

# THE COWL

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Providence College

April 7, 2016

## All Safe After Eaton Street Fire Displaced Students Relocate to 02908 Club Properties



The home on 33 Eaton St. housed no Providence College students but displaced 19 PC students living in the surrounding homes.

KRISTINA HO '18 / THE COWL

by Zak Harvey '16  
News Staff

COMMUNITY

On the afternoon of Thursday, March 31, multiple firehouses across the city of Providence received a call that a house fire had broken out on Eaton Street. The fire broke out at 33 Eaton St., a house not owned by the 02908 Club and that was not inhabited by Providence College students. Due to the windy weather, the fire quickly spread to the two houses on either side of 33 Eaton St., both of which were inhabited by Providence College students.

In an email to the campus community, College President Father Brian Shanley, O.P., expressed his appreciation to the Providence Fire Department for the quick and effective response. He also expressed his gratitude that all students were unharmed, stating, "Thanks be to God that all of our students are safe and uninjured." The College also announced that they would be helping the affected students by providing them with interim housing, clothing, books, and computers.

As the fire began to spread, crowds



PHOTO COURTESY OF GOLOCALPROV.COM

of Providence College students and local residents swarmed the streets and looked on. Students quickly took to social media, where the incident quickly began to be documented across the platforms of Snapchat and Twitter. In the hours that followed, the fires had been contained and the Friar family quickly coalesced around the Eaton Street fire; a fundraising effort was soon born.

On the increasingly popular group fundraising site, GoFundMe, Providence College student Elaina

Little '17 created a fund to benefit those displaced by the fire. The GoFundMe titled "PC Student Fire Relief Fund" raised over \$11,700 by 232 individual donors in five days. The College received such a volume of calls from alumni and parents wishing to donate that the Office of Institutional Advancement created an offshoot of the Angel Fund to begin to field the donations they were receiving.

FIRE/Page 2

## Agape Latte Series Brews Reflections on Faith

by Daria Purdy '19  
News Staff

LECTURES

"Agape" is the Greek word Jesus used in his teachings to mean selfless love for God and for one's neighbor. The word and the ideas it conveys have been a fundamental part of Christian tradition. Agape is being incorporated on the Providence College campus through a series of events called Agape Latte.

The Agape Latte events feature a series of speakers that describe their experience and understanding of faith. The events are student organized, and a student planning board selects the speakers for each Agape Latte talk. Dean Tiffany Gaffney, who was instrumental in bringing these events to fruition, says the students on the board "identify faculty and staff members in the community who have really inspiring personal stories and who are willing to share themselves and be vulnerable with students."

AGAPE/Page 3



PHOTO COURTESY OF TWITTER.COM

## UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	9
Photo	13
A&E	15
Portfolio	23
Sports	26

### Sports

For the first time in the history of the Men's Lacrosse program, PC beat St. John's in the Big East Opener.



Page 28

### A&E

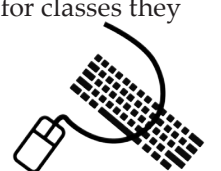
The global architecture industry mourns the loss of Zaha Hadid, whose style has influenced buildings around the world.



Page 15

### Opinion

Set your alarm clocks extra early! Undergraduate course registration has students vying for classes they want.



Page 11



# NEWS

## Fulbright Scholarship Grants Students with Grand Opportunity *Kelley Garland '16 and Abbey Guerino '16 Recieve Fulbright Grant*

by Sarah Gianni '18  
News Staff

### STUDENT ACHIEVEMENT

The Fulbright U.S. Student Program is the largest U.S. exchange program offering opportunities for students and young professionals to undertake international graduate study, advanced research, university teaching, and primary and secondary school teaching worldwide. The program currently awards approximately 1,900 grants annually in all fields of study, and operates in more than 140 countries worldwide.

This year, Providence College was proud to award Fulbright English Teaching Assistantship Grants to Kelley Garland '16 and Abbey Guerino '16. In addition, Nally Ann Scaturro '16 and Heloise Dubois '16 were honored as semi-finalists for this grant. "The Campus Evaluation Committee was impressed by the quality of every student application, as each one was well-conceived and written," said Chair of the PC Fulbright Review Committee John Margenot III. "In the campus interview each candidate was poised, articulate, focused and highly motivated, and we felt they all would have made fine student ambassadors for the Fulbright program and our culture," he said.

In order to evaluate each applicant, the campus review committee used specific criteria that wholly assessed each candidate. This criteria includes



PHOTO COURTESY OF MADELEINE VEITH



PHOTO COURTESY OF KELLEY GARLAND

Abbey Guerino '16 and Kelley Garland '16 will be traveling to Spain and the Czech Republic, respectively.

evaluation of personal characteristics such as academic or professional qualifications, validity and feasibility of each proposed project, and evidence of maturity, motivation and adaptability to a different cultural environment. It also assesses language qualifications, knowledge of host country, and an evaluation of the impression each candidate will make abroad as a citizen representing the United States.

"All applicants meet with the Campus Evaluation Committee, consisting of myself, Dr. Alison Caplan, Spanish, Dr. William Hogan, English, and Dr. Darra Mulderry," said Professor Margenot. "From there a formal evaluation of each applicant is uploaded to the student's online application, followed by a national screening committee reviewing each

application," he said. Each candidate is notified in late January about the status of their application (recommended or not), and then passed along to the host country that either accepts or rejects the applicant.

Fulbright Scholar recipient Abbey Guerino expanded on how she is planning on utilizing her funds. "The funds will allow me to work as an English Teaching Assistant in Madrid, helping in a high-school classroom where the students will be preparing for participation in the Global Classrooms: Model United Nations program," she said. "In addition I will be working outside of the classroom, becoming involved in the Madrid community through service." Guerino said that she felt honored to be the recipient of a Fulbright grant, and is appreciative for the support she received along the way. "I'm

incredibly grateful to have the opportunity to serve as an ambassador of the United States and to learn from the generous people of Spain." As representatives of Providence College and the United States at large, the Fulbright Scholars will work to assist in teaching and making an impact that extends far beyond home.

Award recipient Garland said she will be living in Nová Paka, Czech Republic. "The school I will be teaching at is Gymnázium a Střední odborná škola pedagogická, she said. "It seems to be a middle/high school. But as you know, I will be teaching English."

Garland applied to be an ETA for the Czech Republic after studying abroad there in the summer of 2014 (before her junior year). "A Czech woman named Ivana made me realize how important cross-cultural communication is—learning a foreign language is imperative to understanding someone else," said Garland. "We were taking a bus from Brno to Prague one weekend in June. She spoke basic English and I spoke no Czech, yet we had a powerful and insightful discussion about her life growing up in the Czech Republic while it was still under Soviet influence and now today as a parliamentary republic."

Garland explained that it made her realize she knew so little about the country and culture she was living in for two months. "It also taught me that one conversation can enlighten someone's worldly perspective," she said.

## Fire: 19 PC Students Affected by Eaton Street Fire

### Continued from front page

With any event as devastating as this fire, the most important thing is that all of those in the houses are accounted for. As one senior who lived in the houses put it on a message to social media, "I think all of my friends would agree that we have taken two years of some pretty remarkable memories from that house, but at the end of the day we are all still alive to share them which is the most important part."

The College expressed its gratitude to the city's fire department for their quick response on Thursday. In the *Providence Journal*, the College authored a note

on page A3 thanking all of the first responders. The statement reads in part, "The Providence College community would like to offer our sincere and heartfelt appreciation to the men and women of the Providence Fire Department and the Providence Police Department for their swift, life-saving response to the fire on Eaton Street last week." The letter to the departments and first responders closed with the resonating phrase, "You are the true heroes of Providence."

Students affected by the fire are now living on recently renovated 02908 properties, South Beach on

Oakland Avenue and Palms on Eaton Street. The 02908 Club was able to provide towels, bedsheets, and other necessities for students along with the 19 beds donated by the College. The students will remain in their new residences for the remainder of the school year rent free.

In the last month of school no one could have expected this devastating fire, but the campus community is extremely grateful for the safety of its students.



PHOTO COURTESY OF BRITTANY PRICE '18



The Providence Fire Department responded at the scene of the fire on Eaton Street last Thursday.

PHOTO COURTESY OF BRITTANY PRICE '18

# Agape: Kless Shares His Experience and Understanding of Faith

Continued from front page

Dean Steven Sears further describes each speaker as “meant to be an ordinary person that one would not realize how much their faith has developed and guided this person into the human being they are today.”

The talks are meant to take place in a relaxed, non-academic atmosphere in order to facilitate natural and profound thought processes about life and faith. The coffee served during the events helps to bring about this laid-back atmosphere. Each event starts with a performance and introduction from the student board, and then the featured speaker begins their discussion.

The speaker chosen for the first Agape Latte talk was Richard Kless, associate director of community standards at PC.

Kless described the subject of his talk as “coming to grips

with life and death,” and how he has maintained hope in his faith throughout his life. Speaking to a large crowd of students, Kless described how difficulties in his life have caused him to question his faith, but he continues to “stand on the rock of his faith” and place hope in the message of Jesus. Kless describes his faith as a life-preserver, and says that amid the sea of death, trauma, and disappointment, the sustenance of faith has given him the belief that he will survive and overcome these difficulties.

Kless’ powerful talk exemplifies the goal of the Agape Latte events, which Dean Sears describes as “getting us all thinking about our own faith and how we are all one community.” Another goal of the talks is to get students to examine and develop their own faith, and Dean Gaffney hopes that “hearing about faith experiences of faculty and staff, students will be engaged in a way

that opens the door for them to ask questions about their own beliefs.”

The talks are offered at a crucial time for all

students, when they are exploring themselves and their beliefs during their college years. They are also offered during the end of the semester, when stress from schoolwork and other responsibilities is rising to a crescendo. The talks work to give students a strong foundation of faith that would help them work through this difficult and crucial time in their lives.

As Kless says, “Faith does not displace these difficulties, but gives

perspective and allows one to say ‘I can get through this’”. The foundation of faith and agape, or selfless love, on the PC campus can be strengthened through the Agape Latte events and the inspirational speakers who are chosen to be featured in them.

More information about Agape Latte and Kless’ speech can be found at [https://www.youtube.com/watch?v=tk5\\_-9sZP4](https://www.youtube.com/watch?v=tk5_-9sZP4).



PHOTO COURTESY OF CLKR.COM



PHOTO COURTESY OF PROVIDENCE COLLEGE

Richard Kless, associate director of community standards, gave the first Agape Latte talk at PC.

*Countdown  
Until  
Graduation:  
37  
Days*

PHOTO COURTESY OF OFFICIALPSDS.COM

## English Department Hosts Poetry Reading

*Kimberly Johnson Shares Her Poetry and Life Stories with PC Community*

by Patrick Lovett '17  
News Staff

### POETRY READING

On Thursday, March 31, the Providence College Department of English hosted a poetry reading by Kimberly Johnson. Johnson, a renowned poet, literary critic, and translator, read and spoke to students and faculty, giving the audience insight into both her poetry and herself.

Johnson’s poems were unique: they played with rhythm and imagery, touched on a variety of interesting—and often random—subjects, and focused largely on the real, tangible world. Johnson explained the impetus for her style later, saying, “I like the world and I want to get dirty in it up to my elbows.”

The response to each poem varied as well; particularly blunt and biting poems elicited laughter, whereas

passionate ones were followed by quiet and deep reflection. What remained constant, however, was the resonance each poem held, regardless of whether it was funny or somber.

Before each poem, Johnson would relate personal anecdotes, explain the etymology or meaning of a particular word or phrase, or reveal a particular cause she found compelling. This gave audience members a sense of her purpose and topic—insights that likely could not be gained otherwise.

The question and answer period did even more to aid the audience’s understanding. They learned about Johnson’s process, influences, and motivations for writing. Specifically, students asked and learned about Johnson’s musical influences. She revealed, “Music, I think, is what I think I am most going for in my poetry.” Johnson’s influences, even one as fundamental for her as music, are not apparent to readers. Therefore, to

hear information like this from Johnson herself is that much more valuable.

Overall, students were happy that they went to the event. Specifically, they seemed pleasantly surprised by Johnson’s style, which they found refreshing and distinctive. “This wasn’t how I was expecting it to be,” said Annie Dumais ’16 about the event. “It turned out to be much funnier.”

Fellow students had similarly positive reactions: “I really enjoyed how she merged humor and seriousness,” said Liz Sylvia ’16 following the event, “It gave them [her poems] a lot more impact.”

Johnson’s poetry reading was the most recent in a series of fiction writers that has been hosted by the English Department. The next writer to visit will be Joan Wickersham, who will be reading from her books in the Ruane Great Room on April 7 at 7p.m.

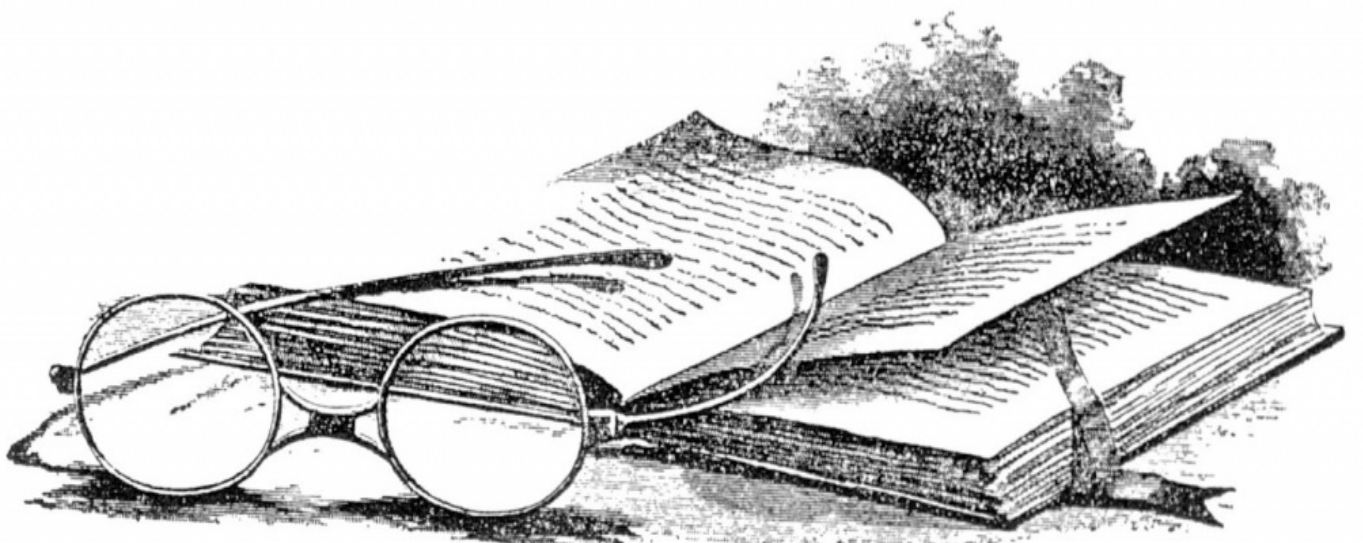


PHOTO COURTESY OF BLOG.CTNEWS



## Bursting the PC Bubble

by David Toro '16  
News Staff

### Qatar, Forced Labor, and an Oblivious FIFA

Ahead of the World Cup that is to be held in Qatar in 2022, many workers building stadiums have spoken out about horrid working conditions. Some workers from Southeast Asia are unable to leave the camps. Others are threatened when they complain about working conditions or pay, while some have their passports taken away so that they are unable to leave the country. An estimated 1,200 workers have died since the beginning of construction and governments worldwide have yet to implement global measures against the violation of workers' rights. People in Qatar complain that conditions are similar to those of slavery. One Nepali worker was unable to travel back to Nepal after the earthquake hit and his family was affected. FIFA says that it is taking measures to create better conditions for workers but efforts have yet to be seen. Many critics believe that Qatar should not be allowed to host the World Cup in 2022.

### High Sea Level Temperatures Bleach Coral

Following climate talks this past winter break, scientists around the world are becoming increasingly concerned about coral bleaching. Coral bleaching is caused by a sea temperature rise and effectively kills large amounts of coral. Large amounts of coral in Australia's Great Barrier Reef are now bleached and will die within the next months. These reefs are huge, which means that only the top 25 percent are in jeopardy of dying. However, reefs are critical in propagating underwater life as they create a symbiotic relationship with the many types of fish living around. International governments have been inattentive, which frustrates scientists who have been fighting to protect reefs since the 1990s.

### FBI Hacks San Bernardino iPhone, But How?

After months of debate over whether Apple should or should not help the FBI hack into the life of San Bernardino's terrorist, the FBI has announced that it has hacked into the iPhone. Before the FBI opened the phone, they took Apple to court and demanded Apple create backdoor access to the phone. Apple mentioned that the creation of such a software would jeopardize the data of millions of people all around the world. The FBI insisted, but it looks like they have managed to hack into the phone without Apple's help. As a result, Apple wants to know how the FBI hacked in to it so that any flaws in the security of the iPhone can be revealed. The only unauthorized source from the FBI has told the media that the way they hacked into it has limited applications; it probably does not pose a global threat to people's information. However, Apple still wants the technology to know how.

### Tsunami Alert in Vanuatu

A 6.9 earthquake struck 40 miles northwest of Port-Olry, a town in the Sanma province of Vanuatu. All warnings were lifted after a few hours by the Pacific Tsunami Warning Center and the Vanuatu Meteorology and Geo-Hazards Department. Vanuatu lies right on the Pacific Ring of Fire, which surrounds the whole Pacific Basin. The country experiences about two to three large earthquakes a year and several eruptions from volcanoes surrounding the country.

## Congress Updates

by David Toro '16  
News Staff

CONGRESS

An important topic that was discussed this past week in Student Congress had to do with fitness at Providence College. Courtney Mackey, assistant director of fitness programming, spoke to Congress to explain to the student body incentive programs that are in place to make students exercise more. A recent event was the Inside Out week that offered classes and education on health and well-being as a result of exercise. Mackey also spoke about how popular spin classes have been this year. Fitness programming is also introducing a new mobile application called "REC\*IT" fitness. The gym will be offering free trials and more information can be obtained by asking people who work in the gym.

There will also be a personal training studio in alumni hall ready for the fall semester. The studio will include wall mounted TRX, group training, free weights and other equipment. This

coming fall the gym will also renew their cardio lease and machines will be updated.

Another important issue that was discussed was the issue of having juniors live off campus. Stan Vieira, director of off-campus living, came in to speak to Congress and attendees. He mentioned that the rules that were in place concerning juniors living on campus are because the school cannot afford to have so many vacant rooms. Stan also mentioned that students living off-campus would like to see an off-campus orientation or an off-campus fair so students can be more connected with the campus. Some other schools with similar conditions to PC have RAs live off-campus with students to handle living issues. Congress overall seemed skeptical whether this idea would work or not. More research has to be made before a definitive decision is made.

## Club Spotlight: History Club

### Students Emphasize the Value of History

by Gabriella Pisano '18  
News Staff

CLUB SPOTLIGHT

Do you think looking back at history is important? If so, think about joining Providence College's History Club. This club focuses not only on the study of history but also encourages others to value history.

Consisting of 32 members, History Club has grown this past year. The club was in jeopardy of being cancelled last year, but students Michael Bartels '18 and Bradley Meyer '18 wanted to keep the club going. With Bartels as President and Meyers as Vice President, Providence College's third-established History Club came to be.

The History Club holds bi-weekly meetings on Mondays at 6 p.m. in Ruane. Meyer stated that the club is always open to new members and even if you cannot attend every meeting, you should still join.

Along with their bi-weekly meetings, the History Club hosts Trivia Nights every other Thursday in McPhail's. Meyer stated that while the trivia nights are casual, those in attendance get really enthused about testing their knowledge. There is normally a good showing of at least 12 people at Trivia Nights.

Speaking of the club's overall feel, Meyer stated, "We keep events open to all and we really try to develop an inclusive atmosphere."

PC professors also assist the club in organizing off-campus trips. The History Club has gone to museums to gain further knowledge on specific topics. The club is currently planning a trip to Plymouth, Massachusetts. They ask

professors to assist them based on the relevance of the material the professors have to offer.

Not only is the club a fun way to interact with other students who are passionate about history, but it is also a way to build connections with professors. Meyer stated, "The club offers members an opportunity to network with history professors who appreciate the fact that students engage in history and learning outside of the classroom."



# Student Congress Executive Letters of Intent

## Gretchen Barrett '17: President

Hi, my name is Gretchen Barrett and I am running for the position of president for the Class of 2017. For the past two years I have been the vice president for the Class of 2017, which has truly made me the best possible candidate for this position. I have been the underlying support system for the president-elect the past two years allowing me the ability to share the responsibilities. I understand what needs to be done for the Class of 2017 and I truly know how to make it happen. I am excited for the endless possibilities of next year and all that I can accomplish with the rest of the Student Congress. I ask that you all put your trust in me to make our senior year the best possible. As the centennial class I expect to go above and beyond for every event we put on! We are the 100th year of excellence! Let's Go Friars!

## John Fischer '17: President

To Whom It May Concern,  
I have decided that I will be running for senior class president in the upcoming spring 2016 Student Congress election. I am running for senior class president because I believe that my leadership, organizational, and social skills identify me as one of the best choices for this Student Congress position. My leadership, organizational, and social skills are derived from my position as the acting vice president of Friar Divers, from being the lead researcher for specific studies in my conservation research lab, from being a double major in biology and English, and from my daily interactions with my friends, classmates, and professors. As president, my goal is to lead as a spokesperson for my fellow classmates and to fully invest my time and energy into upholding all presidential responsibilities, which includes making sure that our senior year is our best year at PC. I am confident that I am qualified to take on the responsibilities, and maintain the integrity, of this prestigious position. I am looking forward to my campaign, and I am also looking forward to, hopefully, having the opportunity to become the voice of the senior class.

Sincerely,  
John Fischer

## Conor Glendon '18: President

My name is Conor Glendon and I am a part of the Class of 2018. I'm re-running for a spot in Student Congress because I want to continue to have an active role in the Providence College Class of 2018. I have been a class rep for two years and want to take on more responsibility as class president. I'm organized and dedicated and will take my responsibilities seriously. Being involved previously as an Orientation Leader, an Eagle Scout, and a volunteer fire fighter has given me important leadership skills and also taught me the importance of communication and teamwork. I want to continue having a positive impact on the Class of 2018 and continue to share my ideas and opinions.

## Michael Knight '18: President

My name is Michael Knight and I am a member of the Class of 2018. I am running for the class president position because I feel as though I can help benefit the class. I have always been a person who wants to lead and this is evident in my extracurricular activities. I am currently on the board of the club basketball team and I am trying to schedule more tournament events and design warm-up jerseys. In high school, I was also the class president for four years and successfully helped my class raise over twenty five thousand dollars. As class president, I want to unite the entire Class of 2018 by hosting more events that everyone would be intrigued by. This could be sports tournaments, guest speakers, or even hosting dances. What I have learned throughout my experiences as a class president is that it is critical to listen to what everyone wants. I want to ask the entire Class of 2018 what their greatest concerns are and to do the best I can to help meet their needs. Although I have not been on the Providence College Student Congress I am intrigued to learn about how everything works and to become friends with everyone on Congress. Although being president is my number one priority I would love to still be on Student Congress if I lose.

## Caroline Cook '19: President

As a rising sophomore who is very involved in Congress, I'd like to run for president of the Class of 2019. Coming into Congress as a freshman completely changed my experience at PC for the better, and I couldn't imagine being a student at Providence College without thinking about Student Congress. As the current treasurer of the Class of 2019, I've had the opportunity to work with and establish relationships with other members of Congress and administration and I've also acquired experience in working with them. As a member of the Class of 2019 Exec Board, I'd love to continue in the success that is the Class of 2019, and I can't wait for the years to come! As president, I would love to get more people involved in our class events, like planning Friar Ball and fundraisers for the class. We only have four years in Friartown, and I'd love to make the best of it for our class!

Thank you!!  
Caroline Cook

## Rachael Minassian '19: President

I, Rachael A. Minassian, intend to run for my second term as president of the Class of 2019. I would like to reoccupy the position because I feel that I did an exceptional job as president in my first term—putting on various fundraisers and events such as a Providence College Croakie sale and a Freshman Fifteen Night for class bonding. I completed all of the duties required of me and then some, and I would like the opportunity to continue doing great things for my class. I hope to improve my leadership and organizational skills throughout the next term, and I hope that I can plan even more fun events for my class with an increased budget and more schedule flexibility. I want to be president for the betterment of my school, my class, and the Friar Family. Nothing means more to me than that, and I hope sincerely that I will receive the opportunity to give back to my family once more.

## Reim Alian '17: Vice President

My name is Reim Alian and I am running for the position of vice president of the Class of 2017 of the 67th Student Congress of Providence College. Serving on Congress for the last three years as a committee member and as the junior class vice president, I gained invaluable insight on deliberation, advocacy, empathy, and solidarity. I found my voice and passion as I worked alongside dedicated student leaders and representatives. Advocating on the behalf of students whose voices are not always heard is of the utmost importance to me. Empowering others, highlighting strengths, and positively improving weaknesses allows for not only individual growth, but also for the growth of the community.

Fostering healthy and resilient relationships established on mutual trust and compassion between students, faculty, and administration is critical as Providence College seeks to increase diversity and inclusivity. Promoting open dialogue is essential to strengthening the College community. Cooperation and mutual understanding demand an ever-evolving ideology, one that is never to be etched in stone. Improvement and reflection are powerful tools in crafting a meaningful philosophy dedicated to service and unity.

The Veritas flames may cool and change colors, but it will always simmer with passion.

Sincerely,  
Reim Aymen Alian

## Jenna Shanley '18: Vice President

My name is Jenna Shanley and I will be rerunning for the vice president position to represent my junior class. With my experience these past two school years on the Student Congress, I feel that I am well prepared and knowledgeable to achieve what I want to achieve in this position. My main priority as vice president of my class is to provide a safe environment for my peers. I want to ensure the continuation of the happiness, fun, and care of my class that has been provided currently by myself and the other Class of 2018 officers. If I were to be re-elected, it would be an honor to serve my class again with the intentions of openness to new ideas and a better outlook for the future.

If there are any questions or concerns as I run, please feel free to email at [jshanle1@friars.providence.edu](mailto:jshanle1@friars.providence.edu).

Sincerely Yours,  
Jenna Shanley

# Student Congress Executive Letters of Intent Cont.

## William Oser '19: Vice President

My name is William Oser and I am asking for your support to be vice president of the sophomore Class of 2019. I believe that I am an excellent candidate for the 67th student congress class election. Because of my past experiences in high school, such as involvement in student congress, theatre, and being president of a gay-straight alliance, I am well versed in collaborating with, talking to, and understanding people. I love the idea of being able to work with people in order to better the community in which we live. Providence College has become my second home and I want to make this place the best I can while I am here for the next few years. Throughout this year, I have been actively involved in the theatre department, Six Gents, and most recently becoming an Orientation Leader. I am excited to carry over the skills that I am learning and to apply them to this new endeavor. I am prepared and ready to grow as a person by taking on this new challenge.

## Katy Nardolillo '19: Vice President

Hello, my name is Katy Nardolillo and I am running to be the sophomore class vice president for the Class of 2019. I am from Columbia, Maryland and I went to high school at Mount de Sales Academy in Catonsville, Maryland. I participated in Student Congress in high school, serving as the treasurer of my junior and senior class. In addition, I was vice president of the outdoor adventure club and the president of my high school's chapter of Science National Honors Society. I also served as the vice president of the freshman class here at PC, and it was truly one of the greatest and most influential experiences of my life. If re-elected, I believe being in this position would further enhance my leadership skills and allow me to further help my class. I would describe myself as talkative, friendly, and personable, and I am always looking to talk to new people and learn more about them. I have a lot to contribute to the whole of Student Congress and I would be honored to represent my class again as vice president. I am very passionate and I want what is best for PC. GO FRIARS!

## Isabella McCann '19: Vice President

As a rising sophomore on Student Congress I am determined to become the Class of 2019's vice president. As vice president of my class I will make students' voices heard. I have so many ideas to improve our class and the whole campus community. I am currently a committee member on student life and would like to take more responsibility and leadership as a sophomore. Student Congress, and more specifically the people on Student Congress, have made my experience at Providence College the best year of my life. I cannot imagine being at PC without Student Congress, and I want to continue the success of the Class of 2019 and only improve next year.

Sincerely,  
Isabella McCann

## Taylor Gibson '17: Treasurer

I, Taylor Gibson, am running for senior class treasurer. For the past three years, I have served Congress on the Legislative Affairs Committee, as the sophomore class president, and on the Academics Committee, respectively. Although I have not previously served in a treasurer position, I have a deep desire to participate in senior events such as Commencement, as well as to financially manage the senior class' many events. Along with my involvement on Congress, I am a member of BMSA's Diversity Committee, a Father Smith Fellowship recipient, and a co-facilitator of the Global Service Learning Class: "Global Border Crossing." Additionally, this past semester, I enhanced my Spanish-speaking abilities while studying abroad in Lima, Peru. While it was the most necessary, difficult, and illuminating five months of my entire life, it made me realize what incredible opportunities are presented to us here at PC. The seniors have such an incredibly exciting centennial year ahead of us. We have the potential to make it the best year of our time here at PC. I truly believe that I am the best candidate to make my voice heard in a way that positively affects the event planning of our last year here at Providence College.

## Anthony Ravosa '17: Treasurer

To Whom It May Concern,  
My name is Anthony Ravosa and I will be participating in the spring 2016 Student Congress elections with the intention to run for the office of Treasurer for the Class of 2017. I love everything about this school and would like to be more involved in the daily activities, clubs, and organizations that we are privileged to have on campus every single day. It's no secret there are some great candidates I will be running against, but I think with a well-run campaign and a chance to really let people know who I am, I will have the honor of being the Class of 2017 treasurer in a few short weeks.

Sincerely,  
Anthony Ravosa

## Jimmy Carrillo '17: Treasurer

Hey Fellow Friars!  
My name is Jimmy Carrillo and I am running for re-election for treasurer of the Class of 2017. I believe that I am the candidate best fit for the job because I am the candidate with EXPERIENCE. I am the only person on the ballot who has served the honorable role of class treasurer.

I want to continue playing a prominent role in bettering the relationship between the Student Congress and the rest of the student body. In order to lead there must be an attitude open to exploring different perspectives, but the attitude here at PC needs improvement in order to work at full potential. If re-elected, my first course of action would be to get together with the Finance Committee and work toward increasing the amount of money allocated to the clubs on campus. This is an issue that MUST be addressed because the amount of active clubs keeps rising, but the money allocated remains static. Every club should have the opportunity to put on fun and spectacular events!

As the current class treasurer, one lesson I took from my experience is how much more we can accomplish when we work as a cohesive team. We are so much stronger together. Let US build a stronger unity. LET'S GO FRIARTOWN!! #NUGGET2K16

## Michael Bartels '18: Treasurer

Dear Class of 2018,  
I'm Michael Bartels, and I am running for the honor of class treasurer. Unlike my lengthy congress speeches, I'll keep this brief; I am the most qualified candidate running for the power and vote over the treasury. As a freshman, I served as the treasurer for St. Joseph Hall and negotiated a process to give residents full control over their own funds. As the History Club President, I served as an interim treasurer, and under my leadership membership increased 600 percent. As a representative, I used the vote you, the people, gave me to push renovations for Aquinas Hall. In coming years, Aquinas may go from worst to first as a dorm, thanks to your generous votes last year.

Now I run again, this time for a higher and more prominent position, and I am ready for the challenge. This year, I will pursue a goal of better publicizing congress, aiming with new legislative pieces to raise student turnout in elections to a minimum of 40%. The first of these pieces is on the floor, right now. Come by Tuesday, April 12, at 5:30 p.m. in Ruane LL05, to see it.

Go Friars,  
Mike

## Samantha Dever '19: Treasurer

Hello! My Name is Samantha Dever and I am a current member of the Class of 2019. I am from New Boston, New Hampshire, a small little town outside of Manchester. I am running for the position of treasurer for the 2016-2017 academic year. I feel as though I could be an asset to Student Congress through my experience as Executive President of Resident Hall Association 2015-2016, member of Simply Healthy, my position in high school as Student Council School Board Representative, and class treasurer. Through these various roles, I have learned how to work effectively as a team member, stay organized, and assist in coordinating events.

I would love the opportunity to join Student Congress to be further involved at Providence College as well as the chance to get to know and represent the Class of 2019. Thank you so much for your time.

# Student Congress Executive Letters of Intent Cont.

## *Fabian Brunner '19:* *Treasurer*

I would strongly like to be a part of Student Congress and run for treasure of Class of 2019. I think I am a well qualified candidate for treasurer because of the foundation I hold. I have interned at a law firm for approximately four years creating a substantial law foundation, furthermore working at a used car dealership which has enhanced my ability on decision-making with money. I believe my well-rounded background would demonstrate to others that I am a valuable candidate. I intend to help Student Congress construct a budget. I would contribute my thoughts on how I believe to use money most effectively in benefit of the student body and Congress with other treasurers amongst the club.

Sincerely,  
Fabian R. Brunner

## *Kristen Sauer '17:* *Secretary*

I would be honored to be re-elected to represent Providence College as the secretary of the Class of 2017 and a member of the 67th Student Congress. I understand the role and impact the Student Congress has on the campus community and the responsibilities it entails, as I have been the Secretary of the class both Freshman and Junior years and a member of the Outreach Committee on Congress sophomore year. As the secretary for the Class of 2017, I will continue to use my strong leadership and organizational skills to facilitate and promote activities that will have a positive impact on the students at PC while also helping to build the bridge of communication between the students and administration. I am willing to stay focused and committed to the Class of 2017, communicate ideas effectively, make ethical decisions, negotiate as needed for the interest of the cause, and most importantly, stay true to my steadfast values, as I have shown in the past. I want to help my class, the Class of 2017, to be successful this final year at Providence College. With that being said, it would be a privilege for me to continue to serve in this upcoming year, re-elected as the secretary for the Class of 2017.

## *Billy Dumais '17:* *Secretary*

Dear fellow friends, classmates, and the Friartown community,  
My name is Billy Dumais, and I am running for the position of secretary for the Class of 2017. As we enter our senior year, we have much to look forward to. With these great enthusiasms comes the need for not only strong leaders, but also supportive team members within Student Congress. I am no stranger to challenging leadership roles. From time spent with multiple Campus Ministry organizations, to one of the most up and coming clubs on campus, Friar Divers, I have challenged myself with strong commitments, as well as working in diverse team settings to reach out to others and to serve the community. To attain success for all, one must humble themselves so that they may lift up others. As secretary, I will continue to be an agent of change, with new and bright ideas as we enter our final year at Providence College. With your support, as secretary, I will serve as an insightful, supportive team member on Student Congress so that we may prepare for a great year ahead. As Teddy Roosevelt once said: "Nobody cares how much you know, until they know how much you care."

## *Elaine Headrick '18:* *Secretary*

I am running for the Class of 2018 secretary because I want to give back to the class that has been so welcoming to me. I transferred into Providence College at the beginning of my sophomore year and I joined Student Congress to get involved in what fellow students are doing to improve the college. Throughout the past two semesters, PC has truly become my home and thanks to Student Congress I feel like a part of the campus community. Being on the Legislative Affairs committee, I have helped facilitate the procedure in which the pieces of legislation are created and presented to the Congress. You may also see the emails I send each Tuesday to inform the school on the current legislation and weekly speakers. This position allowed me to be involved the process of how the members of the 66th Student Congress help our class and our entire school. As a candidate for the secretary of the Class of 2018, I am committed to keep the same involvement in the events of the class that has been so welcoming to me. I am excited to hopefully take a larger role in the Class of 2018! Go Friars!

## *Abby Northgraves '19:* *Secretary*

My name is Abby Northgraves, I am a rising sophomore and a psychology major. I intend to run for secretary for the Class of 2019. I am currently serving as a member of the Publicity Committee on Student Congress. My accomplishments this year include renovating the Student Congress display case in Slavin and working with other publicity members and the introspection committee to create a cohesive marketing campaign for the 2016 election season.

My position on Student Congress has strengthened my ability to collaborate with other students, taught me different means of publicizing events and fundraisers, and encouraged me to connect happenings within Student Congress to the greater Providence College community.

As a student leader I am dedicated, goal-oriented, organized, and enthusiastic. I have strong intrapersonal skills and I am able to collaborate and compromise with my peers, despite the differing opinions. I am also a compassionate and sensible person. As a leader of a diverse class of students, I would make sure to consider different perspectives in order to best represent the interests of my peers. I feel the position of secretary is best suited for me because of my previously mentioned strengths, skills, and accomplishments.

## *Michael Fahy '19:* *Secretary*

I am writing to inform you of my interest in running for re-election for secretary to represent the Class of 2019 in the 67th Student Congress. I am simply running to continue serving my peers and the Providence community.

I am quite experienced in student government. In high school I was a part of our student council for three out of my four years. I was elected to the position of Senator my sophomore and junior years. Senior year I was voted onto the Executive Board and took the position of class secretary. Most notably though, I currently hold the secretary position on the 66th Student Congress.

I have also been recognized for my work. Each year we give out an award to recognize excellence in leadership and achievement within the council to one member. I won this award all three years I was on the council. At the time of graduation I also received the Service and Loyalty Award for the Class of 2015. I have also been recognized as Congress Member of the Month on the 66th.

It would be an honor to continue to serve my peers in the Class of 2019. Please feel free to contact me at anytime.

# More Candidates:

**Class  
Representative  
Information Can Be  
Found Online  
@ thecowl.com**



# 2016-2017 CONGRESS EXECUTIVE ELECTION

## The Results ARE IN!



**President - Andrew Konnerth**  
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## Go On Sakai to Vote for Your Favorite Student Congress Candidates

### Tuesday, April 12 Wednesday, April 13



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# OPINION

## Don't Let Dialogue Disappear

### *Collaboration is Better than Competition*

by Edward Walrod '16  
Opinion Staff

ACADEMICS

Student life has never been historically stagnant. University and campus life has always been fluid and a hotbed for difficult conversations that spurred some sort of change in general American thinking and activism. With the radicalization of the right, the splitting of the left along center and more left-wing lines, and the apathy of the disenfranchised, we as a college and as a generation have lost that which is most important to our character as college students—discourse and dialogue.

By this I don't mean that there is a total absence of discourse, dialogue, or meaningful change/movements. The problem becomes apparent when discussing politics, though. The American right has radicalized along frightening lines with candidates like Ted Cruz and Donald Trump. The American left has fractured into two equally as contentious camps with the more moderate Hillary Clinton and the left-wing (minus the gun

control) Bernie Sanders. Ted Cruz and Donald Trump spout nonsense, and racism runs deep. It becomes impossible to have a conversation about the rationality of their beliefs because they don't contain any. It seems that the left is in denial about its own fracture. Among its older and younger generations there remains a sharp contrast in who they support. Even within the younger generations who support Sanders, there are talks about how they won't support Clinton in the general election should she clinch the nomination. The vitriol of the left against Clinton almost matches the hate of the right towards her. Some justified, some not.

But what does it all mean? It means that instead of collaboration, it instead becomes competition. Instead of collaborating to define the parameters and end goals of each view, it has become a competition to stamp out the other view at all costs. Neither side (inter-wing and inter-spectrum)

is willing to actually listen to the other side's end game or goal. This has led to the stark marginalization of views on the campus for movements that seek to create difficult dialogues that need to happen.

When movements such as Black Lives Matter arose, those who were not comfortable with its methods of protesting cried foul. Who are we to determine an individual group's methods of protest? It is hypocritical that we are often fine with dialogues that fall under our status quo and what we feel comfortable with, but as soon as a movement takes an approach that is beyond our status quo or our comfort zone, we suddenly become massive critics of the movements at hand. We fail to engage with the reasons why these groups have shifted tactics and as such we let dialogue stagnate as we remain indignant about the possibility that such a shift in tactics means that we need to be far more engaged with the needs of such groups in order to

spur dialogues for change.

Colleges have traditionally been the hotbed for change and collaboration; ones like ours seem to instead be reflective of the political deadlock that is seen in the larger political system as a whole. Those who would have otherwise engaged have become disillusioned and as a result are resigned to the fate that will be decided by the loudest group. It has thus created a culture of apathy rather than activism.

Make no mistake, though. It is not only the fault of the students. It is the fault of those whom we trust with political power. Their views and vitriol have been so rhetorically negative that not even college activism has been able to penetrate its mist. Instead, their rhetoric has tainted our activism, our modes of change, and our engagement with political dialogue. Let's reclaim collaborative dialogue instead of seeing each other as competitors.

PHOTOS COURTESY OF BOPDESIGN.COM

## Providence Funding Ignores Library *Club Phil Neglected in Shadow of Athletics*



PHOTO COURTESY OF HERCAMPUS.COM

by Sarah Kelley '18  
Opinion Staff

CAMPUS

Walking through the second floor of Phillips Memorial Library on a Wednesday night during midterms, I searched to find an open table, let alone a window cubicle. The library was packed and I had to settle for a shared table in the middle of the "deep quiet zone" to begin the weekly struggle of papers and assignments. After a few minutes of studying, I looked up, distracted by someone on their phone talking loudly and totally oblivious to all the surrounding students who were working. As I went back to studying, only a few minutes later did I hear another student burst out laughing while in deep (and loud) conversation with a friend. As the noise continued I

felt as though I was going crazy when I looked directly up at the "deep quiet zone" sign advertising "conversation and music free zone."

When I left the table of the "deep quiet zone" to find a cramped, wall-facing cubicle in a dark corner of Club Phil, I couldn't help but ask myself: why is it SO hard to actually find a quiet space in the library? Forcing myself to take up the dark cave of a cubicle in Phillips Memorial should not be the only way to ensure a quiet space to get some work done, and finding an empty table at the library during midterm season should not be as hard as it for students at Providence College.

When you take a step back and look at what sort of campus construction projects the administration is focusing its funding on, it seems as though our library has been relatively ignored.

Despite the creation of a new softball field, soccer field, tennis court, parking garage, and track over the past several years (just to name a few), Club Phil has been relatively neglected and is in need of some serious renovations and revamping.

If we are able to spend so much money on improving and expanding the campus' athletic facilities, why should the library, as the academic center of the entire College, not receive at least some funding for similar improvements? For example, if PC were to fund an expansion of the library, countless improvements could be made for students looking to find a quiet place to study.

A bigger library would be one way to avoid overcrowding during midterms and finals week, and would make it easier for students to find space to study. Additional space could

also allow for additional cubicles to be placed in the library for those students looking to work in quiet. Furthermore, this extra space could hopefully improve the quiet areas of the library—allowing for greater divisions of space between the deep quiet zones and the louder areas where students study.

While Club Phil is a great place to study, I don't think many would disagree that improvement could be made on this academic center of campus. If the administration were to recognize the possibilities for improvement and expansion of PC's library in the same way that they do for the athletic centers of campus, we could create much more effective study spaces for PC students.

# London Town Friar

## Travel Wisely

by Carolyn Walsh '17  
Asst. Opinion Editor

### STUDY ABROAD

One of the great perks of studying abroad in Europe is that it provides you with the perfect excuse to become the gallivanting jet-setter you've always wanted to be. The close proximity and budget friendly options of the continent make it difficult not to pack your bag and run off to two or three new places for a long weekend. Taking trips outside of your host country is no doubt an important part of the study abroad experience. With a multitude of diverse and rich cultures practically a short plane or train ride away, it would be foolish to not be a bit adventurous and open yourself up to new learning experiences and excitement in new places. However, as I have gone through my semester abroad, I have learned that when it comes to taking trips quality beats quantity.

In the first few weeks of the semester there is a lot of pressure to plan as many trips to as many countries as possible. It is completely understandable for those studying abroad to want to see every city and majestic countryside Europe has to offer, but there is a real downside to over-traveling or trying to hit every destination on a never ending list. Firstly, you have to think of logistics as most students have some kind

of budget that surely traveling every weekend would break. Also there are actual academic responsibilities that go along with studying abroad. Your professors are not going to care that you are going to Budapest when an assignment is due. Finally, chances are that if you are traveling somewhere new every weekend you might be too drained to absorb every new place.

When planning trips during study abroad it should not be about simply checking off a list and getting the quintessential Instagram snaps to show off to friends and family. Instead you should prioritize the spots that are most important to you and then make the most of your time spent in those places. While I have not gone all over Europe, the trips I have taken were still amazing because I took the time to plan them with friends and I was not just going to "go." On my trip to Berlin, a city that had fascinated me since high-school history class, it felt truly surreal standing in front of the memorial to the Berlin Wall. It was something that I did not think I would get to do.

Traveling while studying abroad should not be about trying to beat the semester clock and racking up as many stamps on your passport as possible. Rather, slow down and plan to see what matters most to you. The "pinch-me-am-I-dreaming-or-am-I-actually-here?" feeling will be well worth it.

## POSTKARTE

Verlag von Fritz Pfennigtorff, Berlin

PHOTO COURTESY OF KURT ZANDER

# Why We Should Take School Seriously

## Malala Yousafzai's Inspirational Story

by Kelsey Dass '18  
Opinion Staff

### EDUCATION

At the age of 17 I was approaching high school graduation. I often spent most of my time with friends, playing sports, going to the beach, when weather permitted, and doing my very best to get out of class. Most seniors in high school get that feeling of "senioritis," and once it kicks in, it is often impossible to will students to stay in school for any more than 75 percent of the time. Malala Yousafzai and I are only one year apart in age, yet when she was my age she was not trying to cut out of class; in fact, she was leading the world in the fight for girls to stay in class.

I have never had to worry about losing the opportunity to receive an education, nor have my friends. In fact, I never gave it much thought until I saw the film, *He Named Me Malala* (2015). After seeing this film I thought, "If we were asked to fight for our education rather than just be granted one, would we respect it more?"

Malala Yousafzai grew up in Pakistan during a time period when the Taliban began prohibiting girls from attending schools. When Malala was only 11 years old, she began her fight for an education that she believed not only she, but all girls deserved. Four years later when the Taliban had enough of what she had to say,



PHOTO COURTESY OF STATIC.PARADE.COM

she was shot. Malala suffered through multiple surgeries, survived, and was brought to safety in Birmingham, England. When Malala discussed this act of violence in her movie, *He Named Me Malala*, she said that the Taliban

"wanted the bullet to silence me," but it only made her voice louder.

When I was in school and I got a few grades that I was not too thrilled about it, I often complained that I "did not like school." I was giving

up on school out of pure frustration; meanwhile, Malala experienced something that almost ended her life and it only made her desire for an education stronger. Not only did she begin to fight for the girls being oppressed in Pakistan, but she also traveled to Africa and fought for girls there and their right to an education. If America did not have a compulsory education system and students were not required by law to receive an education, or if a destructive and violent group of people prohibited the education system, would American students better appreciate how valuable education really is? There is that old saying, "You don't know what you have until it's gone," which I believe proves true, especially in this case. The challenge is, since America will not be changing their laws on compulsory education, how do we get students to truly appreciate the education they have been granted?

Malala Yousafzai won the Nobel Peace Prize in 2014 at the age of 17 "for [her] struggle against the suppression of children and young people and for the right of all children to education." I believe Malala teaches the perfect lesson; children complaining about not wanting to be in class need to remember that children elsewhere are fighting to be there.

# The Frustration Of Registration

*Students Should Be Allowed More Opportunity To Explore Interests*

by Kevin Copp '18  
Opinion Staff

ACADEMICS

The registration process at Providence College causes a colossal amount of stress and worry amongst students. Not only must undergrads schedule meetings with advisors, obtain their registration PIN, and piece together a jigsaw puzzle for a tentative schedule, but they must also do this in addition to normal work and without the guarantee that they will even get into their desired classes.

Clare Rochford '18 experiences little joy thinking about the prospect of battling for a position in a future class. "It's like *The Hunger Games*," she says. Registering for classes has become an unnecessarily complex process and remains unfair in terms of the selection for students.

Imagine a second-semester senior who needs, lacking a single core requirement, only one class outside of their major subject to complete their degree. The senior decides to take a class that will fulfill the requirement. The course the senior chooses is an English course that satisfies a diversity proficiency. The senior does not have to stress because he or she gets to select this class on the first day of registration, before any other student (besides the students who major in English) have a chance to register. This class does not satisfy a particular interest for the senior; it is merely the first class the student found that would fit his or her schedule.

Now picture another student who must register under immense pressure, but only this time the student is a freshman. This student is not an English major but has a personal interest in the subject area. He or she has been eyeing English

classes and the one that stands out the most as an exciting, illuminating class for the student is the exact course the senior has casually signed up for. The chances of being able to enroll in the English class as a non-English major may be seriously jeopardized simply because the registration system does not allow for personal interests in a subject area to be rewarded.

Although majors should certainly precede personal interest when it comes to signing up for classes, the ideals of a liberal arts institution should step forward and make themselves known. A student who simply desires to learn, especially at a school that is so humanities-centric, should be able to get into classes that fulfill this desire.

A simple desire to learn is an impracticality in

the face of the core requirement for the senior. But what if the student later decides to add an English minor or even switches majors? This impracticality is no longer so impractical. The student's inability to take the class in his freshman year could hinder his possibilities down the line of his academic career. While there is no need for the registration process to undergo a complete overhaul, more leeway should exist in the way students can choose classes. Every student at PC could select a special interest area and fill out a form that allows them consideration for classes in this area that they would otherwise have a much lesser chance of getting into. With this adjustment, a decidedly unequal registration system would become that much more fair.



PHOTO COURTESY OF GCSUNADE.COM

## Stressed Students Need More Time Off *Benefits of The Three-Day Weekend*

by Hannah Paxton '19  
Opinion Staff

ACADEMICS



There are five days in a week and only two in a weekend—a rather unfair ratio, particularly for college students who barely have time to breathe because they are drowning in essays, assignments, and projects on a daily basis. We pray for snow days constantly, even when winter is long gone, and we celebrate the rare weeks where we have Monday off because of a holiday or an unexpected snowstorm. Four-day weeks never seem all that difficult to handle. Five-day weeks, on the other hand, seem to drag on forever.

Three-day weekends feel like a blessing, but there are never enough of them. They occur maybe once or twice a semester, which is definitely not a good amount of time for that Civ essay you were not able to start during the week because of everything else going on, or the trip to downtown Providence you were planning with your friends, or for the well-deserved 10 hours of sleep you were planning to get because you didn't get nearly enough sleep

during the week. There just isn't time for everything when you only have a two-day break every week.

With seven days in a week it seems logical to have most of them dedicated to work or classes and that will always be the case, but there needs to be time for students to take a breath of air as well so that we do not completely break under the pressure. However, three days off out of seven seems more suitable and balanced—one day for doing homework, one day for doing something fun, and another day for relaxing.

While it is important to be diligent, it is just as, if not more important, that students are not completely overwhelmed by all the work we have. With so many hours of class and even more hours of homework, it is hard to have time for anything else that is necessary, like a social life or time to rest. We need to be given time to focus on other parts of our lives besides

school. As crucial as it is, school should not be treated as though it is everything.

A shorter week would also allow students to have more time to re-energize and this would most likely allow them to better focus when it comes to homework and other academic obligations. With three days off on the weekend, there would be more time to decompress and organize ourselves so that we could better prepare for the week ahead.

A four-day week would be the most beneficial for college students, because it would allow us to improve in all aspects of our lives—studying for classes, spending time with friends, talking to our families, and having time to rest after a long week of class. Three days off on a weekend gives us time to focus on any and all of the above. But most of all, it gives us time in general, which we never seem to have enough of when all we do is stress over our assignments.

Monday

Tuesday

Wednesday

Thursday

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*The Cowl* is a proud member of the Associated Collegiate Press.

# Thank You to the Providence Fire Department

by **Kathleen McGinty '16**  
Editor-in-Chief

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**EDITOR'S COLUMN**


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Sitting on the second floor of the library last Thursday, I isolated myself from my phone for a few hours to plug away at a term paper before my 2:30 p.m. class. I mulled over my progress, pleased with it and thankful it was almost time for me to walk over to Feinstein, given the noise in the quiet



zone that escalated to a level beyond what is normally tolerated. People were talking about a fire, showing each other Snapchat stories. I figured it was just some viral snap circulating around. Then I stepped outside.

I saw the plumes of smoke billowing in the high winds from behind lower campus and could smell ash in the air. Sensing something was wrong, I pulled up Snapchat on my phone and witnessed what was happening secondhand. I may not have seen the fire on Eaton Street last Thursday, but I certainly felt it.

The rest of the day just felt somber. We received the email that, thankfully, all Providence College students were safe and accounted for, but that didn't seem to ease my thoughts. Knowing the devastation that occurred in what feels like a natural extension of our campus, and only imagining the tragedy felt by campus after the 1977 Aquinas fire, I was shaken up that a fire of such magnitude found its way into our PC bubble.

Yet, luckily, like our 19 displaced students, the glue holding the PC bubble together remained unscathed. The College quickly responded by providing on-campus housing and resources to those affected; a GoFundMe page raised over \$11,000 for those displaced in just five days; Student Congress arranged for donations to be collected at the door of last Friday's Senior Night in McPhail's. This is a true display of what we mean when we talk of a "Friar family."

Thank you to the Providence Fire Department for their swift response and for protecting this family.

# TANGENTS & TIRADES

## *Ray Needs More Vegetables*

Last month was the season of Lent, which to most Providence College students meant one thing: no meat on Fridays. A simple walk through Ray on a Friday afternoon could give you a sense of how students feel about this rule; comments such as "Oh, no. I forgot it's Friday" or "Now what am I going to eat?" abounded. This reaction to no meat on Fridays was a little disheartening to me. It was sad that we as humans could not go a single day without meat. I have also noticed that on a normal non-Lent day, most of the meals in Ray do contain beef or chicken. For someone who does not eat meat, this feels like a serious lapse. I have nothing against the other people who choose to eat meat; the problem is that people are so used to meat-heavy dishes that they do not realize how many wonderful veggie options exist, options that are oftentimes healthier, better for the environment, and more sustainable. I am not proposing that Ray stop serving meat altogether but simply that more meatless or vegetable-centered dishes be incorporated into the menus. After all, given the quality and condition of some of the dining hall meats, it may be better for everyone to eat greens a little more often.

- Taylor Godfrey '18

## *What's Wrong, Mother Nature?*

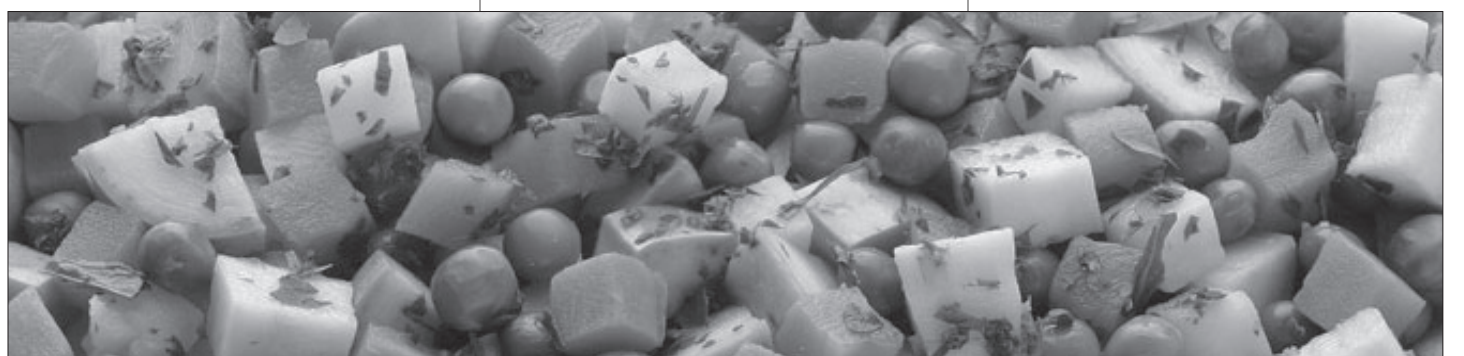
Does Mother Nature like April Fool's pranks? I mean, seriously? Why did it SNOW this week? It. Is. April. Why was it then so warm that the snow melted immediately? Windy and snowy days are not exactly unheard of in April, but why is it that over the past few weeks we have experienced pretty much every kind of weather possible? The only plausible reason I can think of is that some being of a higher nature (with the apparent ability to control the weather) is messing with us all. It would not surprise me if the warm winter was deliberately created just to set up this cruel April Fool's Day (week?) joke. I say PC should build a climate-controlled dome around the campus so that it is in the 60s and clear year round. That sounds like a better investment than a business school to me.

- Wesley Trask '16

## *Don't Complain if You Didn't Wait*

Compared to the drizzle of people interested in Panic! At the Disco or even Nelly last Spring, the wave of students lined up outside the Student Ticket Office for The Chainsmokers felt more like a monsoon. The line stretched all the way to Peterson during the first night of ticket sales; 500 tickets out of the 2,000 were sold. While some students stood waiting eagerly, other students saw the lines from their Snapchat stories and shook their heads. Why would anyone waste their own time waiting in line when you could just get those tickets later? Were they dumb? Did they not know there were 2,000 tickets? Well, the kids waiting knew more than the kids who were making fun, because all of those tickets sold out by that same time the next day. All of the kids who refused to wait in line never even got the chance to leave empty-handed. Despite their lack of effort, these same students insist on complaining that they won't get to see The Chainsmokers in concert. They say that it isn't fair, question why BOP isn't selling more tickets, and beg their friends who have tickets to find them another one—those same friends they mocked for waiting in line. You want to be like Kanye? You have to wait in line like the rest of us.

- Brianna Abbott '17





# PHOTOGRAPHY

The Cowl 13  
April 7, 2016



KRISTINA HO '18/ THE COWL



KIMBERLY LEZAMA '18/ THE COWL



KIMBERLY LEZAMA '18/ THE COWL

**ABOVE:** Students decorate tumblers and enjoy tacos, sponsored by the Art Club.

**BELOW:** Students enjoy a tropical themed evening while eating burgers, decorating coconut cups, and participating in a raffle for beach gear, sponsored by BOP.

**BOTTOM RIGHT:** Students receive t-shirts and prep for Relay for Life, this Friday, April 8, sponsored by Colleges Against Cancer.

**TOP LEFT:** Students gather together for Café Con Leche as they enjoy coffee and discuss stereotypes in the Latino community, sponsored by OLAS.

**TOP RIGHT:** Noor Tagouri shares her experience as a Muslim journalist in America while overcoming the cultural stereotypes and barriers, sponsored by Cultural Education and Programming and BMSA Diversity Committee.

**BELOW:** Students learn about autism and decorate bracelets to raise awareness, sponsored by Student Activities.



KRISTINA HO '18/ THE COWL



KIMBERLY LEZAMA '18/ THE COWL



KRISTINA HO '18/ THE COWL



# PROVING PHOTOGRAPHY

## *What is your favorite food at Alumni?*



**"Chicken burrito."**  
Jeffrey Vasquez '18



**"Chicken parm."**  
Kelly Atkinson '18



**"Chicken penne."**  
Edward McCarthy '17, Nick Forti '17,  
Tim Duffy '17, Ryan FitzPatrick '17,  
and Ryan MacLean '17



**"Pita bread."**  
Thomas Aviles '16



**"Chicken parm and meatball sub."**  
Matt Mannarino '18 and Brian Cain '18



**"Fresh french fries."**  
Karissa Diaz '16 and Kimberly Stephenson '16



**"Pizza."**  
-Mary Kate and Ashley Olsen

PHOTO COURTESY OF WWW.YOUTUBE.COM



## The Life of an Architect

### *The Legacy Zaha Hadid Leaves Behind*

by Paige Calabrese '18  
A&E Staff

ART

Influential and groundbreaking architect Dame Zaha Hadid died of a heart attack at age 65 in Miami, Florida on March 31, 2016. Her death, although a blow to the global architecture industry, is particularly hard for other women looking to advance and establish careers in the heavily male-dominated field.

Hadid is best known for her contemporary, avant-garde designs with dramatic angles and curves that can be seen in buildings all over the world—in the Dubai Opera House, the London Aquatics Centre, and the BMW Central Building in Germany. Her style is categorized by geometric shapes, open spaces and planes, and sharp angles representative of the chaos of modern life.

Hadid also worked with famous brands such as Chanel, Adidas, and Swarovski and had several exhibitions and displays at galleries and museums such as the Guggenheim, the Museum of Modern Art, and Design Museum in London.

Born in Iraq on October 31, 1950 to a wealthy Muslim family, Hadid attended boarding school in England, the Architectural Association School of Architecture in London, and then went on to teach at the Harvard Graduate School of Design.



World renowned architect, Zaha Hadid.

PHOTO COURTESY OF ARABIANBUSINESS.COM

In 2004, she received the prestigious Pritzker Prize—the architectural equivalent to the Nobel Prize. Hadid was the first woman, as well as the first Muslim, to receive the coveted prize, solidifying her place as a role model and highly influential figure in the industry.

Throughout her career, Hadid faced much opposition and discrimination, having to constantly push past barriers

and work harder than most male architects so that her work could receive the same amount of recognition and legitimacy as that of her male counterparts.

After receiving the Pritzker Prize, Hadid was continually asked questions; she was defined not by her work, but by her appearance, personality, and other gender stereotypes. During several

interviews Hadid was asked directly if she believed that she truly deserved the Pritzker Prize as well as why her designs did not fit a typically feminine aesthetic.

Despina Stratigakos, an architecture professor and historian, says of Hadid's death, "Her loss is devastating. You lose heart when you can't find role models. I worry about how few women architects there are—not just in Pritzker Prizes, but in novels, in films...I worry about my students."

While in the process of building and designing the Tokyo Olympic stadium in Japan, Hadid was abruptly kicked off the job after several male Japanese architects complained on the grounds of expenses, and the project was promptly handed over to a male Japanese architect who actually continued to build Hadid's design on a similar budget.

In addition to standing firm in the face of gender criticism and discrimination, Hadid was extremely proud of her Muslim-Arab roots, and although she was a naturalized citizen of the U.K., she always identified as Iraqi.

At the time of her death, 520 West 28th Street, an apartment building in Manhattan she had designed, was being constructed and is expected to be completed soon. Hadid's work will undoubtedly influence architects across the world for generations to come, as she loved innovation and progress and was never afraid to be daring or to push limits.

## To Kill A Mockingbird Takes the Stage

by Elizabeth Jancsy '18  
A&E Staff

THEATRE

A literary classic turned into a beautiful theatrical masterpiece, the Trinity Repertory Theater's production of *To Kill A Mockingbird* was a truly moving piece. Heading into the theatre on Saturday afternoon with the all-too-familiar story in my head, I thought of old English class lectures and essays. Growing up, I never appreciated the story that was written by Harper Lee, as I felt so detached from it. It was not until I re-read the work that I learned the true importance of this novel—that is, human acceptance and equality.

Trinity Rep's take on this American classic was unlike anything one would have expected from this play. The theatre is round, meaning that the audience surrounds the actors on the stage, a touch I find to be very effective. Every audience member is immediately taken into the world of the actors, as they not only perform on the ground

stage but also in the aisles. Moving around so much between the stage and the aisles means that the set has to be open to a lot of motion. While the props on stage only consist of chairs and a table, the actors use the space in so many different ways, transforming it from a courtroom to a backyard.

What I truly loved about this production was the director's ability to connect the theme of the play to real life injustices in the world and in the daily lives of the actors. Before the play started, as well as before the intermission and the second act of the play, actors introduced themselves and shared a time in their lives when they either experienced or witnessed acts of social or racial injustice.

From the story of an actress' struggle with accepting her child's diagnosis of autism, to an actor's account of racism and subjection to racial slurs, each story allowed the actors to become vulnerable and leave the

audience to feel their pain. This honesty was visible in the actors' portrayals of their characters as well.

It can be a difficult task to take on roles such as Atticus Finch and Jem Finch because people feel so passionately about the characters they have loved in the novel for so many years. The director's choice of cast members was very innovative, straying as it did from

traditional choices that have been made in the past. Scout, a 16-year-old girl in the original, was played by a middle-aged actress, and her best friend Dill, also a young child, was played by an older male. This did not mean that the characters became older, but rather that they embodied the life of a child, creating a very convincing youthful character.

Thanks to the actors, director, and creative team, I left the theater that afternoon completely inspired by what I had witnessed. It is a gift to watch performers embrace their characters and their gifts and to be able to connect to and teach an audience. In this production of *To Kill a Mockingbird*, new life is created in an old and well-told tale; it is

another unforgettable gift to be able to watch in amazement as an ever-familiar story is turned into a new experience. While the Trinity Repertory Theater's production of the play may have ended April 3 after a month-long run, be on the lookout for other productions, such as the one on Broadway, coming in the 2017-2018 season.



PHOTO COURTESY OF ROCPARENT.COM

# Long Live the Concept Album

by Ryan Charland '18  
A&E Staff

MUSIC

Albums as cohesive experiences have taken a downturn since the advent of CDs, MP3s, and music streaming sites like Spotify. When a playlist can be made by plucking songs from hundreds of different albums and artists, the intended messages of those albums get lost in the shuffle. The biggest victim of this change is the concept album, a record created with a single story or theme told by connected songs.

From collections of songs about a doomed love to ambitious narratives that rival movies, artists have taken the general idea of a concept album and run with it in exciting and surprising ways. When done right, the format is as engaging as a novel and opens up the music to be endlessly replayed, each song uncovering a little more of the story. As a sampler of what has been done so far, here are some favorites:

**Lord Huron—*Lonesome Dreams* (2012)**

Los Angeles-based indie folk band Lord Huron has a unique sound that combines Americana and the Wild West with modern sensibilities. Their first full-length album, *Lonesome Dreams*, is a collection of songs that are

each based on the adventure stories of a fictional author. "Time to Run" is the album's centerpiece, detailing an outlaw's escape from the law after murdering a rival suitor. Like a cowboy riding off into the sunset, the album gives a sense of open air, freedom, and adventure that shines through wonderfully in the lyrics.

**David Bowie—*Diamond Dogs* (1974)**

Bowie may have been the king of concept albums. This one, coming off the heels of his Ziggy Stardust days, is George Orwell's *1984* as seen through Bowie's glam-rock lens. It is a weird world he presents. "Diamond Dogs" describes the protagonist known as Halloween Jack, the ruined Manhattan he lives in, and the titular group of faceless assassins that pursue him. "1984" and "Big Brother" are love letters to Orwell, and they firmly cement the album as a dystopian masterpiece.

**MF Doom—*Mm...Food* (2004)**

Long Island rapper MF Doom is no stranger to storytelling in his music (his entire persona is based on the Fantastic Four's Dr. Doom). This one is just what it sounds like: a bunch of songs based on food. Some of the songs match the theme in name only ("Rap Snitch Knishes"), others take it and run with it ("Beef Rap"). But what the album lacks in deep meaning and themes, it makes up for with light-hearted fun (and a healthy serving of silliness).

**Sufjan Stevens—*Illinois* (2005)**

Every work in Stevens' discography has a story to tell, but this one is the most well known. Each of the 22 songs on *Illinois* delivers a snapshot of the album's namesake state. From the chilling "John Wayne Gacy, Jr.," to the heartbreaking "Casimir Pulaski Day," to the jubilant "Come On! Feel the Illinois!," the track list is a varied and moving tribute. Its sister album, *Michigan*, also carries the theme. Stevens planned on releasing an album for each state, but has since abandoned the project.

Concept albums are not dead just yet. Recent albums like Childish Gambino's *Because the Internet* and Kendrick Lamar's *To Pimp a Butterfly* were critical and commercial smashes. Hopefully, they will give other artists the confidence to bring their stories to life through this once-thriving musical mainstay.



The album artwork for Sufjan Stevens' *Illinois*.

PHOTO COURTESY OF GENIUS.COM

## Carpool Karaoke: A New Take on Celebrity Interviews



J. Lo and James Corden after filming an episode of "Carpool Karaoke."

PHOTO COURTESY OF ETONLINE.COM

by Kelly Laske '16  
A&E Staff

TELEVISION

With all of the big name hosts of late-night television, it can be challenging to make one's self stand out from the crowd. From Jimmy Fallon to Jimmy Kimmel, it is a competitive time slot to get involved in. Though his show has been on the air for a little over a year, I have recently been seeing shorts from James Corden on my News Feed almost every day. With a respectable 1.2 million viewers per episode, *The Late Late Show With James Corden* is emerging as one of the top late-night television shows. More and more people are staying up until 12:37 a.m.

just to watch Corden turn himself into a household name.

Why is Corden, who has a deep British accent and a natural sense of humor, emerging more and more as the weeks go on? His candidness. Corden will bring his guests into his car and drive them around Los Angeles, simply talking and belting out songs on the radio. It is the furthest thing from what celebrities typically do when they make television appearances.

These segments are called "Carpool Karaoke." The celebrities are taken out of the press appearance setting—a breath of fresh air for them. From Justin Bieber to Adele to Jennifer Lopez, Corden makes the biggest celebrities in the world feel

like regular people again. Just a week ago, Lopez's appearance took a huge turn when Corden stole her phone and asked if he could text anyone from her contacts. He immediately started laughing and constructed a text to one of the most famous people in the world—Leonardo DiCaprio.

The text to Leo read, "Hey baby, I'm kind of feeling like I need to cut loose. Any suggestions? Let me know, J. Lo (you know from the block)." When J. Lo realized he sent it, she screamed and showed the cameras that it was actually sent. The car ride continued and she eventually got a text back from Leo that read, "You mean tonight, boo boo? Club wise?" The segment has received over

25 million views on YouTube in just four days. With J. Lo's laughter and Corden's jokes, you could not help but wish to be in that car.

Though other talk show hosts get their guests to play absurd games, Corden gives viewers the opportunity to see their favorite celebrities in the most open and normal state possible. Instead of sitting cross-legged in a tight dress or suit in a chair, the biggest names in the industry are sitting shotgun alongside Corden. *The Late Late Show With James Corden* is completely changing the way we watch late night television, and it shows us that some celebrities are normal people just like us.



# Ultra Music Festival Takes Miami

by **Luiza Alves '19**  
A&E Staff

MUSIC

Ultra 2016 has come to a close and yet again, an impressive line up of the year's hottest electronic and dance DJ's were in attendance. Every March, Miami, Florida hosts the Ultra Music Festival (UMF) at Bayfront Park. In addition to the Miami festival, Ultra holds events all over the world, such as ones in Ibiza, Spain; São Paulo, Brazil; Cape Town; and Johannesburg, South Africa to name a few. In 2013, a record 330,000 people attended the festival and for the first time in its history, UMF took place across two consecutive weekends.

Ultra was held from March 18-20, 2016 and it coincides every year with Miami Music Week. About 170,000 people were in attendance as over 70 artists performed throughout the three days. Several artists who played the main stage can possibly become headliners, with new and returning artists setting the stage for what is to be expected throughout the year from electronic dance.

Martin Garrix, a 19-year-old EDM star from the Netherlands, closed the first night on the Ultra main stage. This year, Garrix released his 16th single, "Now That I've Found You." He worked with his new label STMPD RCRDS to do so; singers John Martin and Michael Zitron also contributed to the song. Garrix also announced Twitter in late February that his debut album will be arriving this year, and performed a great portion of his album during his one-hour set at

Ultra, showcasing unreleased tracks including collaborations with Ed Sheeran and Third Party.

Tiësto, a Dutch DJ and record producer, performed at 7:15 p.m., the coveted sunset slot, on the main stage. He won a Grammy Award for Best Remixed Recording for his remixed version of John Legend's hit "All of Me" at the 57th Annual Grammy Awards and has been producing music since 1994. Tiësto has also used his label, *Musical Freedom Records*, to release singles on media such as Soundcloud and Beatport. His most recent single, "Get Down," is a collaboration with Tony Junior, which was released in late January. Last year, Tiësto also collaborated with The Chainsmokers for their single, "Split (Only U)."

The Chainsmokers, who will be featured at Providence College's spring concert, are an American duo consisting of Andrew Taggart and Alex Pall. The group, who originated in New York, performed March 19 on the Ultra Worldwide stage. The duo was formed in 2012, and started out by making remixes of indie artists. Their 2014 single "#Selfie" reached number 16 on the U.S. charts, while their 2015 single "Roses" reached number six on the charts. At Ultra, The Chainsmokers performed their latest hit "Don't Let Me Down" featuring Daya, which reached number four on the U.S. Dance charts, along with unreleased singles coming within this year.

The dates for next year's Ultra Music Festival have already been announced and will occur March 24-26, and there is no telling what is to come.



A look at this year's UMF stage.

PHOTO COURTESY OF EDMCHICAGO.COM

# Let's

# Rave



Kendall and Kylie at the reveal of their Topshop collection.

PHOTO COURTESY OF DAILYMAIL.CO.UK

## This Week: Kylie and Kendall's Spin on Fashion

by **Kealy Robertson '16**  
A&E Staff

CELEBRITY

Most people look to celebrities for their style inspiration and two young celebrities have taken the world by storm. Kendall and Kylie Jenner are two rising stars in the world of fashion. Growing up in the spotlight has allowed them to develop their very unique styles. They both take risks with every outfit they put on, and those risks definitely pay off.

The sisters are very different, in both their personalities and their go-to outfits, but their independent styles have trend alerts following them. Kendall always seems to go for the comfortable look, "I'm simple, clean, and I don't like anything too crazy. Every once in awhile, I like to wear something fun and poppy. I'm obsessed with shoes, though...I guess the only rule I follow is that I pick things I love. I don't follow trends," Kendall told WhoWhatWear.

She has inspired the sneaker trend by pairing them with every outfit. She rocks leggings, Nike's, Yeezy's or Adidas sneakers with crop tops and oversized coats, and proves that you can pair a sneaker with any outfit, and for any occasion.

Kylie can make anything look good. She has reignited the tracksuit,

making them popular once again in 2016. But her go-to outfit that has taken the fashion world by storm is the over-the-knee boot paired with an oversized coat or mini skirt. And let's not forget Jenner's hair and make up trends.

Her new lip collection sold out in minutes and her hairstyles have kept trend reporters on their toes, waiting to see what color she will dye her hair next. Jenner is all about bringing an interesting twist to her everyday look. Her style is nothing but extraordinary, something that inspires young girls to be different.

If you love the clothing and accessories that Kendall and Kylie sport on a day-to-day basis, you must check out their clothing collection. They have partnered with PacSun and Nordstrom to debut "Kendall + Kylie."

The collection features trendy yet affordable outfit options that girls across the world love. The dresses are unique lengths, with statement cutouts, just like something one of the girls would wear. Kendall and Kylie have definitely been able to turn their styles into an accessible brand for their followers, creating adorable, fashion-forward outfit options, including dresses, rompers, crop-tops and shoes for those who want to take after their look.

# HUMAN LIBRARY

Don't judge a book by its cover... Everyone has a story to share.

Wednesday, April 13th  
7-9 pm in '64 Hall

Learn about the people behind the stereotypes and labels, or come share your story.

Contact Katharine Comber for more information:  
kcomber@friars.providence.edu

Photo courtesy of PC's Students for Social Action

## Help Wanted

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### BREAKING NEWS:

There is a brand new club here at PC! It's called the Cyber Leadership Initiative! Here at CLI we hold events and bi-weekly meetings to discuss the Social, Ethical, Political, and Legal implications of technology. Best of all it is open to All Majors! Exec. Board openings available!




#### Topics to Explore

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- & Many More!

**Want to Learn More? Contact Us!**  
**Matthew Cavaco**  
 mcavaco@friars.providence.edu  
**Nick Thomas**  
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Dear Friars,

Take a break and relax! You're working too hard!

# Commencement 2016 is Just Around the Corner!

**CAP AND GOWN DAY  
(One day only!)  
Wednesday, April 13  
'64 Hall, Slavin Center  
10:00 am - 5:00 pm**

**Come join us for this One-Stop Shopping event!  
Free Food and Refreshments!**

- \* Pick up your cap and gown: Be sure that all financial obligations are satisfied with the Office of the Bursar. Account balance information may be viewed on Cyberfriar. Indebtedness to the College will prohibit pick up of your cap & gown. Also, Federal Direct/Perkins Loan recipients must complete an exit counseling session. Information regarding this counseling will be forthcoming from the Student Loan Office. Failure to complete this exit counseling will also prohibit the pickup of your cap & gown.
- \* Pick up your Senior Packet containing invitations for family and friends and the Student Guide to Commencement, which outlines specific times, locations, etc., to make this a memorable weekend.
- \* Pick up your guest tickets to Commencement.
- \* Visit with your classmates.
- \* Find out who you'll be sitting next to at Commencement.
- \* Get your number in line for the Commencement processional.

Attendance is mandatory and a photo ID is required. Please notify the Office of College Events via e-mail at [colevent@providence.edu](mailto:colevent@providence.edu) or by phone at ext. 2344 in advance if you are unable to attend.



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**Date/Time:** Wednesday, April 27, 2016

Registration 4:45 p.m.

(Presentation begins promptly at 5 p.m.)

**Location:** 35 Claverick Street, Providence, R.I.

**GPS address:** 157 Clifford Street, Providence

**RSVP:** 401-598-4558, space is limited

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Accreditation-Provisional is an accreditation status granted when the plans and resource allocation, if fully implemented as planned, of a proposed program that has not yet enrolled students appear to demonstrate the program's ability to meet the ARC-PA Standards or when a program holding Accreditation-Provisional status appears to demonstrate continued progress in complying with the Standards as it prepares for the graduation of the first class (cohort) of students. Accreditation-Provisional does not ensure any subsequent accreditation status. It is limited to no more than five years from matriculation of the first class.

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# Dear Friars....



**Tune in next issue as  
we reveal the 2016  
Commencement  
speaker.**



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# PORTFOLIO

The Owl 23  
April 7, 2016

## The Future is Uncertain

by Matt Farrell '17  
Portfolio Staff

FICTION

Wasteland. Wind blows sand, scratching the man's skin as if an animal attacked. His mind whirls with confusion due to his situation. The man woke up alone, and alone he has remained. The reason is unclear. Nuclear apocalypse? Mass migration? Disease? He wanted anything, just a reason. Staggering under the sun's heartbeat, the man continued on the melting pavement on a familiar highway. Stuck between a rock and a hard place.

As the air sang a harmony with the sunrays, the man gazed into the distance. *There must be someone in the city.* Regaining his balance, he stumbled toward the horizon, for the city could be a safe house for answers. As he walked the man had to take his mind off the blisters forming on the soles of his feet. *I guess I'm not going into work tomorrow,* the man thought. *If I knew this was going to happen maybe I would've had the courage to quit.*

The man worked a simple job and, like a lot of you in the workforce, it was a menial one. Day in and day out the man would be the stereotypical employee: get everything done early and be the boss's monkey. For years (who knows how many) the man was at the end of an extended arm accompanied by an index finger, staring him in the face. Late nights in the office and Adderall led to bar nights and whiskey near the end. On the bar stool the man would stare at his glass, more specifically the ice cubes. The ice

cubes were suspended in time, floating just above the surface to take in the smoke-filled air. *Would I have quit?*

The man reached the outskirts when the sun was falling. *Welcome to \_\_\_\_\_!* The man read the sign with tired eyes, a familiar feeling. The man pushed the limits of his body, numbed by the time pain was reached. Sustaining himself on an apple he did his job, but after years no rise or fall. The valedictorian now was alone with no one below him. The worker was alone, and no one was above him.

The city was empty. The man yelled, "Hello?" The response was his echo and nothing else. The hairs on the man's arms were standing up as if giving an ovation for his voice. Around were towering skyscrapers, goliaths of the city that dwarfed him. *Someone has to be here,* he thought. He strolled to the tallest building, the titan that ruled this land of steel deities. Upon entering the building he gazed upon sand-scratched masterpieces in the lobby. Moving across the floor as if he was floating, the man heard nothing. Utter silence was the homeowner, and as its visitor the man followed the rules. He moved past the lobby and to the stairs, seeing "OUT OF ORDER" written across the elevator. A hard push opened the stairwell door. Up one floor the man slowly examined the hallway as if looking for something, if anything. At the end of the hall there was a door cracked open, with light drawing him closer like a fly. The man peeked

into the room and saw one light bulb hanging from the ceiling. Squinting, he pulled the chain to extinguish the light, but the chain broke off and the bulb continued to shine. Tossing the chain aside, the man decided to search the room. When on his search, he realized that this room was exactly like his office. Without warning, the memories flooded his brain, drowning him with emotion. A tear rolled down his face. *I'll never be CEO, never President, never anything. My whole life is a waste. Getting coffees, kissing up to superiors, all of it was for nothing.* He stumbled to the chair by the window, sat down, and put his nose to his palms. Wiping the tears from his eyes he gazed out the window. Scanning the city he saw something in the dim light. It was another person.

As fast as ever the man sprinted out of the room, down the hall, jumped down the stairs, and out of the building. He turned the corner and saw the figure standing in the remaining light of the day. "Hello there," the man exclaimed as he walked in the figure's direction. "Can you tell me what happened?" The figure did not respond, and stood silently facing away from the man. "Hey? Can you hear me?" The man tapped the figure's shoulder and felt the hard body of the figure. He took two steps to be in the figure's face. "Can you please respond to m—" The figure was a mannequin, with words written in red paint on its chest. "Fooled You!"

# Opening Night

by David Martineau '18  
Portfolio Staff

FICTION

We watch as people crowd in through the doors, lining up behind ticket booths like ants on a picnic cloth. We feel our anxiety grow with each passing moment as the seats in the theatre begin to fill up with the talkative throng. Soon, we will be exposed. The blazing lights will fall upon us, and we will spin our story for the first time. Inside, we feel fear, excitement, concern, and panic all at once. We recite our lines to one another, back and forth until we are certain that we have it right. We poke our heads out through the heavy curtains, watching as the seats continue to fill.

We have worked for weeks preparing in long auditions, casting, memorization, and recitals. We have had moments of triumph, of laughter, and of bitter defeat. We have suffered under the yoke of the blustering director, the feuding actors, and the trials of constant, unending repetition. We have built, painted, and sewn. A mess of costumes, set pieces, and scripts littered the stage as the weeks wore on. Many times we thought of giving up, of bowing out before the curtains rose. But something deep within us rose to fight that desire to fail. Perhaps it was friendship, the bonds we had formed with each other over the weeks. Perhaps it was the desire to tell our story to the world. Or, perhaps, it was the simple need to succeed, to take life by the horns and direct it wherever we wished.

As opening night drew nearer, we grew more nervous and more proud at the same time. We knew we were good, but what would the world think? One poor showing, one unenthusiastic audience, and we would be finished. Could we truly please them all? Could we overcome the odds? So many shows fail to impress. Would we be just one more among the masses, or would we rise above? We could make it far—win awards, make careers for each other. But first, we must conquer opening night.

The theatre has filled. The crowd waits in anticipation. They do not know what they are about to see, but we will do our best to draw them in, to make them hear our story and love it for its beauty. We owe them a show, and we will give it to them. We whisper a few frenzied well-wishes to each other as

the loudspeaker blares, announcing that the show will begin momentarily, and calling our audience to their seats.

When the theatre goes dark, we stop speaking. It all begins now, we think. The deciding moment of our hard work, all of our struggles, our successes, and our failures. It all starts now.

As the lights come up and the curtain rises, we take our parts and though we are not one, deep within us, we still feel that same feeling of fear, even as the story unfolds and we act our way through it.

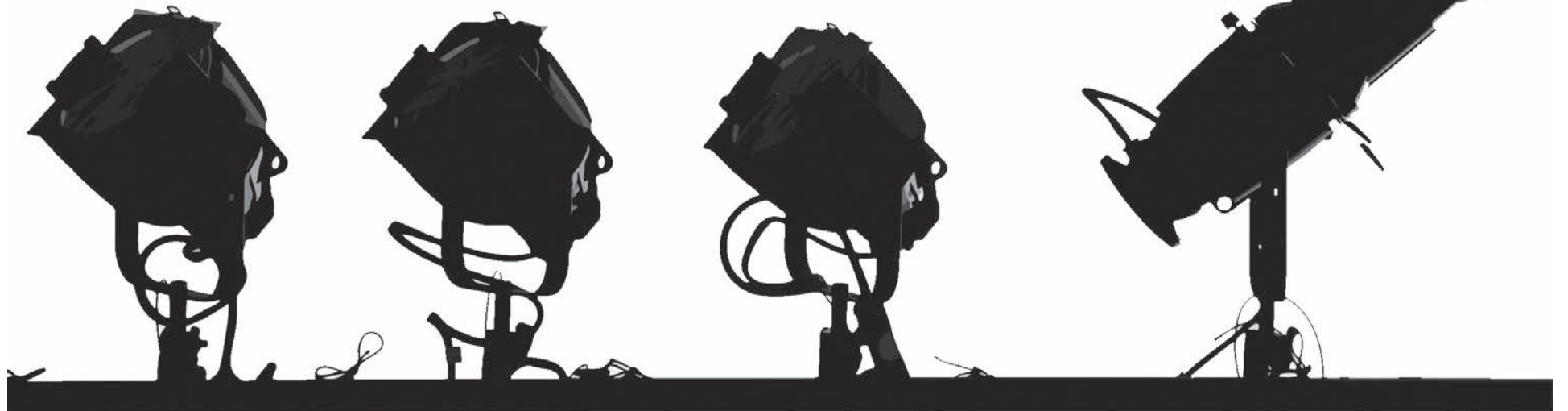


PHOTO COURTESY OF DAVID RITTER

## The Boy with the Blue Umbrella

by Marisa Gonzalez '18  
Portfolio Staff

MICROFICTION

There they marched. One after the other. Their toes pointed. Their pants wrinkle free. Their shirts pristine. In the air they had their blue umbrellas pointed like rifles. Each one had determined eyes and pouted mouths. Each one was a follower. Each one except for Bradley. The sky was clear, but that wasn't unusual. It never rained when they went out but that day rain fell down Bradley's body. He didn't belong here. He never did. His parents thought he needed this, this treatment. But nothing was wrong with him. He never hurt anyone. He just didn't belong in the world his parents created. He doesn't belong in this new one either. He had his own world, one where he was happy. Now he's just a clone.

The wind picks up. Hands firmly grasp onto wooden handles. All umbrellas stay straight. All umbrellas but Bradley's. His moves a little. He steps out of the line. Moving bodies come to a halt as the leader turns to the shaking boy.

"Control that umbrella, boy! How can you learn to control your life if you can't control a thing made of wood and plastic? If you're not serious about improving yourself then your journey can end right now. So what will it be? Follow the path to success or make your own?"

One mistake. That's all it took to get kicked out. But Bradley was scared. Scared of the judging eyes and the smirk covered lips. Scared of being pointed out. He wasn't a follower, truly. But he was stuck in a trap of perceived perfection. He had no choice, so he followed.

PHOTO COURTESY OF PIXABAY.COM

## Black-Out in the Corner

by Clara Howard '19  
Portfolio Staff

POETRY

I [redacted] notably immature [redacted], make progress toward maturity, [redacted] and [redacted] the threshold of true adulthood [redacted]. [redacted] other heroines [redacted] are genuine obstacles [redacted] as well as necessary aids [redacted]. [redacted] a sense of triumph in [redacted] accomplishment, as [redacted] in [redacted] [redacted] the nature and value of [redacted] other works.

To set out to [redacted] achieve emotional and intellectual adulthood convincingly was a difficult undertaking. For [redacted] the [redacted] original situation, [redacted] the heroines [redacted] had some reason to desire change. [redacted] at first just a nice girl, [redacted] not particularly pretty, nor [redacted] interested in [redacted] herself, but [redacted] pleasant.' Everyone is glad [redacted], [redacted] for ignorant, innocent honesty.

Furthermore, [redacted] no problems. [redacted] too young to worry [redacted] to secure [redacted]. [redacted] a happy home life, and above all, [redacted] the other heroines, [redacted] very pleasant, [redacted]



# Listomania

## Best Things to "Make it Rain" With

Eviction Notices

Yourself

Trash

The Blood of Your Enemies

Dad?

Monopoly Money

Pink Slips

PC Career Center Emails

Pages of the *Summa Theologiae*

PC Athletic Emails

Angst

PC Emails

Civ Syllabi

# And Counting

by Abigail S. Henry '16  
Portfolio Staff

POETRY

That makes three hundred and forty nine times.  
I've said it in every language I know  
and a few I don't.  
I've whispered it like a secret into my pillow.  
I've hummed it as I tidied up  
and if I remember correctly you said you liked the tune. I sing it in the shower now.  
I said it at the beach,  
you and I and the rest  
all of us in our candy colored wrappings and sanguine smiles and you were  
laughing and I could feel the sound rumble in my chest like a timpani. I swam out  
into the waves and screamed it underwater and the words too floated  
up to the surface where the current took them out to sea.  
I've said it with looks and brushes of skin and palms touching cheeks so gently, so  
gently.  
I've spelled it out on your back with my fingertip.  
Every time I turn the words are flinging out of me like water from a too-full glass. I  
am brimming full of words.  
Mine.  
I love you.  
And yours.  
I love you too.

Three hundred and fifty.

PHOTO COURTESY OF UNSPLASH.COM

# Tiffany & Earl

*Making PC an emotionally stable place  
one letter at a time*

Dear Tiffany and Earl,

I gotta be honest, I'm hitting the wall with this semester—hard. I've slept through my alarm every day this week, I keep having to sit down for a breather on the Guzman Hill, and all of my classes sound like alien languages. My body is literally breaking down—I feel like I have three different colds, and yesterday I even tripped over a puppy and tried to turn in a Disney Princess coloring page to my professor as homework. Is there anything I can do to overcome this hump???

Sleepily and anxiously yours,  
The Hobo who Lives on the Struggle Bus

Dear Husk of Old Bones and/or Just Lazy,

I was once a child beauty pageant coach. The contestants I trained needed to be up for 72 hours at a time with a smile in order to have it permanently fixed upon their faces. They needed to be alert to what the judges wanted. Gracefully energetic for the talent portion. Hyper aware of the cosmos around them.

Which is why, after I was arrested by protective services, I realized most were not ready for my secret. But your problem and my role as the child beauty pageant coach of the universe leads me to divulge my secrets. Are you familiar with Honey Boo Boo? If not go look up her "go-go" juice. When I coached her, we gave her a gallon a day and let me tell you, she never lost with that stuff in her.

It's 8 parts green Mountain Dew, Monster, 8 shots of espresso, 1 cappuccino, 8 cans of Red Bull (legally this was the most anyone one person is allowed to consume in a given setting), 6 Five Hour Energy shots, coffee grinds, 2 caffeine pills, 4 tbsp of honey, 7 tbsp of sugar cane extract, 4 parts red Mountain Dew, a strand of hair from a Mormon, 1 cup of stolen holy water (this is the spirit you need), 2 cups of Diet Coke for health reasons. This was legally sorted as a class IV controlled substance due to its magical properties. I promise it will work and give you that small pep in your step you need. Oh, and this is super important: you don't use a blender for this, you have to hydraulic press it all together.

Now go and win nationals! Live my dream and prove that I am the greatest coach in the world!

DON'T COME HOME UNLESS YOU WIN A TROPHY OR  
COME BACK ON IT,  
Coach



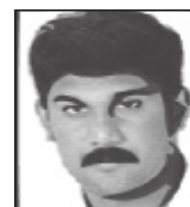
Tiffany

Dear Peaked in Middle School,

Seriously? I mean college isn't that hard...maybe stop going to house parties every night and actually read a book. Although if that's not the problem, and you actually are sick or whatever, that's a legit excuse and don't let anyone tell you otherwise. There's no shame in sleeping through alarms. It's either get enough sleep or have, like, an aneurysm in class, and nobody wants that. But seriously, you turned in a coloring book and didn't get credit for that? What monster of a professor failed to see the beauty of a child's imagination? That's the greatest genius of all.

Oh yeah, advice...maybe you should get more exercise and improve your diet? Be generally healthier? Do all your work in a timely manner, and get help from OAS if you need it? I guess that might help.

-Earl, Life Coach



EARL

### Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



# SPORTS

## Editor's Corner: Villanova's National Title Helps Legitimize Big East

by Joey Ciccarello '16  
Sports Editor

MEN'S BASKETBALL

Three years ago, the Big East was considered to be left for the dead. Syracuse, Notre Dame, and Pittsburgh had departed for the Atlantic Coast Conference, and Louisville would join them a year later. West Virginia left for the Big 12, Rutgers for the Big Ten, and Connecticut and Cincinnati left for the American Athletic Conference. Skeptics wondered what the conference would look like following the mass exodus; after all, the Big East was widely considered to be the strongest and deepest conference in the country.

The conference, left with seven "basketball-only" schools (Providence, Villanova, St. John's, Georgetown, Seton Hall, Marquette, and DePaul), acted quickly, adding other basketball-only schools Xavier, Butler, and Creighton. The result was a new Big East: 10 schools and a lot of question marks.

To be fair to the "new" Big East, replicating the day-in, day-out grind of the old Big East was an impossible task, especially considering that in the conference's final year, half the Final Four were Big East members

(Louisville and Syracuse). Unfortunately, the new Big East was always going to be compared to the old one. It was "watered-down," "soft," and many other adjectives that diminished the conference's reputation.

The first year of the new Big East was everything that the skeptics wanted it to be. The conference was top-heavy, with Creighton and Villanova being the only sure-fire top 25 teams all season. Xavier snuck into the NCAA Tournament, and Providence was able to win the conference tournament to secure the conference's fourth representative in the Big Dance. But no team made it past the first weekend, and the cries reviling the new conference got louder. The second season did not do much to help either: Villanova, a no. 1 seed, lost in the round of 32. Providence, Georgetown, Xavier and St. John's all made the tournament as well, but only the Musketeers advanced past the first weekend.

Those who watched and criticized from afar saw only what they believed: the Big East as we all knew

it was dead. But those who watched closely always saw a pulse for the conference. In the first two seasons, it was Doug McDermott winning National Player of the Year. It was Villanova's regular-season successes, Providence's revival from also-ran to contender, and Xavier's NCAA Tournament wins.

This year, that pulse became a heartbeat loud enough to wake up the country. It was Xavier hovering near the top five all season, Providence and Butler rising into the Top 10, and Seton Hall's run to the Big East title. Above all else, however, was Villanova's triumph on Monday night.

When Kris Jenkins' buzzer beater fell through the net, it sent a clear message: the Big East is back. No longer is it a punching bag for critics to beat up, something that people talk about only in reference to how great it once was. No, the Big East is a force to be reckoned with, the only conference that can say it has the National Champion.

So yes, it is not the old Big East, and it never will be. But think twice before you call the Big East dead again.



Kris Jenkins celebrating after his championship clinching buzzer beater. PHOTO COURTESY OF EXPRESSNEWS.COM

## AL: ASTROS

Yes, you read that correctly. The Houston Astros made the playoffs for the first time last season since 2005, losing to the eventual World Series champion Kansas City Royals in the first round. Ownership of the Astros changed hands in 2011 when outgoing owner Drayton McLane sold the team to Jim Crane of Crane Capital Group for \$680 million. As a result the Astros moved conferences, from the NL Central to the AL West, where some can argue that their competition diminished slightly. No longer would Houston have to compete with the Chicago Cubs who, regardless of their 107 year championship drought, are favored as the frontrunner to take home the World Series in 2016 by the Vegas Insider. Also in the former Astros division are the powerhouse St. Louis Cardinals and the growing Pittsburgh Pirates, both of which have seemingly bright years ahead of them.

Now the Astros find themselves meshed into a division with the Texas Rangers and Los Angeles Angels, two teams who should shape up to be very even competition as 2016 gets underway. But why should the Astros come out on top? After years of baseball that were dreadful to watch, 2015 showed the club's successful development of young prospects, as well as the front office's ability to wheel and deal players as of late. The Astros seemed to finally gain a solid lineup due in large part to having acquired a ton of young talent.

Most noticeably was rookie Carlos Correa (age 21, SS) who led AL rookies in home runs (22), slugging (.512), and OPS (.857). The Astros are hoping that Correa's rookie season is just a glimpse of what he will bring to the lineup for years to come. With Correa playing alongside Jose Altuve at second base, the Astros find themselves with a double play tandem that is without a doubt one of the best in the MLB. If Correa can stay hot and the Astros can get some help from the back end of their starting rotation then the rest of the American League better watch out. Here comes Houston.

-Kevin Skirvin '18

# WHO WILL FACE OFF IN THIS YEAR'S WORLD SERIES?

## NL: CUBS

As the MLB season is now underway, the common question that many try to answer is: which two teams will still be playing come November? There is obviously a lot of baseball to be played from now until then, but it seems that in the National Division, not much has changed atop their power rankings from last year. It seems without question that the Cubs and the Mets are the two best teams in the National League again this year, and this will be the year the Cubs make it to the World Series.

The Cubs have always been the laughingstock of the National League and last year's season-ending sweep in the NLCS came as a surprise to any true Cubs fan. There are positives to take away from their last postseason, including getting their young team some playoff experience. The Cubs are one of the youngest teams in baseball and were able to win their Divisional Series against their rival, St. Louis. Anyone who knows baseball knows that the Cardinals are no easy opponent, especially when the playoffs roll around. Along with gaining playoff experience, they also added a few veterans to the youthful roster.

During the off-season, the Cubs have added Jason Heyward, John Lackey, and Shane Victorino. All three have been in the league for quite some time now, with Lackey and Victorino having World Series experience under their belt. The great acquisitions only come with one major loss, Starlin Castro. The young shortstop is now with the Yankees, but his backup Addison Russell is a fine fill-in who also played well in some of the playoff games last year. It seems to me that the Cubs are finally ready to take that step and head to the World Series.

-Aidan Killeen '18

# Stick Taps to an Incredible Senior Class

## Men's Hockey Says Goodbye to National Champion Senior Class



This year's senior class holding up the National Championship trophy at the end of last season.

PHOTO COURTESY OF FACEBOOK.COM

by Lauren Altmeyer '17  
Sports Staff

MEN'S HOCKEY

Four years ago, Nate Leaman was beginning his second year as Head Coach and the Providence College Men's Hockey Team was in a period of rebuilding. The Friars had won just 14 games in their previous season and had not made the playoffs. There was hope, however, that the group of freshmen who had just joined the squad would be able to help turn things around. Nobody knew it at the time, but these players would change the culture of the program and leave behind an unforgettable legacy.

As Kevin Rooney '16, Tom Parisi '16, Mark Jankowski '16, Nick Saracino '16, Brandon Tanev '16, Steve McParland '16, Trevor Mingoia '16, John Gilmour '16, and Brooks Behling '16 get ready to graduate this May, they can look back with tremendous pride on everything they have accomplished in the last four years. Under this group of seniors, (as well as Jon Gillies '16 and Noel Acciari '15, who turned pro early). The Friars amassed a record of 92-45-19, made the Hockey East semifinals three times, went to the NCAA Tournament for three

straight years, and won the school's first Hockey East regular season co-championship. The biggest and most important accomplishment for these boys, however, was bringing home the 2015 National Championship, a first for the Friars hockey program.

Although they were unable to reach the Frozen Four this year, this group of guys is anything but done with hockey. So far, seven out of the nine graduating seniors have signed pro deals. Parisi was the first to ink a contract, signing a two-way deal with the Montreal Canadiens. In 144 career games, he notched 12 goals and 43 assists with a +46 rating. He also played an integral part in the 2015 National Championship run as he scored the game winning goal against University of Denver in the regional finals and the tying goal against Boston University in the Championship game.

Kevin Rooney, Parisi's co-captain, signed an ATO with the Albany Devils of the AHL. Rooney is the third member of his family to wear a Providence sweater and did so with honor. "I'm so proud to be a Friar," he told the *Providence Journal*, "These are the best four years of my life. I'm grateful for the opportunity that I was given here, so I'm going to be

proud the rest of my life that I came to Providence College."

Mingoia will continue to play with Rooney as he also signed an ATO with the Albany Devils. In three seasons with the Friars, Mingoia tallied 34 goals and 49 assists, including eight game-winning goals. This is also the second year in a row that he has earned a nomination for the Walter Brown Award, which is given to the best American-born college hockey player in New England.

Alternate captain Jankowski and star forward Tanev signed NHL deals with the Calgary Flames and Winnipeg Jets, respectively. Jankowski was a first round pick for the Flames in 2012 and since then has scored 43 goals and 67 assists in 148 games with the Friars. Jankowski will likely be joined by John Gilmour, who was also drafted by the Flames. Tanev, who is currently on the Jets roster, scored the game-winning goal in the 2015 National Championship game versus Boston University. The fastest skater on the team, Tanev finished his Friar career with 35 goals and 42 assists in 149 career games.

Saracino signed an ATO with the Iowa Wild of the AHL, while McParland signed an ATO with the Elmira Jackals, the ECHL affiliate of the Buffalo Sabres. Saracino was the leading scorer of the

nine-member senior class for the Friars over four seasons, posting 46 goals and 70 assists in 145 games, and was the 50th member of the program to reach 100 career points. McParland will reunite with former Friar assistant coach and current Jackals head coach, Jamie Russell, who was with the team from 2011-2014.

The difference this group of guys has made is evident throughout Schneider Arena, whether it be in the sold out crowds or in the Championship banner that hangs in the rafters. They put hockey back on the map in Friartown. Leaman told the *Providence Journal*, "They transformed our program. Those guys and some of the guys that we lost, (Noel Acciari and (Jon) Gillies over the summer, too. These guys transformed our program in a lot of ways. Not only with wins on the ice, but we have sold-out games now at home and people thought we could never do that. I know it means a lot to them to be Friars and it's something to us to carry on what they've built and the legacy they have built."

These boys gave life to a struggling program and will forever have their place in Friar hockey history.

## Softball Starts the Season Slow

by Liza Sisk '19  
Sports Writer

WOMEN'S SOFTBALL

The Providence College Women's Softball Team christened the newly built Glay Field in their home opener on Tuesday, March 29, against the Stags of Fairfield University. Kiki Baldassari '16 scored the first run for the Friars on the new field. Triggered by a foul ball hit by Nicole Lundstrom '17, Baldassari stole home, giving the Friars a 1-0 lead. The top of the second inning brought two runs for the Stags. However, a homerun by Danielle Deraney '16 tied it up at 2-2. After three scoreless innings, Fairfield drove in four runs. Providence narrowly missed matching the Stag's advance, answering the sudden lead with three

runs to end the game at 6-5 in favor of Fairfield University. Megan McCune '19 started on the mound for the Friars' and tallied four strike outs. This game leaves the Friars record at 12-15.

Following their home opener, the Friars traveled to Indianapolis, Indiana to take on the Butler University Bulldogs. The Bulldogs are the third ranked team in the Big East Conference, posing a challenge for the 7th ranked Friars. They were scheduled for a double header on Saturday, April 2, and a single game on Sunday, April 3. In the first meeting of Butler and Providence softball during the 2016 season, Butler took the lead at the bottom of the first, driving in three runs. During the top of the third, Providence

College graduate student Kelsi Luttrell attempted to decrease the deficit with a pivotal two run homerun to set the score at 3-2 in favor of the Bulldogs. Following Luttrell's homerun, Butler knocked in another run that advanced the score to 4-2. A hit from Paige Mulry '18 allowed Nadia Kemp '17 to score, putting the Friars within one run of the Bulldogs yet again. Butler answered with a run, increasing their lead to the 5-3 final score. Taylor Huntly '17 pitched the whole game, accumulating four strikeouts.

The second game of the day brought glory for the Friars. Immediately, they jumped to a 1-0 lead. Butler answered right away, tying it up at 1-1. Julianne Rurka '18 pulled the Friars ahead with a two-run double to secure a 3-1 lead. Butler attempted to claim the lead

with a single run at the bottom of the fifth, decreasing the Friars' lead, yet Baldassari answered with a sacrifice fly driving in Brittney Veler '18 to secure a 4-2 victory; this advanced their Big East record to 1-3.

The third game of the long weekend left the Friars at the bottom of a 9-1 deficit. The singular point for the Friars was earned by Veler, as she scored on a pass ball.

This week left the softball team with a record of 13-17, and 1-4 in the Big East. The team looks forward to a home doubleheader against DePaul University on April 9, at 12 p.m. and 2 p.m. followed by a single game against DePaul on April 10 at 12p.m.

# Dunn and Bentil Headed to the Draft

## Friar Stars Will Test NBA Draft Waters

by Max Anderson '18  
Sports Staff

MEN'S BASKETBALL

On March 21, Friar fans received some saddening (but not surprising) news that Kris Dunn '17RS, point guard for the Friars Men's Basketball Team and two-time Big East Player of the Year, would be forgoing his last season at Providence College and entering the NBA Draft. Two days later, on March 23, fellow Friar Ben Bentil '18 also announced that he would enter the NBA Draft. Bentil did so however, without the intent of hiring an agent, meaning Bentil could still end up returning to Providence next year for what would be his junior season.

In years past, the NCAA had set a deadline for basketball players. The deadline, usually in mid-to-late April, marked when athletes would have to finalize their decision to either enter the NBA Draft or return

to their respective universities for another season. This year will mark the first time ever that the NCAA has extended the deadline to late May, meaning that collegiate players can now participate in the NBA Draft Combine before having to make a final decision on their playing status. The new rule allows collegiate players to get a better feel for how NBA teams look at them and for their prospects. If players do not like their current position in the draft, they have the option to withdraw their name and return to school for another season of college basketball. Numerous college basketball players, including Bentil, have already taken advantage of the new rule and will test the NBA Draft waters.

Dunn's decision to enter the draft is one that will tug at Friar fans' heartstrings, but not one that comes as a surprise. Dunn, a leader in all four seasons that he has been a Friar, has been projected as a lottery pick for two

years now and, after another stellar season in which he replicated his numbers from last season, it seemed all but guaranteed that he would enter the upcoming draft. It would be a shock if Dunn, currently projected by ESPN's Chad Ford as the seventh best prospect in the upcoming draft, was not taken in the top ten of this year's draft. Dunn's incredible knack for not only scoring and passing, but for rebounding and playing defense as well, has many scouts believing he could potentially turn into a Russell Westbrook type of player for whichever team is lucky enough to draft him.

As the season wound down, it also became clear that Dunn's teammate and fellow Friar, Bentil, would also likely put his name into the NBA Draft hat as well. Bentil burst onto the national scene this year, putting up stellar numbers of 21.1 PPG and 7.7 RPG. Bentil, whom many draft experts kept off of their big boards at

the start of the year, has skyrocketed all the way to number twenty-seven on Chad Ford's big board, putting him in the first round discussion. While teams love Bentil's blend of scoring and rebounding, some scouts are worried that at six feet nine inches, he may be undersized for his position. However, as other scouts claim, in a league that is establishing "small ball" as the main style of play, Bentil could be a perfect fit and a significant contributor to a team in the NBA.

Bentil returning to PC would significantly help the Friars in their quest for a fourth straight NCAA tournament appearance, especially with Dunn already exiting. However, if Bentil excels at the NBA Draft Combine, he could transform from "fringe" first rounder, to "lock" first rounder. If this happens, PC would not only be looking at replacing two of the greatest players in school history, but two of the biggest leaders in the locker room as well.



PHOTO COURTESY OF SPORTINGNEWS.COM

## Lacrosse Riding Season High Four Game Win Streak

by Chris McCormack '18  
Sports Staff

MEN'S LACROSSE

On Saturday, April 2, the Providence College Men's Lacrosse Team took on the St. John's University Red Storm in the Big East Opener. For the first time in program history, the Friars were able to defeat St. John's 15-10. Things got off to a slow start as St. John's quickly went up 3-0. Will Mazzone '16 helped to quickly lead the Friars quickly back into it by assisting on the first goal to Nick Hatzipetrakos '19 making the score 3-1 at the 5:49 mark. About a minute later, Mazzone was back on the offensive side, this time scoring off an assist from Brenden Kearns '19. The first quarter ended with the Friars trailing 3-2.

The equalizer came in the second quarter, again on an assist from Kearns to Mazzone and the game was quickly knotted up at 3. The tie would not last, as the Red Storm quickly scored two unanswered goals that made it 5-3.

Mazzone answered by making it 5-4 at the 4:39 mark and earning his fourth hat trick of the season. Keenan Assaraf '17 also got in on the scoring in the second quarter by tying the game at 5-5 just under the 3:00 mark. Mazzone scored again to help the Friars take the lead 6-5, which would be the score at halftime.

The Friars were able to score first in the third quarter with a goal from Nolan Fillet '16, making it 7-5. After the Red Storm cut the lead down to one, Assaraf notched his second goal of the game at the 8:55 mark. This would be

the score until the last 20 seconds of the third quarter, when the Friars were able to score two more goals. One came from the stick of Michael Perettine '16, and the other was Mazzone's fifth goal of the game. Perettine's goal gave him eight consecutive games with at least one goal. The Friars would go into the fourth quarter with a comfortable 10-6 lead.

The Friars did not look back after the third quarter. They would continue to increase their lead quickly into the fourth, as they were able to score two unanswered goals in the first minute. Connor Byrne '18 scored the first of the fourth quarter just 13 seconds into the quarter. Assaraf got in on the fun about 30 seconds later with his third goal of the game, and the Friars led 12-6.

After St. John's ended the Friars'

goal streak at the 11:41 mark, the Friars came back and scored with Kearns' goal, assisted by Mazzone. About a minute later, Mazzone notched another goal, making it his sixth of the game—and the Friars were now leading 14-7. The 15th and final goal for Providence was scored by Kevin Blair '16. The Red Storm would score three more goals in the game, making it a final of 15-10.

In goal for the Friars was Tate Boyce '19, who was able to rack up 13 saves against the Red Storm. Colin McKendry '17 helped the team by winning 16 of 27 faceoffs and also picking up a team high seven groundballs.

The Friars improve to 7-3 on the season and travel down to the nation's capital this Saturday, April 9, to take on the Georgetown Hoyas.