

WEEKLY WEATHER WIRE ☀️

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SPARTAN DAILY

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Tuesday, February 28, 2017

CRIME

Stabbing startles students

By CAROLINA IBARRA
STAFF WRITER

A stabbing incident at Tres Gringos Cabo Cantina, a bar located in downtown San Jose, claimed the life of a bar employee on Sunday night. Frank Navarro, a 35-year-old bar security manager, died en route to the hospital due to injuries sustained, according to police reports.

This incident, along with the recent shooting at Jack in the Box on San Salvador Street, has elicited concern among San Jose State students.

Last week SJSU's warning system alerted students about a shooting a block from campus — on the corner of East San Carlos and Third Street — that led to the hospitalization of two victims.

"Afterwards, it's scarier and you want to be more cautious," said kinesiology senior Brigette Baker. "Some of my friends keep joking that we're gonna have to go to bars somewhere else."

Baker also said that her friends have been victims of other hostile attacks on their way to the downtown area. Those students received assistance after contacting the SJSU University Police Department (UPD).

Although SJSU does provide access to emergency

See **SAFETY** page 2

SAN JOSE WINTER JAZZ FEST



PAYJE REDMOND | SPARTAN DAILY

Brooklyn-based jazz band, Huntertones, perform inside Cafe Stritch on Saturday night as part of the San Jose Jazz Winter Fest 2017.

SEE LIVE MUSIC ON PAGE 3

PIPELINE



ELIZABETH RODRIGUEZ | SPARTAN DAILY

Protesters crossed Lincoln Street moving toward U.S. Bank on Saturday for the NoDAPL Divestment Crawl.

No DAPL movement continues in Willow Glen

By ELIZABETH RODRIGUEZ
STAFF WRITER

San Jose continues to show support against the North Dakota Access Pipeline. San Jose residents showed up at Willow Glen Town Square on Saturday morning for the NoDAPL Divestment Crawl.

The event was hosted by Rise Up For Justice, a Bay Area organization that advocates for social issues and encourages customers to close down their bank accounts and divest. By withdrawing and closing an account, a customer essentially lets the bank know that they will not continue to do business with them if it continues to fund the Dakota Access Pipeline.

The event began on the corner of Willow Street and Lincoln Avenue where event organizers explained the

event and safety procedures.

"We're here to divest," organizer Lincoln Rosales said. "We're here to protect water. To deny water is to deny life."

The event included speakers such as State Assembly Member Ash Kalra, Rise Up For Justice co-founder Kenneth Rosales and Founder of Divest Silicon Valley Concetta Ferrell. Members from other organizations that defend environmental initiatives such as South Bay Progressive Alliance, South Bay Democratic Socialist of America and Green Party of Santa Clara County were also in attendance.

"I can't support it anymore," said social worker Jackie Tonkel. "The whole situation is so violent. The big banks invested in pipelines and the fossil fuel

See **PROTEST** page 2

CIVIL RIGHTS

Campus Reading Program hosts lawyer and activist

By SELINA RAMIREZ
STAFF WRITER

Best-selling author, lawyer and social activist Bryan Stevenson addressed students and the downtown community at the Hammer Theatre on Friday, Feb. 24.

In "An Hour with Bryan Stevenson," hosted by the San Jose State University Campus Reading Program, Stevenson shared the challenges of defending clients in a justice system that is tainted by a history of racial inequality and the cycle of poverty in communities of color.

Stevenson has dedicated his career to helping people in the criminal justice system who believe they have been wrongly convicted or are too poor to pay for legal representation.

The list of Stevenson's clients include a woman wrongly convicted of murder, a 14-year-old sentenced to life in prison for a non-violent offense and a woman sentenced to life without parole after she gave birth to a stillborn baby.

"Our system treats the rich and guilty better than the poor and innocent," Stevenson said. "Wealth — not culpability — shapes outcomes."

Stevenson claimed people of color are systematically disadvantaged in the criminal justice process which has resulted in a disproportionate number of people of color in prisons.

Although African Americans make up only 13 percent of the nation's population, they make up 40 percent of the prison population and 42 percent of the population on death row.

If current trends continue, one in every three African-American boys and one in six Latino boys born in 2001 will go to jail or prison.

The stories of people that had been unfairly convicted of crimes because

of a history of drug-abuse and poverty surprised some audience members.

"It opened my eyes to what's happening in this country and in our world," said kinesiology freshman Karen Lojera.

Stevenson also blamed the Nixon-era "war on drugs" campaign for paving the way toward mass incarceration in America. Policies that were imposed after the proposed "war on drugs" resulted in mandatory sentences for nonviolent drug law offenses.

"We used the criminal justice system instead of the healthcare system to combat drug use," Stevenson said.

Stevenson's desire to reform the criminal justice system came when he was a student at Harvard Law School.

"It didn't seem like anybody was talking about race," Stevenson said. "Or poverty or any of the factors that determine the outcomes of certain people facing criminal charges."

According to Stevenson, our country has not collectively acknowledged our history of the mistreatment and abuse of people of color, and as a result we ignore inequalities still present in society.

"Underneath the policies there is a narrative," Stevenson said. "When you allow yourself to be governed by fear and anger, you will tolerate inequality and abuse."

As a way to bring about change, Stevenson urged the audience to get proximate to the people that are suffering in their communities.

Understanding marginalized communities in America is a way to begin to change the current narrative.

"He gave a lot of us hope," said political science senior Omari Parker. "There is hope for justice and a

See **AUTHOR** page 2

DOCUMENTARY

'13th' highlights mass incarceration and racism in U.S.

By NICOLE CHUNG
PRODUCTION EDITOR

The documentary "13th," directed by Ava DuVernay, was screened in the Student Union Theater on Monday night. It was followed by a raffle and panel discussion with Assistant Director of Residential Life Natina Gurley, sociology lecturer Chris Cox and associate sociology professors Dr. Emily Bruce and Dr. William Armaline.

Titled after the 13th Amendment to the United States Constitution, the documentary deals with how racial injustice is tied with mass incarceration in the U.S. prison system. It also shows subtle connections between slavery and free labor within the modern prison system.

Following the Civil War, the 13th Amendment was passed in 1864 and ratified in 1865. It effectively abolished slavery and indentured servitude, "except as a punishment for crime whereof the party shall have been duly convicted."

Alyssa Rodriguez, a justice studies graduate student, had previously seen the documentary on Netflix,

but felt its message to be just as powerful with each viewing.

"I think this was the first time that something so raw and so real was on Netflix, which was very public, very accessible," Rodriguez said. "When I first saw it the day it came out, I thought, 'Wow, this is something that needs to be spread to the masses.'"

One of the issues tackled deals with the so-called "war on drugs" that began with former President Richard Nixon and a political technique known as the "southern strategy." The documentary explains how the "war on drugs" was created as a way to target minority communities, particularly African-American communities.

According to the New York Times, the purpose of the southern strategy is to essentially appeal to traditional Southern racist attitudes towards African-American communities.

The strategy has historically been used by the Republican Party to sway Southern white votes to its side in the post-Civil Rights era.

In the documentary, a tape recording of former President Ronald Reagan's campaign strategist

and political adviser Lee Atwater explaining the strategy is heard. The recording shows how the party evolved from saying outright racist terms like the "n-word" to using more blanket terms like "forced-bussing" and "states' rights."

Yet despite its unveiling of the Republican Party's questionable political tactics, "13th" makes it clear that the Republican Party isn't the only one guilty of having a racist past.

The documentary shows a clip of Hillary Clinton talking about the notion of "super predator" children within the African-American communities in a speech she gave as the First Lady.

Clinton says that these are children with "no conscience, no empathy." This shows that the Democratic Party is just as guilty as the Republican Party of promoting policies that undermine minority communities.

According to "13th," the evolution of language amongst politicians led to a change in attitudes amongst the American people.

After the documentary came a panel discussion, with one particular



NICOLE CHUNG | SPARTAN DAILY
Assistant Director of Residential Life Natina Gurley and fellow panelists answer audience questions after the screening of the documentary "13th."

question that dealt with how to be a better social activist.

Gurley advised audience members that activists truly listen to not only what other minority groups have to say, but also to the opinions of one's own groups. She cited her own experiences as a supporter of LGBTQ causes.

"I think the biggest part of my role of becoming a true activist to other communities is when I spent time talking to the people in my community about [these issues]," Gurley said. "My dad is a Baptist

minister. I said, 'Daddy, we can't [treat] other people like this.'"

For students like justice studies graduate student Tabia Shawel, the issues discussed in "13th" became something less abstract and more personal.

"The startling statistics [show] that one in three black men can expect to serve time in prison," Shawel said. "I have two little brothers that I have to constantly be concerned about."

Follow Nicole on Twitter
@njhchung

SAFETY

Continued from page 1

assistance via student services like UPD, these do not act as preventative measures or security reinforcement for students like Baker and her friends.

However, safety measures outside of regular security services are difficult to develop and even harder to enact, according to Carlos Morales, general manager at Chacho's Restaurant.

"Unfortunately, it's something that just happened and you can't predict that stuff," Morales said. "Even though we have security, in any clubs or bars where

you serve drinks, you just never know."

Morales was also a long-time friend of Navarro, a little league coach and mentor in East San Jose.

He described the difficult work that security service entails for guards like Navarro. Work in downtown establishments such as Chacho's and Tres Gringos involve interactions with inebriated patrons.

He also mentioned the importance of taking precautions in any situation, especially when visiting popular bars in the downtown area or any zones where heavy drinking is common.

"Students should just go on with their things," Morales said. "Everybody

should just be cautious, no matter where you are. I can go to Vegas and I still have to be cautious - you never know what people might do."

The dangerous environment of the downtown area is nothing new for local patrons. It has led some students to take precautionary steps in their outings even prior to these incidents.

"I felt safe getting dropped off and picked up," said hospitality senior Magdalena Rutherford. "I felt comfortable with the staff so I never felt like anything would happen to me or anyone around me."

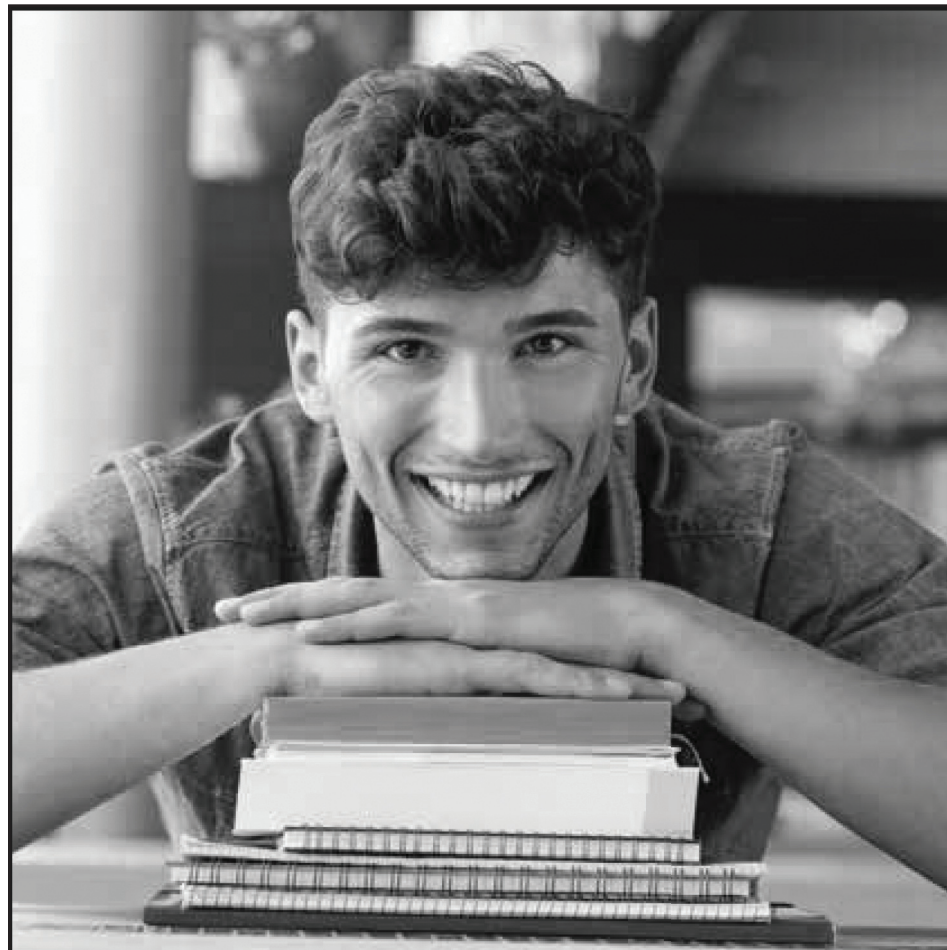
Acknowledgement of such dangerous scenarios will just encourage

precautionary steps until the downtown environment feels safe.

"There's always something going on, so it's important to be cautious in all situations," said Analisa Church, communication disorder and sciences senior. "I don't feel comfortable going back right now, but I think with time everything will go back to normal."

This article was written with contributions from Jessica Stopper and Payje Redmond.

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AUTHOR

Continued from page 1

system that won't make differences between people."

Stevenson's work has led to the exoneration of innocent death row inmates and a U.S. Supreme Court ruling

that made mandatory life without parole sentences for children unconstitutional.

"We must stay hopeful," Stevenson said. "There is a different metric system for those of us trying to change the world."

Follow Selina on Twitter
@selina_ramirez

PROTEST

Continued from page 1

industry, so we just have to divest."

The crowd of about 30 people made their way from the Willow Glen Town Square to the corner where they protested in front of the U.S. Bank.

They made their way down Will Street, stopping at every bank and encouraging customers to divest.

Comerica Bank, Wells Fargo and Bank of America were some of the banks the group gathered before eventually stopping at Chase Bank.

"Pay attention to who you elect and more importantly, once you elect them, pay attention to what they are doing with your vote," Kalra said.

After being elected in November of last year, Kalra introduced Assembly Bill 20.

It would require pension funds to divest any assets in companies that are involved in

the construction of the Dakota Access Pipeline.

Eric Macias Chavez, a West Valley College student also spoke out. "We have to bring our conversations back home to our families," Chavez said. "We have to continue to fighting and I'm proud to fight with you."

According to the Huffington Post, the Energy Transfer Partner applied to build a pipeline in 2014 that would span 1,172 miles.

In March of 2016 the Iowa Utilities Board approved the construction of the pipeline.

The same day the construction plan was approved, the Environmental Protection Agency sent a letter to the U.S. Army Corp of Engineers in order to assess the construction.

A month later, Native Americans from the Standing Rock Sioux tribe protested the location of the pipeline.

The construction of the pipeline would go through sacred land and through reservations

located both in North and South Dakota.

Not only would the construction of the pipeline go through Native American land, but it would also have an environmental impact.

According to the Sioux tribe, the pipeline could threaten the quality of their sacred water since the pipeline would go beneath Lake Oahe.

On Jan. 24, President Donald Trump signed an executive order that would advance the construction of the Dakota Access Pipeline and the Keystone XL Pipeline.

A member of the Native American Student Organization, Miriam Mosqueda, closed the event by performing a traditional Native American song.

"We want to spread awareness, have people take action and to divest from banks that are funding DAPL," Rosales said.

Follow Elizabeth on Twitter
@elizawithlove

Correction

On Wednesday, Feb. 22, the Spartan Daily published an article titled "Erin Schrode speaks Millennial Social Activism" where it was stated that Schrode went to Haiti to help after Hurricane Katrina in 2005. In actuality, she went to Haiti to provide relief for the 2010 Haitian Earthquake. The Spartan Daily regrets this error.

Tuesday, February 28, 2017

Levi's Stadium sizzles with bacon and beer

By MARGARET GUTIERREZ
STAFF WRITER

The smell of bacon greeted attendees as they entered Levi's Stadium in Santa Clara on Saturday afternoon for the third annual Bacon and Beer Classic.

"This is the third year in the making, [and] this is the first time we had it on the field," said Miguel Aldaz, a guest services representative. "We have about 100 to 150 vendors that came over [and] it's an all-you-can-eat and all-you-can-drink event."

The event was filled with a variety of beers provided by different regional breweries along with over 30 bacon-infused dishes. Some of the top breweries traveled from Sonoma Valley, San Francisco, Petaluma, Eureka, Santa Cruz and Livermore.

As customers entered the stadium, they were handed a small ceramic glass adorned with the Bacon and Beer Classic name and log. The glass was provided to use for sampling any of the 100-plus beers.

In addition to the many breweries at the stadium, Brew Dr. Kombuchas also participated in the event. As the name suggests, this company specializes in preparing a fermented tea known as kombucha. The tea is made by brewing green, black or white tea leaves before

adding cane sugar and a colony of bacteria and yeast to ferment the mixture and produce the desired results.

"Kombuchas is a fermented probiotic tea, tea that has been brewed specifically for its probiotics," said Andrew Raidy, an employee at Brew Dr. Kombuchas. "It consists of tea based on a probiotic culture and a sweetener like a organic cane sugar. This is necessary for the fermentation process to occur. For each different flavor, we have different ingredients herbs, flowers, fruits or ginger."

The interactive event incorporated additional activities for attendees. These physical activities included playing an oversized Jenga game that offered suspense as the stacked blocks swayed in the wind, going head to head in a sumo wrestling match and jumping a velcro wall where people could act like their favorite superhero.

"I enjoyed all the activities that this event had, but the most important thing was the food," said Margarita Delgado, a longtime resident of San Jose. "In particular I was happy to see Psycho Donuts. The Dead Elvis Donut Hole had a great vanilla filling with a sprinkling of bacon on top which made it come to life."

There were over 25 vendors promoting their food, but of all the vendors, three in particular appeared to be most popular



MARGARET GUTIERREZ | SPARTAN DAILY

(Top) An employee of Brew Dr. Kombucha pours a sample of one of the available teas from their wide selection. (Bottom) Armadillo Willis bacon infused side dish with squash, corn and some spice.

with the crowd. Armadillo Willy's BBQ featured its fully loaded grits topped with pulled pork and bacon. The 7 Stars Bar offered its bacon and linguica balls served with spicy ketchup. The Sunny Side Up gourmet food truck served its famous maple glazed bacon pancakes.

This is a nationwide experience and the next scheduled event is set to happen at The Foundry in West Dallas.



MARGARET GUTIERREZ | SPARTAN DAILY

Follow Margaret on Twitter | @maggieslara

ALBUM REVIEW

Swedish pop musician is beautifully reincarnated

By ANDRE JAQUEZ
STAFF WRITER

Consummate humanist, Jens Lekman, came from obscurity and remains in relative obscurity as one of indie-pop's smartest musical craftsmen. What this modern romantic lacks in masculine tonality he makes up in sonic variation and eclectic taste.

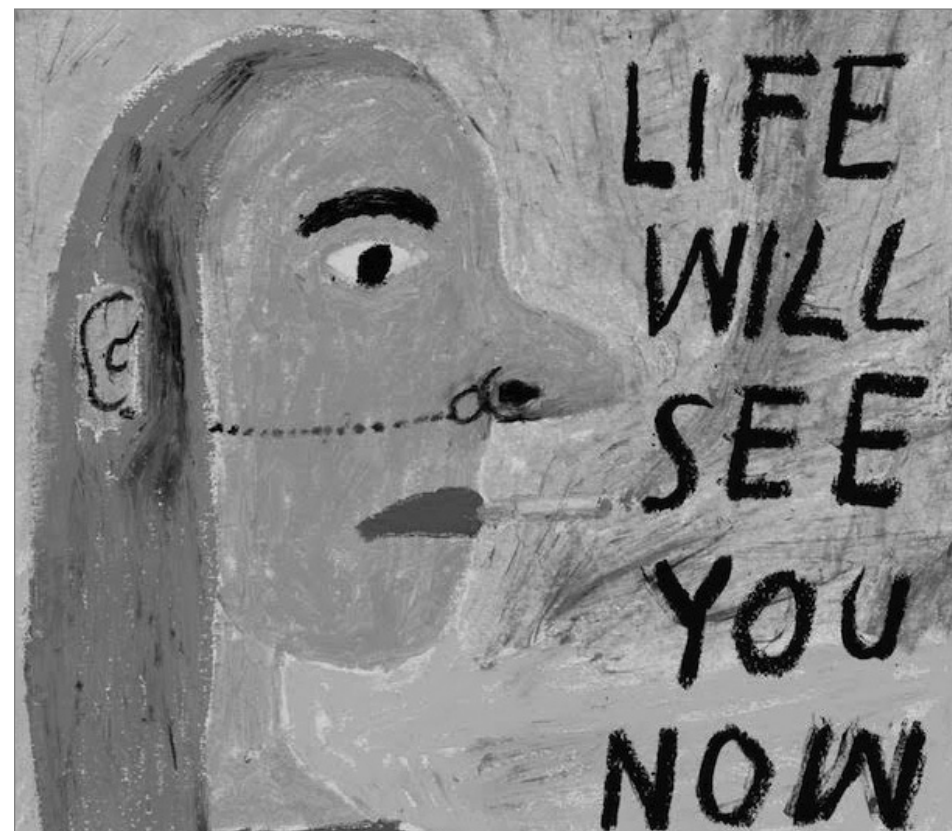
In the pastel world of indie music, infested with revivalist snoozers and synthesizer abusers, Lekman's maturity is an outlier. Yet, even the quirkiest wallflower and pastiest Morrissey worshiper can appreciate Lekman's deeply intimate style.

Lekman's versatility is evident among all his works, but on "Life Will See You Now," Lekman opens the pop music palette unlike ever before to feature rich horns, disco riffs, soul claps, airy violas, sentimental accordions, pulsing bongos, and one lonely ukulele (among more).

Despite the record's heftiness, it maintains sustainability. The amount of movement and color is reminiscent of a bouncing extravaganza on wooden wheels. When the thrill is gone, Lekman's introspective approach to songwriting creates a strong sense of vulnerability.

The main leitmotif in Lekman's songs are his often witty conversations he has through fictionalized characters. Lekman often plays pretend, evoking a false sense of naivete in order to get his point across — so be sharp.

Sure, without the enthusiastic jamboree behind him, the jilted lover theme would come crumbling down. So, Lekman wisely teeter-totters between boo-hoo and woo-hoo. Moreover, the album is a



COVER ART FROM WIKIMEDIA

vibrant exploration of life — good times, bad times.

From the get-go, "To Know Your Mission" is not your ordinary existential ditty. It's a simple idea for you to contemplate. The story of the Mormon missionary is an allegory for self-actualization. Lekman asks you to prepare yourself before life comes knock, knock, knockin' at your front door (or back door).

Track three, "Hotwire the Ferris Wheel", sounds like it was recorded in a rocket as it gradually ascended through layers of the

atmosphere into outer space.

"What's That Perfume That You Wear?" is a Calypso infused cut, full of zest. In each verse, Lekman describes the scents that his ex has left behind, as each nostalgic whiff brings him closer to what once was.

The next track has all the ingredients to be an acoustic sap piece, but "Our First Fight" somehow isn't. Instead, the absurdity of loving someone, while at the same time hating him or her creates a subtle comedic effect. Lekman reaches the point of no return in a relationship: the moment you

begin to notice every idiosyncrasy. Listen to the humdrum of the guitar—that one's called the "here we go again" riff.

"Wedding in Finistère" quickly establishes a optimistic tone. However, his Eriksonian observation of the people at the wedding causes him and his wife to be skeptical.

The most poetic stanza appears at the bridge and sums up the track quite well: "Oh, please, distract me from every life un-lived, every path I haven't taken, the heart's still a little kid."

In 2015, starting New Year's Day, Lekman had an ambitious idea to write and independently release one song every week for 52 weeks.

On Dec. 31, the album was successfully completed and titled 'Postcards'. Every song was called "Postcard" followed by its number. Out all 52 tracks Lekman chose "Postcard #17" to feature on this latest LP.

Tender hearts beware, "Postcard #17" is a dark, inward journey into Lekman's depressive five-year-long artistic destruction and reconstruction. It's a moment of mourning, for the death of his former self. Therein lies Jens Lekman, creme-puff extraordinaire.

If Lekman has reached his pinnacle, which no true enduring artist will attest to, I congratulate him. However, there's no stopping this songwriting junkie. Life will inevitably wind him up again and I will gladly watch him go.



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PERFORMANCE REVIEW

Hundertones bring high energy and hellacious horns

By **PAYJE REDMOND**
STAFF WRITER

Hundertones is not a jazz band that puts listeners to sleep. Its high energy, horn-driven music intertwined with jazz, funk, soul, rock, hip-hop and R&B without any vocals. San Jose Jazz Winter Fest 2017 sponsored its performance inside Cafe Stritch Saturday night.

This free-styling and funky jazz crew met at Ohio State University. Audience members cheered when saxophonist Dan White said “Go buckeyes!”

The highlight of the show was when the horn musicians left the stage and continued to play in the audience. That performance ended the show, but the audience cheered so profoundly that the band opted to do one more song.

The group had a creative way of spotlighting both bassist Adam DeAscentis and electric guitarist Josh Hill. The horn instrumentalists in front knelt down and allowed them to come forward.

This collaboration kept the crowd engaged. The change of formation gave the audience an entirely different set to look at, which helped keep the performance entertaining.

Since Cafe Stritch is laid out for customer-seating and service and not acoustics, the sound definitely carried.

It was as if the instruments were yelling at me. Although, this may have been beneficial for those sitting on the



Hundertones perform at Cafe Stritch Saturday night as part of the San Jose Jazz Winter Fest 2017.

second floor about 20 yards away.

The band not only has a one of a kind sound, but it also had a few quirks on stage. For example, drummer John Hubbell played with his shoes off. Sousaphone and trumpet player Jon Lampley could be seen non-stop grooving to his bandmates. He continually shimmied his shoulders and moved side to side to the beat.

It was evident that the musicians truly enjoyed their own jazz. Through their facial expressions and movements, they

really put their heart into embellishing their sound.

Part of Hundertone’s staple is taking advantage of unconventional music styles by incorporating classic-style beatboxing in their show. Beatboxer and trombonist Chris Ott paired with Lampley on sousaphone in a beatbox ensemble during the first set.

To demonstrate their diversity the group performed their original twist of the patriotic jingle “Yankee Doodle” and “Welcome to the Neighborhood”

found on their self-titled album, “Hundertones.” This was by far my favorite performance, because the musicians slowed the beats so each instrument could be heard.

One of the loudest applause, however, came after the original cover to the “Jurassic Park” theme song. The performance included some of its most popular works like “Sweatin,” “Camptown Races” and “Anvil” from its album “Live.”

In “Sweatin” Ott used a mute to create a sad “wah wah wahh” sound. A mute is an apparatus used to dampen the sound to make it less harsh. It’s placed inside of the horn, however, Ott used a rubber one to cup the trombone’s base.

While you can find its music on YouTube, Spotify, Soundcloud, CDbaby and iTunes, attending a live performance is easily worth a \$25 ticket.

With their West Coast tour coming to end, fans can catch the band performing in the Northeast before their summer tour in Europe.

“This is our first time in San Jose. We’ll definitely be back,” White said.

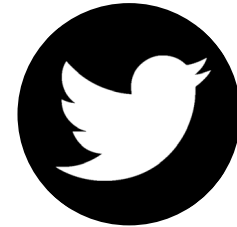
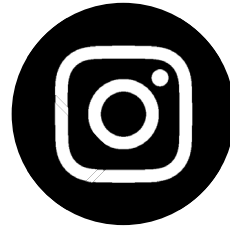
The young group has lots of potential, and with only two albums out, jazz fans should stay tuned.



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British play gives audience members a taste of London

By **KRISTIN LAM**
COPY EDITOR

After an agonizing talk with God wrought with jealousy over Mozart’s talent, the spotlight tightened around Antonio Salieri as he struggled to the ground. The stage turned pitch black and the lights in both Britain’s National Theatre on the screen and Hammer Theatre in real life switched on to signal intermission.

On Thursday night Hammer Theatre brought viewers to the Feb. 2 performance of “Amadeus” in London through a film screening of the stage production. “Amadeus” is part of the National Theatre Live series which films performances on the London stage for cinemas around the world.

Lisa Laymon, Hammer Theatre Director of Client Services, said that the idea of the screenings is to bring British theatre to the masses at an affordable price. She said viewers can expect high quality in terms of the performances on stage and the way the stage production is filmed.

“They shoot it in five to eight high def. cameras, and they spend a day doing blocking rehearsals for the cameras to figure out how the cameras are going to move and how they’re going to pick it up,” Laymon said. “The audio quality is always fabulous. I think most people find that a very short time in, they forget they’re watching film and it just feels like you’re in the theatre at the play.”

During the intermission, the film showed the National Theatre bustling with movement and chatter. A countdown in the corner reminded the audience at Hammer Theatre how much time they too had before the next act.

Theatre arts senior Sarah Haas took the time to reflect on the performances by Mozart and Salieri, played by Adam Gillen and Lucian Msamati respectively.

“The only thing I’m noticing is how exhausted Mozart is right now backstage,” Haas said. “And how exhausted Salieri is. Oh my god, he’s magnificent. Like ‘What were your choices? What was all that

going on inside your head?’ and all his movements. It’s beautiful to me, watching them.”

Besides the actors, musicians also took the stage during this play about Mozart. Rather than providing musical accompaniment in a separate section, the Southbank Sinfonia acted as part of the scenes. The musicians followed a sometimes complex choreography while playing their instruments and didn’t carry music stands.

Theatre arts freshman Sam Coleman said that the orchestra’s positions gave a different context to moments, even when they stood still.

“They’re using a lot of backlight to [cast] silhouettes of the orchestra that’s actually performing on stage,” Coleman said. “Like they are part of the entire act. You can still see them, they’re not hidden, they’re not blacked out.”

During a stressful scene of internal conflict, violinists arranged on stage teetered side to side while producing screeching, unsettling sounds.

“I think it’s just cool that the music is such an essential part of the show,” psychology sophomore Matthew Kropschot said. “Rather than just having them being off stage.”

Before the play started, the National Theatre Live special features provided an inside look and background about the play which premiered in 1979.

Pacifica resident Amy Resnick said she has seen many stage production film screenings and enjoys the experience and accessibility.

“The fact that they show backstage and they talk to the actors beforehand again gives an incredible backstage feel as well as seeing the performance,” Resnick said. “It would cost a lot to go to London and get those tickets to be able to see something like this.”

Hammer Theatre’s next National Theatre Live showing will be of Hedda Gabler on April 6.

Follow Kristin on Twitter | @kristinlam

Off-duty Los Angeles police officer crosses the line



KELLY BURNS
STAFF WRITER

What an off-duty Los Angeles police officer Kevin Ferguson did to teenagers crossing his property last Tuesday is a clear example of the police abusing their power.

The dispute began over Ferguson having a repeated issue with students walking across his property and quickly escalated to gunfire.

Ferguson confronted teenagers as they walked across his yard. According to the Los Angeles Police Department, during this dispute, 13-year-old Christian, identified only by his first name, told Ferguson he would shoot him.

Video footage taken by a bystander shows Ferguson holding the boy by the collar of his sweatshirt. Ferguson allegedly was trying to restrain him because he felt threatened after hearing

the boy say he was going to shoot him. You can hear the boy correcting Ferguson saying he was going to "sue" him, not "shoot" him, but Ferguson would not let up.

Being a cop, I would imagine that he would have the ability to check the boy for a gun and let him go if he didn't have one, but this isn't what happened.

In the video, you can hear the boy repeatedly asking Ferguson to let him go and that he is a minor as the cop continues to pull him by the collar of his sweatshirt.

Other students tried to get Ferguson's hands off of the boy and one ran pushing him over a set of bushes. Ferguson then pulled out a gun from his pants and fired a single shot at the ground, injuring no one but sending bystanders fleeing from the scene.

The video was disturbing for me to watch. Not only did Ferguson seem unphased by the boy asking to let him go, but I also am angry that a police officer would think it is okay to wrestle a young boy the way he did and to draw his gun in a situation where no gun was needed.

Christian was arrested on suspicion of battery and making criminal threats. Similarly, a 15-year-old was arrested on

suspicion of assault and battery.

Ferguson was not arrested and was placed on paid administrative leave during the investigation.

The Los Angeles Police Department should have done more than just place Ferguson on leave. Ferguson should have been arrested as well for grabbing the boy like he did and for shooting his gun when it was not necessary. Ferguson was just as much to blame, if not more, in this situation as the young boys.

Protests rightfully broke out in Anaheim, Calif. Wednesday night outside Ferguson's home with people chanting, "Don't shoot the kids." However, they quickly became violent when protesters threw rocks at the home and spray painted his garage. As a result, 23 people were arrested.

Anaheim officials also spoke out about their concerns over last Tuesday's confrontation. Police Chief Raul Quezada issued a statement to CNN reacting to the incident.

"As a father and as a police chief," Quezada said. "I too am disturbed by what I saw on the videos that were posted on the Internet."

Anaheim Mayor Tom Tait also gave a

statement at a press conference on Feb. 23 regarding the incident.

"Like many, I am deeply disturbed and frankly angered by what it shows," Tait said. "The video shows an adult wrestling with a 13-year-old kid and ultimately firing a gun. It should never have happened."

Along with many others, I am questioning why a police officer would manhandle a minor and pull out a gun in front of multiple children. I am angry that he seems to be getting off easy for it.

As a community, we put our trust in police officers to keep us safe. They carry guns to protect themselves and society from danger. We expect them to do just that, yet more and more people are feeling scared by police presence rather than safe.

This incident isn't unusual for there have been many stories in the news recently about police abusing their power and shooting their guns when they shouldn't. While this story isn't a new one, it is one that needs to come to an end.

Follow Kelly on Twitter | @kellyburns



SPARTAN DAILY

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Classifieds

Sudoku Puzzle

			9	5	3		4	2
	6	9		4				
2	4			7				
		4					7	5
1				2				4
5	7					9		
				6			8	3
				9		4	2	
4	1		5	3	2			

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

8	3	5	4	6	7	9	1	2
6	4	2	5	1	9	7	8	3
1	7	9	2	8	3	5	4	6
7	1	6	3	5	4	8	2	9
3	2	8	9	7	1	4	6	5
5	9	4	6	2	8	3	7	1
4	6	1	7	9	5	2	3	8
9	8	7	1	3	2	6	5	4
2	5	3	8	4	6	1	9	7

Feb 23

C	U	S	P	S	R	I	V	E	T	R	A	M
A	Z	U	R	E	A	D	I	E	U	U	R	I
D	I	V	I	N	G	B	E	L	L	S	N	E
		V	A	L	I	S	E	S	A	N	T	A
U	N	D	A	T	E	D		A	L	L	I	E
N	E	A	T	E	N	S	I	M	I	A	N	
C	A	N	E		S	I	R	E	N	G	U	M
A	R	C		W	A	I	T	I	N	G	D	N
P	S	I		A	L	L	I	S		T	O	R
		N	A	T	I	O	N		D	A	R	W
M	A	G	N	E	T		B	E	L	O	N	G
E	M	B	A	R		R	E	L	A	I	D	
T	O	E		S	L	I	D	I	N	G	D	O
O	V	A		K	O	L	A	S		N	E	H
O	E	R		I	T	E	M	S		S	N	O

Crossword Puzzle

1	2	3	4	5		6	7	8	9		10	11	12
13						14				15		16	
17					18							19	
				20				21		22			
23	24	25		26				27					
28				29				30					
31						32	33				34	35	36
37				38		39				40	41		
42				43	44				45		46		
			47	48					49	50			
51	52							53			54		
55								56			57		
58				59		60					61	62	63
64				65							66		
67						68					69		

- ACROSS**
- 1 Is in labor?
 - 6 First word of "Jabberwocky"
 - 10 Recipe meas.
 - 13 Cessation of breathing, for a sleeper
 - 14 Buenos
 - 16 Skating surface
 - 17 He sets his watch according to ...
 - 19 Extinct New Zealand bird
 - 20 Mark over some letters in Spanish
 - 21 Drug cops
 - 23 Game-match link
 - 26 Sylvester Stallone's nickname
 - 27 Change form
 - 28 It's truly puzzling
 - 30 Sonic employee
 - 31 Handle
 - 32 Vehicle for one last ride?
 - 34 Addition conclusion
 - 37 Thing canceled at a post office
 - 39 Certain primate
 - 40 Awaken suddenly
 - 42 Dusk, poetically
 - 43 Crowbars, essentially
 - 46 Winter ailments
 - 47 More expensive
 - 49 Potatoes, slangily
 - 51 Struts like a steed
 - 53 "___" you listening?"
 - 54 Collect sensitive material
 - 55 Do some cobbling, in a way
 - 56 What a mirror can produce
 - 58 NBA competitor, once
 - 59 He helps his neighbors by giving them ...
 - 64 No. on a business card
 - 65 Vidalia veggie
 - 66 Plant used for making tequila
 - 67 Polar seasonal worker
 - 68 Large percussion instrument
 - 69 Handrail post
 - 24 Related on the mother's side
 - 25 When he works late, he does so at ...
 - 27 Less abundant
 - 29 Ring thing
 - 30 Antic
 - 33 Places for some Christmas lights
 - 35 Seize power illegally
 - 36 Disorderly or untidy
 - 38 Fake medicine
 - 41 Frequent, in old poetry
 - 44 Soon, in old poetry
 - 45 Scarecrow's filling
 - 48 Austin-to-Baltimore dir.
 - 50 Sea close to Greece
 - 51 Talk foolishly
 - 52 Fight the powers that be
 - 53 Included with
 - 56 Dietary supplement
 - 57 Perimeter or border
 - 60 2016 Olympic site
 - 61 Shooter marble
 - 62 "___" been thinking ..."
 - 63 Director Gibson
- DOWN**
- 1 Historic verb?
 - 2 Make a choice
 - 3 Gene stuff
 - 4 Clark the "Super" reporter
 - 5 Pendant for inflicting cruelty
 - 6 After the deadline
 - 7 Like EE shoes
 - 8 Museum acquisition
 - 9 Some fishermen with nets
 - 10 When he has a headache, he takes ...
 - 11 Journalist's desire
 - 12 "___" porridge hot ..."
 - 15 Rampaging one
 - 18 Islam deity
 - 22 P, to the Greeks
 - 23 Touch or sight, e.g.

Employment

Ghostwriter

I need help writing a fantastic story that my friends assure me will be a Best-Seller. Part of it centers around a near death experience with many miracles surrounding that event, but that is not all...!

I'm looking for someone with literary writing skills (perhaps English Lit major), who can help interview, write, and market which I envision will be a medium sized novel. This will take several months, and for the right candidate, I'm willing to pay hourly and discuss a percentage of the net sales once published.

Please send your credentials and availability (I can work around academic studies) to chasmoses@comcast.net, and I will arrange interviews. Mostly weekend work and/or some evenings, but can prove to be a very interesting project!

I look forward to hearing from you!
-Charles

Email
chasmoses@comcast.net

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SPARTANS GO COLD

SJSU struggles to score outside of Ramos' 27 points

BY KRISTIN LAM
COPY EDITOR

San Jose State fell 69-61 to Boise State after letting the Broncos take the lead early during Saturday's game at the Event Center.

SJSU (10-18, 7-9 MW) never managed to lead in the game. But even with a minute left in the fourth quarter, the Broncos (20-7, 10-6 MW) only had an eight-point advantage.

Head coach Jamie Craighead said the team was trying to rely on its defense and trapping.

"It would get down to the end of the shot clock and we'd either foul or give up an offensive rebound," Craighead said. "[So] when it got down to like 24 seconds and it was an eight-point game, the only option there was to trap or concede, and we conceded."

Boise State played a physical game, bumping and corralling senior point guard Dezz Ramos in the backcourt. Ramos, the leading scorer in the Mountain West Conference, didn't score any points until 15 minutes into the game.

"I don't think it was so much on them," Ramos said. "I was just rushing it a little bit too much. I wasn't settling into my game."

Forward Jasmine Smith returned to SJSU's starting line up wearing a face mask after being out for the past two games with an injury from the last Fresno State meeting on Feb. 15. Even with Smith, SJSU wasn't able to close the gap that widened as far as 17 points during second quarter.

"We missed her," said senior forward

Paris Baird. "This was a good game to have her back and hopefully next game she'll get more in the flow and we'll do better."

Craighead noted Smith was a bit shaky on offense in her return.

"Some of the looks she got were some of the easier looks she's had," Craighead said. "When she'd go up, the ball would come out of her hand. I know she kept telling us she can't see — when she looks up — the hoop. I'm gonna kind of give her a break today."

SJSU converted on 36 percent of its field goal attempts, but it wasn't enough. Throughout the game, the Spartans gave up 17 offensive rebounds. The Broncos outrebounded them 48 to 33.

"When you're not shooting the ball well, you've gotta get back and transition [to] defense," Craighead said. "We didn't do that and we didn't take away the offensive boards."

Guard Shalen Shaw put up 26 points for the Broncos followed by guard Yaiza Rodriguez who scored 16. For the Spartans, Ramos finished with 27 points, five rebounds and five assists and Baird added 11 points and nine rebounds. It was a sluggish start, however, that plagued SJSU once again.

"Coming out, we had slow starts," Baird said. "They take advantage of it, and we need to pick it up from the beginning."

SJSU will play Nevada at Cox Pavilion for its second to last Mountain West Conference game on Tuesday at 7 p.m.



KRISTIN LAM | SPARTAN DAILY
Jasmine Smith, Rachol West and Myzhanique Ladd leave the court in disappointment after their loss Saturday.



KRISTIN LAM | SPARTAN DAILY
Senior guard Dezz Ramos dribbles her way out of a Broncos' full-court press in the second half.

Follow Kristin on Twitter
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MEN DROP TWO STRAIGHT

Broncos' balanced scoring attack outlasts that of Spartans

BY JALENY REYES
STAFF WRITER

San Jose State left Boise State Saturday with an 85-78 loss. This is the second time this season the Spartans (14-13, 7-9 MW) have lost to the Broncos (18-9, 11-5 MW) after its 75-65 loss on Jan. 21.

The first half was led by Broncos' guards Alex Hobbs and James Reid, who combined for 16 points as Boise State entered the locker room with a 37-28 lead.

The nine point difference in the first half made it nearly impossible for the Spartans to catch up.

"I thought the difference was the first half," said head coach Dave Wojcik. "We didn't make some shots that we normally make — they made four three's to our one and that's why they were up nine at the half."

As for San Jose State, sophomore forwards Ryan Welage and Brandon Clarke nearly matched Boise State's leading scorers, totaling for 14 points in the first 20 minutes.

In the second half, Welage and Clarke doubled their scoring efforts, finishing with 14 points each, with freshman guard Terrell Brown slightly behind with nine points.

With less than eight minutes left and the Spartans down 72-56, Wojcik put senior guard Gary Williams Jr. in the game and



KAVIN MISTRY | THE SPEAR (File photo)
Sophomore forward Brandon Clarke gathers the ball as he prepares to rise up for a basket in the paint.

he delivered.

"He [Williams] did a good job and he posted up strong, made some plays and did a real good job for us," Wojcik said. "He gave us that punch at that seven minute mark when I put him in there and that's what I was hoping he would do — give us a spark and that's what he did."

In the last 7:41 of the game, Williams scored 14 points, giving San Jose State a late boost.

"I just told myself I was gonna be ultra aggressive when I got in the game so once I got a couple of rebounds and I felt I was in the flow I got a little loose so I just got in a little rhythm," Williams said. "I made a couple of shots and my teammates we started getting a couple of rebounds, a couple putbacks and then the energy, the momentum shifted."

Regardless of their lost, the Spartans managed to stay positive throughout the

game. Wojcik said he challenged his team to not give up in the second half, which allowed it to get back in the game and keep going.

"We only had six turnovers which is terrific because that's how they [Boise State] score on teams and make their big runs it's when you turn it over," Wojcik said. "That's another big factor in the game that we did a good job with — we were collectively dialed in for basically the 40 minutes and we just came up a little bit too short today."

Williams described how his energy encouraged his teammates to play harder but unfortunately it wasn't enough to win. He added his teammates know what he is capable of and they give him confidence to play strong.

"I'm just proud of my teammates, I'm just proud of us we didn't quit we didn't give up," Williams said. "I'm just happy that we played until the end, we didn't give up cause at one point it was down 16 we could've folded at that point but we came back and fought all the way til the end."

San Jose State is scheduled to take on Nevada this Wednesday at 7 p.m. in the Event Center.

Follow Jaleny on Twitter
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SAN JOSE STATE BASEBALL

FEB 27, 2017

	6-2 (0-0)	1	2	3	4	5	6	7	8	9	R	H	E
M	0	4	1	0	0	0	0	0	0	1	6	11	0
S	0	1	1	0	0	0	0	0	0	0	2	10	3
3-4 (0-0)	WP: RENNARD (1-0)					LP: POLON (0-1)							
EXTRA BASE HITS	2		5		2		0						
HOME RUNS					2		0						
NEXT GAME	FRIDAY, MARCH 3 SAN JOSE, CA - 7 PM												