

**Texts**

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Photographs

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The House of Memory is a *house*, a collective house in which Milanese citizens hope to find protection for the memories they want to preserve. Nobody inhabits this house, and in this case the word *house* is understood as an *envelope*, a *protected space*, or a *shelter* that crystallizes memory within the flow of the metropolis. So the *house* becomes an object to be both protected and exhibited, a treasury to be surrounded with an envelope that both defends and exposes its content.

Stefano Graziani's photographs depict the construction of the building, while the texts by Howard Burns, Jean-Louis Cohen and Kersten Geers try to interpret its significance in the context of contemporary architecture. The book includes a complete set of drawings of the building.

AUTHORS

Howard Burns is a 1961 graduate of Ancient and Modern History from Cambridge University where he was a King's College Fellow. He later taught art and architectural history at the Courtauld Institute in London and held the titles of Slade Professor of Fine Art at the University of Cambridge and Fellow at King's College. He was the Robert C. and Marian K. Weinberg Professor of Architecture at Harvard University, Professor at the University IUAV in Venice, Visiting Professor at MIT and Senior Lecturer in the History of Architecture at Harvard University.

Jean-Louis Cohen is Sheldon H. Solow Professor in the History of Architecture at the Institute of Fine Arts at New York University. From 1997 to 2003 he directed the Institut Français d'Architecture and the Musée des Monuments Français. He has been a curator for numerous exhibitions including *The Lost Vanguard* at the Museum of Modern Art in New York (2007) and *Scenes of the World to Come* and *Architecture in Uniform* at the Canadian Center for Architecture (1995 and 2011). In 2014, he was the curator of the French pavilion at the Venice Biennale of Architecture. Since 2014 he is a professor at the Collège de France.

Kersten Geers is a founding partner of OFFICE KGDVS. He was professor at the University of Ghent, and visiting professor at Columbia University, NYC, and the Academy of Architecture in Mendrisio (CH), and is currently teaching at the EPFL, Lausanne (CH) and at the Harvard Graduate School of Design.

Stefano Graziani is a photographer. He has worked and published different portfolios for Domus, A+U, Numero Press, Camera Austria, Log, Repubblica, Cross, FlashArt Italia, Abitare, Monopol Magazine, Marsilio. His work has been exhibited at Fondazione Ragghianti (2006), GC.AC Monfalcone (2006/2009), Festival della Filosofia, Modena (2006), Villa Manin Centro d'arte Contemporanea (2007), Manifesta 7, and at the XIII, XIV and XV Venice Biennale (2012, 2014, 2016).

Giovanna Silva lives and works in Milan. She collaborated with Domus from 2005 to 2007. In 2006 she exhibited at the Venice architecture Biennale. In 2011 she published *Orantes*, with a text by Marco Belpoliti. In 2012 she published *Narratives/Relazioni: Baghdad, Green Zone, Red Zone, Babylon*. She is the founder of the publisher Humboldt Books.

