

1909

# I Wonder Who's Kissing Her Now

Joseph E. Howard

Will M. Hough

Frank R. Adams

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The views expressed in this paper are solely those of the author.

MR. MORT. H. SINGER Presents The Musical Comedy

# THE PRINCE OF TO-NIGHT



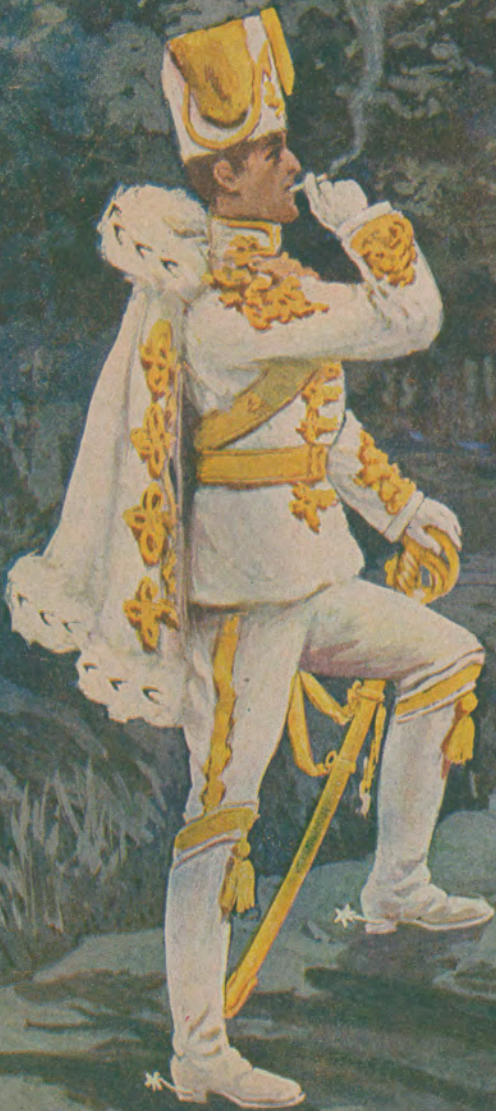
Book & Lyrics by  
**WILL M.  
HOUGH**



and  
**FRANK R.  
ADAMS**



Music by  
**JOS. E.  
HOWARD**



*L. Mae Sleyman*

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You Won't Know Anybody There	.60
Her Eyes Are Blue For Yale	.60
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Follow the Rainbow Trail	.60
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STARBUCK






# I Wonder Who's Kissing Her Now.

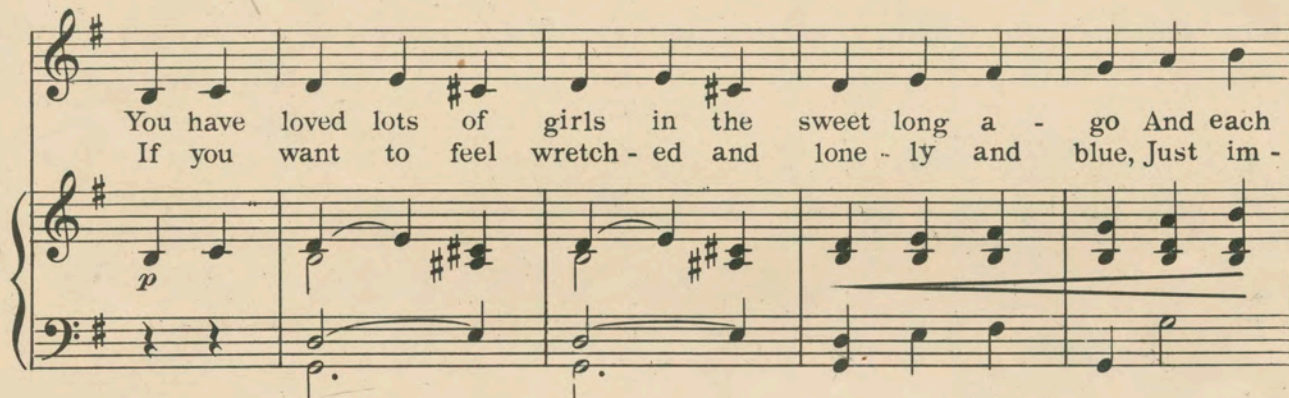
Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

Tempo di Valse.



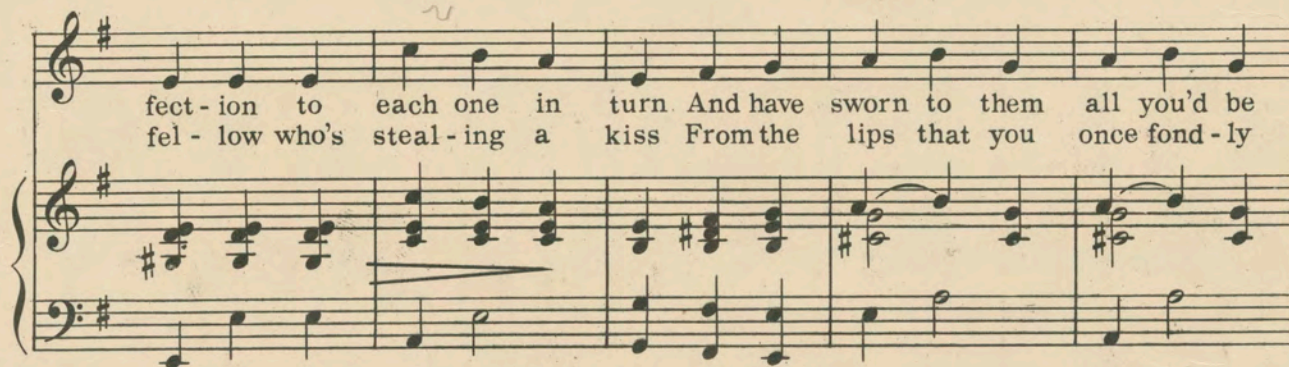
Introduction for piano, marked *f*. The music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment.



First system of vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You have loved lots of girls in the sweet long ago And each If you want to feel wretched and lonely and blue, Just im -". The piano part is marked *p*.



Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "one has meant Heaven to you, You have vowed your af - ag - ine the girl you love best In the arms of some". The piano accompaniment continues with a steady accompaniment.



Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "fect - ion to each one in turn And have sworn to them all you'd be fel - low who's steal - ing a kiss From the lips that you once fond - ly". The piano accompaniment concludes with a final chord.

I Wonder Who's  
Kissing Her Now. 3

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true; ——— You have kissed 'neath the moon while the world seemed in  
 pressed; ——— But the world moves a - pace and the loves of to -

tune, Then you've left her to hunt a new game, ——— Does it ev - er oc -  
 day Flit a - way with a smile and a tear, ——— So you nev - er can

cur to you lat - er my boy, — That she's probably do - ing the same? —  
 tell who is kiss - ing her now, Or just whom you'll be kiss - ing next year. —

*poco rit.*

**Chorus.**

I won - der who's kiss - ing her now, ——— Won - der who's teach - ing her

*dolce. p - f*

now, ————— Won-der who's look-ing in - to her eyes ————— Breath - ing

sighs, ————— tell - ing lies; I won-der who's buy-ing the wine, ————— For

*poco rit.* *a tempo.*

lips that I used to call mine, ————— Won-der if she ev-er tells him of

*allargamente.*

me, I won-der who's kissing her now. ————— I kiss-ing her now —————

*f* *p* *rall.* *a tempo.*

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