



SEE FULL STORY PAGE 3

ELECTRIC PIANO



SEE FULL STORY PAGE 6

BASKETBALL VICTORY



SEE FULL STORY PAGE 2

BAND DIRECTOR RETIRES

FOLLOW US!

/spartandaily

@SpartanDaily

@spartandaily

/spartandailyYT

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934



SPARTAN DAILY

Volume 148. Issue 10

www.sjsunews.com/spartandaily

Thursday, February 16, 2017

UNITY NOW

SJSU speaks on solidarity

BY ISABELLE THAM
STAFF WRITER

The Muslim Student Association (MSA) hosted a discussion in response to recent political issues with student and community organizers on Tuesday.

Their event, "Unity Now," was sponsored by the Office of Diversity, Equity and Inclusion and Student Affairs. It brought together the Student Advocates for Higher Education, the Council on American-Islamic Relations and the Asian Law Alliance to speak to students about solidarity and community action.

"When you unite, everyone speaks out for each other," said Moiz Ahmad, a software engineering junior and the MSA vice president. "If we see some group has been slighted, we will stand up with them and for them."

We hope others will do the same for us, just so no one is ever without a voice."

Ahmad said that MSA reached out to organizations that focus on different issues so that the event covered a wide range of topics. Despite their distinct concerns, they were a united front.

MSA helped outfit attendees in traditional scarves — hijabs for women and keffiyehs for men. Literature on Islam and civil rights was also displayed to educate those who attended.

In light of President Donald Trump's Muslim ban and the raids on undocumented immigrants, Ahmad added that this was a critical time to advocate for unity. After SJSU student Esra Altun was attacked while wearing a hijab last semester, Ahmad said

See **HIJABS** page 2



Mai Nass, secretary and treasurer of the Muslim Student Association helps students put on hijabs in front of Clark Hall.

ISABELLE THAM | SPARTAN DAILY

NO BAN, NO WALL

Protesters fight Israel's human rights violations

BY TIANA WALKER
STAFF WRITER

Protesters gathered on the corner of First and San Carlos streets in front of the Robert F. Peckham Federal Building objecting to President Donald Trump and Israeli Prime Minister Benjamin Netanyahu's meeting on Wednesday.

The meeting at the White House was held to discuss U.S.-Israel relations and an increase in the United States' support.

The protest was organized by members of the South Bay Jewish Voices for Peace, Santa Clara Green Party, Push for Progress, San Jose Peace and Justice Center and Women's International League for Peace and Freedom.

These organizations believe that an increase in policies will lead to the violation of rights towards Palestinians, and that incidents occurring in Israel strongly correlate to the treatment of indigenous and Muslim people in the U.S.

Political science sophomore and president of San Jose State's Students for Justice in Palestine, Jana Kadah, was out representing her organization and what they stand for.

"We advocate for the human rights of

See **PEACE** page 2

DELAY

Northbound Highway 17 closure creates problems for commuters

BY KELLY BURNS
STAFF WRITER

Northbound Highway 17, the main road that connects Santa Cruz County and San Jose, remains closed due to a landslide that occurred on Feb. 7.

"I have taken some back routes to skip some traffic which has saved me some time, but those routes are pretty beat up as well," human resources junior

Kimberly Canseco said.

Highway 17 was completely closed Friday morning due to the danger of the landslide. California Highway Patrol advised drivers to take alternate routes.

According to Caltrans, Old San Jose Road — the alternate route for Highway 17 — was closed indefinitely on Monday for structural issues with no sign about when work on it may start or when the road will reopen.



VICENTE SERNA-ESTRADA | SPARTAN DAILY

A landslide blocks northbound lanes on Highway 17, requiring construction to remove debris.

"The Soquel San Jose route is closed to traffic because the road is sinking," Canseco said. "So sometimes taking a back route to skip some traffic is not even an option anymore."

Two-way traffic is now going through the southbound lanes as the debris from the landslide continues to block the two northbound lanes. There is currently no indication as to when the two northbound lanes will reopen.

The closure of the northbound lanes before Vine Hill Road is causing a delay for those who commute from Santa Cruz County and San Jose every day.

"Before the slide it took about 45 minutes," child development senior Sydney Ferris said. "[Now] it is taking people two to three hours and so that means leaving at seven when I'm used to sleeping in and getting up at nine."

The delays have resulted in Ferris and others looking for alternative routes like going through Old San Jose Road or rerouting through Watsonville to catch Highway 101 to San Jose.

Old San Jose Road was closed

See **LANDSLIDE** page 2



Awards

Nominate an outstanding leader. Nominations due Friday, March 10, 2017.

tinyurl.com/AS55-2017

The A.S. 55 Award is a recognition of distinction for student leaders who have demonstrated an outstanding commitment to San José State University and who continually give back to the community.

Questions? Contact Christy Riggins, A.S. Government Executive Administrative Assistant, at (408)924-6240 or christy.riggins@sjsu.edu.



120

ASSOCIATED STUDENTS
1897-2017

SAN JOSÉ STATE UNIVERSITY

Our legacy continues with you!

Director of Band and Band Activities to retire after 37 years

By SATVIR SAINI
STAFF WRITER

After teaching for 37 years, Dr. Edward Harris, Director of Bands and Band Activities at San Jose State University, will be retiring at the end of this semester.

Harris taught at Stanislaus University before being appointed the position at SJSU in 2000. He received his Bachelor of Music in music education and Master of Arts in clarinet performance from San Francisco State University. Harris also received his Doctor of Arts in conducting and clarinet performance from the University of Northern Colorado. In addition to directing the bands at SJSU,

Harris is Music Director of the San Jose Wind Symphony.

The Wind Ensemble and Concert Choir collaborated a showcase at the SJSU Concert Hall for the listening hour series on Tuesday. These two ensembles have not performed together on the same stage in a while. This listening hour was one of the many send-offs that is being planned for Harris. He conducts concerts and listening hours at SJSU.

The listening hour started off with Jeffrey Benson directing a mixed country piece called "Frostiana" and then moved to "Old American Songs" directed by Harris. The showcase will also be performed on Thursday at the San Jose Convention

Center for the California All-State Music Education Conference (CASMEC).

Harris was recently inducted by the California Music Education Association into the State Hall of Fame, which is an honor bestowed on only one music educator per year. Harris has taught at other institutions including Humboldt State University and University of Wisconsin. He also served as director of instrumental music at Sequoia High School in Redwood City.

Harris is in constant demand to direct Honor Bands around the country and has been active with local and regional bands.

"Dr. Harris is one of the most successful and esteemed

concert band directors in the United States," Dr. Fred Cohen, director of the School of Music and Dance said.

He was the Western Division President of the College Band Directors National Association (CBDNA). Other accomplishments for Harris are the numerous awards received, including the California Legislative Assembly Certificate of Recognition for Contribution to the Arts.

Not only has Harris taught, conducted and directed band, but he has also published many articles in the California Music Educators Association Journal as well as in Teaching Music Through Performance.

Some other awards he has

received in his time of teaching include two state awards: California Music Educators Association Don Schmeer Band Director of the Year in 2003 and the California Music Educators Association John Swain University Educator of the Year in 2005. In 2003 he also received the regional award of CMEA Bay Section Gilbert Freitas Award for Outstanding Music Educator.

After serving SJSU for 17 years, Harris' time here will end in a few short months. "He had many great accomplishments and will be missed," Cohen said.

Follow Satvir on Twitter | @satvirsaini



PHOTO COURTESY OF MARJORIE MEYER

A Prius driven by San Jose State senior, Marjorie Meyer, hydroplaned on Highway 17 on Oct. 26, 2016.

LANDSLIDE

Continued from page 1

Ferris said she is staying the night at her aunt's house in San Jose so that she does not need to make the long trip from Santa Cruz.

Business administration junior Mariana De La Torre lives in San Jose but goes home to Santa Cruz on the weekends.

"I'm driving over there as least as I can," De La Torre said.

De La Torre drove home on Saturday morning and said she experienced little traffic, but added that she is now terrified of driving on Highway 17.

Landslides, which happen when masses of rock slide down a slope, are a common occurrence after heavy rainfall.

Communicative disorders and sciences junior Marjorie Meyer commuted to SJSU from Santa Cruz regularly before an accident while driving up Highway 17 made her decide to dorm in San Jose.

"I hit a wet spot and my car hydroplaned and flipped over," Meyer said. "It's horrible driving there and it was just the start of the rainy season. Now that the landslides have been happening, I've had people

say they're happy that I don't live in Santa Cruz anymore."

While there is no indication as to when traffic will resume normally, construction work has resumed to clean up the site and build a barrier so that the landslide stays confined to the northbound lanes.

The work came to a standstill last Thursday when a worker died at the site after being ran over by a truck.

This case is still under investigation. Along with cleaning the site and building a barrier, crews will also be carving into the slope of the hill in an effort to make landslides like this one less likely to reoccur.

Although construction has continued to try and get all four lanes functioning again, many are worried that their commuting nightmares are far from over since another set of storms is coming.

"I'm starting to lose hope about the northbound lanes opening anytime soon," Canseco said. "It's frustrating because this means my commute over the hill is going to continue to be stressful for much longer than I anticipated."

Follow Kelly on Twitter | @kellyburns

HIJABS

Continued from page 1

that people need to work harder now rather than later to avoid similar instances in the future.

"It's really important for people in these times — whether you've been affected by recent events or not — to have empathy and understand one another," Ahmad said.

This message reached students on campus like biomedical engineering freshman Daniel Alnasir, who said he attended the event because his dad comes from a Muslim background and he wanted to gain a better understanding of the culture.

The event reached students of different faith as well. A group of members from Cru, a Christian-based organization on campus, came to learn more about the culture before they journey on a mission trip to the Middle East this summer.

"We're just trying to spread that love," psychology junior Aislinn Seibel said. "Especially over there. They've been going through a lot." The mission trip isn't intended to convert people, she added, and she completely respects other religions and cultures. Her intent is to share her story about what

Christianity has done for her.

Representing the Asian Law Alliance, the non-profit's community organizer Michael Casas helped explain laws concerning undocumented immigrants. The organization offers legal services to people for free.

Casas himself has been active in the San Jose community for over 10 years by advocating for social justice. The worst feeling, he said, is when he sees parents and their children in fear of being separated.

"I can't just sit back and watch this happen," Casas said. "I have to get involved, educate people and get people to come together for a common cause. What's happening is not right." Getting involved locally, he added, is a big step in starting to fight for change.

Zahra Billoo is the executive director of the San Francisco Chapter of the Council on American-Islamic Relations. She also spoke about unifying for change, but on a larger national level.

"When we fight for Muslim rights, we believe that by extension we are fighting for American civil rights," Billoo said. "When they come for one of us, they come for all of us."

Follow Isabelle on Twitter | @isabellethm



TIANA WALKER | SPARTAN DAILY

Anti-wall protesters gather in front of Robert F. Peckham federal building early Wednesday evening.

PEACE

Continued from page 1

Palestinians and Palestine," Kadah said. "We want to raise awareness of how the U.S. is complicit in these human rights violations."

The Students for Justice in Palestine was the first organization to pass the Divestment Resolution in 2016. The resolution called for the Tower Foundation to pull their investments from companies that "thrive off of the Israeli occupation."

"We wanted them to remove their investments from companies like Caterpillar that was responsible for destroying and demolishing 27,000 Palestinian homes in the timeframe of a summer," Kadah said.

Kadah believes that money should not be made off of student tuition for crimes such as this. The resolution was successfully passed through Associated

Students and the school dropped the investment.

Nassim Nouri, a member of the Santa Clara County Green Party, came to the protest in support of the Jewish Voices for Peace (JVP), another organization that fights for human rights and against illegal settlements in Jerusalem and in Palestine.

There is talk of moving the U.S. Embassy from Israel to Jerusalem which would "validate Israel's claim to Jerusalem even more," Nouri said. "They are literally creating a system of apartheid."

Nouri and the JVP came out in hopes of raising awareness of occupation and illegal settlements in Jerusalem. Nouri also says that they want to remind people that the U.S. gave \$3 billion of aid to Israel using tax dollars. She says the money goes to weapons that aid Israel's war against defenseless Palestinians.

Students from Stanford's chapter of Jewish Voices for

Peace also came down to lend their support.

"I believe that criticizing Israel is not anti-Semitism and I believe that Israeli policies have been and are violating the rights of Palestinians," said Jennifer Perry, a history sophomore from Stanford University.

Graduate student Evan Petkov was among the protesters. Supporting refugees is an important cause to him.

Petkov experienced anti-Semitism growing up in Russia as a child. He came to the U.S. as a refugee when he was seven. He believes that allowing hard-working people to enter the U.S. and contribute to society is how America was built.

"I am eternally grateful for the opportunities I have gotten here," Petkov said. "I would have never been able to achieve the things I have so far if I was still in Russia."

Follow Tiana on Twitter | @itsmetiana_w

BOB WOODRUFF
Renowned ABC Correspondent & Supporter of U.S. Military Veterans

(www.BobWoodruffFoundation.org)

In conversation with
LEE WOODRUFF,
co-founder of the Bob Woodruff Foundation,
& **DAN ASHLEY**
of ABC 7 News

ACCEPTING THE

JOHN STEINBECK AWARD

TUESDAY, FEB. 21 | 7:30PM
STUDENT UNION AT SAN JOSÉ STATE UNIVERSITY

A BENEFIT FOR THE SJSU VETERANS RESOURCE CENTER

General Admission \$25 | Faculty & Staff \$15 | Student \$10
Faculty & Staff and Student Tickets available ONLY at the Event Center Box Office.

408.924.6333 | sjsuevents.com | Tickets available at Event Center Box Office or ticketmaster.com

Electroacoustic Piano series rolls through San Jose State



SATVIR SAINI | SPARTAN DAILY

Keith Kirchoff plays a piece during the Electroacoustic Piano series performance in the Music Concert Hall on Wednesday.

By SATVIR SAINI
STAFF WRITER

Pianist, composer, conductor and teacher Keith Kirchoff visited San Jose State to perform on Tuesday in the Music Concert Hall and spend a few days with music students.

Kirchoff has been doing the electroacoustic piano series for 12 years. Dr. Brian Belet, Coordinator of Music Systems and Theory, invited Kirchoff after having worked with him in the past.

Kirchoff currently lives and works in Boston and has been experimenting with piano and electronics to create a new platform of classical music. He makes his living from teaching and composing.

The Seabee Memorial Scholarship Association named him the 2011 Distinguished Scholar. He is also a co-founder and the director of Performance Studies at the Summer institute for the Performance, Listening, Interpretation and Creation of Electroacoustic music (SPICE.) “Kirchoff has spent his career championing contemporary pieces as specifically pieces with electronics,” Dr. Belet said.

Kirchoff said he has also been interested in new music and has always been actively trying to help promote under-recognized composers.

“I’ve been hearing all this amazing music but not anywhere else I go,” Kirchoff said.

Kirchoff started this project because newer classical music was not being played in newer venues. He wanted to expose wider audiences to the electroacoustic series.

The Electroacoustic Piano series will also be playing at Santa Clara University and Stanford University later this week. The series is a mini tour where Kirchoff takes his computer around with him. The program is set up in the computers to interact with the pitches that are played by the pianist.

“Keith is really energetic and collective about doing this,” Dr. Belet said.

At the performance Kirchoff started with a piece from Dr. Belet called “Summer Phantoms: Nocturne.”

“Lots of composers want him to play their stuff,” Dr. Belet said.

His second piece was by Dan Trampe titled “Fever Dream.” This piece is infinitely long,

which means that no matter when you start the piece, it will sound the same every time.

“There are physical limitations to this piece,” Kirchoff said.

As he played, the audience could see why the piece is so long. It plays slowly throughout. The last piece in the first section “Dreams Unwined” by Brian Sears started off slowly but soon sped up in certain pitches.

After intermission, Kirchoff played three more pieces: “Contraposition” by Christopher Biggs, “On the Limits of a System and the Consequences of My Decisions” by Ryan Carter and “Tracer” by David Taddie.

“Contraposition” included the piano and electronics, as well as video processing. Kirchoff started playing the piece as the video interacted with the pitches and kept the audience’s attention. The way Kirchoff played — whether slow or fast or soft or loud — the video program followed everything. The last piece “Tracer” also kept the audience tuned in to the performance.

Follow Satvir on Twitter | @satvirsaini_

Espresso yourself

Live poetry performances at the Starbucks Lounge



REBECCA PIRAYOU | CONTRIBUTING PHOTOGRAPHER

Jovan Watkins shares a poem at the Starbucks Lounge on Wednesday.

By NATALIE GRAMAJO
STAFF WRITER

In between orders of macchiatos and lattes, voices of poets filled the Student Union Starbucks lounge during the “Black History Month Poetry” event on Wednesday.

The audience looked captivated by poets Johanna Travis and Brianni Blue as they poured their hearts out about some of the obstacles African Americans have to endure. They spoke on controversial topics and felt that an artistic outlet is the best form to reach people.

Students were able to grab a cup of coffee and enjoy the show. Student Union Events Coordinator Lashae Ingram said it was important to create a welcoming ambiance for the performance.

“I contacted my friends who work for a performance company in the Bay Area, and I got in touch with a few of the artist after reviewing some of their work,” Ingram said. “So I contacted them for Black History Month.”

Travis not only recites poetry but adds her own twist by hitting some high notes. She said she was enthusiastic for the opportunity to perform at SJSU and to be able to enlighten students.

“I was excited to come and encourage students, because just being in college is hard,” Travis said. “Trying to decide what you’re going to do and who you want to be can be overwhelming, and adding all the craziness going on in the world can make anyone go insane.”

Travis believes spreading positive energy is the only way

to truly reach people. She is proud to be a voice in the black community, and to be able to share her experiences openly.

“With such a divide in our nation, I feel proud to be able to express myself and reach people I might not have if it wasn’t for poetry,” Travis said. “I tell people to be proud of who they are, no matter what color they are.”

Travis performed “Thank you for giving me peace” and “Present is a gift,” which got the audience warmed up for the next poet.

Brianni Blue got her start performing poetry in college. She said it was a great way to express herself.

“I got to use my voice in a way I could make a difference,” Blue said. “Being able to recapture that feeling in the midst of students, individuals and people who are open enough to hear what someone has to say brings back great memories on why I started.”

Blue shared emotional and powerful messages targeting the black community, and the adversities she’s had to endure. Uncensored and unapologetic, she recited a poem about the struggles of being African American in a white society.

Blue admits her poems can be controversial but they speak her truth.

“Art is the truest form of communication of growth and change that one can find, so embodying that in this type of environment is powerful,” Blue said. “I only write things I’ve been through, experienced or seen because if I didn’t I wouldn’t be relatable.”

Follow Natalie on Twitter | @Gramnat1

Let’s talk female empowerment

By CAROLINA IBARRA
STAFF WRITER

The Gender Equity Center will be hosting a benefit production of Eve Ensler’s The Vagina Monologues, a collection of stories about female empowerment, Thursday, Feb. 16 through Saturday, Feb. 18. The show is produced in association with V-Day — a global movement to end violence against all women and girls — making this piece a socially meaningful work of art.

The performance features stories stemming from a diverse group of women who share their defining experiences of feminine sexuality and strength.

While the narratives differ in setting, era, and content, they all coincide on one topic: the vagina.

“Wait, we’re talking about vaginas?” said Kami Rasmussen, communication studies grad student, when talking about audience members surprised by the play’s content.

As the title suggests, the stories revolve around the relationship between women and their vaginas. The work uses women’s narratives to transform the female anatomy into a foundation for confidence and encouragement.

The play is based on “vagina

interviews” executed by Ensler in search of tales embracing self-love and courage.

The speakers’ perceptions of their female anatomy range from shame to adoration throughout the interviews.

Interviewees also vary in age with one personality described as a 6-year-old girl and another as a 72-year-old woman. Some tales speak of youthful innocence and others are stories of self-discovery.

The production touches on the difficulties of coming to terms with defining moments of womanhood and what it means to be a woman in the world.

“You’re taking your place in this pantheon of women all over,” environmental studies senior Vivian Ho said. “It’s beautiful, but it’s also scary. It comes with a lot of violence and it comes with a lot of assumptions.”

On V-Day movement’s website, Ensler describes The Vagina Monologues as a piece intended to liberate women of the social stigmas that cast an aura of shame on female anatomy. The play carries the essence of feminist ideals and the published version even includes a foreword by famed feminist icon Gloria Steinem.

The V-Day movement was founded by Ensler herself as an

extension of her activist work. As a benefit production associated with the V-Day movement, Vagina Monologues also acts as a social tool to combat violence against all those who identify with the female gender.

Ten percent of ticket sales and merchandise sales are donated to global organizations that support women in association with V-Day. Remaining proceeds will go to local charities Asian Americans for Community Involvement and Young Women’s Christian Association’s rape crisis center.

Despite the intended message and charitable contributions, the production team has received some negative feedback for their controversial sale of “chocolate vaginas” and “pussy pops” at tabling events. Some groups have called the language vulgar.

Ultimately, the message of the performance can be and has been empowering to others.

“It taught me that you can be proud,” Rasmussen said. “It helped me reclaim my body.”

The play will be performed in the Student Union Theater from 7 p.m. to 9 p.m. Thursday through Saturday.

Follow Carolina on Twitter | @xoxoxcaro

HUMANS of SJSU



“I can’t function unless I have seven cups of coffee.”

Yesenia Mendoza
Recreational therapy junior



“I fought a cactus and lost — twice.”

Armon Bakhtar
Software engineering sophomore

Elizabeth Warren silenced through archaic rule



DAVID TAUB
STAFF WRITER

What Republican senators did to Sen. Elizabeth Warren on Feb. 8 was unjustified and a clear example of selective enforcement.

Senate Republicans voted to silence Warren as she recited a letter written by Dr. Martin Luther King Jr.'s late widow, Coretta Scott King.

Mrs. King's letter was about Sen. Sessions' history of racism and intimidation toward African-American voters. The letter was originally introduced to the Senate by Mrs. King 30 years ago as her reasoning for why Sessions should not have been appointed as a federal judge at that time.

The Republicans used an archaic rule,

Rule 19, that has its roots in a 115-year-old fist fight that broke out on the Senate floor.

Rule 19 states that, "No senator in debate shall, directly or indirectly, by any form of words impute to another senator or to other senators any conduct or motive unworthy or unbecoming of a senator."

Which, in reality is just a way for the Senate to coddle the feelings of overly sensitive politicians.

This rule was needed back around the turn of the 20th century when Sen. Benjamin "Pitchfork" Tillman was beating up junior senators on the Senate floor. However, in the age of political correctness a rule to keep senators from getting into brawls is needless.

In fact, the last time Rule 19 ever came close to being invoked was in 1979 when one senator called another an idiot. A vote, however, was never held to silence the senator.

What it takes to violate Rule 19 is extremely subjective and the rule has only been used a few times in its 100-plus year history. As far as we know this is the first time a senator has been silenced through a vote invoking Rule 19.

The Senate Historian's Office has not been able to find any instance that resembles what happened to Warren in the week that has passed since the incident.

It is ridiculous that Rule 19 was used to keep Warren from reading the words of Mrs. King's letter and to keep the Senate from hearing them. It's especially ridiculous considering that the letter has existed in the official Senate record for the past 30 years.

Republican senators' use of the rule to shut Sen. Warren up is yet another example of the party's palpable hypocrisy. It is far more common for senators to violate the rule than it is for the rule to be enforced.

Sen. Tom Cotton once described former Majority Leader Harry Reid's leadership as "cancerous." Reid once referred to Republican senators as "puppets" and Ted Cruz once called Mitch McConnell, his own party's leader, a "liar." McConnell didn't feel compelled then to invoke Rule 19. No, instead he felt it was necessary to do so while a senator was directly quoting a civil rights hero.

Elizabeth Warren has made a political career out of being a watchdog who refuses

to be silenced. So it was no surprise that she continued to read Mrs. King's letter on a Facebook livestream after the Republican-controlled Senate kicked her out of the hearing.

At the very least it was hypocritical of McConnell and the Republicans to silence and remove Warren. It simply should never have happened.

Since that night, Sens. Bernie Sanders (D-VT), Tom Udall (D-N.M.) and Sherrod Brown (D-OH) have all read the letter in its entirety on the Senate floor without being stopped by Rule 19. This shows the sexist nature of the Republican party.

Warren never violated Rule 19. Merely quoting a civil rights hero that had an intimate understanding of Sessions' prejudice, she was not using her own words to "impute" him.

One thing that we can be sure of is that Warren won't be silenced and she won't sit down. We need more people like Warren representing our citizenry, especially over the next four years.

Warren, Booker 2020.

Follow David on Twitter @davidtaub3



SPARTAN DAILY

Executive Editor

Vicente Serna-Estrada

Managing Editor

Diana San Juan

Executive Producer

Lisa Principi

Production Editors

Melanie Piedra

Nicole Chung

Multimedia Editor

Benjamin Siepak

Online Editor

Natasha Agrawal

News Editor

Ryan Barnhart

A&E Editor

Francisco Franco

Opinion Editor

Karianne Sudyka

Sports Editor

Sandeep Chandok

Photo Editor

Taylor Jones

Copy Editors

Kayla Boardman

Kristin Lam

Staff Writers

Andre Jaquez

Carolina Ibarra

David Taub

Elizabeth Rodriguez

Gianna Johnson

Isabelle Tham

Jaleny Reyes

Jennifer Ballardo

Jessica Stopper

Jirla Jem Salvador

Kelly Burns

Kylee Baird

Margaret Gutierrez

Natalie Gramajo

Payje Redmond

Satvir Saini

Selina Ramirez

Tiana Walker

Production Chief

Mike Corpos

News Advisers

Richard Craig

Neal Waters

Mack Lundstrom

Advertising Adviser

Tim Hendrick

Advertising Director

Samir Mehta

Creative Director

Daniel Lazo

Advertising Staff

Antina Chen

Chantel Ricks

Dustin Martinez

Peter Babakhan

Contact:

Editorial

(408) 924-5577

spartandaily@gmail.com

Advertising

(408) 924-3270

spartandailyadvertising@gmail.com

Classifieds

Sudoku Puzzle

5				4				
6	8			3	7		4	5
7				9		6	2	
				1		4		
			6		3			
		6		5				
	9	8		7				4
2	4		8	6			5	1
				2				8

DIFFICULTY RATING: ★★★★★☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

1	4	6	8	5	2	7	3	9
5	2	3	6	7	9	8	4	1
7	8	9	3	1	4	5	2	6
4	7	5	1	6	8	2	9	3
3	1	2	5	9	7	6	8	4
6	9	8	2	4	3	1	5	7
9	3	1	7	2	5	4	6	8
2	6	4	9	8	1	3	7	5
8	5	7	4	3	6	9	1	2

Feb 15

A	L	O	U	D		A	T	T	A	R		B	M	W
L	E	O	N	E		R	H	I	N	O		L	E	I
F	A	S	T	F	R	I	E	N	D	S		A	L	P
		W	A	Y	L	A	Y		E	M	C	E	E	
O	F	F	I	C	E	S			S	M	O	K	E	D
N	O	O	S	E	S		S	A	L	A		A	M	
A	L	O	T			R	U	M	O	R		A	G	E
L	I	T		C	H	A	R	I	T			I	O	U
L	O	L		R	O	V	E	D			S	L	U	R
		O	N	A	G	E	R			H	E	T	E	R
A	C	C	E	S			C	A	N	A	R	D	S	
L	A	K	E	S		O	C	U	L	A	R			
O	R	E		E	I	G	H	T	O	C	L	O	C	K
N	O	R		S	C	R	E	E		T	I	N	G	E
E	M	S		T	E	E	N	Y		S	T	E	I	N

Crossword Puzzle

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
			20			21					22			
23	24			25					26					
27			28				29	30			31	32	33	
34						35					36			
37				38	39						40			
41				42							43			
44				45					46	47				
			48					49			50			
51	52	53				54	55				56			
57						58					59		60	61
62						63					64			
65						66					67			

- ACROSS**
- 1 Slow, to a conductor
 - 6 Pitch easily
 - 10 Part of Einstein's famous equation
 - 14 Sound that's bullish
 - 15 Tug but good
 - 16 Opera highlight
 - 17 Fancy way to resign
 - 18 It can be about a foot
 - 19 Scout abode
 - 20 Perform a classic comedy reaction
 - 23 Expire
 - 25 Pale and sickly
 - 26 Hurricane part
 - 27 Live, as a batted ball
 - 29 Mysterious Himalayan
 - 31 Place to relax in mud
 - 34 Norse capital
 - 35 Moses' sibling
 - 36 Tilly or Ryan of Hollywood
 - 37 Saloon feature
 - 41 "Slippery" tree
 - 42 Place for a lawbreaker's monitor
 - 43 Sap
 - 44 Perceive
 - 45 Mountain route
 - 46 Snake's percussion instrument?
 - 48 Thing created by a seamstress
 - 49 Subsidy, e.g.
 - 50 "Give him an inch, ___ take a mile"
 - 51 Quite the challenge
 - 57 Lhasa ___ (Tibetan dog)
 - 58 Easy sort of run
 - 59 Taxonomic division
 - 62 Judge or think
 - 63 First residence
 - 64 Unable to react, chemically
 - 65 Generous hunk, as of pie
 - 66 Opposite of "go ahead"
 - 67 Strangely
- DOWN**
- 1 Tabs that cause hallucinations
 - 2 67.5 degrees, in directions
 - 3 Mark Twain, famously
 - 4 Old King Cole's fiddlers, collectively
 - 5 Senators play for money here
 - 6 Iron Mike of the ring
 - 7 Pearl City locale
 - 8 Pompous one
 - 9 Anatomy class prop
 - 10 A photo finish
 - 11 Region or vicinity
 - 12 Emulate the Titanic
 - 13 Fill to the maximum
 - 21 A great one can make your week
 - 22 Taking a gander at
 - 23 Tubes with electrodes
 - 24 Step softener
 - 28 Arced, soft throw
 - 29 Two-masted ships
 - 30 Port in the Key-stone State
 - 31 Eliminated rough edges
 - 32 Humans
 - 33 Saw eye-to-eye
 - 35 Quizzes
 - 38 Place for a tiny flag
 - 39 Like teeth
 - 40 Banned bug spray
 - 46 Get ___ of (throw away)
 - 47 Slowly, on sheet music
 - 48 A nuclear weapon
 - 49 Dealmaker in Hollywood
 - 51 Fathers
 - 52 Autobahn auto, sometimes
 - 53 "You could ___ nice vacation"
 - 54 Extinct flightless bird
 - 55 Not closed
 - 56 Split in two
 - 60 Address to a webpage
 - 61 Porky's home

Jokin' Around

What do you call a group of unorganized cats?

Answer: A CAT-astrophe

What do you call it when Batman skips church?

Answer: Christian Bale

Place Your Ad

Place your Ads Online at SpartanDaily.CampusAve.com.

You can also place classifieds through the Spartan Daily Ad office.

Call us at 408.924.3270 or visit us in DBH 209
Office Hours: 1:30 - 4:15 P.M.
spartandailyadvertising@gmail.com

SPORTS

Check us out!

NEWS

A&E

VIDEOS

OPINION

Presidential publicity stunt proves pathetic



JENNIFER BALLARDO
STAFF WRITER

For a struggling artist, a publicity stunt may be the best option to gain some sort of notoriety. Joy Villa planned her stunt and executed it at Sunday's Grammy Awards.

If you are wondering who Villa is, don't worry, so is everybody else. Villa is simply another young unknown artist trying to wriggle her way into the music industry.

Villa showed up to the Grammys in a long white cloak. When she arrived on the red carpet she shed the frock to reveal a red, white and blue gown embellished with sparkling letters that read "Make America Great Again" along the front.

Already reeking of desperation, Villa then turned around and revealed "TRUMP" spelled out in massive letters on the train of her dress.

For whatever reason, Villa felt it was necessary to shamelessly flaunt her support for President Donald Trump. She probably expected to receive some hate for her gaudy dress.

Unfortunately Villa's tactic worked in her favor. After her gown reveal on Sunday, Villa's EP titled "I Make the Static" rose to the top of Amazon's digital paid albums chart. Her album is also currently at number three on the iTunes top paid albums chart.

This rise in music sales was something Villa needed just like Trump needs his spray tan.

According to Forbes, "before Sunday's show, [Villa] had fewer than 20,000 lifetime streams on Spotify and tracked

sales of her ... album ... were listed as zero by Nielsen's SoundScan service."

Billboard states that a majority of the people buying Villa's album are — not surprisingly — Trump supporters. These Trump/Villa advocates have been posting reviews for Villa's album on the iTunes music store.

One review read, "I'm buying the album just because of the dress," while another reviewer wrote, "I don't know this artist, but it doesn't matter. I am supporting her bravery."

This is not the first time Villa has tried to seek out media attention with a ridiculous outfit.

When she walked the red carpet at the 2015 Grammys she wore a gown made out of nothing but orange construction fencing. She was seemingly aiming to at least make it onto someone's worst-dressed list.

With her 15 minutes of fame almost over, Villa is very obviously fighting to stay relevant.

All of her recent posts on Twitter are shared articles that have been written about her Trump dress.

Villa recently posted a photo on her Instagram addressing all of her new "fans." The caption read, "Your support and love have changed the nation's dialogue from one of hate to that of love and acceptance." Apparently, Villa believes her dress has magically fixed our politically-divided society.

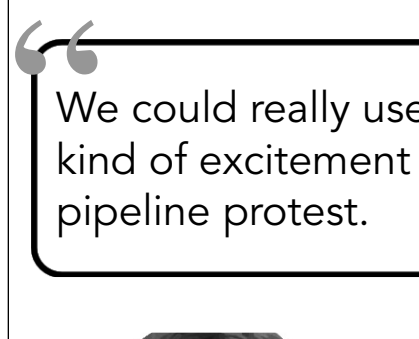
It comes down to this simple fact: nobody cares who you voted for. No one cared about Villa's music before this. Once the insignificant spike in her music sales goes back down, she can return to her life of obscurity to plan out another obnoxious outfit for the Grammys next year.

Follow Jennifer on Twitter | @jayembee1

Grammy Attendees SPEAK OUT Against Trump



"With President Trump, we don't know what comes next."



"We could really use this kind of excitement at a pipeline protest."



"1,000 girls raise their arms. If we're going to heal, let it be glorious."



"I want to thank President Agent Orange for perpetuating all the evil."



Information from Grammys broadcast

INFOGRAPHIC BY LISA PRINCIPALI

Thursday Thoughts

Highlighting your social media pics, statuses, and tweets at San Jose State University!

DON'T BREATHE! LOVE IS IN THE AIR!

Them post-Valentine's Day feels got many SJSU students simpin' and cuffin'.

The collage features several social media posts:

- A tweet from @will_ent: "HI EXCUSE ME UR LOVE IS BLOCKING MY EDUCATION" with a photo of a person and a heart-shaped balloon.
- A tweet from @sanfrankisco: "sanfrankisco unexpected 'where you at' text after class + surprise delivery from the best = one lucky girl" with a photo of a woman holding a bouquet.
- A tweet from @Lalise: "Lalise me, myself and I" with a photo of two women in white dresses.
- A tweet from @crin_J: "crin_J chicken nuggets and fries are in the heart box" with a photo of a man holding a dog.
- A tweet from @mikha.francisco: "mikha.francisco Single or taken, Valentine's day no matter where you go. Don't be bitter just bc you don't have a significant other to spend this day with bc at the end of the day, the only person who can give you unconditional love is yourself. Happy Valentine's Day, everyone." with a photo of a person on a street.
- A tweet from @Danie7: "You know Valentine's Day is coming up when you see anger being taken out on a toilet by flowers" with a photo of a toilet.
- A tweet from @FINALLY: "My housemate and husband @Saralozano19 has the flu and is under quarantine, so I left this at her door." with a photo of a gift box.

OVERTIME

Spartans handle home court against rival Bulldogs

BY JIRLA JEM SALVADOR
STAFF WRITER

The San Jose State women's basketball team defeated the Fresno State Bulldogs 77-68 in overtime on Wednesday and ended its three-game home skid.

Forward Paris Baird put the Spartans on the board with a three-pointer in the first minute but the team produced just six points over the rest of the opening quarter.

SJSU trailed the Bulldogs for three quarters. Forward Jasmine Smith's early foul trouble didn't help as Fresno State's bigs Bego Faz Davalos and Emile Volk combined scored 32 points.

"Guarding the post players was a big one for this game," Baird said. "But we just communicated ball screens and we just had to talk a lot and that was the key [for the win]."

Having trailed by as much as 16 points in the third quarter, San Jose State was able to cut the deficit in half going into the final frame thanks to three

combined triples from Ramos (1) and guard Rachol West (2).

The highlights started in the final five minutes of the game beginning with a jumper by Baird to pull the Spartans within three, 55-58, with 3:03 remaining.

After a scoreless 90 seconds, Ramos splashed in a shot from distance to tie the game at 58. The Bulldogs responded quickly when guard Tory Jacobs hit a layup to take a 60-58 lead.

Then came what was arguably the play of the game: a Ramos dime to Smith for an open layup to knot the game at 60.

Ramos struggled in the first half as she scored just four points, but, it was a tale of two halves for the Spartans' leading scorer as she erupted for 23 points in the next two periods and overtime session.

"Dezz showed up," Craighead said. "There's always time where it's going to be Dezz time."

Overtime began the same way the game did as Baird hit

another three-pointer to put the Spartans up early. Moments later, guard Myzhanique Ladd converted a three-point play to put SJSU up 66-62. Ramos knocked in seven free throws and a jumper in the extra period to seal the win.

There was a scary moment in the final minute of the game when Smith was elbowed in the face drawing blood from her mouth.

Despite a sloppy first half, the Spartans were able to fight back in the final 25 minutes.

"A tremendous second-half effort as well as the overtime period," Craighead said. "We dominated play on both sides of the court."

The women's team will hit the road for their next game against the Air Force Falcons this Saturday in Colorado Springs.



JIRLA JEM SALVADOR | SPARTAN DAILY

Dezz Ramos steps up to the free throw line in overtime to put the game away for the Spartans.

Follow Jirla on Twitter | @jirlasalvador

FIRST PITCH

SJSU, Hawkins start season against Pac-12's UCLA Bruins

BY TIANA WALKER
STAFF WRITER

San Jose State's baseball team will open its season with a three-game series against the University of California, Los Angeles this weekend.

This isn't just the first game of the season for the Spartans; it's the first game under head coach Jason Hawkins who was hired by San Jose State's former athletic director Gene Bleymaier.

Previously the head coach for the University of Utah, Hawkins helped the Utes win their first title since 1997.

Hawkins is aiming to get the Spartans to Omaha this season for the College World Series. The team finished the 2016 season with a 17-39 record and a .268 team batting average.

"We've tried to create a very competitive culture," Hawkins said. "A culture with extremely high standards and we push that on our guys on a daily basis."

Returning sophomore infielder Aaron Pleschner says the team's culture has changed entirely.

"We have a more of a competitive and winning view on everything," Pleschner



TIANNA WALKER | SPARTAN DAILY

Players and coaches wrap up their final practice at CEFCU Stadium before the series against UCLA.

said. "If you're going to do anything you should compete and win at it."

Senior left-hand pitcher Aaron Gomez said the coaching staff has been creating a better structure which makes players more aware of what they have to do and what their roles are.

Out of the Spartan's 28 home games last season, the team walked away with 11 victories and 17 defeats. They won 6 road

games, lost 21 and had 1 neutral loss. They finished their Mountain West record with 7 wins and 23 losses in conference play.

UCLA ended last season with a record of 25 wins and 31 losses. It had a Pac-12 record of 12-18 and finished second to last in the conference.

The Los Angeles team won the national championship in 2014 and have been what Hawkins calls a "perennial power

in the Pac-12."

Despite UCLA being part of powerful conference, Pleschner said the Bruins are just another opponent for the Spartans. Pleschner said the team plays the game of baseball more than it plays the opponent. The players try to focus less on who they are playing and more on how they are playing.

"We want to play them like any other team," said Gomez. "To others it might be a big name but we are going to play them like they are any other team. We are going to go out there and do what we have been taught and play with a competitive edge."

Since Bleymaier brought Hawkins on, the new coach has recruited 13 new players including four pitchers, two catchers, five infielders and two outfielders.

"We preach diversity," Hawkins said. "We want to be able to make people have to prepare for us in as many ways as we can this weekend."

The series will take place at UCLA's Jackie Robinson Stadium from Feb. 17 through 19.

Follow Tiana on Twitter | @itsmetiana_w

INSIDE LOOK

Future running back gears up for new era of SJSU football

BY ERNIE GONZALEZ
THE SPEAR

It was a Saturday afternoon barbecue at his father's house in Compton, California. Seven-year-old Tyler Nevens was next door at the time, throwing around a football with a next-door neighbor. Moments later, gunshots rang out, killing Tyler's father Sherman Nevens.

Today, nearly ten years later, Tyler rushed for nearly 6,000 yards in his high school career and is committed to play running back at San Jose State next fall.

"Anybody can be what they want to be, it doesn't matter where they come from, what their background is, or whatever struggles that they've had throughout their life," Nevens said.

The 6'0, 205 pounder from Hacienda Heights holds his father at heart, but wears his mother on his eye blacks during most games. Under one eye he writes 'Hi' and the under the other reads 'Mom,' dedicating all of his high-school success to her.

During his sophomore year at Los Altos High School in 2014, Nevens made it his goal to rush for 2,000 yards in one season before he graduated. He fell short during that year as well as his junior season.

It was his senior year when he broke through. Nevens rushed for a school record 2,533 total yards, averaged 180.9 YPG and scored an eyebrow-raising 40 touchdowns leading the Conquerors to the Division 6 CIF Championship game.

"It really feels good when you set a goal for yourself, go through all the hard work — all the struggles, and it really makes me feel better not just as an athlete, but as a person," Nevens said.

The Los Altos all-time-leading rusher recalled when Spartans' head coach Brent Brennan made his home visit in January, noting the rarity of his character.

"There are some coaches who just care about winning, and there are coaches who care about coaching," Nevens said.

Along with fellow 2017 SJSU running back commit Jerrell Alberty of McClymonds High School, Nevens is joining a backfield consisting of will-be sophomores Zamore Zigler and Marcus Roberson who both saw action last season, as well as a healthy Thomas Tucker.

"I want to help San Jose State reach that peak," Nevens said. "I'm really excited about the energy that is circulating up there."

It was just two seasons ago when another Tyler, Tyler Ervin, set SJSU's single-season rushing record with 1,601 yards.

"I definitely want to be the next Tyler Ervin, but soon, I want others saying they want to be the next Tyler Nevens," Nevens said.

Nevens is a built back, who can switch gears and has the ability to string a couple of jump cuts on the same run.

Nevens' favorite thing to eat before games are skittles, but says he's not 'Beast Mode,' aka former Seahawks running back Marshawn Lynch. As for a nickname, that will be up to the fans.

You can't teach humbleness and Nevens understands that.

"If you have the will-power, the integrity, and stay humble about it," Nevens said. "That's where the positives will come out."

Follow Ernie on Twitter | @superego1012

TYLER NEVENS

6'0" | 205 lbs | Senior
Los Altos High School
Running Back

SENIOR YEAR STATS:	
RUSHING YARDS	2533
YARDS PER CARRY	8.0
YARDS PER GAME	180.9
RUSHING TDS	40

Information from maxpreps.com

INFOGRAPHIC BY LISA PRINCIPI