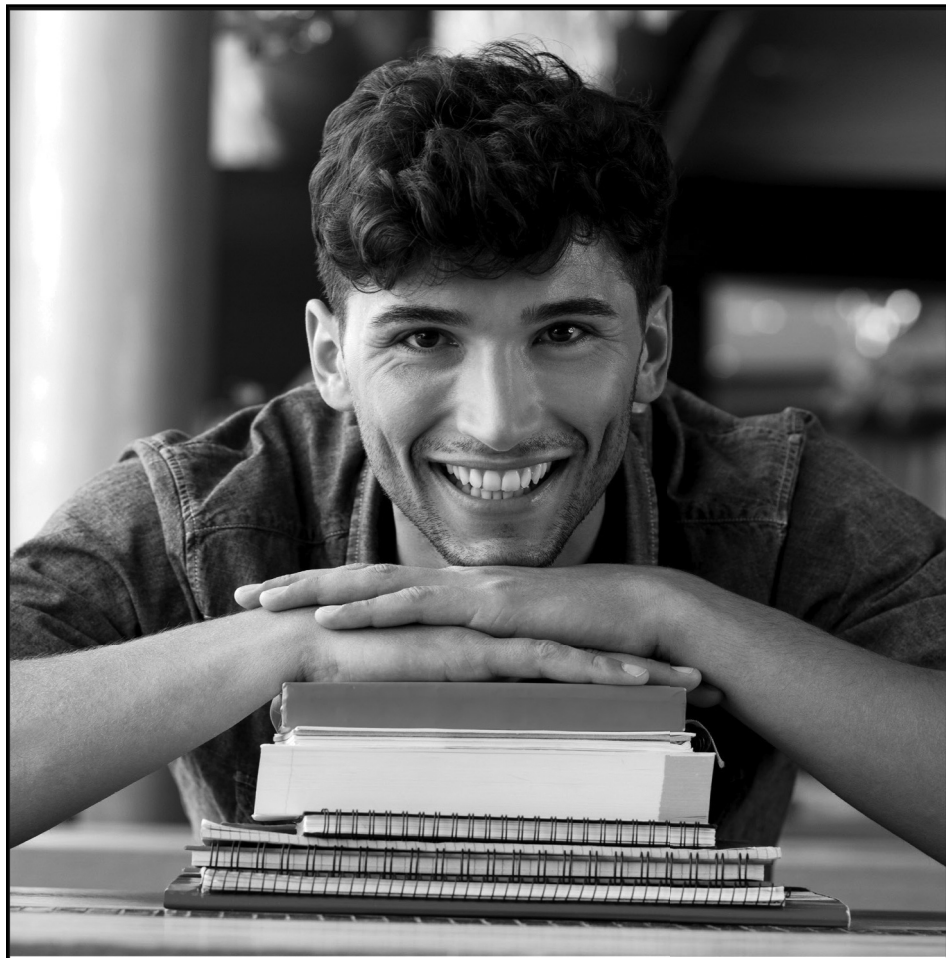
Plaid shirt: \$15
Forever 21

Jeans: \$45
Urban Outfitters

Shoes: \$40
Nordstrom

"I have work on campus and go straight to class after so I wanted to wear something that would be appropriate for both."

PICTURES BY KELLY BURNS | INFOGRAPHIC BY LISA PRINCIPI



sjsu.edu/highdemand

COMM 145I	Rhetorical and Cultural Criticism
GEOL 105	General Oceanography (Area R)
CHAD 106	Concepts of Child (Area V)

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MOVIE REVIEW

‘Get Out’ highlights the horrors of racism

By JENNIFER BALLARDO
STAFF WRITER

The new horror movie, “Get Out,” begins with the typical boyfriend meeting the family scenario, but quickly twists into something much more bizarre.

This film begins with 26-year-old Chris Washington traveling with his girlfriend of four months, Rose Armitage, to meet her parents. From the start of the film, the difference in their skin colors is made apparent. Before leaving on their trip, Chris asks Rose if her parents know he is black. This racial undertone reverberates throughout the entire movie.

“Get Out” was written and produced by Jordan Peele. Peele is most well-known for his work on the Comedy Central series “Key & Peele.”

In an interview with Nerdist, Peele explained that he was inspired by classic horror movies such as “The Stepford Wives” and “Rosemary’s Baby.”

One of the biggest strengths of the film is its powerful cast. Although most of the cast members do not have extensive resumes, this is not something that shows in their performances.

The main character Chris is played by Daniel Kaluuya. Kaluuya has had smaller roles in other movies such as “Kick-Ass 2.” His character in the film is quietly charming, making audiences relate to his struggles. Kaluuya’s portrayal of a 26-year-old man who finds himself in a bizarre situation is extremely captivating and audiences find themselves rooting for his character to prevail.

Chris’ girlfriend Rose is played by Allison Williams, another somewhat unknown actress. The Armitage family is made up of father Dean, played by Bradley Whitford, mother Missy, played by Catherine Keener and brother Jeremy, played by Caleb Landry Jones. Whitford and Keener are the biggest

names in the cast. Keener has appeared in films such as “The 40-Year-Old Virgin” and “Captain Phillips,” while Whitford is known for his work on television shows like “The Mentalist” and “The West Wing.”

The actors who make up the Armitage family do a fantastic job at working together to create the tense atmosphere that is present in their home. Jones perfectly portrays Jeremy as the unstable brother. He hints at the unpredictable nature of the family while also not giving too much away.

The movie features some of the usual “jump scares” typically seen in horror movies. A jump scare is when a sudden sound or change in image is meant to startle the audience.

However, what really makes this movie scary is a constant feeling of uneasiness that steadily grows as the movie continues. The audience will experience the feeling that something is not right. This feeling keeps the audience interested as they try to get to the bottom of what is happening inside the Armitage house.

While the film is considered a horror flick, a sprinkling of comedic relief is apparent throughout. Most of the jokes are brought by character Rod Williams, Chris’ best friend. Rod is played by Lil Rel Howery, who perfectly delivers lines like his running joke about sex slaves that lighten the heavy subject matter of the movie.

With a rare 100 percent positive rating on Rotten Tomatoes, a meaningful message about racism and a plot line that is sure to make your mind reel, this is one movie you do not want to miss.



Follow Jennifer on Twitter
@jayembeeel

Perfect timing to reveal the first transgender doll



KELLY BURNS

STAFF WRITER

It's about time we have the world's first transgender doll. New York-based doll company Tonner Doll is modeling their transgender doll off of Youtube personality Jazz Jennings. Jennings is a 16-year-old male-to-female transgender and one of the youngest people to be public about her transition. In an interview with Time, she said she knew since the beginning that she wasn't born as the right gender. She is also the author of "Being Jazz: My Life as a (Transgender) Teen" and the star of the TLC series "I am Jazz."

"Ever since I could form coherent thoughts," Jennings said to Time

Magazine. "I knew I was a girl trapped inside a boy's body."

She posted a photo of the doll on Instagram and captioned, "I hope that it can place transgender people in a positive light by showing that we are just like all other people."

The doll will supposedly have the parts of a female but will be considered a transgender doll since it is modeled after a transgender individual.

Tonner Doll couldn't have revealed the creation of the transgender doll at a more perfect time.

On Feb. 22, President Donald Trump overturned protections which required public schools to allow transgender students to use bathrooms corresponding with their gender identity. This repeal is taking steps back from what many have fought so hard for.

Tonner Doll is hopefully paving the way for other toy companies that have been known to have more "traditional" toys.

If you are a girl growing up in the United States, you more than likely own Barbie dolls. These dolls are given to children so

they can role-play responsibilities they will take on later in life such as having jobs and families. However, they also depict the "perfect body image." Children model after their dolls, but this is hard to do if you don't look or identify yourself with the toy.

While Tonner Doll is the first company to create a transgender doll, gender inclusivity appears to be a popular theme among the toy industry in recent years.

Mattel subsidiary Pleasant Company added the first boy doll to the American Girl brand. In addition, Mattel's Hot Wheels brand switched the coloration of their DC Superhero Girls Cars from pink to the more gender-neutral colors of blue and red.

With Disney having more powerful leading ladies, LEGO included these female powerhouses in their collections. Companies that used to be categorized as either a "boy" or "girl" brand are now seeing themselves as "dual-gender."

Robert Tonner, Tonner Doll's chief executive told the New York Times, "I was very impressed with Jazz when I saw her on Barbara Walters 10 years ago.

I thought she was an amazing kid with amazing parents."

According to The New York Times, Tonner Doll Company expects to begin producing the Jazz Jennings dolls in a limited-edition test run in late spring or early summer.

"When I see that I am really benefiting other people by sharing my story," Jennings said. "It motivates me to keep moving forward."

For some people, what Tonner Doll is doing may be a shock, but I think this transgender doll has been long awaited and I hope other companies will soon follow their progressive creation.

"I don't even know if the word 'transgender' will be on the package," Tonner told The New York Times. "She's a great kid. She's a very brave, special person. And that's what we're trying to get out there."

Follow Kelly on Twitter @kellynburns

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Classifieds

Sudoku Puzzle

		3	5	8			2	
				9	4		1	
	8					4		6
	3		8					
6		2		5		7		3
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DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

7	8	1	9	5	3	6	4	2
3	6	9	2	4	8	1	5	7
2	4	5	1	7	6	3	9	8
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5	7	2	3	8	4	9	1	6
9	2	7	4	6	1	5	8	3
6	5	3	8	9	7	4	2	1
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Feb 28

W	O	R	K	S		T	W	A	S		T	S	P
A	P	N	E	A		A	I	R	E	S		I	C
S	T	A	N	D	A	R	D	T	I	M		M	O
			T	I	L	D	E		N	A	R	C	O
S	E	T		S	L	Y		R	E	S	H	A	P
E	N	I	G	M	A		C	A	R	H	O	P	
N	A	M	E		H	E	A	R	S	E		S	U
S	T	A	M	P		A	P	E		R	O	U	S
E	E	N		L	E	V	E	R	S		F	L	S
		D	E	A	R	E	R		T	A	T	E	R
P	R	A	N	C	E	S		A	R	E		S	P
R	E	H	E	E	L		I	M	A	G	E		
A	B	A		B	O	R	R	O	W	E	D	T	I
T	E	L		O	N	I	O	N		A	G	A	V
E	L	F		G	O	N	G		N	E	W	E	L

Crossword Puzzle

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17					18					19				
20								21						
				22		23	24			25				
26	27	28	29			30			31					
32				33	34				35	36	37	38	39	40
41								42						
43							44							
				45	46					47				
48	49	50	51	52		53			54	55				
56					57				58		59	60	61	62
63						64	65							
66					67				68					
69					70				71					

ACROSS

1 Opposite of enjoyed

6 Ryan Gosling film "___ Land"

10 Wound's protective cover

14 Likely to be hosed?

15 Colossal, film-wise

16 Rubber band in the gutter?

17 When Nugent rocks in the sewer, he changes the lyrics to ...

20 Stable particle with a positive charge

21 It may occur pretrial

22 Bar mitzvah VIP

25 Hearty swigs

26 Large section of an atlas

30 "Where ___ should I look?"

32 Composition for an orchestra plus soloist

35 Entices

41 Large batting cages are needed in the sewer because sluggers need ...

43 Any group of nine

44 Exciting hot-rod event

45 Hindu dress

47 Store below decks

48 Make a mess in the tub

53 Disinfectant brand

56 Relatively flat high-land

58 Sounded, as a large bell

DOWN

63 A sewer activity with pursuits, captures, escapes, etc. is a ...

66 New Testament's final word

67 Difficult burden

68 Herb oft-used in Indian food

69 Jerk

70 King, to his subjects

71 Uses a microwave

1 Huge stringed instrument

2 "It's ___ cry from ..."

3 Long-time Yugoslav leader

4 Opening for "while," a long while ago

5 Ambience feature

6 Sheepish meadow

7 Mentally quick

8 Chinese fruits with brittle coverings (var.)

9 Need painkillers

10 Cubic cordwood measure

11 Type of service or war

12 "___ you ashamed of yourself?"

13 Frigid water hazards

18 Letters studied in biochemistry

19 Like the Beatles in their heyday

23 Makes wagers

24 Thing to do after a shampoo, sometimes

26 Unit to plow

27 Not long from now

28 Part of, as a plan

29 Topmost position

31 Mountain in Sicily

33 Approximation from the cockpit

34 Window treatment parts

36 It runs when broken

37 Where modern-day Vikings explored

38 "Fall" header

39 Mexican food order, sometimes

40 Entree served in a bowl

42 Eye part

46 Seniors, one year later

48 Paint-application option

49 Camel's cousin

50 Like many breakfast cereals

51 Needed a shower in the worst way

52 36-Down maker

54 Covert ___ (spy missions)

55 If you're this, you suck

57 Big fusses over trivial things

59 A fit of shivering or shaking

60 Tibetan priest

61 Give off

62 Places for lions

64 "Days of ___ Lives" Function

Jokin' Around

What concert costs 45 cents?

Nickelback

concert featuring

Answer: A 50 Cent

What's Forrest Gump's password?

Answer: 1Forrest1

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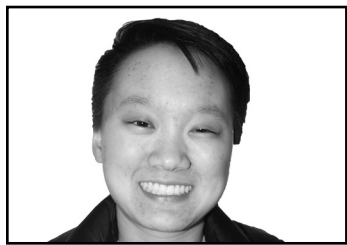
VIDEOS

OPINION



Should sexual assault charges appear on transcripts?

Universities need to be warned



KRISTIN LAM
COPY EDITOR

At some point, we as a nation must find a way to successfully address the epidemic of campus rape. The Safe Transfer Act can give the edge Title IX and women’s rights advocates need.

If passed, the act will require rape charges to be listed on student college transcript for five years after the resolution of their disciplinary hearings. That serious consequence will make perpetrators think twice in a culture that continues to blame the victim instead of holding the criminal accountable.

“Opponents to the act who worry for the “rights of the accused” ought to be reminded that survivors of rape do not have the same privilege as perpetrators often do.”

Rep. Jackie Speier (D-Calif.) introduced the bill to Congress on Dec. 8. It was referred to the House Committee on Education and the Workforce the same day.

“We will speak to change the culture on our college campuses,” former Vice President Joe Biden said in his open letter last June to the survivor who was raped while she was unconscious by former Stanford swimmer Brock Turner. “A culture that continues to ask the wrong questions: What were you wearing? Why were you there? What did you say? How much did you drink? Instead of asking: Why did he think he had license to rape?”

When it’s so common for rape perpetrators to wash themselves clean of their crime, it’s no surprise that some may feel they have a “license to rape.”

According to the Rape, Abuse, Incest National Network (RAINN), out of every 1,000 rapes, 994 perpetrators walk free and

only six rapists will be incarcerated and seven cases will lead to felony convictions.

These statistics need to change. The fight began with the Violence Against Women Act in 1994, and we must continue to find new ways to tackle the issue. According to RAINN, 23 percent of female and 5.4 percent of male undergraduate students still experience rape or sexual assault through physical force, violence or incapacitation.

The Safe Transfer Act can finally send the message that sexual assault is unacceptable. What more effective way is there than to tell college students, “Hey, if you don’t have consent you could stain your transcripts and jeopardize your academic success?”

With their future on the line, students will have great incentive to be decent human beings and not force sexual contact or behavior without explicit consent.

Opponents to the act who worry for the “rights of the accused” ought to be reminded that survivors of rape do not have the same privilege as perpetrators often do. Survivors do not get to continue with their lives like normal. They carry it and its effects with them.

Just some of the reactions to sexual violence survivors struggle with include post-traumatic stress disorder, anxiety, depression, isolation, numbness, eating disorders, increased startle response and concerns about pregnancy or contracting an STI, according to Rape Victim Advocates.

In her letter she read at Brock Turner’s sentencing and shared with Buzzfeed, the survivor described that despite the focus on how a longer jail sentence would have a “severe impact on him,” the sexual assault severely impacted her.

“Your damage was concrete; stripped of titles, degrees, enrollment,” she said. “My damage was internal, unseen, I carry it with me. You took away my worth, my privacy, my energy, my time, my safety, my intimacy, my confidence, my own voice, until today.”

Clearly, national and college campus culture value the futures of rape perpetrators more than the futures of survivors. The consequences of the Safe Transfer Act on college transcripts can send rape perpetrators the message we so desperately need to convey: sexual assault is unacceptable.

Follow Kristin on Twitter | @kristinslam



ANDRE JAQUEZ
STAFF WRITER

Congresswoman Jackie Speier proposed the Safe Transfer Act in Dec. 2016. The bill proposes to include charges, especially sexual assault charges — the only crime that matters — on student’s transcripts before they have been proven guilty in the court of law. Given all citizens have presumption of innocence, anything written otherwise on any given transcript would be unconstitutional.

“Whenever there’s a crime committed against a woman the world stops turning just to acknowledge it.”

On a literary note, I immediately thought of Nathaniel Hawthorne’s “The Scarlet Letter” when I first heard about this nonsense.

In this fictional story, a scarlet letter “A” was forcefully given to the female protagonist Hester to wear as a mark of shame for committing adultery.

Hester faces humiliation, but she could leave the town and remove it if she so desires.

However, she decides to stay and embrace her mark, therefore refiguring the symbols meaning.

This reveals that society never had power over her character or identity — any meaning behind the symbol was merely a social construct.

A badge of humiliation only serves to objectify a person, but are we not so complex and due for fault? Can a man or woman not change in time or be forgiven? Not according to Speier.

Speier said in a press release, “My bill will ensure that students who

try to transfer schools to avoid the consequences of their violent acts will, at a minimum, face the same consequences as students who transfer because they’ve cheated on an exam.”

Let’s analyze her argument. Speier said, “Universities and colleges are perfectly willing to include academic infractions like plagiarism on students records...” Yes, because plagiarism is a quintessential academic crime that pertains to grades, which is what transcripts mainly contain anyway.

Plagiarism is not a criminal or civil offense, it’s only illegal if it infringes on an author’s intellectual property rights, including copyright or trademark.

Speier said, “Yet students who have committed sexual assault can walk away from campus with a clean academic bill of health.” As if being accused of rape and expelled from your community wasn’t enough, Speier wants to ensure his or her future is jeopardized too. Ah, no mercy — that’s cold blooded, Speier.

If this bill were to pass, and it won’t, and colleges were forced to include charges on transcripts they may as well replace their title of university with penitentiary.

The time is now, I say with absolute transparency, full-on disclosure, crack down on every reckless driver, tax evader and petty thief cowering in privacy — the degenerates can’t hide forever (somewhere Brock Turner just gulped in fear).

Speier said, “This is appalling and, whether intentional or not, shows that acts of sexual violence on campus are less serious than cheating.” That is an exaggeration, no sane human being thinks sexual violence is less serious than cheating.

Whenever there’s a crime committed against a woman the world stops turning just to acknowledge it.

Excuse me, I’ve just been instructed by Gunnery Sgt. Speier that from now on I will speak only when spoken to, and the first and last words out of my filthy sewer will be “yes, ma’am or no, ma’am.”

If Speier hopes to deter felons from running away from their crimes that’s all well and good, but for Christ’s sake let them stand trial first. To deliberately disenfranchise anyone, criminal or not, is despotic.

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No hate, no fear, trans students are welcome here



KARIANNE SUDYKA
OPINION EDITOR

To much dismay for allies and members of the LGBTQ community, President Donald Trump went back to the dark side of civil rights. On Feb. 22, he rescinded rules put in place by the Obama administration which included the protection of transgender students under the Title IX federal law.

This also includes the ability for transgender students to use the facilities corresponding with their gender identity.

According to the Department of Justice, “Title IX is a comprehensive federal law that prohibits discrimination on the basis of sex in any federally funded education program or activity.”

It makes sense that Title IX’s protections should apply to transgender students as approximately 150,000 people identify

as transgender between 13 and 17 years of age according to the Williams Institute at the UCLA School of Law.

When former President Barack Obama publicized the guidelines in May 2016, it was considered a victory for transgender rights and was celebrated as such.

Revoking this protection is another large step backward for our country in terms of civil rights.

Prior to Trump going through with the revocation, there was a small glimmer of hope from none other than our Secretary of Education, Betsy DeVos.

DeVos initially objected to the idea of rescinding what was put in place by Obama and in a statement said, “We have a responsibility to protect every student in America and ensure that they have the freedom to learn and thrive in a safe and trusted environment.”

Meanwhile, Attorney General Jeff Sessions was very much in favor of reversing “civil rights expansions put in place under his Democratic predecessors,” according to the New York Times.

This isn’t very surprising as he has voted against many progressive laws and expansions during his time as a legislator. According to the Los Angeles Times, “he voted against

expanding the federal hate-crimes law to include crimes targeting victims because of their sexual orientation.”

That being said, of course Sessions wanted DeVos to switch sides.

DeVos stood her ground until Sessions went to Trump about the situation and the president told her to go along with Sessions’ plan. According to the New York Times, DeVos was “faced with the alternative of resigning or defying the president,” before making her decision to sign off with Sessions.

With a childish move by Sessions, any hope was gone. Trump signed off on rescinding the rules. DeVos made a 180 degree flip of her stance and solidified it in her speech at the Conservative Political Action Conference (CPAC).

“This issue was a very huge example of Obama administration overreach,” DeVos said to the audience. “One-size-fits-all approach to issues best solved at personal and local level.”

I remember less than a month ago when it was reported that Ivanka Trump and Jared Kushner worked to prevent President Donald Trump’s rollback on LGBTQ rights. Preventing a potential rollback on crucial rights of millions was a huge deal.

In late January, White House officials put out a statement which said, “President Trump continues to be respectful and supportive of LGBTQ rights, just as he was throughout the election.”

It’s almost comical how quickly Trump flip-flops on which stances he and his administration are taking.

“[Trump pledged] then to protect the community from violence and oppression,” the statement said.

Protecting us from oppression. Reading that statement is almost comical at this point. Removing something put in place for protection against oppression for anyone under the LGBTQ umbrella is the complete opposite of what our president said he would do.

Since the revocation, the LGBTQ community has not taken this sitting down in the slightest. Already hundreds of allies and members of the community have rallied together in protest.

We can’t be sure how far our president can go in reverse down a one-way street, but we can certainly keep the conversation going, keep protesting and not let our government get away with injustices.

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PREMIERE MATCHUP

Spartans attempt to take down Wolf Pack on senior night

By MARGARET GUTIERREZ
STAFF WRITER

San Jose State is coming off of two successive losses to Utah State and Boise State bringing its record to 14-13 overall and 7-9 in Mountain West play, placing them 8th in the conference.

The most recent loss was against the Broncos at Taco Bell Arena, which ended with a score of 85-78.

Freshman guard Terrell Brown led the Spartans in scoring with 15 points and sophomore forward Brandon Clarke was right behind Brown with 14 points and a team-high 14 rebounds.

SJSU is set to host Nevada tonight and the game has additional significance as it is also senior night and it will be the last home game played at the Event Center this season.

Nevada is currently ranked 1st in the Mountain West Conference with a 12-4 mark and an overall record of 23-6.

“I feel like getting a win tomorrow would be big for the seniors. Not only the seniors but as a team because Nevada is the top team in the conference,” said junior guard Jalen James when asked about how important a win would be for the Spartans tonight. “I feel like the seniors have been through a lot these past couple of years and if we can send them out with a win for their last home game, that would be great.”

The Spartans last faced Nevada on Dec. 28 at the Lawlor Events Center in Reno and lost 80-55 — their biggest loss of the year. Since their first matchup with Nevada, the Spartans have nearly split all their games in the Mountain West, winning 7 of 15.

One of the key players for the Wolf Pack is senior guard Marcus Marshall who leads the Mountain West in overall points scored with 572 and paces the conference in points per game at 19.7.

The Spartans will need to closely guard Marshall to limit his effectiveness.

“[Marcus] Marshall is one of the best scoring guards in our league,” said assistant coach Mike Lepore. “The key to Marshall is not letting him shoot three point shots.

He had eight threes against UNLV.”
The Spartans will have to be on their heels defensively in order to shut down the Wolf Pack’s offense and prevent them from racking up the points and getting an early lead like they did last time.

“Nevada is the top team in the conference. I feel like the seniors have been through a lot these past couple of years and if we can send them out with a win for their last home game, that would be great.”

Jalen James
Junior guard

SJSU forward Clarke said, “I would say we need to focus on defense first,” Clarke said. “We can score fine but it’s just defending is where we can be shaky at times. So we just have to come ready to play defense tomorrow.”

Clarke has continued to lead the Spartans in total points scored, scoring average and rebounds followed closely by sophomore forward Ryan Welage.

If these two can control the paint with rebounds and continue to maintain their high scoring marks, the Spartans could pull off a win tonight.

Tipoff will begin at 7 p.m. sharp and you can bet that the Spartans are coming to play hard tonight and put everything on the table for this last home game of the season.

Follow Margaret on Twitter
@maggieslara



MARGARET GUTIERREZ | SPARTAN DAILY (File image)
Junior forward Brandon Mitchell elevates for a dunk in the Spartans’ matchup with the Air Force Falcons.



RYAN VERMONT | THE SPEAR (File image)
Sophomore forward Brandon Clarke shifts his way through the Falcons’ defense in the first half of the game.

SAN JOSE STATE

WOMEN’S BASKETBALL

FEB 28, 2017

NEVADA

108

48.7 FG%

51 REBOUNDS

SPARTANS

85

42.1 FG%

35 REBOUNDS

PLAYER OF THE GAME

DEZZ RAMOS #21

26 POINTS

10 ASSISTS

4 THREES

INFOGRAPHIC BY LISA PRINCIPI | PHOTO BY KAVIN MISTRY

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RUN AND JUMP

Women’s track and field caps off MW championships



PHOTO COURTESY OF SJSU ATHLETICS (File image)
SJSU’s Kelsey Johnson-Upshaw propels high into the sky in the triple jump at a track meet earlier this season.



PHOTO COURTESY OF SJSU ATHLETICS (File image)
San Jose State’s Makayla Webb hustles to catch up with the opposing athletes in the hurdles.

By PAYJE REDMOND
STAFF WRITER

San Jose State’s women’s track team spent the weekend competing in the 2017 Mountain West women’s indoor track and field championships in Albuquerque, N.M. SJSU sent 15 competitors to the meet and finished 6th out of 11 competing teams on Thursday, 8th on Friday and last on Saturday. The team ended the championship with a total of 23 points. The team sent sprinters and jumpers to compete in long jump, one mile run, 60-hurdles, 400-meter dash, 60-meter dash, 200-meter dash, pentathlon and 5,000-meter run. Competitors to highlight included Cambree Harbaugh in the triple jump and Jade Childs in the 60-meter hurdles. Both athletes earned 5th place honors, highlighting the team on its third and final day of competition. Childs has been running track since 5th grade and director of track and field and head coach, Jeff Petersmeyer, acknowledges her effort. “Childs, she’s the only senior we took, she did a great job,” Petersmeyer said. There are many factors to focus on for the pentathlon Childs said. “Hurdles was a big surprise, I ended up matching my PR and qualifying for the prelims,” Childs said. Junior jumper Cambree Harbaugh was also surprised

with her performance. She said she usually makes prelims for the long jump, but this time scored her best with triple jump. She missed out on going to finals for long jump and she always qualifies with this event Petersmeyer said. On day two, freshman Destiny Longmire and junior Kelsey Johnson-Upshaw both scored significant points for the Spartans. “You’re up and then you are down,” Petersmeyer said. “It’s part of the job.” Sophomore Kolbi Sims earned 3,445 points over several events, scoring her first championship points as a Spartan on Thursday. Sims is one of the two team members that participated in multiple events. On Thursday, she came in 7th place in the pentathlon, while Childs came in 4th place. Freshman long distance runner Jennifer Sandoval broke SJSU’s indoor track record for a 5,000-meter run with a time of 17:07.36. This time earned her 14th place in the finals. In the previous meet, Husky Classic, Sandoval led the distance crew with a 9:48.97 in the 3,000-meter run, good for 7th place. This year’s Mountain West women’s indoor track and field winner was Colorado State with 102.50 points. Spartans attended the MW Conference last season and scored about the same as it did this year. Junior Nicole Iloanya did not participate in the meet as

she is training to be a heptathlon athlete. “We lost out on the eight points she [Iloanya] could of gotten,” Petersmeyer said. He added that having Iloanya red shirt and train is a good decision. Due to the recent storm in San Jose, the Spartans had limited practice time which forced them to practice indoors. “We are built more for the outdoor season,” Petersmeyer said. “We are looking forward to getting outside.” Next year, the team will have a roster filled with students of all four class levels. Other universities in the conference, unlike SJSU, have indoor tracks which is an advantage because they can practice regardless of outdoor conditions. “During the indoor season, it’s kind of tough,” Petersmeyer said. Despite the setback, he said his team is a really gritty and passionate group. The team has a pentathlon coming up at University of Las Vegas, Nevada where they will be sending Childs and Sims. Following this will be the Hornet Invitational and Multis next game on March 17 in Sacramento.

Follow Payje on Twitter | @Theyasked

VIDEO GAMES

‘Quakes face fans in FIFA friendly

By CAROLINA IBARRA
STAFF WRITER

The San Jose Earthquakes hosted FIFA Day, a community event at San Pedro Square Market, geared to invite soccer fans to participate in an interactive and competitive meeting with team players. Earthquakes Fatai Alashe and Tommy Thompson participated and interacted with local fans in a video game face-off that brought fans face-to-face with players on a virtual level. Team members Alashe and Thompson came out to connect with committed fans in preparation for the Earthquakes’ season opening day on March 4. Fans that show consistent support mean a lot to both the soccer team and those who work behind the scenes for the team, according to the players. Alashe and Thompson competed in FIFA video games with participants who were willing to step up to the challenge. For Thompson, not all real life skills transferred well enough to triumph on the virtual field. “Unfortunately, I took a lot of losses,” Thompson said. “I definitely learned that I need to work on my FIFA game, but it was a lot of fun to interact with fans.” Fans in attendance that got a chance to play games with the Earthquakes players saw the event as a chance to participate in a play-off game that they might usually not approach. Although it is not based on a tangible playing field, the virtual match set up a formidable game for excited fans. “I think FIFA is better compared to playing real football,” said Jason Godinho, a software engineering grad student at San Jose State, after participating in a game against Thompson. The virtual platform of FIFA video games offered a more comfortable and opportune playing field for fans like Godinho. “I appreciate everyone putting forward a good effort,” Alashe said confidently about his recent wins



CAROLINA IBARRA | SPARTAN DAILY
Fatai Alashe and Tommy Thompson of the San Jose Earthquakes engage in a friendly FIFA battle with SJSU grad student Jason Godinho.

with fans. “It kind of just ended quickly for them, but I’m sure in a few days they’ll get over their losses.” Alashe demonstrated an ability to unleash his quick skill on competing fans even on a virtual platform. However, some losing competitors did not leave with defeated spirits despite their losses. “We actually lost, but it was alright,” said Diego Estrella, a local San Jose resident, of the experience of competing against players he admires. “It’s awesome — I really liked it.” Most fans do not regularly get the chance to interact with professional athletes in a way that closes the boundaries between the stadium seats and the playing field. “In other sports teams, you don’t often get a chance to interact so closely with team players,” said Sara

Fraser, marketing director for the Earthquakes. “I think the fans are super excited to see that our players are so accessible.” This same accessibility is what made the event a positive and inviting experience for those fans present. At the end of the night, local community members looking forward to interacting with formidable players like Alashe and Thompson had a memorable experience. “I’m a big fan,” said Javier Sanchez, a San Francisco State University student. “It’s amazing and it’s kind of a boy’s dream even if it’s a game. They play professional football and here we enjoy the same things and we’re on the same playing field.”

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