

Shaq-Attack: Late Night Madness



A glimpse at the Men's Basketball Team's introduction at last week's Late Night Madness event.

PHOTO COURTESY OF KRISTINA HO '18/THE COWL

by Patrick Healey '17
News Staff

ON CAMPUS

Hundreds of students came to show their school spirit and support for the basketball teams last Saturday night as they prepared to start their 2016-2017 seasons at Providence College's annual Late Night Madness

in Mullaney Gym at Alumni Hall. DJ Diesel is the music nickname of the much more recognizable name of Shaquille O'Neal, one of the all time great NBA players, and winner of multiple NBA Championships. "Diesel" played for just under an hour, and while there may have been some questions about his DJ-ing skills, O'Neal's presence undoubtedly added excitement

to the atmosphere and resulted in many dancing students. Late Night Madness always seems to be a highly anticipated date on the Friar calendar and a great way to bring everyone together in the early part of the year, and this year was certainly no different.

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Lewd Comments Span Political Stage

by Taylor Godfrey '19
Opinion Staff

SOCIETY

Unless you have been living under a rock or in a cave somewhere (which might actually be a smart move at this point), you are aware of the video that has surfaced of presidential candidate Donald Trump. In the video, Trump said lewd, unprintable things about women's body parts, insinuated that consent doesn't apply to him because he is famous, and then defended these comments as just "locker room talk." Well, if you are a student, especially a woman, at PC and have ever gone down Eaton Street at night, you know just how dangerous such "locker room talk" can be.

There are many things wrong with Trump's statements—listing them all would exceed my word count for this article—but one of the worst is the fact that Trump thinks such comments are normal. That sexual harassment is just something that men talk about casually in the locker room. And while some might be quick to say that is not true, there are some places where it is painfully obvious that it is and it is equally as clear why a president like Trump is not a president for women.

Places like Eaton Street, places where groups of young people gather and often become intoxicated, basically any public place at night, are some of those locations. Any woman that walks around at night is sure to hear comments similar to Trump's thrown at her. Comments yelled out of cars. Slurred advances slung off of balconies. And it is then evident that this problem is not unique to Trump.

TRUMP/ Page 6

Big Papi's Farewell to Boston

by Jeff Williams '17
Sports Staff

BASEBALL

Boston Red Sox slugger David Ortiz will go down as one of the greatest sports icons New England has ever had. In 14 seasons from 2003 through 2016, "Big Papi" made ten All-Star games and won three World Series in 2004, 2007, 2013, not only helping to end an 86 year drought, but also being the driving force behind one of the best sports franchises of the 21st century. He sits 17th on the all-time list with 541 homeruns, 483 with the Red Sox, including a team record 54 home runs during the 2006 season. He is arguably the greatest designated hitter of all time, with record marks of 485 homers, 1,569 runs batted in, and 2,192 hits.

BOSTON/ Page 24



Red Sox star David Ortiz gets introduced to baseball greats Jim Rice (number 14 on left) and Carl Yaztremski (number 8 on right) during

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UNDER THE HOOD

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Photo

See a special preview on how other Friars celebrated Late Night Madness last week



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A&E

Learn about Elizabeth Jancsy '18 and her trip abroad in her new column on culture and events in Europe.

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Portfolio

The "Phil Fellows" expedition continues in this week's copy of *The Cowl*. Find out what happens next.

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Madness: Friartown Ready to Shoot High

Continued from front page

The doors to the fitness center opened at 6:30 p.m., and from there students were greeted by the PC cheerleaders as they made their way into the Mullaney Gymnasium.

For students who were unable to make it or did not want to deal with the “madness,” all of the festivities were captured on video and could be viewed through a live stream on Facebook.

As everyone filtered in and began to take their seats, the famous PC DJ, DJ Finesse, opened up the night by spinning a couple beats and getting everyone excited for the night to come. DJ Finesse was followed by performances from multiple PC clubs, such as BMSA and the PC Dance Club, among others.

After the performances, Doris Burke '87, one of the best PC basketball players of all time, came out to introduce the College's basketball teams.

Burke covers the NBA on ESPN and ABC, the WNBA on MSG, and was named Co-Female Athlete of the year during her senior year at PC, holding the title of most assists by any player ever. Coach Ed Cooley and Coach John Crowley, Men's and Women's Basketball Coaches, joined Burke on court to get ready for the player introductions, all the while pumping up the students attending.

Burke first announced the Women's Basketball Team, followed by the Men's. By this point in the night, the students were filled with excitement and school spirit, and there was loud cheering from the crowd after every player was announced.

The men's and women's teams then engaged in a friendly three-point competition against each other which got the crowd very involved. After the competition was over and the students settled down, it was finally time for Shaq to come out and perform as the main act of the night.

He appeared to enjoy his time at PC, often interacting with the crowd, as well as with individual students. A couple of students seemed a little less than impressed with his DJ-ing, but Shaq stole the show nonetheless and made for a great end to a fun and classic PC night.

Patty Sanchez '18 said overall the night was fun. “It



Coach Ed Cooley and Doris Burke '87 address Friartown and get students psyched for the upcoming season.

KRISTINA HO '18/THE COWL

was nice to have everyone come together and support each other,” said Sanchez. “All the performances were great, and it was amazing to see how talented everyone is! And we were in the same room as a former NBA player—not sure it can get cooler than that!”

While students had fun, Sue Mistretta '17 said “it mostly seemed to be underclassmen” and “a lot of

seniors were discouraged from going because of the strict entry requirements that only granted access to Men's ticket holders.”

Overall, Late Night Madness once again provided the whole school with an opportunity to all come together and show their love, support, and enthusiasm for PC and its two basketball teams.

Premiering the Bling: SRW Rings Unveiled

Class of 2018 Carries on Providence College SRW Tradition



PHOTO COURTESY OF HERFFJONES.COM

by Marla Gagne '18
News Co-Editor

ON CAMPUS

“Tradition” is a word constantly used on the Providence College campus as PC celebrates its centennial year. Members of the Class of 2018 recently continued the PC tradition by getting their first glimpse at class rings.

On October 5, 2016, the Senior Ring Core gathered juniors in Slavin Center's '64 Hall to unveil their unique class ring designs. Students received free T-shirts, water bottles, and food at the event and were able to take pictures with 2016 balloons, win coupons, and use a special geofilter to commemorate the night.

The main highlight of the night was premiering the rings, two of which the Core helped design. The “Gateway” ring is the female specialty ring that shows PC's initials and starts at \$145. “We're graduating in such a unique time in PC history,” said Gabriela Chiaramida '18, SRW core chair. “We are the 100th graduating class and the first class to graduate after the centennial, so we really wanted to emphasize that in our ring collection with the Gateway Ring.”

The Core also created a unique design for the traditional and collegiate rings, which features Harkins Hall, the PC flags and gate, the Providence skyline, and St. Dominic's Chapel. With this ring, the Core wanted to focus on the different aspects unique to the PC experience.

Chiaramida said they focused on PC's gate because “it symbolizes so much about our PC experience. We entered campus through those gates our freshman year and next year we will, sadly, leave through them prepared to embark on our next life journey.”

Both men and women have various ring options that start at \$145 and \$135 and go up to \$1,300 and \$815, respectively. The large traditional ring has been popular among the men, while the females have gravitated towards the Integra ring. Students can also add a PC ring box for \$15 and add stones and

engravings to their ring styles.

The Core spent countless hours designing these rings and working with the local company Herff Jones to create this product. The Core, which is chosen the spring semester of their sophomore year, undergoes an extensive application and interview process held by the old Senior Ring Weekend (SRW) chairs and Sharon Hay, director of student activities.

The Core is generally made up of 11 students. The chairs run different events such as formal night, special events, ring premiere, and ring mass. There is also a marketing chair, Core chair, and the class president and treasurer of the class.

Chiaramida said once they were all chosen for their positions, they “hit the ground running with the ring design and collection.” Starting last spring, the Core teamed up with Herff Jones who helped them encapsulate their vision into the Gateway ring.

In their first week of sales, the Core sold 200 rings. Typically, half of a class purchases senior rings and sales have increased in recent years. Gabriella Schon '18, a member of the Core, stated, “The Class of 2017 Core had record sales and we are hoping to do the same.”

The Core encourages all students to get involved in the ring tradition as PC celebrates its 100th anniversary and the



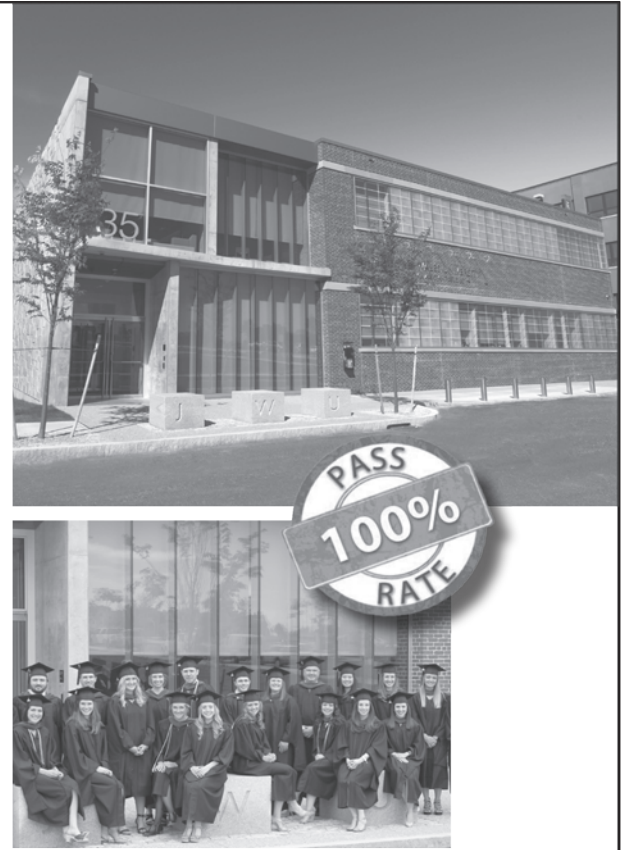
PHOTO COURTESY OF HERFFJONES.COM

Class of 2018 will be the College's 100th graduating class. Schon said students should partake in SRW because it “has been a prominent event on our campus. It symbolizes our whole college experience from being a freshman to an accomplished senior and all of the twists and turns that each of us have encountered during our journey. The ring is a reminder that we will always be part of the Providence College community and reiterates the college's motto ‘Forever a Friar.’”

Herff Jones will once again be visiting PC the week after Thanksgiving from November 28-December 2, 2016. This is also the last chance for anyone going abroad in the spring to buy his or her class ring and be part of the PC tradition.



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Friar Flashback: ROTC Program

Preparing for Leadership and Success with the U.S. Army

by Benjamin Bauchiero '18
News Staff

FRIAR FLASHBACK

Providence College is home to a unique club that a select few individuals join. The United States Army Reserved Officer Training Corps (ROTC) boasts around 80 participating members, both male and female.

PC's affiliation with the U.S. Army began in the 1940s. The Class of 1944 is among the most honored in the College's history, as many of its members never finished school because they were called to serve in the Battle of the Bulge.

The Patriot Battalion honors these fallen men. Its official description reads:

"Due to the need for officers in the European theater of World War II, the program was short lived and all cadets deployed to help the U.S. Army and the Allied powers. As a result, not a single officer was graduated from Providence College and the class is now known as the 'Missing Class of 1944' due to its deactivation and the 380 members called to duty just prior to the Battle of the Bulge. Thirty seven members of the Missing Class of 1944 were killed in action and are forever known as the Grandfathers of the Patriot Battalion."

Within the last 10 years, the College has tracked down several members of the Class of 1944 and given them honorary degrees.

In addition, the College recently recognized two men who were inducted in the national ROTC Hall of Fame. Lenny Wilkens '60 & '91 Hon. and U.S. Army Lt. Gen. Richard P. Formica (retired) were honored during the College's celebration of the 100th anniversary of the U.S.



The ROTC Program has commissioned 1,907 Second Lieutenants into the U.S. Army since the 1940s.
PHOTO COURTESY OF PROVIDENCE.EDU

Army ROTC Program.

The Army Specialized Training Program came to PC in the 1940s. The program was designed to educate students to assume roles such as army engineers and communications signalling officers.

The College's president at the time petitioned the government to bring the program to PC in an effort to increase enrollment and bring federal funding to the College.

The program was originally only open to men, but was transformed in the 1973-74 academic school year when women were also accepted.

Alumni Hall was originally designed as the base for the ROTC program, and its basement was the home of the battalion's rifle range.

Today, while the program is hosted at PC, it is made up of students from Providence College and various other colleges. Bryant University, Brown University, Johnson and Wales University, University of Massachusetts Dartmouth, Rhode Island College, and the Community College of Rhode Island have been enrolling since 1982.

ROTC serves as one of three commissioning sources, with other

sources being the United States Military Academy at West Point and the United States Army Officer Candidate School. This means that students join the program with the hopes of one day becoming a Second Lieutenant in the active duty Army or the National Guard/Reserves.

ROTC is a unique club that requires a hefty commitment. Students are free to join the program during their freshman and sophomore year and take the military science class to learn about leadership and the basic ins and outs of the U.S. Army.

However, if students wish to continue in the program past their junior year, they must secure a contract from the Army where they will serve for a minimum of four years in either the active duty (full time) section or the National Guard/Army Reserves (part time) section after graduating from college. Securing a contract is rather competitive and can be done during their senior year of high school or at the student's respective college or university.

As of May 13, 2016, the Patriot Battalion has commissioned 1,907 Second Lieutenants into the US Army. Each cadet's participation in the ROTC program requires dedication and selfless service as they must participate in all training events while continuing as full-time students.

The Patriot Battalion has a rich history ingrained in the Providence College campus and each cadet participates with a higher goal of leading troops in the United States Army. ROTC is more than just a club one can join on campus. It is instead a commitment to duty and country that requires the average student to go above and beyond that which is required of a standard college student.

¡Vamos a la Fiesta! Hispanic Heritage Month

PC Celebrates Hispanic Heritage Month with Week-Long Event

by Daria Purdy '19
News Staff

CAMPUS EVENTS

This October, National Hispanic Heritage month is being celebrated all over the country. Events were held here on the Providence College campus last week to join in the celebration. The events were spearheaded by Taiwo Adefiyiju, assistant director of student activities and cultural programming, and Ariel Cormier, graduate assistant.

The week-long event started on Tuesday, October 11, with a drink-tasting event. The event was held in the Slavin Atrium and included a multitude of drinks from the Dominican Republic for students to try.

The drinks included passionfruit juice, condensed milk with orange juice, and tamarine juice. All of these beverages, though rare in the United States, are popular in the Dominican Republic. The event was attended by around 250 students.

On Wednesday, October 12, it was Hispanic Dinner Night at Raymond Dining Hall. Adefiyiju and Cormier said the Sodexo workers themselves were an important influence in planning and implementing the event.

The Sodexo workers include people of Dominican, Puerto Rican, and Mexican background, and they all used their cultural influence to create a wide variety of Hispanic foods to serve at the dinner. Among the highlights were Oreo churros at the dessert station. In addition to food, a DJ played popular Hispanic music for the diners to enjoy.

On Thursday, October 13, the event was Make Your Own Taco. The taco bar was set up outside McPhail's, and included a wide variety of toppings and condiments to create a personal taco. The event was attended by around 100 students.

On Friday, October 14, the celebration culminated in the Final Fiesta. The event was held in lower Slavin, and included a DJ, Hispanic dance groups, Latin games and crafts, and Dominican and Puerto Rican food from La Sonrisa, a local restaurant.

Cormier invented the passport system for the event.



PC students partake in National Hispanic Heritage Month.

KRISTINA HO '18/THECOWL

She said, "If students got stamps at three out of the four Hispanic Heritage events, they were able to get a free Hispanic Heritage T-shirt at the Final Fiesta."

Adefiyiju said that she really enjoyed the events because they not only highlighted Hispanic food, which many people are familiar with, but also "Latin games and drinks." Adefiyiju hopes the event will raise awareness of what it means to be Hispanic or Latino.

She says that the term Hispanic or Latino is "not one umbrella term that defines everyone, but it is a lump sum of many different cultures." She wants to help students recognize that Hispanic or Latino culture is not just one thing—there are many different sub-cultures within these terms. For example, the Dominican Republic and Guatemala each have different cultures, even though both countries are included in Latin America.

Adefiyiju and Cormier wanted to emphasize the help they received from the Organization of Latin American Students and the Board of Multi-Cultural Student Affairs in organizing the events.

OLAS provided the dancers and helped get the food for the Final Fiesta, and the BMSA executives helped the two women in running the events. Both Adefiyiju and Cormier mentioned an event this coming week that is a celebration of Latin culture.

The Latin Expo, which will be held on Oct. 20, will include an exhibition of different art pieces from Latin artists. There will also be a guest speaker at the event and Latin finger food for the attendees to enjoy.

Looking towards the future, Adefiyiju urges students to "look forward to Black History Month, which will be in February!"

PHOTO COURTESY OF REMEZCLA.COM



Bursting the PC Bubble

by Gabriella Pisano '18
News Staff

Famine Crisis in Nigeria Affects Millions

In the remote northeast region of Nigeria, a severe food shortage is affecting almost four million people. The cause for this famine is Muslim extremist group, Boko Haram. During the United Nations meeting last month, this growing crisis was addressed and several wealthy countries pledged emergency aid. According to UN officials, at least 65,000 people are living in famine like conditions. The Boko Haram rebellion broke out in 2009, and since then an estimated 17,000 people have been killed in Nigeria. Muhammadu Buhari, president of Nigeria, promised to drive out hunger, but he says that his efforts alone are not going to stop the crisis. He launched an information campaign stressing that citizens' personal reform in values and habits is essential. This campaign is titled "Change begins with us."

Truck Plunges Off Bridge and Kills Four

On Saturday, October 15, in San Diego, a pickup truck swerved off a bridge and fell into a crowded park of people in a park below. The accident resulted in the death of four people and the injuries of nine others, including the driver. It was later revealed that the driver was under the influence of alcohol. A motorcycling event called "La Raza Run" was taking place at the park when the truck fell. An onlooker said, "When I got up, we turned around and everyone started running over there because we realized there were people sitting there."

North Carolina Woman Found Dead

In September 2015, 57-year-old North Carolina resident John Terry failed to show up for his divorce hearing and has been missing ever since. The body of his wife, Lillian Terry, was found floating in a creek near the Virginia border on Saturday, October 15. It appeared that she had been dead in the water for several days. John Terry had filed for a divorce from Lillian Terry, claiming that she was having an affair and trying to poison him. Lillian, who accused John of having an affair, denied the accusations made against her. While Lillian was suspected in the disappearance of John, there has been no conclusive evidence. The investigation is ongoing.

Imminent Operation to Drive ISIS out of Mosul

Prime Minister of Iraq, Haider al-Abadi, says that the long-awaited operation to take back the Iraqi city of Mosul is about to take place. Mosul is a key city in the ISIS network and the militant group's last bastion of power in Iraq. Haider al-Abadi hopes the decisive battle will be soon. Iraqi forces dropped leaflets over Mosul telling the residents to seal their doors and remain calm. Airstrikes have already taken out one of the city's main bridges.

Congress Updates

by Meaghan Dodson '17
News Co-Editor

CONGRESS

On Tuesday, October 18, Fr. Brian Shanley, O.P., was the guest speaker at the meeting of the 67th Student Congress meeting. Fr. Shanley reported that there have been more admissions applications than last year, which in itself was a record year. There is a second Early Decision period this year for applicants in order to allow more students to receive quicker decisions. The current endowment fund is \$200 million, and four to five percent of that is devoted to scholarships. The Board of Trustees has recently discussed ideas of how to increase the fund.

Increased efforts are being made to encourage the number of minority students at PC, as well as students from the West Coast, Texas, mid-Atlantic region, and even other countries. In terms of residence halls, Fr. Shanley stated that although administration has looked into turning Moore Hall into a residence hall, there are currently no plans in place.

The Ruane Friar Development Center will be an extension out of Alumni Hall, and renovations will be made to both '64 Hall and the Career Education Center.

The American Medical Student Association was approved as a club under Congress, and legislation on the reform of campaign finance and the bill regarding the adjustment of the cuts policy was passed.

Finally, students voiced concerns about whether the College should or should not respond in regards to a recent article written by Dr. Anthony Esolen, which discusses issues such as inclusion and diversity on campus.

Club Spotlight: Figure Skating Club

by Gabriella Pisano '18
News Staff

CLUB SPOTLIGHT

For students who love to ice skate, the figure skating club will be sure to interest you. This club has three different sections: recreational, competition, and Ice Girls. Sarah Hyman '18, president, and Ashleigh Arenas '18, vice president, run the Figure Skating Club along with Emily Gunderson '17, secretary, and Marialena Melillo '18, treasurer.

Recreational figure skating is open to all who want to figure skate. Club meetings are on designated days, usually early in the morning between 7-9 a.m. or late at night from 10-11 p.m. in Schneider Arena.

This section of the club is primarily for those just looking to have some fun ice skating, while the competition section is for figure skating that competes outside of Providence College.

The Ice Girls, perhaps the biggest part of the club, cheer and perform at the PC Men's Hockey games. This section of the club started last year, and is growing both in size and skill.

The Ice Girls have "on-ice" practice twice a week, with additional "off-ice" practices, learning choreography designed by Baylee Peters '18 and Olivia Pastore '17.

The Ice Girls greet Friar fans as they enter for PC Men's Hockey Games, then they go on and perform their cheers. When speaking about the club, Arenas stated, "It's a really great way to meet people who like to skate regardless of level of experience. The Ice Girls are especially great. Ice Girls is an amazing way to support the school and the hockey team. It's really fun to meet the fans as we greet them at the entrances."

Speaking about her favorite part of greeting people at the games, Arenas said, "I love seeing the Friar Fans outside of the student base. It's really fun getting to meet alumni who come and tell stories of the past at PC and the families that come with their young kids to support PC."

The figure skating club also helps out when the school has open skate nights for all students to skate at Schneider. Members of the club are really hoping that the club will continue to prosper and grow in the future.



The Ice Girls cheer on Men's Hockey at Schneider Arena.

PHOTO COURTESY OF ASHLEIGH ARENAS '18



OPINION

Packing The Arena

Charging for Hockey Tickets Will Bring Larger Crowds

by Daniel Barton '18
Opinion Staff

CAMPUS

It was announced earlier this month that the Providence College athletic department will now be charging a \$4 admission fee for students at all home Men's Ice Hockey games this season. This marks the first time in the history of the school's ice hockey team that an admissions fee will be enforced on students, and the change has created a buzz around campus.

Many are complaining about the burden of paying \$4 twice a month to watch the school's high ranking hockey team compete for it's second national championship in three years. What many overlook is the reason that the athletic department is enforcing such a change in the first place, and the overall benefits that this new policy will have on the culture surrounding Providence College hockey.

It's no secret that Schneider Arena is rarely filled to capacity, even on the nights where PC is playing its most intense conference rivals. Anyone who has been to even one game can see that. Why is this? Well, most would think that when a school has one of the best collegiate hockey teams in the nation, the students would take advantage of the free opportunity to show school pride.

In fact, prior to this year, the athletic department itself believed this notion,

reserving 600 of the newly renovated arena's seats for students, meaning that 600 of the seats are unavailable for sale to the public. Unfortunately, for some reason, the student body never fulfilled this number, resulting in a good portion of the seats left empty.

Instead, the athletic department recognized an increased demand for sales to the general public, and figured that giving up some of the seats students never occupy will not only increase revenue for the school, but it will also fill up the often empty stands to a greater capacity, creating

a better atmosphere for our nationally ranked men's hockey team to play (and hopefully win) in.

Now, going into a weekend series at home, the school's ticket office has a more accurate understanding of how many students will attend each game because students actually purchased tickets, and they can then sell the remaining tickets to the public, where the demand shows they will in fact sell.

While it is a general inconvenience to pay \$4 for a ticket to a hockey game, and the fee will in fact discourage some students from attending games,

there is no doubt that this is the right move for the athletic department to not only increase revenue and take advantage of having such a talented men's hockey program, but more importantly, create an improved atmosphere for the team to play in.

While it is doubtful that this will solve the problem of students from other schools outnumbering PC students at some of the bigger matchups, it will most certainly solve the problems of an empty arena, crowds leaving early, and the inability of the athletic department to sell tickets requested by the public.

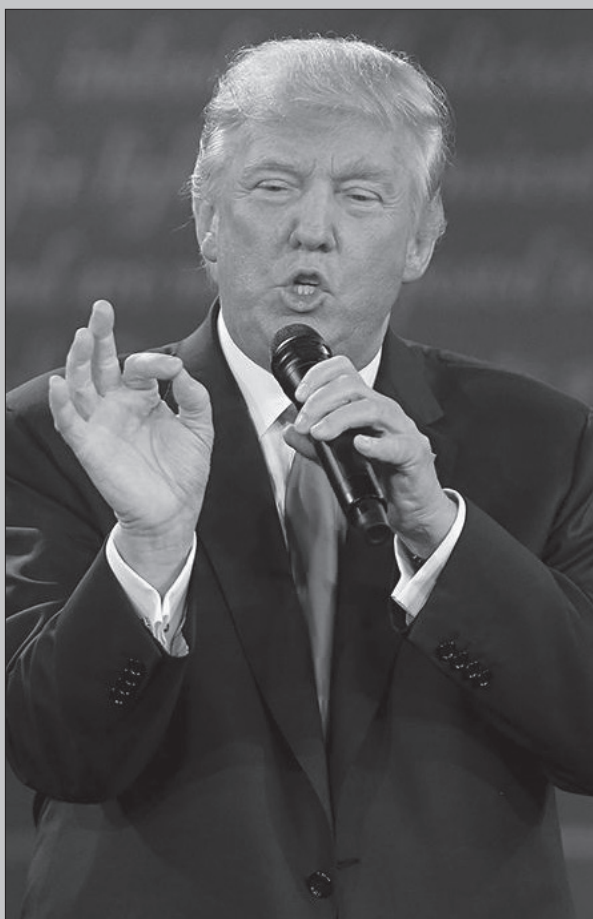


Schneider Arena is home to Providence College's Men's and Women's Ice Hockey Teams.

PHOTO COURTESY OF THINGLINK.COM

Trump: Disrespecting Women Has Consequences

Continued from front page



Presidential candidate Donald Trump defending his "locker room talk" at the Second Presidential Debate on Oct. 9.

PHOTO COURTESY OF SL.COM

This is not to say that all men everywhere agree with Trump's sentiments, only that enough do to make this a problem. People who defend Trump must have never been on the receiving end of catcalls or have never felt themselves be objectified—otherwise they would understand why this kind of behavior is unacceptable.

A few times on my Facebook feed, I have seen images of Trump and defenses of his comments as just "mean words" with no action behind them. Well, I can tell you that they are not just "mean words." Those words, when hurled from an upper story dorm window or an upper story balcony, are not just words; they are a threat to the girl walking below.

The people who yell those things do not see her as a fully realized person, but just as a body. They are taking away her voice, her identity, her very personhood. And a culture where vocalizing these thoughts is acceptable, is just saying "mean words," or is just "locker room talk," is a society that does not value women and a society in which I do not want to live in.

This is not just a problem at our school; Trump's comments and the amount of people that agree with him show that it is a problem everywhere—that people who think like him are everywhere. People who think of women as objects, who hide behind their car windows or behind half-closed doors and take control away from women, make those women feel powerless.

Electing Trump is telling those guys in their

cars that catcalling is okay. Electing Trump is sending a message to impressionable young boys that talking about women like objects and taking away their personhood has no consequences. Electing Trump is telling little girls that they will always have to walk at night with fear, that they will always have to worry about being seen as a body, rather an object, and not as a human being. Electing Trump is telling adult women that they will always have to put up with sexual harassment in their workplaces or, as his son Eric Trump said, "if they do not like it, they do not deserve to work there."

The character of the candidate who we elect to the presidency is just as important as his or her platform. It is simply not possible to separate Trump from the multiple disparaging things he has said about women because they show how he thinks. His ideas about women are toxic, and any presidential policies he makes would clearly be colored by his disrespect for women and his refusal to see them as individuals.

No woman deserves to be harassed, to be reduced to anything less than the complete person that she is—not by random men driving by and certainly not by presidential candidates. This is the mindset that we must fight to eradicate in our society, and it starts by showing everyone who agrees with Trump that there are consequences for treating women like he has, and these consequences do not include becoming president.

Diversity Matters

College is a Time to Experience New Cultures

by Hannah Paxton '19
Opinion Staff

CAMPUS

Providence College may first and foremost be a Catholic, liberal arts institution devoted to a higher education of academic prowess, but it is also a college committed to upholding a diverse community. As our mission statement suggests, “it welcomes qualified men and women of every background and affirms the God-given dignity, freedom, and equality of each person.”

Our core curriculum requires a course that satisfies a diversity proficiency, which allows for students to be exposed to people who reflect different traditions and cultures. At its very foundation, an acceptance of diversity means welcoming individuals of different ethnicities, races, and genders. Today, however, diversity is often perceived to be something autocratic or overbearing, which should not have to be the case.

For many people, myself included, college has been an opportunity to broaden one’s mind and open oneself to just how diverse our world is. Even at a small college like PC, you are constantly meeting new people and enlarging your perspective by talking to students who have a completely different story from yours.

I know that I was not nearly as exposed to so many different people before coming to college, and I certainly benefited from it. It is hard to identify with someone else if you don’t make an effort to know who they are, where they came from, and if you don’t really put yourself in their shoes. By interacting with others, you do not just discover something about someone else, but rather you discover something new about the world you live in.

Why does enlarging your understanding of the world you live in have to be viewed as



PHOTO COURTESY OFGAINSVILLESCENE.COM

a movement with an agenda? Why can’t it be seen for what it is, which is to increase your knowledge of a group of people who are different from you? It is easy to be comfortable in your own environment when your mind is closed off and you choose to ignore the people around you.

Advocating for diversity is not meant to be for the sake of being “political,” but rather for the purpose of people themselves. The push for diversity is founded on love for others, not hate. A basic understanding and compassion for people who are different than you should already be implied.

Unfortunately, not everyone can quite grasp this concept, making diversity out to seem counterproductive, for whatever reason.

Encouraging a program that includes diversity is not something that is meant to divide people, but rather to bring us all together and be one community. Taking courses that teach students about other races or ethnicities has nothing to do with being political, but has everything to do with promoting a sense of unity.

College is about broadening students’ minds and learning new things that help us to better understand the world around us—and a huge part of learning about our world is learning about the people in it. We are not all the same, and that is what makes our college, and everywhere else, so special. For that reason alone, diversity should be welcomed instead of criticized.

Born In West Philadelphia, Schooled in East

Students Should Be Allowed To Choose Their Own High School

by Carolyn Walsh '17
Opinion Co-Editor

SOCIETY

As a senior in college, I can confidently say that the times I think about my high school experience are pretty much equivalent to zero. Sure, it pops into my head sometimes, but that is mostly when I am reminiscing with hometown friends or when I am involuntarily reliving an especially painful memory. This past Saturday, however, I felt like I was transported back to the locker-lined hallways of my high school when I volunteered for Great Philly Schools’ High School Fair in Philadelphia.

Close to 5,000 middle school students and their families came to the Philly Convention Center to learn more information about the nearly 100 high schools present at the fair. My duties as a volunteer mostly included distributing information guides and helping people with general questions, but I could not help but feel struck by the unfamiliarity of the event.

As someone from the suburbs of New Jersey, it was never in my knowledge that I could apply and choose what high school I could attend—never mind knowing that there was a diverse range of high schools with open spots. Students



PHOTO COURTESY OF THEVERGE.COM

in Philadelphia do have a choice in where they spend those important four years; and this choice cannot only benefit individual students, but it can also benefit the educational system overall.

More often than not, students entering high school are more or less forced to attend their local school district school, either out of economic restraints or a lack of knowledge about other options. High-poverty public schools, especially in urban

centers, can often put their attending students at a severe educational disadvantage that can have lasting effects. Moreover, high-poverty schools or your local district school may be unable to meet the specific, individual needs of students, and therefore students are unable to flourish in their own ways.

Great Philly Schools, an initiative of the non-profit organization, Philadelphia School Partnership, holds its annual Philly High School

Fair in order to help students and their families make an informed choice about high schools with the students’ overall educational and unique needs in mind.

Making informed choices is the key to success in any aspect of life, but when it comes to education, it is especially important. For economically disadvantaged students, particularly, it is incredibly unjust to undermine their educational development by essentially forcing them to attend a local inept public high school.

Giving students the information and ability to attend stronger high schools—where they can also receive financial aid—is a key way to help more students expand their potential and moving toward greater educational equality across class and racial lines. Furthermore, a system of choice for students could also incentivize greater investment and reform in the educational system in order to increase the number of viable options for schools.

High school may seem like just a drop in the educational bucket, but in reality, it is an especially important stage in a student’s educational development. Giving students the freedom to make an informed choice about what high school they will attend can help ensure that they excel in their education.

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The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. *The Cowl* reserves the right to edit articles for grammar. Submissions must be emailed to *The Cowl* office no later than 9 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away!

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

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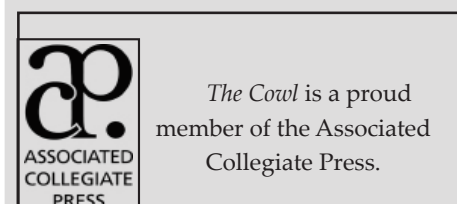
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Correction

In the article, "Friar Flashback: Constructing Campus" by Marla Gagne '18 in the Oct. 5 issue, the Providence College baseball against Rhode Island School of Design took place in 1920.



Thank You, Office Of Safety & Security

by **Jacquelyn Kelley '17**
Associate Editor-in-Chief

EDITOR'S COLUMN

After dedicating countless hours to *The Cowl* every week, our staff cannot help but consider each issue precious. In the words of my associate, Katie Puzycki '17, the final product is like "our child," an extension of ourselves that we love and protect. With that



said, you can probably imagine our alarm when "our child" went missing two weeks ago.

It was a typical Thursday. Katie and I finished up our afternoon marathon classes before making our way to the loading dock behind Alumni Hall where we retrieve the delivery of *Cowls* each week. We were especially excited to see our work of art because the front cover was pretty in pink for the start of October, a month in which many of Friartown's sport teams don the pastel color to raise awareness of breast cancer.

To our horror, however, there was no pink in sight. There were no *Cowls*. Naturally, panic set in, as did a frantic desire to find "our child." We contacted our press company, wondering if they were still en route, but our representative assured us that they had been dropped off earlier that day.

A search party ensued. We checked Raymond Hall's loading dock as well as the mail and package rooms. We reached out to the Office of Safety & Security, asking them if they had any information on a delivery of *Cowls* that had supposedly taken place that day. After a few hours of hunting and questioning, we were still out of luck.

Frustrated, we called off the search party and resolved to speak with our press company the next day but worried that our publication would not hit newsstands in time for Columbus Day weekend. We worried until two officers from the Office of Safety & Security came knocking on *The Cowl* office's door.

To our relief, they had located our missing child. The press company had sent a new delivery driver who had mistakenly dropped them off around the corner from the Alumni loading dock. Safety & Security officers had found them stacked outside of Peterson Recreation Center.

Not only did the Office of Safety & Security find them, but they even helped us get them to *The Cowl* office safe and sound. One of the officers loaded them up into his security car and helped us carry them into the Slavin Center.

We were so grateful, and are still grateful, for the Office's help and cannot thank them enough for saving the day. Those officers really proved that they are dedicated to protecting every aspect of student life here at Providence College, even our precious *Cowl*, and I encourage each one of you to thank them for all that they do.

TANGENTS & TIRADES

A Thank You To CNN

In an article published on Oct. 14 called, "The Great Barrier Reef is not actually dead," CNN got right to the point in debunking *Outside Magazine's* claim that the ecosystem is completely and utterly deceased. The author provided rapid-fire evidence from legitimate scientific reports— not biting environmentalist pessimism—to make it perfectly clear: the Great Barrier Reef is dying, but not dead. Thank you, CNN.

The *Outside Magazine* article that came out last Tuesday caused a little more than slight discomfort in my cozy Davis apartment. There I was, minding my own business, when I walked into the common room and found my roommate with her head in her hands and her eyes barely holding back tears. When she told me the news, I started preaching to no one about how this is the best and worst time to be alive, before retreating to my bed to stare at the ceiling.

I felt my insignificance and the futility in trying to make a difference. I saw my Earth Mother crumbling with acid rain tears flooding her warming face. I felt hopelessness and shame, and then I got in the shower and pitifully wished that our nonexistent water pressure could be even weaker if it meant that I could somehow reverse the entire course of our collective human destiny.

So thank you, CNN. Thank you for reigning in us Internet hysterics. Thank you for telling us that things are going downhill fast and we are about three inches from hitting the ground with a splat, but we aren't quite there yet.

-Lela Biggus '18

The Struggles Of A Night Owl

Why is it that during the day I am constantly struggling to keep my eyes open, but as soon as it's time to go to bed, I lay wide-awake? Here's what I have discovered during my first two months as a freshman at college: being a night owl does not blend well with the college lifestyle.

I feel as though I am on a never-ending treadmill sprinting towards the destination of restfulness, but constantly failing to get there. One may think that the weekend is the perfect time to catch up on this lack of sleep, but let's be honest—this never actually happens. After a long day of school, you would imagine that falling asleep would be a simple task, but it's not.

I am fueled with an outlandish amount of energy at night, feeling as though I am ready to conquer the world, but as soon as my irritating alarm sounds at 7:45 a.m., I question my senseless life decision to mindlessly scroll through Instagram and Snapchat stories late into the night.

Sleep is something I have come to cherish and appreciate a lot more at college. It's the light at the end of the tunnel. I wonder whether my run on this never-ending treadmill will take four years to complete. I believe I know the answer to my own question, but I am very hopeful that I am seriously mistaken.

-Allison Labelle '20

We Need More Energy At Madness

Late Night Madness is always one of the highlights of the fall semester at Providence College, and last Saturday was no exception. A great crowd showed up despite the fact that the most famous members of our men's basketball team are gone. Everyone got into the spirit of the Friar Family. That spirit, however, began to lag as the night went on, and the long wait times between the different parts of the night were responsible.

Energy at the beginning of the evening soared and lasted throughout all of the dance acts and the introduction of basketball legend—and apparent DJ—Shaq; but each part of the night was then followed by a pause in preparation for the next event, and these pauses slowed the entire night down. Yes, there was music, but the lack of present excitement made the students realize just how tired they were.

It's understandable that there needs to be time if there are multiple events to organize, but Doris Burke (who did an excellent job) or Shaq could have entertained the crowd. Shaq essentially stood in the background for five minutes and then retreated until the end, but having him on stage throughout the night and talking or even DJing would have kept the energy elevated.

Madness was pretty fun overall, but there were a few too many stops to keep it from being, well, mad.

-Brianna Abbott '17



Has anyone ever told you

JUST GET OVER IT.

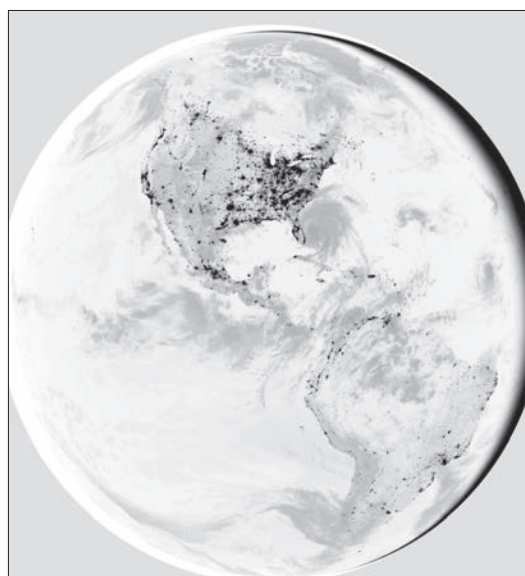
(But you can't.)

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PHOTOGRAPHY

The Cowl 11
October 20, 2016



KRISTINA HO'18/ THE COWL



KIMBERLY LEZAMA '18/ THE COWL

ABOVE: Students interact and make connections with employees from different job firms at the Career Expo.

TOP RIGHT: Students celebrate Late Night Madness by participating in bingo, sponsored by Student Activities and Cultural Programming.

BELOW: Students celebrate the start of the basketball season at Late Night Madness, sponsored by PC Athletics.



KRISTINA HO'18/ THE COWL

ABOVE: Students celebrate the last event of Hispanic Heritage Month by enjoying food, music, handprinting, and dancing, sponsored by Student Activities and Cultural Programming.

BOTTOM LEFT: Students of the Class of 2018 see the design of the senior ring unveiled at the SRW Premiere, sponsored by Student Activities.

BOTTOM RIGHT: PC Men's Ice Hockey celebrates their win over the Miami (OH) Redhawks 4-3 at Schneider Arena.



KRISTINA HO'18/ THE COWL



KRISTINA HO'18/ THE COWL



KIMBERLY LEZAMA '18/ THE COWL



LATE NIGHT MADNESS PHOTOGRAPHY



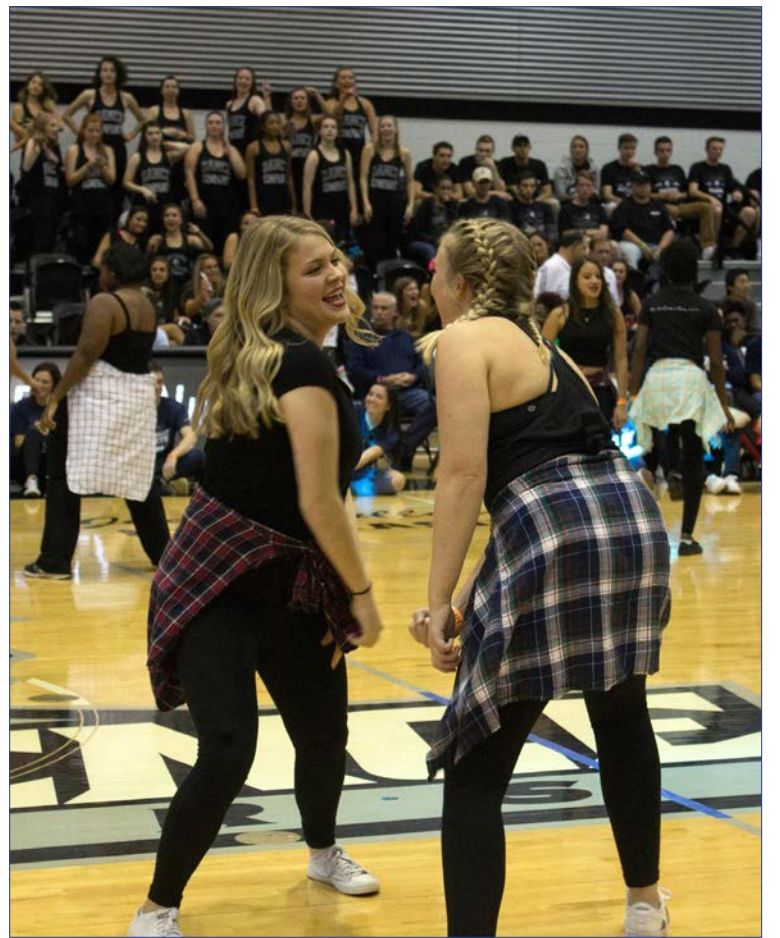
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NICHOLAS CRENSHAW '20/ THE COWL



NICHOLAS CRENSHAW '20/ THE COWL



KRISTINA HO'18/ THE COWL



NICHOLAS CRENSHAW '20/ THE COWL

TOP LEFT: Coach Cooley and Doris Burke '87, a former member of the PC's Women's Basketball Team.

TOP RIGHT: Shaquille O'Neal becomes a part of the Friar Family and hosts PC's 2016 Late Night Madness.

MIDDLE LEFT: PC's Women's Basketball Team enjoys the performances.

ABOVE: Several student groups perform dances.

BOTTOM LEFT: PC's men's and women's basketball teams are introduced.



ROVING PHOTOGRAPHY

Who would you choose as the next Late Night Madness performer?



"Mac Miller."
Emma Shouldice '19



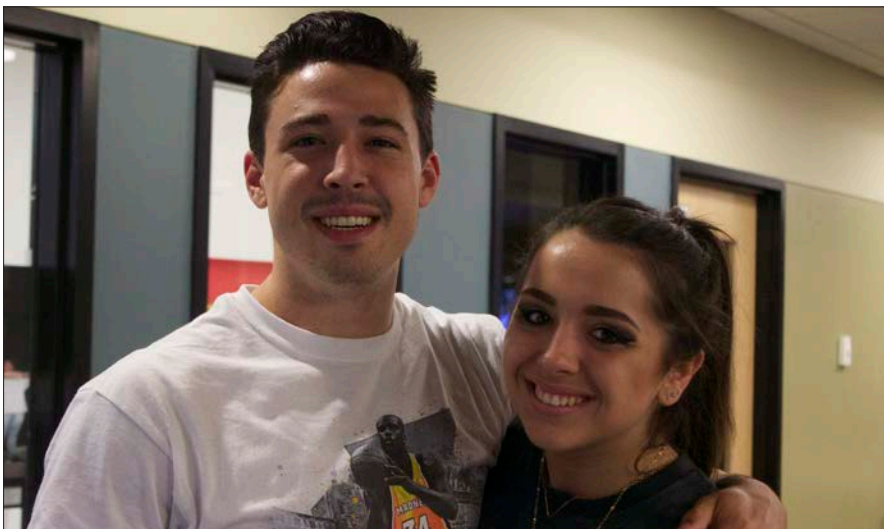
"Justin Bieber."
Michael Meeks '18



"Chance the Rapper."
Dawyn Henriquez '19



"Drake."
Alejandro Ayala '17



"Bruce Springsteen and Kanye West."
Chris Mathews '17 and Emily Ryan '17



"Ariana Grande, Beyoncé, and Fifth Harmony."
Laura Briggs '17, Josie Dexter '17, and Trisha Swanson '17



"Bruno Mars."

- Bruno Mars



A&E Abroad: Imogen at the Globe

by Elizabeth Jancsy '18
A&E Staff

THEATRE

What did the theatre arts and English major do when she crossed the pond? She went to the Globe Theatre of course. It should come as no surprise that, upon my arrival in London, England, one of my top priorities was to see a production at the Globe Theatre.

For those of you who are unfamiliar with this holy grail of theatres, the Globe is home to all things Shakespeare, located in the heart of London, facing the Thames River. The theatre is a replica of the 1599 Globe Theatre created by Shakespeare's company to house all of his work.

This week, I had the ultimate pleasure of not only being an audience member in one of the most iconic theatres in the world, but also experiencing one of the most innovative and truly magnificent theatre productions I have ever seen.

I was lucky enough to score tickets to *Imogen*, the newest production to debut at the Globe. Directed by Matthew Dunster, this play formerly known as *Cymbeline* has taken on a new name and brought a new image to the stage.

Drawing inspiration from modern day East London, the characters of this play ditched the typical corset and petticoat and were rocking urban street wear. From Adidas Superstar sneakers to Nike track suits, the audience was taken from an Elizabethan theatre to an episode of MTV's *America's Best Dance Crew*.

Popular and current top hit songs such as "Get Lucky" by Daft Punk blasted through the speakers as the actors danced hip-hop style while reciting the lines that Shakespeare wrote centuries ago. Topics such as drug houses and gang culture were presented on stage as if Shakespeare wrote this play in 2016.

As if remembering Shakespeare's monologues and all the intricate dance moves was not enough, the actors were also flying on stage. Trained at the Hangar Arts Trust, London's home for urban circus, actors learned flying sequences that were used throughout the production in fight scenes and battles, taking on a *Matrix*-like effect on stage.

It was safe to say this was not the typical Shakespeare production the Globe usually puts on, and a production I will never forget. From the second it started to the minute it ended, I was completely invested in this show. It was even worth standing for the whole performance—which many audience members choose to do because the standing area takes up the whole floor of the theatre.

I left the Globe that day wanting to recite a Shakespeare monologue and bust a move at the same time!

Elizabeth is abroad in London, England for the fall semester, and will write monthly articles about the plays she sees, museums she visits, and other arts related activities she experiences.



Scene from *Imogen at the Globe*. PHOTO COURTESY OF WWW.IMOGEN.SHAKESPEARESGLOBE.COM

Everett Stage School Improv

by Alexis Jais '18
A&E Staff

LOCAL

This past Friday, October 14, I attended a live improv event at the Everett Stage School in Providence. The performance, entitled Friday Night Live, a spin-off of *Saturday Night Live*, was comprised of a variety of sketches and games played and performed by a very diverse group of cast members, including a wonderfully talented guitarist, Bertrand Laurence.

According to Everett's website, the group is an intergenerational, multicultural company of artists and performers whose goal is to encourage collaboration among diversity, attempting to emphasize the role of the artist in society.

The stage school, hidden amongst residential homes and barely visible through a veil of trees, is concealed quite well off of North Main Street, near Providence College's campus. Upon locating the venue, a small but bright and inviting brick building, I entered to find three or four coordinators accepting donations and a modest, utilitarian-style stage room off to the right in which there were four rows of tiered seating before a low stage with a few furniture props.

Off to the right of the stage, local guitarist Bertrand



Cast of *Friday Night Live* poses for a photo. PHOTO COURTESY OF EVERETTRI.ORG

Laurence sat playing sweet, improvised melodies during the five minutes before showtime. Laurence plays all of FNL's improv shows, accompanying many of the games and acts with fitting melodies and sound effects, all with an acoustic guitar. I was immediately struck by Laurence's talent and wondered why I had never heard of his music before.

When the improv group took the stage, I was intrigued by how diverse the demographic was; adults 40 years old, plus two young adults in their twenties, hispanic, white, black, male, and female actors took stage and immediately broke into spirited song and dance, on some level rehearsed and on another quite casual and ad-libbed. I took a moment to observe that there were only about eight or nine audience members including myself and a couple of my friends, in spite of the remarkably understated and presentable style of both the performance and venue.

The content of the show consisted of separate improvised acts in the form of games common to many improv camps and classes. For instance, at one point the performers asked the audience for a setting and a series of emotions, and the actors created a scene based on the given setting, while periodically switching emotions to make for quite a silly turn of events.

Another game, called "crime story," involved two storytellers narrating an outrageous ad-libbed crime tale, and two actors portraying the story in real time. The result was a hilariously outlandish story and performance, both actors and narrators composing themselves calmly as would be expected from performers, which added a sense of professionalism to the show that made it even more entertaining. An audience member unfamiliar with improv could easily tell that the individuals in this group had long practiced and become comfortable with the acting styles of one another.

All in all, the performance was, for an amateur group and for only a five dollar charge, quite entertaining and I would see it again. Friday Night Live takes place every Friday from 7-8 p.m. at Everett Stage School on Duncan Street in Providence.

Halloween in Salem

by Blaine Payer '18
A&E Staff

THEATRE

I'll admit it, when it comes to the Halloween season I turn into a grade-A dork, so naturally when my girlfriend said that she wanted to take a day trip up to Salem, Massachusetts the other week, I could not resist. I had not been up there since I was young, and the only memory I have is being so scared in a haunted house that they had to let my mom and me out through an emergency exit less than a minute in.

Not only was I excited to re-evaluate my fear threshold, but I was also looking forward to walking down Essex Street and immersing myself in the Halloween spirit. Needless to say, I was far from disappointed.

Even though it was early in the season, dozens of people were already in costume, walking through clouds of fake fog, eating apple pie, and sipping on apple cider. Everything was just how I remembered it; even the smells were the same.

However, there was a new attraction that had just opened this month called Gallows Hill, an interactive performance depicting the popular folklore and myths of ghouls and ghosts that lurked in the



"Witch House" attraction in Salem, Massachusetts. PHOTO COURTESY OF SEMIRAMIS-SPEAKS.COM

woods of colonial Salem.

According to the narrator, new archaeological discoveries from earlier this year had uncovered the exact location of where the hangings took place during the Salem witch trials. The location was appropriately named Gallows Hill, and was right down the street from the new attraction of the same name. Unfortunately, the new show could not be built on the original Gallows Hill location because the lot was already occupied by a Walgreens, a nice little slap in the face of American history.

The show itself had some pretty good scares, which fully utilized the anxiety from being an audience member sitting in complete darkness and silence, just waiting for some nightmarish creature to jump out.

It was the perfect balance between wholesome family cheesiness and good old-fashioned jump scares.

It also told some pretty creepy stories about the superstitions of the average Salem resident in the 17th century, complete with ghosts, goat-men, and a terrifying shadow creature that I do not think I will ever be able to un-see.

Whether you are at a live performance, part of an interactive museum tour, walking through a dimly-lit cemetery, or just sipping on a seasonal drink at the Old Main Street Pub, Salem never seems to disappoint.

My weekend in Salem reminded me just why it is an essential stop on so many people's fall bucket lists, even if I still could not make it through the haunted houses.

Bob Dylan Wins Nobel Prize

by Joe Clancy '18
A&E Staff

MUSIC

So much has been written and said about Bob Dylan that it is hard to say anything that has not already been covered extensively. That was the standard until this week when Dylan was awarded the Nobel Prize in Literature.

Only 13 Americans have managed to win the award, and Dylan has become the latest member of the prestigious club. He now joins the ranks of Americans such as Ernest Hemingway, T.S. Eliot, and William Faulkner.

This is not the first time Dylan has been recognized as both an outstanding citizen and artist. In 2012, President Barack Obama awarded Dylan the Presidential Medal of Freedom. Dylan has also been recognized by celebrated institutions, including the Kennedy Institute, and has received the Pulitzer Prize.

Dylan began to find prominence in 1960, when he moved from Duluth, Minnesota to Greenwich Village, New York. It was in Greenwich Village that he produced the majority of his most famous protest songs.

Dylan's work has been covered by numerous artists, many of them influential in their own right. Some

of these artists include Jimi Hendrix, Peter, Paul and Mary, and the Rolling Stones.

The council of the Nobel Prize Literature department said Dylan's songs are equivalent to top poetry, reflecting the social and political changes of the '60s.

"Blowin' in the Wind" might be one of his most celebrated songs, demonstrating his ability in regard to writing and asking, "How many roads must a man walk down / Before you call him a man? / How many seas must the white dove sail / Before she sleeps in the sand? / How many times must the cannonballs fly / Before they're forever banned?"

The Nobel Prize Council said that when you take out Dylan's unique voice, harmonica, and guitar, his lyrics are some of the most eye-opening words uttered in the 20th century.

There has been a lot of backlash, however, about Dylan's recognition as the recipient. Traditionally, the award has been given to poets, novelists, and playwrights. Last year, for instance, Svetlana Alexievich won the award for her work covering the suppression of media in Belarus.

Dylan, as a songwriter, does not fit the usual mold of a Nobel Laureate. However, there is no doubt that Dylan is one of, if not the most, influential lyricist of the 20th century.



Bob Dylan preparing a song circa 1965.

PHOTO COURTESY OF WRLN.COM

Separating Directors From Film

How Should Audiences React to What an Artist Does Off-Set?

by Kerry Torpey '20
A&E Staff

FILM

"You have to separate the art from the artist."

This is a phrase that has spread like wildfire throughout the media as a result of the controversy surrounding Nate Parker, star and director of the recently released film, *The Birth of a Nation*.

Followers of the Sundance Film Festival will remember January 25, 2016, where Parker's screenplay had a substantial impact on the festival's attendees. The story follows the life of Nat Turner, who is known in history as the leader of a slave rebellion in 1831 that took the lives of at least 50 people.

After the premiere, Fox Searchlight Pictures bought the rights to the film for a whopping \$17.5 million, the largest payment made for the rights to a film in Sundance history. As the film picked up two awards at the festival and received praise from various critics, whispers of possible Oscar nominations loomed in every corner.

Things looked bright for Parker and *The Birth of a Nation* following the film's initial success. That was before the media realized they looked past a significant event that took place in 1999 at Penn State.

In August 1999, Parker and friend Jean Celestin were accused of raping a female student. The victim explained to the court details leading



Director and actor Nate Parker accepts award at the Sundance Film Festival.

PHOTO COURTESY OF VARIETY.COM

up to the event in question, as well as the alleged harassment committed by Parker and his friends following the accusation.

After an arrest, bail, and long trial, Parker was acquitted of all charges, whereas Celestin was sentenced but, after spending some time in prison, released following an appeal. In 2012, the accuser committed suicide while in a rehab facility. Parker wrote a post on Facebook in August 2016 in which he revealed he just heard

about his former accuser's death. He expressed "profound sorrow" for her and her family before going into how he is a different, more mature person.

As a result of increased exposure, some critics, journalists, activists, and moviegoers could not help but look at *The Birth of a Nation* differently. As is the case for many directors and actors involved in the film industry, the decisions made outside of one's professional career can directly affect how the individual is perceived by

the public.

Two of the greatest examples of this are directors Woody Allen and Roman Polanski. In 1992, Allen was accused of molesting Dylan Farrow, his seven-year-old adopted daughter, whose biological mother Mia Farrow was his girlfriend at the time. Allen was never convicted due to a lack of credible evidence.

In 1977, Polanski pled guilty and was charged with sodomy and rape of a 13-year-old girl named Samantha Giley. After attending a 42-day psychiatric evaluation, Polanski fled the United States, finding protection from U.S. law as a French citizen.

When Allen or Polanski release a new film or receive an award, the past accusations and convictions made against them always inevitably come back into light. Even if their respective situations are only slightly acknowledged in an article, the association of events in their personal lives still receives mention in regards to their professional careers.

It can be hard for many, especially victims of sexual abuse, to look at Parker, Allen, and Polanski as just directors. The complex nature of separating the art from the artist can interfere directly with what we as individuals believe as well as our morals.

This moral predicament makes the answer to the question of whether or not one should separate the art from the artist a difficult one; the debate is not black and white. In the end, however, it is up to individuals to decide what stance they wish to take.

Star Wars Trailer Raises Intrigue, Questions

by Michael Welch '17
A&E Staff

FILM

If you told people twenty years ago that today we would receive one new *Star Wars* film every year they would say we lived in a utopia. Last year's *Star Wars* was such a rousing success that the hype for this year's installment has grown to almost impossible standards. However, when a new trailer dropped on Oct. 13 we got a closer look at what we can expect from the upcoming attraction: *Rogue One: A Star Wars Story*.

Namely, we can expect another white female protagonist, this time fighting the Empire instead of the First Order. This is exciting news for anyone who loves Rey from the first film or anyone who can appreciate equal representation in film in its many forms.

The Force Awakens did a great job making Rey the center of the film and pairing her with a diverse cast of complex characters like Finn and Poe. So far, *Rogue One* appears to be doing a good job with incorporating more women into the *Star Wars* universe, although it could use more diversity in other departments.

Both films have already exceeded the original films in respect to diversity, as those in the earlier series have become a punch-line for only having one real female character in the whole universe.

Being a prequel, *Rogue One* has an opportunity to incorporate characters and things that have long since died before the events of last year's *The Force Awakens*.

The newest trailer teased the long-awaited return of franchise-staple Darth Vader. He only appeared for a few seconds and did not have any dialogue, but his imposing instantly-recognizable mask and breathing was enough to get fans excited.

In addition to Vader, we also caught a glimpse of the Death Star already in production during the time the film takes place. Seeing Darth Vader and the Death Star brought to life using the upgraded technology of 2016 is enough to pack the theaters for weeks. We can only hope the story and new characters are enough to do justice to the nostalgic returning of old characters and settings.

Despite the exciting returns of Darth Vader and the Death Star, the appearance of Mads Mikkelsen is my favorite part of this new trailer. His most



Photo from *Rogue One: A Star Wars Story*

PHOTO COURTESY OF HITFIX.COM

recent and well-known work would be the NBC show *Hannibal* where he played the infamous cannibal, Hannibal Lecter. He will also be portraying the villain in Marvel's next movie, *Doctor Strange* which hits theaters Nov. 4. Mikkelsen has a history of playing villainous characters and that does not change here as his character appears to be morally ambiguous at best.

All we know for now is that he is

the father of our female protagonist, played by Felicity Jones, and that he has something to do with the plans for the Death Star.

Disney has kept his character under wraps and must be saving him for something spectacular, but this trailer definitely illuminated some of our big questions while getting fans excited for the expanded *Star Wars* universe. *Rogue One* hits theaters December 16, 2016.

Huis Clos Promises a 'Hellish' Experience

by Brigid Walshe '19
A&E Staff

THEATRE

This Thursday October 20, *Huis Clos* (also known as *No Exit*), a French play written by Jean-Paul Sartre in 1944, will be playing here at Providence College. The play centers around three damned souls who are being punished by being locked up together in hell for eternity. The three of them come to understand the true nature of hell while they are all there. Sartre's ideas regarding humanity and our relationship with others during a time of war are developed in this French masterpiece.

The French troupe Compagnie Caravague will put on the performance during their tour throughout New England, with André Nerman, an experienced French stage actor, writer, and director, directing the show. Nerman also stars

in the performance alongside Raphaëlle Cambray and Charlotte Baglan. All three are well-known French stage actors, and they are bringing their talents all the way from France to PC.

The play itself will be performed entirely in French, but there is an English translation of the play online for anyone who is interested in the play, but might not know the French language.

Dr. Cyrielle Faivre and Dr. Patricia Lawlor, two French professors in the Department of Foreign Language Studies here at PC, will give a brief introduction to the play and its importance in French history and literature prior to the performance. They will also introduce some challenging vocabulary words to the audience.

The play will be held at the John Bowab Studio Theatre in the Smith Center for the Arts from 6-8 p.m. this Thursday, October 20. It's extremely rare to have a French performance on campus, so if this is something that interests you, go check it out! Come see hell for yourself.



Compagnie Caravague performs in New York City.

PHOTO COURTESY OF YOUTUBE.COM

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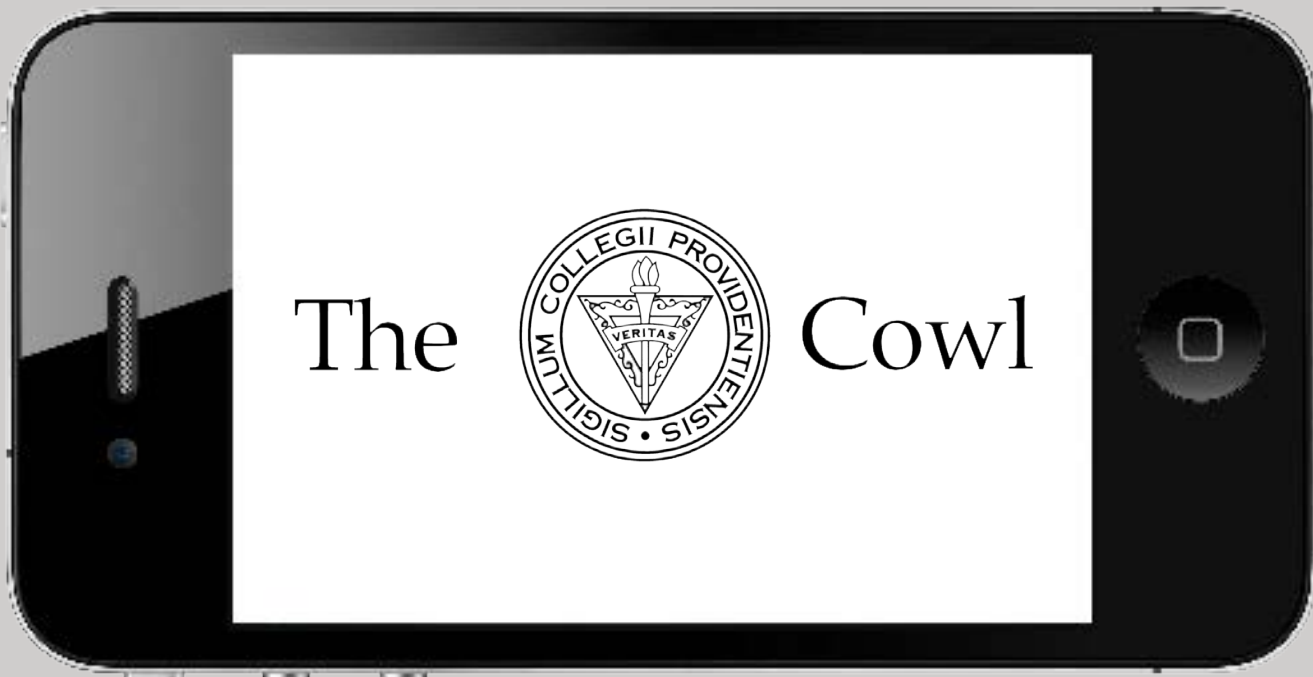
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Supermarket Encounter

by Christie Smith '17
Portfolio Staff

FICTION

I couldn't believe it was really him. It looked as if he were trying to grow some sort of beard, and he had definitely discovered a gym, but nonetheless it was him. I peered out from behind a tomato stand at the supermarket, feigning an unnecessary amount of interest in the local produce. Justin moved methodically as he worked to check out customers. He'd been working here since his sophomore year of high school from what I remembered, but lately I hadn't seen him around town at all. A sudden pang went through my chest as I thought about what our confrontation might be like.

I wondered if he knew at all what was going on between me and his friend—my estranged best friend—Alex. I assumed their friendship warranted some sort of discussion about the topic. I knew I was important enough to have come up in at least one conversation. What had Alex said, and with what tone of casual dismissal had he broached the subject? I sighed inwardly; I wanted to talk with him, to see if he would be of any help in unraveling the unfortunate mystery that was my loneliness.

I mulled over the notion that perhaps I just was no longer Alex's "type." Apparently, his indie/hipster girlfriend who posted pictures with her lips smeared in mauve lipstick standing in front of an Arctic Monkeys

poster was more his cup of tea. I was wearing red pants that had a black ink smudge on the left leg. I stared in frustration at the stain, wondering how in the world it had landed there, as if somehow that imperfection was responsible for my ruined relationship.

My dad was meandering around inspecting various heads of lettuce, moving slower than a snail caught in a pond of molasses. "Haven't had a salad in a while," he mused, half talking to himself, half expecting me to respond. I impatiently dismissed the salad notion—my one and only goal now was to casually get in Justin's line. We ever so slowly made our way to the top of the store. Time stood still as we looped up and around each aisle. My dad examined individual pieces of merchandise as if the supermarket had somehow been magically converted into an art museum.

I glanced over to the cashier's section now and again, making sure my person of interest was still doing his job. I ran ahead to grab a half gallon of milk, trying to act as a catalyst to this whole endeavor. I peered at my reflection from the freezer doors. I was beyond disheveled. The red pants were just short enough to reveal my black and orange socks. I bounced along in blue and white polka dot sneakers that I'm pretty sure even my grandmother

would have considered a travesty. Why in the world did I even own these?

I deliberately glanced up to my face. The ever persistent rainy, humid weather had made my hair into a nice shroud of puffiness that outlined my face. My only hope was that maybe this entire appearance could come off as stylish and edgy, as opposed to what it actually was: wholly random and unfortunate.

Our cart had a broken right wheel which made it stubbornly careen to one side. My dad had lost himself in the bread aisle, apparently paralyzed by the array of options. Impatience coupled with my growing irritation enabled me to put enough force behind my movements and I finally hauled the carriage to the front of the store. I made the executive decision that we were done shopping and nonchalantly wheeled into Justin's line.

He was closing. He shook his head and threw me a crooked smile. With too much effort, I swung the cart around and picked another line. I began tossing items on the conveyer belt as my inner monologue was busy contemplating how I could have possibly just experienced such horrible timing.

Suddenly, Justin was behind me, "Haven't seen you in a while," he said as he race-walked past.

"Yeah, same to you!"

It wasn't until later that I realized my response wasn't entirely coherent. So much for any shot at a meaningful conversation.

We finished placing the bags into the cart and walked out of the store, absentmindedly trying to find my black Volvo in the sea of cars.

Absentmindedly was the way I was going through everything since Alex left. It was like I was just going through the motions, not knowing what my next move would be. It concerned me that all the sappy, horrifically depressing songs that bellowed about lost love and mistakes seemed to be the only thing I could genuinely relate to at the moment. I was waiting for some kind of closure that simply wasn't coming.

"Did you know they have gluten free hamburger buns now?" My dad's excitable tone of voice broke the silence and interrupted my thoughts as we pulled out of the parking lot.

"Yeah, they have like gluten free everything now."

Strangely, in that moment it occurred to me that if someone could be so inspired by wheat-free bread options, I was somehow going to pull myself through this—ultimately finding happiness in the simplest of things.

THE ADVENTURES OF PHIL FELLOWS (CONT'D)

by Marisa Gonzalez '18
Portfolio Staff

SERIAL STORY

The smell of ale was the first thing that struck him. Well, ale and sweat. Phil tried his hardest to hold in his vomit. "Thank you Chibbs, I wanted to taste my dinner again," he grumbled to himself. With a bloody hand, he wiped his brow and took a deep breath. The vomit just barely went down. "Breathe. Breathe. Just don't breathe the air. Wait, then what will I breathe? Oh no, I'm not breathing!" His face turned blue. He began to gasp like a fish out of water. Suddenly, a hard hand slapped his back.

"Hey fella. Ya lookin' a bit yella," a deep, grumbling voice yelled. Phil gulped, turned around and came face to face with a dirty, grizzly looking man. "Wanna' a beer? There's plenty. Fix yer right up." The man flashed a toothless grin. Phil was speechless, his stomach doing somersaults. "He doesn't look English," he thought. "He doesn't smell English either. Oh the smell of England! The sky, the grass, the wonderful, wonderful tea!" Lost in his thoughts, Phil didn't realize that the grizzly man had pushed a beer into his hands. "Still lookin' yella'. Drink up," the man said as he pushed Phil's hand up to his mouth.

Cool, bitter liquid burned his throat. He choked and coughed. Cried a little. Then another hand slapped his back. "Ah, poor fella'. Who's yer friend, Coop?" Phil turned around again and looked into the face of another shaggy man. This time, the man had a little blood in his beard. Phil gulped. He was doing a lot of gulping. He wondered if he would ever run out of saliva. The grizzly man grabbed Phil's shoulder and pushed him to his sweaty chest. "Does this man ever shower?" Phil wondered.

With a hearty laugh, the grizzly man said, "Some fella' who waltzed in here and looked yella. Looked mighty tough with that blood on his shirt and thought, 'Here's a fellah' who looks tough.' Then gave him a beer." With a shake of his head, the shaggy man laughed and said, "Still looking

yella'. Got some watah'. Here." He gave Phil a broken, dirty glass of what could have been water. It was a bit yellow.

Another gulp. "I may pee in my pants," Phil wailed. Suddenly, a bucket was placed in his bloody hand. "Here. Pee in here," The shaggy man smiled. Wide eyed, Phil stared at the bucket. Realizing what he was holding, Phil threw the bucket down and pee spilled everywhere. A tooth also fell out. "Oh, me tooth!" yelled the grizzly man. He then picked it up and placed it back into his mouth. Again, vomit rose into Phil's mouth. The pee bucket was placed into his bloody hand again. "Use the bucket pal," the shaggy man said, and Phil promptly fainted.

"Help, help. Somebody took ma' horse. Ma perty horse. Help!" The screams of a worried man woke Phil from his sleep. Realizing his chance to be a detective, he quickly jumped up and almost slipped on the pee still left on the ground. "Woah. Steady mistah'. Where ya goin' in a hurry?" the grizzly man asked while the shaggy man grabbed Phil's arm. "To do my duty!" Phil yelled and raced out the door. Outside, he found a man frantically running around waving his hat. Phil approached him.

"Hey there. Calm down. I am here to help. Where was the last place you saw your horse?" Phil asked. The frantic man shook a little and said, "Outside ma' house. Then a dark figure came and took her." Phil smiled and said, "Well sir, I am a detective and I will help find your horse." Phil then bowed. The frantic man stared, confused by what a "detective" was but then said, "Thank you, mistah' I'll give yah a horse." The man went back to his house and produced a horse. Phil stared at the horse then realized what he had gotten himself into. The only horse he had ever ridden was the one in front of the grocery store. Clearing his throat, Phil asked the man, "Would it be possible to get a car?" The man laughed, "I don't know nothing bout' a "car. We don't got no "cars" in the west." Phil's eyes widened. "The west! The wild west!" He was doomed.

Life is a Song

by Samantha Pellman '20
Portfolio Staff

POETRY

Life is like a song
A melody in the sky
An upbeat verse on a hot summer day of July.

Life is like a song
Over a thousand harmonies
The vibrant leaves that fall off the autumn trees.

Life is like a song
A motivating lyric
The springtime world of unbelievable magic.

Life is like a song
A gentle lullaby
When the crisp white snow starts to fill the clear blue sky.

Life is like a song, through perfect and sad years
The quiet tone can still bring tears
But the wonderful chant lets you know family is near.

Life is like a song that helps us to grow
Either top of the world, or very far down low.

Life is like a song that lets us be who we want to be
It lets us dance to the chorus and act goofy.

Life is like a song with an unconditional love
A love so strong than anyone can dream of.

Life is like a song that will help us find our way
Be careful because that melody might just slip away.

PHOTO COURTESY OF PEXELS.COM

Haikus

How Do I Poem?
by: Joey Aiello, '17

I have to write this
But I don't get poetry
Five more syllables

Jolt
by: Abby Johnston, '17

Red hand inches forth
Time slows as eyes droop, thoughts drift
Prof's voice breaks space-out.



PHOTO COURTESY OF EBAY.COM

Not Enough Space
by: Matt Farrell, '17

Why are there five lines?
Wait, why are there now seven?
That isn't enough room for



PHOTO COURTESY OF FLICKR.COM

"How I Knew You Were Worried"

David Martineau '18
Portfolio Staff

SHORT STORY

When I walked into the living room, you were biting your fingernails, something you only do when I can't see. You looked at me quickly, and then looked away, as if you knew what your actions would tell me. When I sat beside you on the couch, you didn't look at me, and we watched the news in silence. You checked your watch every five minutes, even while you were making dinner, your hand mindlessly stirring a wooden spoon through boiling water. I thought about cautioning you, warning you that the water was hot, but I had a feeling you wouldn't care. You were biting your lower lip, the way you do when you're thinking intently about something important—the way you do when you're anxious. You kept looking at the telephone, as if it would ring at your command, and when it didn't, you turned away quickly, as if trying to avoid staring at it. You kept running a hand through your hair as you ate, looking down at your food with a distant gaze. I thought I saw your hands shaking, but I couldn't be sure. I took a slow bite and



while you were cooking. I thought about cautioning you, warning you that the water was hot, but I had a feeling you wouldn't care. You were biting your lower lip, the way you do when you're thinking intently about something important—the way you do when you're anxious. You kept looking at the telephone, as if it would ring at your command, and when it didn't, you turned away quickly, as if trying to avoid staring at it. You kept running a hand through your hair as you ate, looking down at your food with a distant gaze. I thought I saw your hands shaking, but I couldn't be sure. I took a slow bite and

"How was your day?"
"Fine." You were speaking in fragments, like you did whenever you were afraid or upset. I could almost hear the sound of our son's breathing when we took him to the doctor's, the rattling cough he made when the physician asked him to breathe, across his thin chest like a metal detector, searching for something that didn't belong. We ate in silence for a few more moments, the air growing stale with the absence of our voices, which normally filled the kitchen with laughter and life.
"Which friend's house are they at tonight?" I asked jokingly, trying to lighten the mood.
You looked at the phone again, and then at your watch. "I don't remember," you said. "Timmy's, maybe..."
You had dropped them off there three hours ago, and already you had forgotten. You never forgot. Silence filled the room again, until the air was pierced by a shrill, reverberating ring, which rippled from the phone on the wall, cutting through our silence like a blade. You stood slowly, walking towards the phone, and reached out your hand. As you did, I saw a glittering tear glide down your cheek.
That's how I knew you were worried.



PHOTO COURTESY OF AMAZON.COM

Listomania

Things We Forgot Over the Three Day Weekend

Convenience of a small Friartown

The first half of the semester

Midterms are coming

Winter is coming

All Homework

Civ Reading*

How to Ray

Time

Phone charger

Netflix Password

Pretend Mondays

WHat HaNdwrItIng Is

How to eat a watermelon

*We can't even

PHOTO COURTESY OF PEXELS.COM

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiffany and Earl,

Are the vegan nuggets in Ray worth not waiting in line?

Sincerely,

Late for Class

Dear Tardy,

Nothing vegan is ever worth not waiting for. I'm just going to come out and say that right now. I understand that nuggets are delicious, but I don't eat anything that is made specifically vegan on principle. Why? They don't eat cheese, and that offends me.

Cheese is delicious. This is not an opinion; this is a fact. It can be eaten with anything at anytime. Are you having a sandwich at lunch? Cheese. What about pasta at dinner? Cheese. Having a difficult conversation with a friend that you wish would be less awkward and need something make small talk about? Cheese. It really is a miracle food.

Apparently vegans have their own recipe for "cheese" that they claim is better, but everyone knows that they're just kidding themselves. Even they know that it cannot compare to the rich, golden goodness of actual cheese, the fountain of gooey happiness.

It really is liquid gold, my favorite currency. Nothing tastes quite the same as the childhood memory of the grocery deli worker handing you a square piece of love when your mom took you shopping with her. Nothing is as good as a string falling from a slice of freshly claimed pizza. Nothing is worth not waiting for unless this ultimate food is involved.

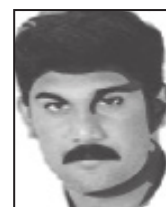
I'm sorry, what were we talking about?



Tiffany

Dear Lolligagger,

No. Why would you ask me this? I don't respect vegans. Their lifestyle is garbage. I don't want to say they're subhuman, but they don't eat ice cream. Ice cream is essential to the human experience. How can you live without ice cream? Have you heard of my friends Ben & Jerry, A.K.A. creators of happiness? Dear vegans, eat a pint of Half Baked Ben & Jerry's and try to continue being vegan. I double dog dare you.



EARL

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SPORTS

Men's Ice Hockey Finds Fresh Start

by Sam Scanlon '20
Sports Staff

MEN'S ICE HOCKEY

The 10th-ranked Providence College Men's Ice Hockey program has been given a complete makeover inside and out during the offseason. Their new uniforms have given them a new look on the ice to go along with their new look on the roster. At the conclusion of last season, the Friars lost nine key players to graduation, and another in one of the nation's top goaltenders, Nick Ellis, to an NHL contract. This year, the Friars introduce 10 new faces to the roster, including nine freshmen. With the amount of new Friars taking the ice, the team is going to have a completely different dynamic. Coach Nate Leaman remarked, "Outside of a couple defensemen, I don't think any guys are in the role they were in last year." With the majority of the team in new roles, and nine players

competing at the college level for the first time, the team has a lot of growing and learning to do.

The Friars are full of young talent and fast paced competitors who will be extremely exciting to watch throughout the season. Both Jake Walman '18 and Brian Pinho '18 are donning the "A" for assistant captains on their chests as juniors, so the leaders of the team are even on the younger side. They need to be guys who take over each contest, as they are among the most exciting players in the country. Look for Erik Foley '19 to have a breakout season and take on a top goal scoring role that the Friars are desperately missing after the departure of Trevor Mingoia '16, Mark Jankowski '16, and Brandon Tanev '16.

The Friars welcomed the Miami (OH) RedHawks to Schneider Arena for opening weekend. Penalties were the story of the weekend as the teams split the series 1-1 with Providence taking game one 4-3, followed by a tough loss to Miami on Saturday night. Game one sent 13 Friars to the box which

gave Miami plenty of opportunities, having scored all three of their goals on the power play. The Friars were only able to convert on just one power play out of 16 this weekend as Foley notched the team's first goal of the season. In game one, the Friars demonstrated a lot of resilience and mental toughness as they were able to bounce back after each of Miami's goals, scoring minutes later and regaining the lead each time. Freshmen Brandon Duhaime '20 and Josh Wilkins '20 combined for four assists as they stepped up and proved to be playmakers who can set up players like Foley, Pinho, and former Big Ten all-freshman Scott Conway '19, a transfer from Penn State. At the blue line, Jacob Bryson '20 also stepped into the role of a set-up man, primarily due to Walman's heavy duty slap shot on the power play. The Friars were able to get production out of a set of veterans, Niko Rufo '19 and Garrett Gamez '19. Getting the two of them involved on the score sheet was huge for the Friars who are still searching for their go to goal scorer. Pinho vouched for himself as he scored the game winner in dramatic fashion after he won a race for the puck against Miami goaltender Ryan Larkin and buried a low angle shot.

Saturday's game was not pretty for the Friars as they dropped game two 2-1. Riddled with penalties for the second night in a row, Miami was able to capitalize on two more opportunities. Each of Miami's five goals over the weekend came on the man advantage. Bryan Lemos '19 was able to tie the game in the third, but another Miami power play goal put the game out of reach. The Friars are going to need to stay out of the box in order to win close games-which was the case for the series against the RedHawks.

The Friars dropped another tough one at Holy Cross in overtime this past weekend, but look to get off the schneid back home at Schneider this weekend against Clarkson University and St. Lawrence University. As a young team, the Friars need to figure out the roles of each player and stay more disciplined. The kinks will be worked out, and in no time this talented roster will get the wheels turning and have another successful season.



Brian Pinho '18 looks to pass the puck during the Miami series.

PHOTOS COURTESY OF DAVID SILVERMAN

Women's Ice Hockey: Keep the Puck Rolling

by Kevin Skirvin '18
Assistant Sports Editor

WOMEN'S ICE HOCKEY

The Providence College Women's Ice Hockey Team is beginning to find their groove as they enter the thick of the season. After starting out October 0-3, the Friars have bounced back to sweep RIT in their two-game series. This year's squad is full of young talent and veteran leadership, with 14 roster spots occupied by underclassmen, versus nine for the upperclassmen. A critical tool for success this season is going to be the power play, which was largely responsible for the Friars' most recent 3-0 shutout win. PC showed the importance of developing team chemistry and will hope to keep up the surging PP as they face tougher teams like UNH and Northeastern in their upcoming schedule.

The Friars will turn to their goalie Madison Myers '19 this year in a huge way. Myers finished last season with a goals against average (GAA) of 3.05 and a save percentage of .889. Through five games Myers is sitting at a 2.2 GAA with two straight shutouts, and was just named Hockey East Defensive Player of the week. Shutouts aside, a bigger stat line is the 16 penalties she was able to help kill off in the RIT series. The Friars will need to work on their discipline and try to stay out of the box much more if they hope to continue winning. Being a body short on the ice 16 times in two games is flat out unacceptable if you are coach Bob Deraney.

That being said, the only place to go from here is up. Using these early season miscues as points of focus for upcoming games will be key for the Friars success.

From an offensive standpoint PC has been fortunate enough to get some serious lead-by-example type of play from Cassidy Carels '19, who's managed to notch four goals and four assists through the first five games. By now this type of

production is expected from the senior captain, as she also led the Friars in scoring last season, finishing with 29 points. Her teammates should be looking to find her on the ice more and more during clutch time because whatever mentality she's got going is working. Hopefully the Friars will continue to draw from the positives of past weeks and work hard to keep improving as they work towards the post season.



Cassidy Carels'17 brings the puck over center ice vs. Union.

PHOTO COURTESY OF CHRIS EMERSON

Boston:

Continued from front page

Good-Bye and Thank You to a Legend

by Jeff Williams '17
Sports Staff

COLUMN

Ortiz is perhaps most famous for his heroics in the clutch, with numerous walk-off hits—most famously in games four and five of the 2004 ALCS, as the Red Sox faced elimination at the hands of the rival New York Yankees. He has risen to another level in the postseason; in 85 games, he has batted .289 with 17 home runs and 61 RBIs—great full season marks for most baseball mortals.

But Big Papi is no mere baseball mortal. He proved this yet again during the 2013 playoffs, when he single-handedly put the team on his back. In game two of the 2013 ALCS, the Red Sox trailed the Detroit Tigers 5-1 in the bottom of the eighth inning, and seemed poised to go into a 2-0 hole. But Big Papi's game-tying grand slam into the bullpen was a ground-shaking shift that turned the series around. Boston beat Detroit in six games and then cruised by the St. Louis Cardinals to win another World Series title. Who was the Most Valuable Player? Of course, it was Ortiz, who batted a sensational .688 in the series, the second highest mark of all time.

In the 15 years since he arrived in Boston, David Ortiz has become a larger-than-life figure dear to the hearts of the locals. After the Boston Marathon bombing, his speech at Fenway Park ("This is our f***** city!") roused the spirits of a crushed community. As he prepared to hang up his cleats for the last time, after another excellent season at the age of forty, teams all across the

country said goodbye. Whether it was the Yankees, Orioles, Blue Jays, Tigers, Angels, Dodgers, or others, each opponent sparked his last appearance in their stadium with a tribute and a gift.

On Sunday, October 2, the Red Sox played their last regular season game of their successful American League East winning campaign. Thus, it was also Ortiz's last regular season appearance at Fenway Park. Before the game, the Red Sox pulled out all the stops to honor their big slugger. Commissioner Manfred, Mayor Walsh, Governor Baker, and Dominican President Medina were all in attendance. Former teammates of Ortiz from all three championship teams showed up with the trophies, including Pedro Martinez, Manny Ramirez, Jason Varitek, Mike Lowell, Tim Wakefield, and many more. Papi was given a variety of gifts, including a city bridge and road named after him, and had a \$1 million donation to his charity.

When the time came for the man of the hour to speak, he kept it short. He thanked his late mother, as well as his father, wife, and three children. He extended his gratitude to Martinez for making the phone call to the owners in 2002 that eventually brought him to Boston, and thanked the organization and his teammates. Always the crowd pleasing, fan favorite, he saved his best for them. "And for last, for last, I want to thank all of you, the fans. Thank you, thank you very much." The Cleveland Indians eliminated the Red Sox in a three game sweep, but in his last heartfelt speech, Big Papi reminded Boston why he captured their hearts.



Big Papi displays his World Series rings.

PHOTO COURTESY OF MICHAEL IVINS/BOSTON RED SOX/GETTY IMAGES

HECK YES!

Providence College's Intramural Program is notorious for being one of the most competitive in the country. This reputation is showcased specifically in The Princeton Review, voting PC the number one intramural program nationwide. The driving force behind the success of the intramural program has not only been the athleticism of the Providence College student body, but also the desire to win an intramural championship T-shirt. An intramural T-shirt is a coveted possession at PC, only acquired by winning the play-offs of an intramural sport league. Although the T-shirts do serve as a good incentive that enhances the competitive nature of intramurals and continues to draw student participation, a voucher for free entry to a Men's Ice Hockey game should be included. Many of the intramural sport leagues have upwards of 20 teams participating, and the incentive of a free hockey ticket would provide even more motivation for success.

This year, the Providence College Athletic Department made the decision to begin charging students for Men's Ice Hockey tickets. In past years, all sports that took place on campus were free for students to attend. This change in policy may have a negative effect on student attendance at these sporting events. In order to combat that, the distribution of free tickets by winning intramural championships will keep attendance up as well as maintain student interest in intramurals and encourage an increase in competitiveness.

-Liza Sisk '19

SHOULD INTRAMURAL
CHAMPIONS WIN MORE
THAN JUST A T-SHIRT?

NO WAY!

Voted the number one Intramural Program in the country by The Princeton Review, intramural sports at Providence College are kind of a big deal. Everyone knows that the winners of each sport, from flag football to inner tube water polo, get their very own T-shirt, making champions easy to spot around campus. The PC intramural champion T-shirt is a coveted prize—so much so that Friars Club even tells prospective students about it on their tours. Many students make it a goal to receive at least one T-shirt before the time they graduate. There is no need for a bigger prize when the T-shirt is such a sought after possession to begin with.

Free T-shirts are great, but they are even better when you win them. The shirts symbolize the hard work and dedication you and your teammates brought to each and every game. Once you win, you join the elite group of T-shirt owners and get to choose from the variety of colors the Intramural Athletic Board has to offer.

You can only do so much with a gift card, but with a T-shirt the options are endless. You could proudly wear it around campus, use it for a T-shirt blanket, or if you were especially proud of your victory, frame it and hang it in your dorm. Why have a different prize that won't hold as much meaning when a T-shirt does the job just fine?

-Lauren Altmeyer '17