

Italian Cultural Institute

About

Italy
Under
Construction

Exhibition 6 April 2016 - 6 May 2016

Presented by the Italian Cultural Institute in Toronto

Buildings, Landscapes, Positions in Contemporary Architecture

Italy Under Construction

Public Ambitions

ABDR

Annibaliano Metro Station / Rome

Baukuh

House of Memory / Milan

CeZ

Parking Garage / Luson

Emanuele Fidone

Tourist Information Centre / Siracusa

Garofalo Miura

Santa Maria delle Grazie Church / Rome

ifdesign

NoiVoiLoro Civic Center / Erba

mdu architetti

'Lea Mantovani' Theatre / Montalto di Castro

MoDus architects

Central Heating Plant / Bressanone

Scandurra Studio

Expo Gate / Milan

Studio Secchi-Viganò

Theaterplein / Antwerpen

Opening / 6 April 2016 at 6.30pm

Italian Cultural Institute in Toronto
496 Huron Street, Toronto, ON

Talk with guest speakers / 7 April 2016 at 6.00pm

Francesco Garofalo (Garofalo Miura, Rome)

Paola Viganò (Studio Paola Viganò, Milan)

Followed by a discussion with:

George Baird (Daniels, Baird Sampson Neuert)

Richard Sommer (Daniels)

Hans Ibelings (Daniels)

Room 103

John H. Daniels

Faculty of Architecture, Landscape and Design

230 College Street, Toronto, ON

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JOHN H. DANIELS FACULTY OF
ARCHITECTURE, LANDSCAPE, AND DESIGN

 ISTITUTO
italiano
DI CULTURA
TORONTO

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Public Ambitions

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The Istituto Italiano di Cultura is pleased to present **Public Ambitions**, the second installment in the exhibition and lecture series **Italy under Construction**.

Across national and political boundaries, the definition and architectural expression of what is public is undergoing a profound transformation. On the one hand, as governments decrease their investments in the architecture of public spaces, social experience is demoted to the form and character of privatized environments such as shopping malls. On the other hand, the popularity of virtual platforms are extending the conventional limits of the public sphere and redefining architecture as both an inhabitable site and a fluid image.

To negotiate these conditions architects must articulate strategies to reinterpret historically prominent public forms while pursuing new territories to engage and represent common space. Architects have responded to shifts in public interest by exploring new dimensions of transit and energy infrastructure while extending the traditional repertoire of public forms such as streets, squares, plazas, institutional, and sacred buildings. In order to support and legitimize public architecture as an essential aspect of everyday life, Italy and much of Europe have also pursued design quality through a mandate of design competitions.

Public Ambitions exhibits ten works recently built in Italy that sensitively address the contemporary challenges of building public architecture from the three perspectives of architectural form, urban presence, and use as captured through mass media images.

The invited architects are: ABDR (Rome); Baukuh (Milan); CeZ (Bolzano); Emanuele Fidone (Siracusa); Garofalo Miura (Rome); ifdesign (Milan); mdu architetti (Prato); MoDus architects (Bressanone); Scandurra Studio Architettura (Milan); Studio Paola Viganò (Milan).

Public Ambitions opens in Toronto at the Istituto Italiano di Cultura on April 6th, 2016 at 6.30 pm, followed by a lecture and discussion with the architects Paola Viganò (Studio Viganò, Milan) and Francesco Garofalo (Garofalo Miura, Rome) on April 7th, 6.00pm, at the John H. Daniels, Faculty of Architecture, Landscape and Design, Room 103.

Director: Alessandro Ruggera

Curator: Roberto Damiani

Exhibition Design: Nuria Montblanch, Roberto Damiani

Atlas: Meaghan S. Burke

Models: Alistair Grierson

Drawings: Neal Baj, Scott Carncross, Sally Kassar, Sungjin Lee, Liheng Li, John Natanek, Ashkan Nazemi, Cristopher Tron, Nadja Uzelac, Evan Wakelin

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