

To be or not to be: firm decision making regarding social media presence

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ABSTRACT

Title of the dissertation: "To be or not to be: firm decision making regarding social media

presence."

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While Social Media (SM) is becoming even more relevant for consumers, managers are seeking

to understand how they can improve brand's SM performance while dealing with different

external and internal constraints.

This dissertation describes the Decision-Making Processes (DMP) of Portuguese firms when

managing their brand's presence in different SM platforms, resulting in developing a normative,

theory-driven framework that supports SM management. To this end, primary data resulting

from eight interviews with key informants from seven different firms and two natural

observations of DMP from two different companies were analysed. Then, data was interpreted

under the light of existing theories about DMP in marketing management. Subsequently,

secondary data depicting the cases of four firms deciding about their SM presence was analysed

in line with the final framework, resulting on different possible firms' behaviours

characterization when developing their SM strategy.

It was concluded that although SM platforms business model suit current firms and marketing

needs, managers have difficulties to integrated SM on marketing strategies. Plus, managers

should be aware about firm's external and internal constraints that are influencing firm's SM

performance. Moreover, it was found that firms still rely a lot in organic SM possibilities and

their Investment capacity definition is strategically poor, which leads to a weak SM

performance.

In brief, SM positive contribution to firm's performance requires strong analytical skills,

development of Marketing, Branding and Communication strategies, a solid SM budget

definition and SM platforms' business model, audiences and advertising offers appropriate to

firm's goals.

Keywords: Social Media, Facebook, Instagram, LinkedIn, YouTube, Strategic Marketing,

Firm Decision Making, Management Constraints.

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SUMÁRIO

As Redes Sociais (RS) são cada vez mais relevantes para os consumidores, enquanto isso, gestores procuram perceber como podem melhorar a performance das marcas nas RS, enquanto lidam com constrangimentos externos e internos.

Esta dissertação descreve o Processo de Tomada de Decisão (PTD) das empresas portuguesas, aquando à gestão da presença das marcas; resultando na criação de um esquema teórico que apoia o PTD no âmbito das RS.

Para este fim, foram recolhidos dados primários de oito entrevistas a *key informants* de sete empresas e de duas observações naturais de duas empresas. Os dados foram analisados e interpretados em linha com as teorias existentes sobre o tema principal. Posteriormente, dados secundários de quatro empresas foram analisados com base no esquema teórico final; o que resultou na caracterização de diferentes comportamentos que as empresas podem ter quando gerem as suas RS.

Assim, conclui-se que embora os modelos de negócio das RS se adequam às necessidades das empresas, ainda há dificuldade em integra-las nas estratégias de marketing. É necessário ter consciência de quais são os possíveis constrangimentos que podem influenciar a performance nas RS. Também foi descoberto que as empresas se baseiam nos resultados orgânicos, ignorando que uma fraca capacidade de investimento resulta numa má performance.

Resumindo, para que a atividade nas RS contribua positivamente para a empresa são necessárias fortes capacidades analíticas, desenvolvimento das estratégias de marketing, branding e de comunicação, definição de orçamento e, com base nos modelos de negócio, audiências e publicidade, escolher as RS mais adequadas.

Palavras-chave: Redes Sociais, Facebook, Instagram, LinkedIn, YouTube, Marketing Estratégico, Processo de Tomada de Decisão, Fatores de Constrangimento em Gestão

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GLOSSARY

DMP – Decision Making Process

FGC – Firm Generated Content

KPI – Key Performance Indicator

ICT – Information and Communications Technology

SM - Social Media

SMM - Social Media Marketing

SNM – Social Networked Media

SNS - Social Network Site

SMCM – Social Media Content Marketing

UGC - User-Generated Content

WOM – Word-of-Mouth

CHAPTER 1: INTRODUCTION

This chapter presents the main subject and purpose of this dissertation. It begins with an analysis of the main Social Media matters, followed by the aim of this dissertation, which is accompanied by the three research questions. Then, the research methods applied in this dissertation and the relevance of the topic are described, finalizing with the outline of the dissertation.

1.1 Background and Problem Statement

While in 1995 only 1% of the world population had access to Internet, this figure has grown to about 40% today (Internet Live Stats, 2016). Meanwhile, spending on digital advertising is set to reach 197.48 billion U.S. dollars this year (The Statistics Portal, 2016). With the advance of the internet, people started demanding more content and connectivity than ever. An example is the fact that there are currently 1.3 billion active monthly users on Facebook (Facebook, 2016) and 1000 million on YouTube (socialbakers, 2016). In line with this, it is believed that by 2017 social media advertising will represent nearly 16% of all digital marketing spending (eMarketer, 2015). Although still growing, investment in Social Media (SM) already takes a large share of attention and resources in any marketing mix plan. With such developments, brands can no longer ignore such digital channels to communicate with their customers, or afford to strategically approach them by a mere copy-the-leader or trial-and-error approach.

Interactions between brands and customers used to be fairly inexistent, as traditional marketing communications used to be essentially a one-way street (Truten, 2008). Brand managers and advertising agencies devised and carried out promotional campaigns on TV, radio and e-mail marketing to showcase offers to target audiences. With the advent of online advertising, they began to combine these media with website banners, pop-up windows and search results, but this did not fundamentally improve the level of interactivity and dialogue between brands and customers (Truten, 2008). It was not until the development of SM that companies saw a real opportunity to engage in actual and spontaneous dialogue with their customers (Newman, 2014). Importantly, they also began to learn how to leverage investments on these platforms for branding and marketing research activities, given their relatively low cost and high flexibility (Zaglia, 2013). Traditional advertising media have nevertheless been able to retain part of their relevance. Danaher and Dagger (2013), for instance, showed that catalogues, TV and direct mail still have greater influence on consumers' buying decisions than digital media. On the other hand, positive effects of firm-initiated SM communications, i.e. Firm-Generated Content

(FGC), on consumer behaviour have been observed, alone or in combination with TV ads and e-mail marketing (Kumar, Bezawada, Rishika, Janakiraman, & Kannan, 2016).

Meanwhile, some brands have managed to get a good grasp of the advantages of SM and their marketing features. A reference case is OREO, the famous US chocolate cookie brand (Jacques, 2012), who successfully used SM to engage customers by empowering them to share the moments in which they ate their OREOs. Others, however, have struggled to manage their SM presence appropriately, let alone take advantage of it. DELL, the US computer manufacturer, for instance, initially lost a significant amount of sales to competitors because it ignored the activity around its brand, particularly negative Word-of-Mouth (WOM). Nevertheless, after recognising its mistakes and embracing SM opportunities, this company ended up selling SM Marketing (SMM) support services to other companies in need of strategic advice in this area (Agarwal, 2013).

Among other things, DELL realized the importance of SM in establishing dialogue and engaging customers. For instance, asides using SM to fulfil immediate customer support activities, DELL's blog team developed a program of "listening and responding" to answer customers and prospects doubts. In time, this grew to become an active, brand-centred community of computer experts (Agarwal, 2013).

OREO and DELL are good reminders of the importance of having a strategic approach to SM presence, as these brands made a careful selection of the SM platforms in which to invest. Common sense dictates that it is better to have a strong presence in one or two SM platforms than a non-impactful one in many (Levy, 2013). But other than this, there is a considerable lack of research and/or practical guidance on how to optimally allocate marketing resources to different SM. Similarly, very few have studied the processes by which strategic SMM decisions are being made by companies, and to what extent these are aligned with other marketing goals and activities (Mangold & Faulds, 2009).

1.2 Aim and Scope

This dissertation aims to (1) describe the DMP of firms when it comes to managing the presence of their brands in different SM platforms, particularly at the stage of entry or adoption; (2) develop a normative, theory-driven framework presenting the crucial factors for firms' DMP within SM context, and thereby help brand/marketing managers make better decisions in this area. In view of this, the following research questions are addressed:

RQ1: How well do the technological capabilities, business models and audiences of different SM platforms fit firms' marketing objectives?

RQ2: Which internal and external factors affect firms' DMP regarding the management of their SM presence the most? How should they address them when developing their SM strategy?

RQ3: How well do the advertising offers of SM platforms fit firms' strategic and tactical Marketing Communications (MC) objectives? In particular, do the ad performance metrics made available enable the proper monitoring and re-assessment of campaigns by advertisers?

To answer to these questions and achieve the overall aim of this dissertation, preliminary research boundaries were defined. Firstly, since the penetration of different SM platforms varies substantially across countries (Weller, 2013), and for practical reasons, this dissertation analyses the SM-related, DMP of Portuguese companies only. Therefore, only the SM platforms more relevant in the Portuguese market were analysed: Facebook, Instagram, LinkedIn and YouTube (Grupo Marktest, 2015a). Metrics and intrinsic characteristics from other SM/digital marketing platforms were not considered either.

To this end, eight key informants within companies and associated marketing agencies were selected based on their experience on the field of SMM in Portugal. Plus, two firm-related strategic meetings were also selected and observed, however, only SM-related topics were considered. Thus, no other digital marketing experiences and topics were considered.

Finally, an analysis of four companies from services sector (two perform Financial Services, one Retail and one Tourism) was conducted and aligned with the final theory-driven framework. Companies' dataset is limited to strategic information provided by their agency or communications manager. Consequently, no other sectors, sources of metrics and companies' decisions were considered either.

1.3 Research Methods

Since the phenomenon investigated is recent, there is yet little academic or practical knowledge about it. Moreover, this dissertation seeks to build theory that both helps explain the phenomenon and offer advice on how to best deal with it. Therefore, an exploratory approach was considered the best option to undertake.

Firstly, secondary data was gathered and analysed to comprehend the current theories about the studied topic and to support interviews guidelines. After that, eight in-depth interviews (from

October to November of 2016) and two-natural observations (from August to November of 2016) were conducted. To achieve a higher level of accuracy in this stage, the analysis of the primary collected data was done through the NVivo tool. Based on the analysis of the secondary data and on the coding process results of the primary data, a theory-driven framework about the SM DMP was developed. Finally, primary quantitative and qualitative data from four real companies (from January to November of 2016) was gathered and analysed to test the final framework.

1.4 Academic and managerial relevance

This dissertation contributes with the first elements of a new theory about DMP within SM context, since there is still lack of formed theory about how companies manage (or should manage) their SM performance. In an academic perspective, it brought structured theory about how firms take decisions about their entrance and activity on SM. Furthermore, it also contextualized SM role in Marketing and Communications strategies.

From a managerial perspective, this dissertation supports managers in their DMP by giving the main factors to have in consideration to develop sustainable SM results. Furthermore, it also provides guidelines while developing firms' SM strategies. Besides, managers can still understand the main constraints (as external as internal) which influence firms' SM performance. Of further value, this dissertation also gathered advertising SM offers from the main platforms in Portugal and it numerated their most important metrics, which are key for the SM performance analysis.

1.5 Dissertation outline

The next chapter presents a review of relevant literature on SM, Firm Decision-Making and (Digital) Marketing Advertising. After that, the third chapter describes meticulously the research methods, collection and analysis of the gathered data. While, the fourth chapter presents the main results obtained from data analysis and the final theory-driven framework with its explanation and assay.

Lastly, the fifth chapter presents the main conclusions and dissertation's contribution, ending with its limitations and recommendations for future research.

CHAPTER 2: LITERATURE REVIEW AND CONCEPTUAL FRAMEWORK

The following chapter presents the studied literature. Firstly, the results of the SMM literature review, followed by external and internal constraints and ending with SM Advertising. To sum up, final conclusions are presented.

2.1 Social media marketing

2.1.1 Social media platforms

There have been many attempts to define exactly what SM are, and what this implies for management and marketing practice. It is not the objective of this dissertation to dwell on the first, but it is important to analyse the different schools of thought that may contribute to clarify the latter. SM have been defined in the ICT area as "a group of Internet-based applications built on the ideological and technological foundations of Web 2.0, which allow the creation and exchange of User-Generated Content (UGC)" (Zolkepli & Kamarulzaman, 2015). As such, companies may also use SM to showcase content (FGC) and in this way, improve the interaction with customers and prospects, to the extent that customer engagement with the firm and the platform may even become intertwined (Ahmad, Musa, & Harun, 2016).

Furthermore, the set of SM platforms available also varies considerably across countries (He & Pedraza-Jiménez, 2015), leading to the need of somehow categorise the offers existing in different markets (Chanthinok, Ussahawanitichakit, & Jhundra-indra, 2014).

The usage and communities of the different SM platforms aren't look-a-like, thus, there is also the interest about dividing the existent platforms based on certain standards. One of the possible criteria are the social presence and self-presentation, which were used by Kaplan and Haelein (2010) to divide SM into six main different groups (Table 1).

Table 1 - Types of SM according to Kaplan and Heilen (2010).

Type	Example		
Collective Projects	Wikipedia		
Blogs and Microblogs	Twitter		
Content Communities	YouTube		
Social Networks	Facebook, LinkedIn		
Massively multi-player, online role- playing games	World of Warcraft		
Social Virtual Worlds	Second Life		

From the different groups of SM, there are four platforms pertinent for this dissertation. Firstly, founded in 2004 and the biggest Social Network Site (SNS) in the world, Facebook has 1.13 billion active users (Facebook, 2016a) worldwide. Those users may have a personal profile (common user) or a page (business page or celebrity page) (Facebook, 2016c). Plus, Facebook connection between users is by "friendship" and the platform also allows users to follow profiles and like pages. However, they only can like/ follow a page and pages can only like other pages (Facebook, 2016c). Facebook users interact mainly by sharing different formats of content, while others can react by "liking" (or expressing different emotions) (Facebook, 2016d), comment it or share it too. As a result of Facebook being so well-established in society, it's already seen as the most credible and informative SM platform by Portuguese population (Grupo Marktest, 2015b).

In 2012, Facebook bought Instagram, a very competitive entrant (Facebook Newsroom, 2016) only created in 2010. This friendly-user app is mainly exploited to capture and share on-going moments in videos and images (Instagram, 2016). When a user shares content, it appears on his or her followers' feed, whose can like or comment it. Recently, Instagram created the "Instastories" feature, which only saves by 24h the shared content (Instagram, 2016c).

Another currently acquired platform was YouTube, a video-sharing platform founded in 2005, owned by Google (YouTube, 2016a) and considered the disruptive SM in the music industry (Forde, 2016). In YouTube, users can like or dislike a video, comment it, subscribe channels, to create playlists and share originally-created videos (Google, 2016).

Finally, since 2003 that LinkedIn is on the mission of connecting all the professionals around the world (LinkedIn, 2016). Recently bought by Microsoft (Microsoft, 2016), LinkedIn allows users to know more and connect (based on different degrees) with others professionals, vacancies, news and corporate insights. In LinkedIn, profiles are filled with users' personal and professional information, experience and skills. Furthermore, its users can also follow people and brands/ companies, apply to job positions, emailing each other and participate into groups (LinkedIn, 2016). Thus, while SM platforms are constantly evolving and re-inventing themselves to sustain their competitive position and audiences, they turn SM characterization highly complex.

2.1.2 Social media audiences

Successful companies understand that consumer needs are a moving target (Solomon, 2015) and that this also increasingly applies to SM consumption habits. Indeed, managers must learn which consumer needs SM platforms fulfil in the first place, and then decide whether or not to

develop appropriate content to fulfil them. Furthermore, on their research Zolkepli and Kamarulzaman (2015) recognised that there are more important needs in social media than others (Figure 1).

By providing timely, useful, meaningful and consistent FGC in a set of platforms, companies may further humanize theirs brands and empathise more with consumers, without creating a sense of corporate intrusion in their lives (Ahmad, Musa, & Harun, 2016). In fact, consumers may come to feel that a company or brand belongs to their world, or at least their digital world (Zolkepli & Kamarulzaman, 2015). Furthermore, marketing managers may strategically approach SM audiences more actively (by establishment of close relationships with consumers, though PR and direct marketing tools) or passively (usage of SM as a source of information about customer, market needs and trends, through tools as blogs and forums) (Constantinides, 2014).

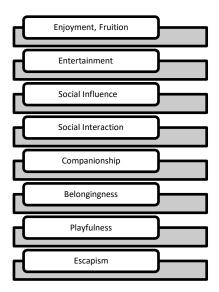


Figure 1 - Consumer needs fulfilled by SM platforms (Zolkepli and Kamarulzaman, 2015).

Since consumers prefer to network with people that have the same interests and desires as their own, companies may further leverage this by enabling the creation of communities of likeminded people sustained by SM platforms and FGC (Mangold & Faulds, 2009). Starbucks, for instance, was able to create a community that interacts online (blogs, Instagram and forums) and offline (to feel integrated in that community, people take picture with Starbucks products or to stores' environment) (Starbucks, 2016).

Hence, it is important to understand SM functionalities and what are the market's needs and trends. Nevertheless, to fulfil consumers' needs, managers must learn which SM platforms their consumers visit and their behaviour there.

With at least 4.7 million Portuguese people active (Corporate, 2014), it's on Facebook where companies can reach many different people at the same time. While Instagram Portuguese audiences are not clearly known, it is believed that it should be around 30% of the Portuguese population (Grupo Marktest, 2015a), number that it is supposed to continue to grow (Grupo Marktest, 2015b).

On YouTube, it is believed that the heavy users are mainly Millennials and men (Blattberg, 2016). However, its audiences are usually segmented based on video preferences, in which more popular categories are gaming and beauty and style (Blattberg, 2016).

Regarding the LinkedIn's audience, it's divided into main profiles: companies and people. What is most known about LinkedIn audiences is a stronger presence of graduated people (at least a bachelor's degree) with medium-high income and living in big city centres (Kimberlee Morrison, 2016).

Since it is important to know SM consumers' behaviours, the Marktest Consulting Group carried out a large market study in 2015 to learn about Portuguese consumers' behaviour in SM. Like other cultures, Portuguese interact in SM more during the weekend and at the end of the day. Therefore, these are also the periods in which companies post most of their content.

Furthermore, Portuguese alleged were on SM usually between 30 min to 1 hour per day and they use SM mainly to send and receive messages (general trend), to watch videos (particularly younger generations), interact with friends' posts (especially females) and read the latest news (females showed more preference comparing to males) (Marktest Consulting, 2015).

2.1.3 Social media marketing management

SM can and should be seen mainly as a mean (alone or in combination with other communication channels) to achieve marketing goals and create value for consumers and stakeholders. Consequently, any marketing activities undertaken should be as suitably managed as other corporate activities. SM management has been defined as an essentially interdisciplinary and cross-functional marketing activity that leverages customer action to a profitable level (Felix et al., 2016).

According to Chanthinok (2014), there are four strategic management dimensions of SMM that may positively impact firm performance (Figure 2). Firstly, the capability of a firm to communicate with its customers and prospects through SM tools, by keeping a positive image of the company (customer communication channel focus). Then, the capability to meet the market demand and distribution through SM (product diversity presentation awareness) and the ability to evaluate and comprehend the competitive environment where the firm is inserted

(proactive competitor learning capability) are also important. Last but not least important, firm should be able to answer to current market needs and predict future ones by the usage of SM (market response timeliness orientation).

Furthermore, branding also plays a crucial role in Marketing (Kotler & Armstrong, 2004) and in SM too, so marketers monitor brand health to guarantee a positive ROI. This pressure to guarantee a positive contribution drives managers to implement aggressive strategies when promoting their brands (Ahmad, Musa, & Harun, 2016). In the case of SM, several tactics may positively affect brand loyalty of customers, like advantageous campaigns, relevant and popular FCG, brand in different platforms and offered applications (Erdoğmuş & Çiçek, 2012).

Hence, SMM should be embraced by managers to communicate and nurture relationships with customers (Kumar, Bezawada, Rishika, Janakiraman, & Kannan, 2016).

An important element in the SMM is the development of strategies aligned with the functionalities of SM platforms and the companies' own strategic goals (Zhu & Chen, 2015). SM platforms offer different possibilities to target audiences and means of interaction, so their functionalities have not only tactical but also strategic implications. Indeed, different SM functionalities fulfil different targets' needs (Zhu & Chen, 2015) and managers must understand that they don't control timing, frequency and content of consumers' conversations about their brands in SM as they did in the traditional media (Mangold & Faulds, 2009). Moreover, SM have also changed consumers. In fact, the consumer of today is more sophisticated, difficult to influence, persuade and retain (Constantinides, 2014). Thus, SMM efforts must be congruent and aligned with the needs of this new consumer and SM user (Zhu & Chen, 2015).

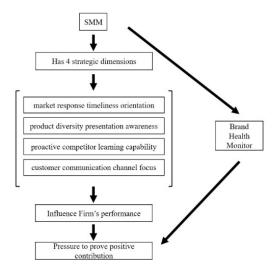


Figure 2 - Managerial implications for firms' SM performance.

2.1.3.1. Social media investment

Not least important, is the clarification of SM investment relevance in SM management. SM nature should be clarified for managers (especially non-marketers), by connecting SM to the Digital Consumer Journey. In consequence, it is possible to better understand where SM have the power to influence customers and how much should be invested (Divol, Edelman, & Sarrazin, 2012).

When evaluating SM performance, Marketing managers must analyse the offered metrics by platforms and to present results and justifications for the investment in this new media (Figure 3). It is not a linear process and not clear as the financial ROI, however, several metrics may be suitably to use depending on the campaigns' objectives (Zahay, Barker, Barker, Bormann, & Roberts, 2017). That is why Marketing managers decide to (or must to) invest on developing a measurement system with the adequate metrics and based on an honest evaluation (Peters, Chen, Kaplan, Ognibeni, & Pauwels, 2013).

Plus, quality-based metrics should be preferred instead of the perspective of seeking high values (Peters et al., 2013), for instance, to have 1 million followers on Facebook loses its importance, when there is a low level of interaction with them. Furthermore, as the Kumar, Bhaskaran, Mirchandani and Shah (2013) showed in their research based on Hokey Pokey company, managers must arrange a way to measure their SM investment in monetary terms. Thus, it will be possible to present to a boardroom projections of sales instead of abstract metrics, as the Figure 3 depicts.

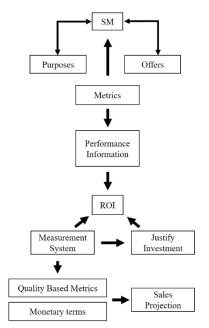


Figure 3 - Determinants of the ROI of SM.

2.1.4 Firm decision making and marketing management

Every day, managers have to live with the pressure to take the optimal decision for each problem that a firm faces (Rode, 1997). The complexity of the management decision comes from the fact that it is not a purely internal process, independent of context or environment. Managers must deal with internal and external constraints and take into consideration everything which may affect profitability and market share. Furthermore, the company's key strategic strengths and weaknesses also depend on the way it addresses both internal and external forces (Porter, 1979).

Firm DMP can be influenced by three main factors - decision-specific features, environment characteristics and firm characteristics (Elbanna & Child, 2007). Decision-specific features relate to the importance, underlying motivation and uncertainty of the decision, while environment characteristics vary accordingly with the levels of uncertainty and hostility felt by the firm. Finally, firm characterization is based on its size and performance (Elbanna & Child, 2007).

On the overall, those factors will influence market competition (Figure 4), which Managers typically recognize and so competitive dynamics have a strong effect on firm strategy and outcomes (Ketchen, Snow, Street, & Hoover, 2004). Consequently, managers ability to make good strategic decisions will increase if they are provided with a more complete understanding of firms' competitive environment (Ketchen et al., 2004). The three basic elements of marketing strategy – segmentation, targeting and positioning (Figure 4) – combine the processing and analysis of both internal and external (market and competitive environment) information. While, segmentation entails dividing current or prospect markets into distinctive groups of customers per their natural heterogeneity in preferences and purchase power, targeting refers the selection of the segments that will be served by the brand or firm, which requires a match between segments' characteristics identified and offers that the firm has, or could develop, to commercialise at a profit. Finally, positioning is the establishment of the appropriate tactics that will bring customers in targeted segments to acquire matching offers, aka, the marketing mix (Kotler & Armstrong, 2004). A concept developed by Jerome McCarthy in the US in 1960, entails defining the product, price, place (distribution) and promotion channels for every targetoffer dyad offered by the firm, or more concretely, by its brands. Given the characteristics of services vis-à-vis physical products (i.e., their intangibility, heterogeneity, perishability and simultaneous production and consumption), an expansion of the marketing mix concept was later envisaged – the Service Marketing Mix (Zeithmal, Bitner, & Gremler, 2009) – which includes product (service), price, promotion, place, people, processes and physical evidences.

Of particular relevance to this dissertation are the strategic and tactic decisions commonly involved in the management of the marketing communications of firms and/or their brands. These decisions may be framed within the Integrated Marketing Communications (IMC) concept, which entails developing and implementing different forms of persuasive communication programs with customers and prospects over time, in an integrated way, with the aim to influence or affect the behaviour of the selected communication audience (Percy, 1997). Moreover, IMC implies planning stages (Figure 4), starting by applying a Brand Positioning model, which requires the presence of the brand positioning statement in the entire product or in the service portfolio (Rossiter & Bellman, 2005). Then, managers should reflect about the two main communication objectives: brand awareness and brand attitude. (Percy, 1997). Afterwards, managers start preparing the creative brief document, but since a campaign may focus on other type of promotions than advertising, the promotion strategy should be considered (Rossiter & Bellman, 2005). In the media strategy, advertisers employ two or three primary media and one or two secondary media to lift particular communication and to reach the total target audience (Rossiter & Bellman, 2005). Finally, a budget definition is necessary and to prevent campaign's "wear out" a diagnose is required (Rossiter & Bellman, 2005).

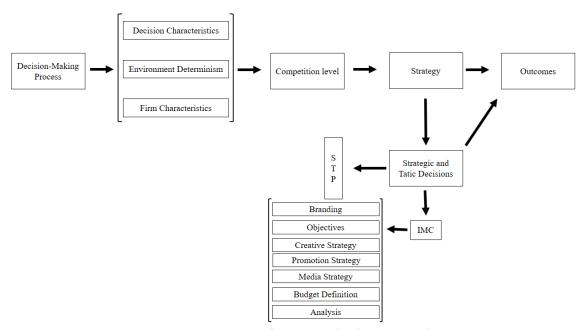


Figure 4 - Determinants of DMP and relevant marketing strategies.

Past research has demonstrated the importance of prioritising investment in marketing activities to the financial performance of companies, through its impact on market performance (Martensen and Mouritsen, 2014). Other studies referred that, although marketing investments show less rationality compared to capital equipment investments, they require more financial reporting than other investments (Papadakis, Lioukas, & Chambers, 1998). This highlights the

complexity of strategic and tactic decisions which managers face every day, as well as the reach of the impact of such decisions for firms.

2.2. DMP constraints

2.2.1. External Constraints

Sector or Industry Competition

The industry where the firm is inserted influences the DMP and its outcomes. Therefore, managers must focus on finding a position where the company can defend itself in the best way possible against competitive forces or even take advantage of them (Porter, 1979).

Since competitors will always be there, managers try to create a strong position to sustain a competitive advantage in the market (Kotler & Armstrong, 2004; Porter, 1979). It's important to assess the forces that are affecting competitors and its origins. It's possible to identify companies' weakness and strengths and to incorporate this knowledge in production and commercialization decisions (Porter, 1979). Since SM offers new opportunities for firms improving their competitive position (Constantinides, 2014), managers will have another tool to sustain and develop firm's competitive advantage in the market.

Development and diffusion of new technologies

When SM was massively adopted, it started to have a strong impact on society. In fact, the speed of SM adoption is so fast comparing to other ICT (e.g. TV) that the degree of the Replacement Discontinuance Process¹(Rogers, 2010) is already possible to observe. As the case of Hi5, which was incapable to renovate its offers comparing to new entrants as Facebook and Twitter (Digital Trends, 2016; CBS, 2016).

Since firms follow consumers' needs and trends, technologies that influence society and its adoption behaviours affect firms too. Moreover, a look to the next generations is needed, since they will become part of the organizations in a near future, firms must be prepared to receive them (Venters, Green, & Lopez, 2012) as employees and understand them as consumers to be able to meet their needs.

¹ Replacement discontinuance occurs when an idea is rejected in order to adopt a superior idea (Rogers, 2010).

2.2.2. Internal Constraints

Internal organization and transference of knowledge

An important concept is the "absorptive capacity", that is, the level of prior related knowledge that confers a company the ability to recognize the value of new information, assimilate it and apply it to commercial ends (Cohen & Levinthal, 2016). Since absorptive capacity depends on the transferences of knowledge between teams within organizations, managers must be aware of how well they communicate among and between themselves.

The prior knowledge is another concept to be considered, which "permits individuals to acquire related problem-solving capabilities" and it's constitute by problem-solving methods and heuristics (Cohen & Levinthal, 2016). As earlier referred, DELL prior knowledge in solving problems allowed them to realize their bad performance situation and knowing how to take advantage of it (Road & Pradesh, 2013). DELL is also an example of dynamics capabilities' theory application, since it had the ability to integrate, build, and reconfigure internal and external aptitudes in order to address a change on the environment (Teece, Pisano, & Shuen, 1997). Thus, in the middle of the SM fast and very competitive environment, firms that focus on achieving and sustaining a competitive advantage tend to succeed (Teece et al., 1997).

Internalizing vs outsourcing SM management

Since SMM is very recent, companies still have lack of experience with it and managerial doubts about how to exploit SM opportunities with the available resources appear. Therefore, outsourcing Marketing or Digital Marketing or SM agency's services is considered as the less risky decision to deal with this matter.

Raiborn, Butler and Massoud (2009) discussed in their article that the outsourcing support services, as the outsourcing production services, present high organizational damage risk – as losing control, innovation and organizational trust and higher-than-expected transaction costs. Thus, managers should understand clearly how organizational competencies and competitive advantage are affected by their outsourcing decisions.

Furthermore, Aubert, Rivard and Patry (2004) surveyed 335 firms with the aim of developing and testing an explanatory model of ICT outsourcing behaviour. The study scrutinised the influence of IT operations activities characteristics (as asset specificity and business skills) on their level of outsourcing. They found that the level of uncertainty and problems assessment play a crucial role in the decision to outsource. The complexity of this decision also remains in the fact that it may impact organizational competencies and firms' competitive advantage, so

managers must carefully analyse it (Raiborn, Butler, & Massoud, 2009). Mostly, this is not a linear decision between "outsourcing or not", but rather whether it should be outsourced and how (Aubert, Rivard, & Patry, 1996). Although there are cases as Dell, where all the SM activity is internally managed, it does not mean that this is the immediate and best option for all companies. Hence, outsourcing SM management to marketing agencies, must not be excluded as long as it contributes to the company's goals, objectives and competitive advantage (Raiborn et al., 2009).

Lastly, as is possible to observe in Figure 5, SM DMP constraints can be divided into external and internal. The external constraints are mainly related to market characteristics, competition and to development of technology. On the other hand, managers also deal with internal constraints as knowledge transference and outsourcings risks.

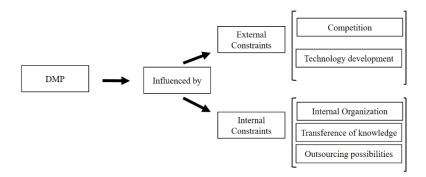


Figure 5 - External and Internal DMP constraints.

2.3. Social media advertisement

SM platforms offer different advertisement possibilities; however, Facebook may be considered the one with the biggest and most complete advertising offers. Firstly, it asks about intended business goals with that action, to better adapt their offer to each case. While developing a campaign, the firm must also indicate its target(s) (by location, demographics, interests, purchase preferences, etc.), so Facebook can predict the possible reached people. Afterwards, is creation of the ad itself, on which the design and copywriting are crucial to campaigns' success. Although Facebook offers innovative forms to do it and requires defined image sizes and amount of words, content and adequacy are totally firm's responsibility. Furthermore, while the campaign is running, firms can monitor it and input tactical changes to maximize its investment and guarantee goals' achievement. Finally, when campaign ends, it is possible to evaluate results and performance by analysing the available metrics (Facebook, 2016b).

Instagram follows Facebook advertising logic. Plus, advertising is done through Facebook Ads accounts or Business ones, since a campaign can be run in the both platforms ate the same time. Instagram also supports different objectives such as "app downloads", reach, frequency and from Mass to Local awareness (Instagram, 2016b).

While other SM platforms support different formats, YouTube only supports video format and its cost is based on its engagement, helping firms to understand the most and the less interesting parts for consumers. In this platform is possible to target people by different filters as age, gender, interests and location (YouTube, 2016). Lastly, as other SM platforms, YouTube allows firms to adjust campaigns while they are running to maximize the investment.

Although mainly seen as a B2B platform, LinkedIn presents success cases with B2C targeting, as the Holiday Inn Express case (LinkedIn, 2016). It offers mainly Sponsor Content (with possible different formats) to raise awareness, to build relationships with consumers or drive leads to firms' websites. Allowing B2B firms to target as they never did before (LinkedIn, 2016). The other two possibilities are the Sponsored InMail and the simple Text Ads (usually at the right corner of the desktop screen). The Sponsored InMail allows companies to send personalized messages to prospects, to drive conversations and to reach members when they are more active on LinkedIn (LinkedIn, 2016). While the Text ads is more oriented to drive traffic, generate leads and clicks and impressions measurement (LinkedIn, 2016). LinkedIn also provides diverse tips and documents to support firms' activity while using their ads offers. All the studied SM platforms offer different metrics (Table 2), which allow managers to analyse campaigns' results as they never did before, however, its relevance depends on firm's analysis intentions.

Table 2 - Main metrics employed by SM platforms.

SM Platform	Facebook	Instagram	YouTube	LinkedIn	
	(Facebook,	(Facebook,	(YouTube,	(Gonzalo,	
	2016e)	2016b)	2016a)	2014)	
Metrics Examples	Organic and Paid reach, Likes on post, Number of fans on a page, Comments on a post, Shares of a post, Clicks on a post or on the page.	Likes on image, Views of a video, Comments on a post, Numbers of followers and Views of "Instastories" posts.	Video Visualizations, Likes and Dislikes of a video, Shares of a video and Number of subscribers.	Visualizations, Number of followers, Likes on a post, Shares of a post, Comments on a post, Participants of a group, Reach (Organic and Paid).	

To conclude, SM platforms present more complete advertising offers and show more concern about firms' needs than traditional media. Besides, SM platforms are aware of the lack of knowledge about its operations, so they offer constant support to firms.

2.4. Conclusions

A deeper understanding of SM platforms' characteristics, namely in what respects their different purposes for users and advertising/communication offers for firms is needed while developing the Marketing Promotion Mix and the Media Strategy (Chanthinok et al., 2014). Information on how such platforms work is available, but there is a great lack of knowledge about platforms' main audiences and their features.

Furthermore, fierce competition between SM platforms for audiences and advertising fees results in a highly technologically turbulent market, which is always pushing new features in order to retain their active users and attract more. Managers must be aware of these SM challenges and their influence on consumer behaviour and marketing communication alternatives. When considering the strategic and tactical implications of SM use, a firm can reach its strategic goals by applying the different SM functionalities to the adequate needs and targets. Furthermore, a good integration of SM in a Media Strategy will help company to generate a competitive advantage and improve its Market Performance. Nevertheless, managers still have doubts about dealing with SM nature (Divol et al., 2012), its high level of competition and their main targets. Which affects how SM is faced by managers and how it's inserted in firm's Marketing Strategy. Hence, a deeply research about how managers may combined SM platforms with their strategy is needed.

When making decisions about SM, managers may find two main external constraints: level of technological development and level of competitiveness in the market. The SM adoption process appears to be quite fast and its Replacement Discontinuance Process too. Thus, firms may feel difficulty to keep up SM trends. Technology has been showing a strong impact on society, especially on the new generations and SM platforms are no exception. Such societal processes will also influence firms' activities, so cost and differentiation will be affected too. These are correlated with the level of competitiveness of a sector or industry. Thus, DMP about SM management must contribute positively to the process of finding and developing a strong position in the industry, which will reflect itself on the attainment of a positive ROI.

On the other hand, firms' internal constraints such as internal structure and knowledge transference also affect DMP. Firstly, knowledge about SM and its transference will depend

on company's Absorptive Capacity, previous experience on Digital field and on its Dynamics capabilities. When companies can gather these three main assets, they will be truly prepared for a Competitive Changing Environment as SM. Nevertheless, in moments of new topics and Fast Technologic Development, companies present doubts and prefer to control the associated risk. Therefore, the hypothesis to outsource this new activity should be analysed, but it is important to guarantee that these contracts are aligned with goals, objectives and competitive advantage of the company.

To conclude, brands are in SM mainly to contact with its consumers and prospects through advertising, branding, customer support and PR activities. However, there is still a great lack of research about how companies should deal with the external and internal constraints when integrating SM in their Marketing Strategy.

Finally, a lot of pressure is put onto marketing managers to justify SM investments and their contribution to firm performance. In view of this, SM platforms increasingly offer metrics that allow companies to recognise their performance on them as no other media out there allows. Consequently, it is important to implement a measurement system that can help to justify the investment and to use quality based metrics with monetary visions to project sales. The SM platforms studied in this thesis offer plenty of data and support managers' doubts about the advertisement strategic and tactical possibilities. The remaining question is if managers do understand how these offers work and how they can plan and justify their advertising investment accordingly.

CHAPTER 3: METHODOLOGY

This chapter describes the research approach undertaken to answer to the Research Questions. It also covers the methods employed to collect and analyse primary and secondary data.

3.1 Research Approach

There are three types of research approaches, according to the research purpose, the research questions, the precision of the formed hypotheses and the data collection methods used (Aaker, Kumar, George, & Leone, 2011). Causal research assesses a cause-and-effect relationship between two variables, while descriptive research aims to describe an environment by identifying the characteristics of things or phenomena that are associated with one another (Hyman & Sierra, 2010). Instead, this dissertation undertook an exploratory approach, which intends to seek insights about the nature of a phenomenon and clarify its context (Aaker et al., 2011; Hyman & Sierra, 2010).

Due to the lack of studies about Social Media DMP, this type of approach was considered the most adequate. Additionally, it was also deemed the most suitable to explore and gain understanding about the meanings (Creswell, 2013) that marketing managers and marketing agencies' account managers confer to DMP in a SMM context.

3.2 Research Methods

3.2.1 Research Design

This dissertation followed a process of inducting theory by conducting case study research. This methodology is especially appropriate when dealing with the study of new phenomena. Its main goal is to build theory that is empirically grounded and testable, so it strongly grounded in data collection, namely through observation and inquiry (Eisenhardt, 1989). Such qualitative methods of data collection and analysis are helpful in uncovering new issues and perspectives, diagnosing situations and screening for possible explanations (Hyman & Sierra, 2010). Their outputs help better understand the contextual patterns and dynamics of a phenomenon, which are necessary to be able to claim a theory about it (Eisenhardt, 1989).

All the services sector in Portugal was considered as unit of analysis, mainly financial, retail and tourism industries. The areas were selected based on my previous working experience, on key informants' accessibility and on the amount of available information in VAN's campaigns archive. The key informants from firms were selected based on their experience in SM, Marketing and Communication fields, inside of firms' context. Another factor of selection was

the level of their position in the firm, since by being in medium-high management positions they have more experience in managing resources and constraints. In case of key informants from agencies, they were selected based on their experience in the Digital and SM field. The success of managing accounts and pages was one of the most important factors of selection. Another relevant factor was the experience in dealing with different types of firms, teams and industries – leading to a deeper understanding about the FDMP.

The main inquiry areas of this dissertation were about SM platforms' purposes, usage and audiences (specially Facebook, Instagram, YouTube and LinkedIn) and how the Portuguese population relates with SM. Another topic was about the DMP of SM: constraints, important steps and required knowledge. The main activities of firms on SM and how they can be managed were also selected as inquiry areas.

As it can be seen on Figure 6, the timeline for the generation and collection of the data analysed in this dissertation extends from January to December 2016.

Period (only 2016)	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Interviews Design												
Natural Observations												
Interviews												
Cases timeline												
Cases analysis												

Figure 6 - Timeline for the generation and collection of the data analysed.

3.2.2 Sources of data

The bulk of the data collected and interpreted in this dissertation was obtained through the performance of in-depth interviews (Legard, Keegan, & Ward, 2003) with key informants about DMP in a SMM context. Since it was impossible to reach all the Marketing managers and Digital Marketing agencies population, the sample was chosen by non-probability and through convenience and self-selection techniques (Saunders, Lewis, & Thornhill, 2009). Key informants were selected among marketing/marketing communication managers and account managers in (digital) marketing agencies working in Lisbon, Portugal, as these often collaborate closely in SMM, advertising and branding activities. Individuals were chosen based on their knowledge and experience with DMP about SM, as well as their level of involvement with and actual power in DMP, particularly at the strategic level (Coombes, Debby, Humphrey, & Neale,

2009). Eighteen individuals fitting this profile, from twelve different firms and six agencies, were approached to participate in the interviews. Of these, eight key informants were recruited, one is working in the Public Sector, three in the Services Sector and one in Retail, with functions as Communications Directors and Digital Strategists; and three in marketing agencies, with functions as Communication Director and Content and SM responsible (Annex 2). Specifically, they were four men and four women aged between 25 and 45 years old, from two to more than 10 years of work experience in Management, Marketing or Marketing Communication functions.

To be able to triangulate the information provided by key informants (Angrosino, 2012) with that revealed during actual DMP, in-depth interviews were complemented by two Non-Reactive Naturalistic Observations conducted by the author. One (N1) took place in person during an internal communication department meeting of a firm (identity cannot be disclosed) involving the team members (the director of the department and assistants), where the agenda was to review the general progress of the organization's SMM marketing activities and delineate future strategy. The other (N2), took place via Skype, during a meeting between a digital analyst and the head of marketing communications, where the agenda referred to digital marketing strategies and channels management for next year.

One of the observations was related to two interviewed key informants (N2) and the other one (N1) had no relationship to interviews results. Furthermore, it was important that the natural observations would be from different companies, thus, one was a marketing agency (related to two key informants) and other one perform financial activities. Both selection was based mainly on two factors: internal departments meetings with SM strategy as main topic and where internal relationships between different team members could be observed.

To be able to externally validate the information gathered from key informants and observations about DMP in a SMM context with that resulting from actual, contemporary, comparable DMP (namely their antecedents and outcomes) conducted by other organisations, secondary data were accessed about the SMM activities of four companies: two from financial industry (A and B), one from the Retail industry (C) and one from the Tourism Industry (D). In particular, the strategic and tactic goals, target audiences, platform choice, decision process/criteria, performance results and monitoring/evaluation of a set of SM advertising activities conducted in a well-defined time period (named "a campaign") by each company were compiled and analysed. Advertising campaigns were selected because of practical reasons; thus, it was possible to gather clear objectives (or cases of clear absence of them) and it was conceivable to do a better comparison between costs and benefits. Finally, since all the cases were advertising

campaigns, all of them can be equally compared. Furthermore, the selection of the four companies' performance data within SM context was also based on interviews and natural observations' analysis results. Plus, three of them are related to SM outsourcing performed by VAN and other one was related to N1 results, which do not outsource its SM activity. The four cases were valuable as a source of a new ideas which were explored in the interviews phase and as a reference base to compare with primary data results (Aaker et al., 2011).

Lastly, compiled data were complemented with information from trade reports (e.g. Marktest' 2015 report on Social Media use in Portugal) and SM platforms' business webpages (e.g., features, corporate history, user base, advertising offers for corporate customers).

3.2.3 Primary data collection

Although essentially unstructured, all eight in-depth interviews conducted covered the same three central issues, as identified by the initial research questions and subsequently refined with the help of the results of the literature review. The first was related to the available SM platforms, their main technological features, the characteristics of user audiences and how companies leveraged all of this to manage their SM presence. The second was more related to the external and internal environmental constraints felt by interviewees, or which could influence the DMP the most. Finally, the third inquired about the advertising possibilities and key performance metrics offered by different SM. The interviews were conducted from October 4th to November 16th 2016, mostly face-to-face (one was performed via Skype and another via e-mail), and their duration varied between 18 and 45 minutes. The interviewees' answers were registered in the Qualtrics platform, in which the main guidelines were inserted. At the same time, interviews were recorded for a later analysis of the gathered data.

N1 occurred in Lisbon, in the firm's main office building, on the 10th of August 2016 and lasted 2 hours. This meeting was dedicated to brands' SM presence, presentation of possible future SM agencies to outsource and to plan future steps of firm's SM strategy. Relationship and behaviours between the members of the meeting were note, nevertheless, other topics outside this dissertation's scope were not recorded and either considered.

N2 was carried out in Lisbon too, on the 21st of November 2016, at the agency's office and lasted 1 hour. N2 was a meeting aimed to do a final balance about the current year (2016) and future strategy for the next one (2017). Conversations about SM strategy dedicated to each SM platform and relationship between members were also recorded. Other topics related to other digital platforms were not included for the analysis of N2.

During both natural observations writing notes were done about meeting structure, behaviours, opinions and relationships between actors.

3.2.4 Data analysis

Full transcripts of interviews and observations were made, which were subsequently contentanalysed with the help of the NVIVO software (NVivo, 2016). Transcript content was first
coded according to "(...) major themes, ideas, concepts, interpretations and propositions"
(Taylor, Bogdan, & DeVault, 2015) of the interviews guidelines and then comparatively
interpreted to generate theory categories (Holton, 2007). There were questions that were
separately analysed, since that the different interviewees answers could be gathered into main
topics. For example, in the question "In your opinion, what are the most common mistakes done
by firms on SM?" (Annex 1), all interviews' answers were coded by main area of mistake as
"Ads and Spam" and "Ignore consumers' feedback".

There were also questions in which answers by interviewees from agencies were separated the ones from firms, thus, it was possible to understand both points of view. As an example, answers from the question "Does your agency define objectives to your clients?" OR "Does your firm define SM objectives?" were divided into two groups (agencies and firms' answers) and both opinions were compared. Then, they were crossed with the question "What is most challenging while working with companies?" to discover if the first question was considered one of the biggest challenges between both parties.

Then, the observations were also analysed and coded into main interpretation categories, as "relationship (between actors)" notes, related "Skills" to SM and "SM (strategy) discussion".

The final categories were then matched to the initial research questions, under the light of the main conclusions of the literature review earlier performed and finally organized into a set of interrelated theoretical propositions about DMP in a SMM context.

The external validity and applicability of the propositions were finally examined with the help of the accessed SM ad campaign of the four selected companies. Each company-campaign dyad was contextualized in the theory developed, their DMP evaluated and guidelines for the optimization of future processes developed, under a more general, normative approach.

CHAPTER 4: RESULTS AND DISCUSSION

4.1 How well do the technological capabilities, business models and audiences of different SM platforms fit firms' marketing objectives?

Key informants perceived SMM as a highly complex, multidisciplinary and dynamic field, one that requires a solid knowledge of consumer behaviour, ICT and marketing management before full business potential can be taken (Table 3). As noted by a participant in N1, "it is essential to decide strategy and tactics as soon as possible for each SM platform, but this requires we learn about each and every of them intimately".

Table 3 - Examples of key informant quotes on SMM.

Major theme	Examples
SM penetration in Portugal	"Facebook is very important. However, (its importance) it varies geographically." (Diogo Bernardo) "First and foremost Facebook, only after Instagram and LinkedIn." (Hugo Almeida) "Facebook is for the massive market () while Instagram is for more specific activities and audiences () and LinkedIn as a support for B2B activity." (Isabel Guerreiro). "It's difficult to predict what will come next in the long term" (Pedro Rosa).
SM Usage	"() we take too long to adopt (SM tools) to our daily life." (Hugo Almeida) "(Portuguese people) we are more traditional in the approaches that we take." (Intendente Hugo Palma) "The obvious difference is the market dimension." (Isabel Guerreiro) "We are mature (in SM usage) () we differ in (used) platforms (comparing to other cultures) and not in purposes of usage." (Leila Santinha) "(In Portugal) There is difficulty in diffusion and lack of critical mass (in SM, comparing to countries like U.S.A)" (Pedro Rosa)
Drivers of SM presence	"(The main reasons to be on SM is) To have leads, to communicate with customers and online sales () another reason is customer support." (Leila Santinha) "Many firms seek awareness, mainly younger companies/ brands, to lead traffic to their website, get sales () and customer support." (Pedro Rosa) "(Most important reasons are) Customer support, monitor conversations and brand sentiment, entertain users and increase brand awareness." (Intendente Hugo Palma)
Decision to enter	"We decided to enter SM based on platforms' audience and family and friends' opinions." (Intendente Hugo Palma) "We base our decisions on platforms' audiences and the fit between corporate goals and platform offers. We search in advance to learn where are our customers are". (Diogo Bernardo)

It was possible to identify common drivers of SM presence, although some variation could be observed according to product or service dimension. The main driver seems to be to increase brand awareness, particularly among recent brands, to generate website traffic and increase

online sales. Nevertheless, there seems to be a predominance of customer support activities. People "come to Facebook asking doubts about things available online" (Pedro Rosa), since they are already on Facebook they take advantage of it (Hugo Almeida). SM-based customer support services have come to be in high demand by consumers, as they seem to increasingly prefer to communicate with brands and obtain information by this means rather than by visiting a website (Hugo Almeida, Intendente Hugo Palma), mainly for convenience. This trend is likely to grow in the future, as will "anything that facilitates daily life" (Diogo Bernardo).

The way that companies decide to enter different SM seems to support the view of marketing investment being relatively less rational (Papadakis et al., 1998) – a case in point was asking friends and family members for suggestions and opinions (Intendente Hugo Palma). Yet, some companies do consult digital marketing agencies and ask for support, as they feel unprepared to make such decisions about investments on their own. The fact that companies "thought they had one problem, and after contacting us realized that they had different ones" (Leila Santinha), indicates that DMP about SM within companies may often be poorly informed, resulting in suboptimal decisions and consequently poor results.

Differences between audiences across SM platforms are deemed to be related to generations (Pedro Rosa), to "a certain type of content" (Intendente Hugo Palma) and "geographic factors". Portugal is considered a relatively small market, being thus much more difficult for platforms to reach a sufficiently large size. Besides its small dimension, it is also considered a mature market that follows the main global trends, but never reaching extreme situations (Intendente Hugo Palma) as U.S.A and U.K markets.

Table 4 - Examples of key informant quotes about SM audiences.

SM Audiences	Examples
	"Facebook has a little bit of everyone () the biggest
	age range are the middle ones (20-30 and 30-40)." (Hugo Almeida)
	"A less critical audience () 24-44." (Intendente
Frankrak	Hugo Palma)
Facebook	"() Millennials don't use with such frequency." (Isabel Guerreiro)
	"() no more other platform can reach what
	Facebook can." (Marta Matos)
	"Usually, it's an obligation." (Pedro Rosa)
	"The most heterogenous." (Sofia Oliveira)
	"Massive but much more sophisticated" (Isabel
	Guerreiro)
	"Younger people." (Marta Matos)
Instagram	"Generalist population, however, not so young as
	Snapchat and no so older as Facebook" (Pedro Rosa)
	"Younger people who look forward to share their
	best moments in life." (Sofia Oliveira)
	"Many different type of usages () follows by
	preferences as humour, fashion and lifestyle ()
	between 15 and 30 years old" (Hugo Almeida)
YouTube	"It distinguishes by profile usage: playlists, tutorials () and the Vloggers". (Leila Santinha)
Tourube	"The users are different from the consumers ()
	Younger people (10-30 years old) because the oldest
	ones did not grow with this type of behaviour."
	(Pedro Rosa)
	"Public more corporate, big companies (as Telecom
	and IT)." (Hugo Almeida)
	"People with higher Education (at least with a
	Bachelor's degree." (Isabel Guerreiro)
	"People who don't know how to be on LinkedIn, it's
LinkedIn	because they aren't on LinkedIn." (Leila Santinha)
	"It has particular sectors (Marketing, Services,
	Technology)." (Marta Matos)
	"The majority is university students () and people that are already on companies." (Pedro Rosa)
	"Oriented to more middle/ superior management."
	(Sofia Oliveira)
	"Snapshat is a much younger population, college
	people." (Isabel Guerreiro)
	"In Twitter, the difference between Portugal and
	USA is huge." (Marta Matos)
Others	"(Google+) There is no reason to be there." (Pedro
Odlers	Rosa)
	"(Google+) only used to insert company's location
	on Google." (Hugo Almeida).
	"() but all agreed that their twitter account is not
	performing as it was supposed to be." (N1)

Facebook is considered the massive and generalist one and "it represents an almost 1:1 relationship with Internet penetration" (Isabel Guerreiro). It is believed that there are around "6 million active users" (Pedro Rosa), however, there is lack of study and free available information around Portuguese audiences. "I assume that since in Facebook ads tool indicates

that the maximum possible reach is about 6 million people (Pedro Rosa)". Facebook's audience is getting broader" (Diogo Bernardo). It is considered the generalist Social Networked Media, which can reach many different people at the same time (Table 4). It is the massive one in Portugal and "everyone already knows what it is" (Leila Santinha).

Instagram is already in a "growing process, by becoming massive, however, it is also elitist" (Isabel Guerreiro). Instagram's audience is younger than the one from Facebook (Pedro Rosa, Leila Santinha), though, not so young as the typical audience of the Snapchat platform, hence, "maybe with an age range of "20-40 years-old" (Pedro Rosa).

The audience of **YouTube** is distinguished by the usage patterns (Pedro Rosa, Leila Santinha). It is believed that the heavy users are mainly Millennials (Blattberg, 2016), since they grew with this trend of watching videos on YouTube (Pedro Rosa). Thereupon, it is expected that most of the audiences is between "10 and 30 years-old" (Hugo Almeida, Pedro Rosa). Nevertheless, it is important to distinguish the heavy users from the consumers. "Everyone goes to YouTube watching videos" (Pedro Rosa), those are the regular consumers of YouTube, while the users subscribe channels and follows its newest topics — as the strong trend of Vloggers (video bloggers).

In **LinkedIn**, a certain degree of sophistication and education is almost required (Table 4). As Isabel Guerreiro reports, it is where "there are SMBs with a certain sophistication level" and where it is seen mainly "Class A and A+". Plus, not all the sectors are represented here (Marta Matos), it is a "corporate mainly" (Hugo Almeida) environment. Where university students look for opportunities in the market (Pedro Rosa) and companies open vacancies and try to do B2B trades.

Hence, SM offers differentiate from each other and all the platforms are aware of consumers and firms' needs, explaining the constant improvements of their tools to sustain audiences. However, firms are still figuring out what is the place of SM in their Marketing strategy and how this media channel can contribute to their relationship with consumers.

P1 – When integrated in firms' Media Strategy, Social Media platforms allow Brand(s) to interact with consumers and reach marketing communication objectives. In those platforms, firms can be closer to their target(s), when their tactical movements fit in platforms' usage patterns.

4.2 Which internal and external factors affect firms' DMP regarding the management of their SM presence the most? How should they address them when developing their SM strategy?

External constraints were identified by key informants (Table 5). The existent rivalry between competitors within SM context requires attention, however, there are entities, as the ones from the public sector, that do not lead directly with competition and which take advantage of SM to develop their public image and relationship with people. Hence, every sector or industry can be on SM, however, a prepared strategy is required to contribute to a sustainable competitive position.

On the other hand, firms must become more aware of the SM platforms' purposes and offers (Chanthinok et al., 2014) and of its dynamic evolution. Since a platform update may affect the way that consumers use the apps, managers must be aware of these consumer behaviour evolutions and keep up those trends. As some of the interviewees highlighted the importance to understand how this new "war" between both Instagram and Snapchat will end.

To know in which SM platform is their targeted audience was considered very important by the key informants. Indeed, literature confirm this perspective, as Solomon (2015) referred that firms want to be where consumers are and they must understand the target. Thus, consumers' study process is critical within the SM context since they also play an important role on firms' DMP. Besides SM needs, companies must understand the importance to communicate aligned with those needs and within a context (Isabel Guerreiro), since SM platforms take into consideration conversations' topics. For example, Facebook Algorithm preference for new, user relevant and important topics (Jeff, 2016).

All the interviewees agreed that the SM management depends on internal factors (Table 5) of the company, mainly dimension, maturity and strategy definition.

The maturity of the company can be seen in two perspectives, the age and the already experience in SM or even in other Digital Marketing elements. However, both will influence the absorptive capacity of the firm. "It is important to have the know-how inside the company" (Isabel Guerreiro). By adapting the Cohen and Levinthal perspective (2016) to SM context, this means that the company must hold on previous knowledge of similar situations, in order to recognize the importance and dimension of the new information, finally, it must have the capacity to apply it in order to generate value for the firm. The prior learning fact is related with the referred maturity of the firm. This can be seen when a company does not have sufficient digital marketing and SM knowledge, the output from the SM presence will be affected, as Hugo Almeida referred that "without knowing how the different SM platforms work (...) doing

operationally wrong (...) downing the level of content quality". Moreover, the knowledge must be transferred within the firm, therefore, its dimension and internal relationships will affect this process too.

Table 5 - Examples of key informant quotes on external and internal constraints of DMP about SM.

DMP Constraints	Examples		
External Constraints	"(There are sectors) in which companies should prepare themselves very well before to advance to SM." (Leila Santinha) "(In case the firm is already on a SM platform) The first thing to realize is if the target is where the company is." (Pedro Rosa) "People want to be entertained (in SM)". (Intendente Hugo Palma) "We want to be closer to consumers, we want to belong to the people". (Intendente Hugo Palma) "If parents are on Instagram, then their kids will start to use Snapchat (and so on)." (Isabel Guerreiro) "He refers about competitors and trends. (when talking about Instagram strategy)" (N2) "(Regarding Twitter platform) The team talks about () how it works on other countries or industries."		
Internal Constraints	"(to have an outsourced agency or do it internally) Depends on many different factors as company's dimension () I always consider better to have an internal department responsible for all the SM activity (instead of outsource an agency)." (Diogo Bernardo) "(to have an outsourced agency or do it internally) It's better to work with an agency () with lower cost () to have access to a range of skills." (Hugo Almeida) "(to have an outsourced agency or do it internally) Depends on the strategy." (Intendente Hugo Palma) "The strategy must be controlled by the company." (Isabel Guerreiro) "Depends on the dimension () on the maturity of the company." (Leila Santinha) "(what influences SM DMP) Companies haven't the necessary resources () it isn't seen as a priority yet." (Marta Matos) "() they talked about the available resources for each part () both gave opinion of resources and alternatives." (N2)		

Most of the answers end up by saying that maybe it is better to outsource an agency since it will offer the possibility to have access to different and specifics areas of knowledge as design, experience with other companies and specific know-how. Unless SM Management belongs to the core business of the company, firms should externalize that activity (Isabel Guerreiro). Nevertheless, the theory firms the reverse. As Raiborn et al. (2009) referred, outsourcing presents organizational damage risk which should be analysed. This incongruence between

companies and theory may have origin on costs perspectives, since it the interviewees referred outsourcing as "a less costly option than integrating more people in the team" (Leila Santinha). Thus, this perspective shows companies' preference (or due to tight budgets) to control the outsourcing risk than eliminate it.

Nevertheless, the respondents whose work in agencies confessed that it is not an easy relationship. Leila Santinha even add that "it is difficult to maintain the positivism during all year, since it is easy to frustrate clients' expectations". Moreover, to develop quality content is also a relevant topic, since it is tiresome to be always pulling the company to give updated content to work for. Hence, companies must not just look to the main question "to outsourcing or not" (Aubert et al., 1996) and to its contribution to goals, objectives and competitive advantage (Raiborn et al., 2009). The relationship with the outsourcing company must be maintained and continuously evaluated.

Another factor that may become an internal constraint is the lack of resources: as human capital or even knowledge. As one of the interviewees referred that their institution was not strongly present on Twitter because of the lack of human capital in the team (Intendente Hugo Palma). This topic is in line with what Cohen and Levinthal (1990) have been referring, that firms must be prepared to invest internally in their absorptive capacity. Furthermore, in order the company to have innovative activity, it should be aware of its existence in the DMP.

Thus, firms have to deal with external and internal constraints (Figure 7), even that key informants affirmed that each company is a different case; managers should understand how those constraints may affect DMP and learn how to deal with them.

P2 – The external environment, the development of technology and consumers' behaviour are the main external constraints affecting the DMP about SM entrance or presence. The Absorptive Capacity, the Risk Perception, the Budget and Human Resources availability are the main internal constraints affecting the DMP about SM entrance or presence.

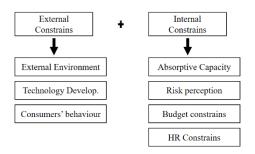


Figure 7 - Outcomes of the external and internal constraints of DMP about SM.

P.2.1 - While analysing their performance, managers must seek to understand how those constraints are affecting their Marketing, Branding and Communication Strategy, adequacy of SM platforms to their strategies and their investment capacity.

4.3 How well do the advertising offers of SM platforms fit firms' strategic and tactical Marketing Communications (MC) objectives? In particular, do the ad performance metrics made available enable the proper monitoring and re-assessment of campaigns by advertisers?

SM ads performance was also a hot topic during interviews and natural observations. Nonetheless, key informants presented concern about how companies deal with analysis of their SM results (in the overall), since this task was considered very important to almost all of them. It is imperative "to reflect and control with regularity the metrics, to understand if something is wrong." (Marta Matos). To better analyse a firm's SM performance, it is also important to know "how to interpret the metrics" (Pedro Rosa) and to understand its differences from KPIs. As Marta Matos reflected "metrics are extracted from the SM Platforms", while the KPIs "are adapted to firm's objectives". Nonetheless, metrics are a necessary tool to calculate KPIs. In N2 this difference was clearly established since the beginning of the meeting. When developing the main objectives of their SM strategy for the next year, the team members defined firstly the important KPIs and then the metrics needed to analyse their accomplishment (Table 6).

Table 6 - Examples of key informant quotes on SM advertising: offers and metrics.

SM Advertising and Measurement	Examples	
SM Platforms Investment	"() he suggested what strategy they should follow () he asks about minimum invested needed." (N2) "We look for our KPIs () and we compare with our results." (Diogo Bernardo) "In digital marketing is possible to measure results with much higher precision than in traditional Marketing () (If people do not measure them) maybe it is because they do not know how to deal with the huge amounts of data reported." (Marta Matos)	
Advertising and Metrics of SM platforms	Examples	
Facebook	"Organic reach, active users and engagement rate." (Leila Santinha) "The Shares are very important." (Marta Matos) "Organic and Paid reach, Likes, Consumers on the content, clicks." (Pedro Rosa) "Metrics as number of fans and interactions are discussed." (N2)	
Instagram	"(The platforms is) Not flexible. Number of followers and interactions." (Leila Santinha) "Interactions, Likes, Followers." (Pedro Rosa)	
YouTube	"Visualizations () Rejection Rate." (Pedro Rosa)	
LinkedIn	"Limited () reach/ impressions, visitants and applicants to a vacancy." (Leila Santinha) "Engagement Rate () Visualizations." (Pedro Rosa)	

Regarding performance metrics, respondents shared almost the same opinion about what are the most important to look for in each SM, as it can be seen in Table 6. While Facebook is considered the one with a big offer, Instagram is seen as the one with the less possibilities and "not flexible" (Leila Santinha). The reach (organic and paid) and impressions are the most referred metrics.

On YouTube, the video visualizations and the rejection rates are crucial for a good analysis, since firms "can understand until which part consumers saw it" (Pedro Rosa). Which shows YouTube preoccupation about improving services and support firms' performance.

While LinkedIn is seen as a developing platform, where the importance of the engagement rate is highlighted.

Hence, most of the SM platforms offer several important metrics. However, firms' advertising performance has been suffering from the first beginning by their lack of knowledge about how those tools work and about best practices towards analysis of their performance.

P3.1 – When companies have an already previous well-defined strategy, SM platforms are a mean to reach branding and marketing communication tactical objectives, allowing a good monitor of companies' advertising performance.

P3.2 – The metrics currently available by SM platforms allow companies to monitor and reassess their campaigns performance in a tactic perspective, contributing to a part of the strategic monitor and re-assessment of performance.

4.4 Discussion

The outcomes of the analysis of primary data helped to identify five common errors made by firms (Table 7 and Figure 8), as well as a guide of best practices considered by the key informants. The common failures are strategic and tactical oriented when the company is already active on SM, thus, explaining why its SM performance is poor. While the guide of best practices are five main steps that managers should embrace if they aim to improve their SM performance, as strategic as in a tactic way.

Table 7 - Examples of key informant quotes on best SMM practices.

Social Media Practices	Examples	
Common Failures	"Ignoring consumers' feedback and to be too institutional." (Diogo Bernardo and Sofia Oliveira) "Companies do not accept the rules of the game () see SM as another traditional media." (Hugo Almeida) "Communicate products/ services as in the traditional media." (Intendente Hugo Palma) "Companies shouldn't do SPAM () Companies do not know how to do Marketing with Context." (Isabel Guerreiro) "Do not understanding clients' side." (Leila Santinha) "Entering (on SM) without strategy" (Pedro Rosa)	
Best Practices	"Entering (on SM) without strategy." (Pedro Rosa) "To build the brand () a huge strategy and analysis work." (Hugo Almeida) "To understand where is our audience." (Diogo Bernardo) "Positioning and alignment with the strategy () Compromise with top management." (Intendente Hugo Palma) "It's not only for SM, but also for other	

Firstly, firms tend to see SM as another communication channel (Bowen & Bowen, 2016), where they just push messages, which is "perceived by consumers as SPAM" (Isabel Guerreiro). Thus, companies do not understand the fact that SM works with a two-way communication, and not just one-way as traditional media. Thus, to communicate like on TV or Radio is pointed as other crucial error (Intendent Hugo Palma). When companies enter, they must accept the "rules of the game" (Hugo Almeida). When they prefer the one-way communication method, it results on a common behaviour of "ignoring consumers' free feedback" about the service (Sofia Oliveira, Diogo Bernardo).

Furthermore, there are companies which look to SM as "another free tool" (Pedro Rosa), relying only on organic traffic. Which turns the company highly dependent on SM platform's algorithm, as the Edge Rank from Facebook (Jeff, 2016). Thus, some investment is required. The lack of operations quality (from image design to copywriter) is also referred by different respondents. Companies must avoid to have a "too institutional language" (Diogo Bernardo)

and a "too cool" (Isabel Guerreiro) positioning. Moreover, different "SM platforms require different image quality" and standards (Hugo Almeida), so a certain know-how is needed.

Usually, companies do not define objectives (Leila Santinha), however, the 4/7 P's must be clearly defined and firm's presence on the chosen channels must have a supported reason. Furthermore, agencies referred that their clients are on SM to generate sales (Pedro Rosa; Leila Santinha) or to develop customer support. Two of the eight respondents affirmed that public institutions, (or community services) mainly aim "to monitor population conversation and to develop customer support" (Intendente Hugo Palma), the reason why they don't define their SM objectives.

Firstly, firms just test SM platforms' possibilities and after that, as some interviewees referred, firms ask to specialized agencies for support. Agencies' workers referred the development of clients' objectives depends mainly on the type of company (sector, industry or even investment capacity) and on the type of promoted service or product (Hugo Almeida). The interviewee Pedro Rosa informed that his agency picks companies' macro objectives and define SM objectives based on different restrictions. Respondents also claimed that, no matter what, before developing the objectives for the promotion-mix and specially for the SM, companies should define the STP strategy. However, respondents also report that firms define their goals in a poorly way, probably because of a lack knowledge about it.



Figure 8 - Actions that lead to poor SM presence.

Best Practices

Respondents also gave their opinion about what should be done before entering in SM platforms. After the data analysis and previous literature research, several steps which managers should follow to have a stronger SM presence were found and organized.

1. Internal and External conditions – Managers must look to their current internal and external condition which may affect their SM activity. It is important to review firms' competitive position in the market (Porter, 1979). Assessment of how does the knowledge flows through teams and dependence with the top positions must not be forgotten, especially if SM activity depends of top-management approval (Intendente Hugo Palma). Decision about to "outsource or not" and about investing internally in the team are crucial. Nevertheless, in case of decide to outsource SM activity, managers must guarantee its alignment with the firms' main goals.

- 2. Strategy Definition It is important to deliberate about positioning and objectives' definition (Leila Santinha, Intendente Hugo Palma), therefore, the elements of the marketing strategy (STP), its marketing-mix and branding strategy must be well defined before proceeding to a tactical movement as SM. Based on his experience, Hugo Almeida believes that there is a lack of communication and marketing mix competencies in firms. It is important to define what is the message that our brand stands for and operational decisions as colour palette and usage rules for the brand. Without these decisions, SM activity may have a negative impact on the brand image and equity (Ahmad et al., 2016). Moreover, considering the IMC concept, the definition of a campaign requires target audience selection, to define the wanted actions and communication objectives (Percy, 1997). A firm must know what messages aims to transmit (Leila Santinha), thus, the communication line definition will state the boundaries of actions in SM, avoiding to do overkill (Diogo Bernardo) and take wrong steps.
- 3. Adequacy of SM platforms With already defined objectives, firms must choose the proper SM platforms to achieve them (Diogo Bernardo). By already knowing their target, now firms can access which audience suits the best their needs (Hugo Almeida, Pedro Rosa, Marta Matos). Since SM usage patterns vary geographically, the choice about the most suitable platform requires contextualization. Its adequacy will depend on what firm is seeking, since the different possibilities supply different needs (Zhu & Chen, 2015). Finally, firms must look to four platforms characteristics: their purposes, audiences and what are the ads and metrics offered by each one (Figure 9).

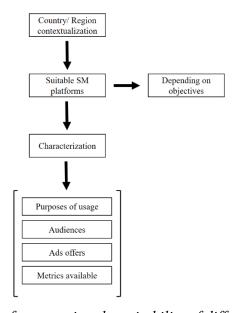


Figure 9 - Guidelines for assessing the suitability of different SM platforms.

- 4. **Investment Capacity** As other communication channel, an allocated budget definition is needed (Rossiter & Bellman, 2005; Pedro Rosa) so the company is able to understand the different possibilities for its activity.
- 5. **Analysis** SM activity needs to be constantly tracked and analysed, which allow managers to understand what are the points to be improved and to avoid campaigns' "wear out" (Rossiter & Bellman, 2005). Finally, it's expected a continuous control and to justify the financial investment on SM.

4.5 Proposition and test of a theory-driven framework to guide DMP in the context of SMM

Based on the above discussion, a strategic framework was built to support the DMP of firms regarding their SM presence (Figure 10). The following main factors were considered key to attain a strong SM presence: External and Internal Constraints, Marketing, Branding and Communication Strategy Definition, SM Platforms Adequacy and Investment Capacity.

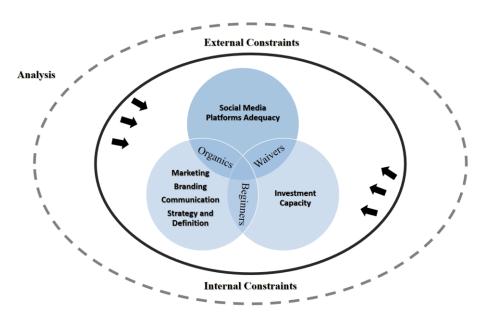


Figure 10 - Theory-driven strategic framework supporting support the DMP of firms regarding their SM presence.

To improve firm performance, a regular, in-depth analysis of external and internal constraints is essential. Plus, firms should define their Marketing, Brading and Communication strategy well a priori. Thereupon, based on the defined strategies, managers will be able to recognise what are the most suitable SM platforms offers. Finally, since media channels require

investment, managers should clearly define their Investment Capacity, by clearing firms allocated budget for SM.

When the three main decision factors are aligned and the different constraints w, SM presence and related performance will contribute positively to company's overall profitability. Nonetheless, it was possible to understand the consequences when managers take an approach in which one of the factors is ignored. This leads to the proposal of the following archetypes:

The Exploratory Approach - When there are no well-defined strategies, there is the trend to choose the most known or trendy SM Platform in the market. Plus, a lack of strategy will also affect the budget definition, which will be revealed by unstructured goals and weak performance analysis. Since there is no strategy, the investment will not be well justified, putting a lot of questions about the investment and a possible withdrawal of SM will be considered.

The In-between Approach - There are the cases in which managers have a well-structured and defined strategy and budget. Nevertheless, they do not master SM Platforms' characterization process, therefore, they choose just based on market trends, or competitors' movements. In the end, managers cannot reach their goals and it's justified by the fact that money was invested in wrong platforms or targets, since the chosen SM platforms purposes were not aligned with previous defined strategy.

The Organic Approach —Situations in which managers present well-structured strategies aligned with the SM purposes and offers, however, they rely on the organic SM possibilities. Those are the cases that there is no perception that SM is another media channel in which an investment is needed. If there is no budget definition, firms will be mainly dependent on platforms' algorithm, resulting on goals' missing and weak performance.

As previous referred, four real firms' cases were gathered to compare with the final theory. The main information about each case is divided into definition of strategies, the used SM platforms and the results (Table 8).

Table 8 - Description of the strategies, platform use and performance results related to the SM presence of four firms in the period between January and November 2016

Firms	A	В	C	D
Strategies' definition	Testing different ways to generate value through SM; Very poor targeting; No quantitative defined objectives; No defined KPIs; Around 400€ invested.	To increase services usage; To raise awareness	Poor targeting; No primary objectives; No defined KPIs; Just following trends; No defined objectives; Invested 200€.	Promoting seasonal product; Increase sales (no defined value); Specific target; Defined KPIs; No quantitative defined objectives; Invested 700€.
SM Platform	Facebook chosen because firm had already a strong community there and it allows to extract via API.	follow the target and it had already a strong community there;	Facebook chosen because of its high number of active users.	
Results	Positive Results (compared to other paid campaigns); Reaching 10,936 e-mails through Facebook.	Reached 7054 people with two posts; Generated 560 sales, 335 of new users after two posts of 10€ each.	Average; Brand awareness; Raise of number of fans (1101 page likes); 12.823 people monthly reached.	In one week of campaign the 5 available bundles were sold out; 8742€ of direct sales; 1148€ ROI.

Starting with firm **A**, which invested on a Facebook campaign mainly because it has an already strong built community there (Table 8). Since the campaign was an experiment, no strong strategy definition was highlighted (Table 8). Even being a very different type of campaign, firm **A** compared to previous campaigns' investment values and results, considering the 10K emails a positive outcome.

Even looking broader, it seems that firm **A** is taking an exploratory approach, in which the company has a structured budget and is currently understanding the SM platforms' possibilities. Nevertheless, only with a clear strategy and objectives is possible to prepare for the results. For example, in future they can consider 0.04€/ e-mail as an average cost for future campaigns. Thus, concluding with a better comprehension between the invested money, expected and real results.

The company **B** decided to do a SM campaign to increase service membership and usage, which values were not defined (Table 8). Since **B** was already on Facebook and it allows to advertise on Instagram too (though Facebook "Ads Account"), Facebook was the chosen platform. The budget definition was poor, since the defined amount to invest had no justification or previous experience facts. As a result, 8% of the total amount of reached people was convinced by the

advertising and from those 8%, 60% was a new membership (Table 8). Although an increase of service's usage and membership was achieved, the values were not considered enough. Hence, even with a strategy and objectives poor definition, **B** can be analysed as an organic approach. Nevertheless, to improve results, a target definition, a strong marketing strategy and clear objectives are necessary. After that, the investment capacity on this channel should be (re)considered to be possible to do a better analysis and reassessment of its details.

The firm C is in a trial phase, so it follows trends by choosing Facebook's and it define its investment capacity in a poorly way. On the overall, the campaign resulted on a raise of brand awareness, considered average (Table 8). C can be analysed as a firm that took the exploratory approach; which defines its investment capacity (even broadly) and it choses one SM platform to experiment, showing lack of Marketing strategies and objectives. Other perspective can be the in-between approach, since C is still developing both Marketing and Investment strategies, following a discover of the SM trends. Thus, in this case a deeper analysis to all factors is recommended, to get better SM activity results and to contribute positively to firm's overall results.

Finally, **D** had a structured strategy, where objectives and target were already defined (Table 8). Its SM communities on Facebook and Instagram are already built, thus, it was possible to justify why this choice and to understand the investment needed its campaign. Finally, **D** achieved its objectives and, since it had a well-structured budget and measurement system, ROI was calculated (which contributed positively to company's overall performance). Hence, the three main factors of the DMP are aligned, which generate positive outcomes from firm's SM activity. Thus, Marketing Manager must assess its current condition and deal with the possible constraints and aspects to be improved.

The cases' analysis validates to large extent the strategic framework earlier developed (Figure 10). However, some potential improvements to it could be identified. First, there are examples in which is difficult to claim one single taken approach. Thus, intermediate approaches would be helpful to identify and analyse complex situations. Secondly, the investment capacity is clearly different from company to company, therefore, to avoid unfair comparisons, adding levels to investment capacity factor would better support future analysis.

CHAPTER 5: CONCLUSIONS AND LIMITATIONS

5.1 Conclusions

To respond to the lack of research about DMP within SM context, especially in the Portuguese market, this dissertation tried to describe firms' DMP when managing their SM activity and to deliver managerial guidelines. Thereupon, an exploratory approach was undertaken, by studying the current available literature, to gather data from key informants and compare its analysis' results with the final theory-driven framework.

Based on the literature review, it was concluded that SM platforms comprehend firms and consumers' needs, so, a market invigoration with new features which influences consumers' behaviours is constant. Thereby, firms struggle to keep up these fast movements while they try to combine SM with their marketing strategies.

This research lead to some conclusions, as before moving to tactical actions, managers should conduct an analysis of the internal and external constraints. From market and competitors' movements, to internal organizational and communication issues, both types may affect firm's SM activity. Furthermore, there is also the question about SM market being full of interesting advertising possibilities. Nonetheless, managers are still trying to figure out how to implement a measurement system, with the adequate metrics to be capable to project sales.

Additionally, it was also concluded that a poor SM activity can negatively contribute to brands' health. Thus, a positive SM performance requires an already defined strategy and different approach from the traditional media, by developing real and contextualized conversations with consumers. Considering that, this dissertation contributed with managerial guidelines for a strong SM (re)entrance, by also approaching the actions to avoid.

Furthermore, when managers look to understand firm's current SM performance condition, they can consult this dissertation final framework. Which supports managerial DMP by compiling the three main factors that must be considered and developed a positive SM performance.

Thereupon, this dissertation also contributed to the existent literature by gathering theory about how firms organize and decide their SM strategy and management. Furthermore, it also contributed to the academic world by deeply reported about SM offers and SMM strategies and outcomes.

5.2 Limitations and opportunities for future research

Although there is some information publicly available about SM platforms characteristics and offers, an accurate and detail picture of their audiences and usage habits is still missing.

Development of personas as it is done in other media channels, would support managers DMP about which SM platforms are adequate to firm's target. So, an extensive description of the most relevant SM platforms' users, by considering geographic and cultural differences is recommended.

During the development of this dissertation, a communication gap was also found between firms and SM-related agencies. Hence, future research about this relationship could contribute to reduce their communication conflicts.

Further research contributions on how firms should (re)organize their internal communication and structure to embrace SM are also needed, since results showed that the firms' internal organization strongly affected its SM performance. Furthermore, interviewees pointed out a transference of customer support from traditional channels to SM, claiming that most of firms are not ready to this change. Thereupon, guidelines about (re)organizing marketing and customer support departments would certainly support managers DMP. It was also discovered that future research should support marketing managers to justify SM investment, by presenting simple measurement system with conceivable application on firms' daily life.

Finally, as Portugal as its own market specificities, SM activity of other countries may also tell apart from mass markets as U.S.A. Thus, research like the presented one would contribute positively to the comprehension about how other markets behave.

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ANNEX 1

In-depth interviews guidelines

Social Media Marketing

- What are the most important SM platforms in Portugal?
- In which SM platforms is your firm present?
- What do you think are the main reasons for companies to be on SM? Do you think that there are reasons more important than others?
- Which ones do you think that will develop more in the future (more or less 2 years)?
- In your opinion, what are the number of active users on the SM platforms that you are familiar to?
- How do you describe SM Platforms audiences?
- There are differences between markets in terms of SM usage and patterns? What about the difference between Portuguese market with the American (USA) and Asian one?
- In your opinion, what are the most common mistakes done by firms on SM?
- How SM entrance was decided (in your company)?
- In your opinion, what are the mandatory steps to take when a company decides to enter on SM?
- How do you organize your SM Management?

DMP Constraints

- There is any sector or Industry that should avoid SM?
- By taking into consideration a company's organization, what options do you think are the best ones? To work with an agency? To do everything internally? A middle term?
- What is most challenging while working with companies?
- How do you counsel your clients? Does it depend on each case?
- Does your agency define objectives to your clients? Or they approach you already prepared with some? How do you define those objectives? Depends mainly on what? OR Does your firm define SM objectives?

SM Advertising and Measurement

- How do you monitor and analyse your SM activity?
- Do you define firms' objectives?
- For main firms' goals indicate the most appropriate SM platform to be used.
- What are the most important metrics from each SM platform that you are familiar with?

ANNEX 2
Interviewees details

Name	Position	Company / Agency	Sectors' experience
Marta Matos	Digital Strategist	Company	Services
Intendente Hug Palma	Intendente (Press and Public Relations Office	Company	Public Sector
Diogo Bernardo	Director) Marketing	Company	Services
Sofia Oliveira	Brand Manager – PR & Communications	Company	Retail
Leila Santinha Head of Content and Social Media		Agency	Services and Consumers' goods
Hugo Almeida	Communication Director	Agency	Services
Pedro Rosa	CEO	Agency	Services
Isabel Guerreiro	Head of Direct Channels	Company	Services