

1907

Hymns of the Old Church Choir

Alfred Solman

Arthur J. Lamb

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THE HYMNS OF THE OLD CHURCH CHOIR

WORDS BY

ARTHUR J. LAMB

-AUTHOR OF-

"WITH YOU IN ETERNITY"

"ASLEEP IN THE DEEP"

Etc

L. Mae Stephens

MUSIC BY

BY

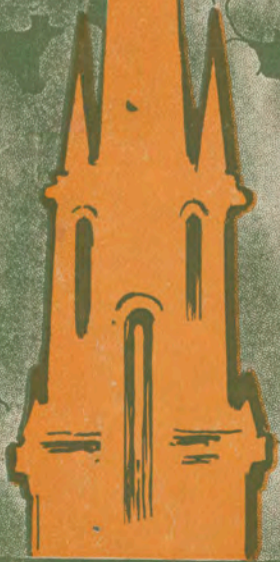
ALFRED SOLMAN

-COMPOSER OF-

"LITTLE GIRL YOU'LL DO"

"WHEN THE EVENING BREEZE IS SIGHING"

"HOME SWEET HOME"



50/4-

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The Hymns of the Old Church Choir.

Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Andante Religioso.

Piano.

fz maestoso

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *fz maestoso*.

Voice.

espressivo e ben legato

The sun - set light was fa - ding, As
In fan - cy here with moth - er, In

The voice part begins with a rest, then enters with the lyrics. The piano accompaniment features a *morendo* section with a *p dolce* dynamic.

by an old church door, I pon - dered on the dear old hymns, I'd
days of long a - go, We lis - ten to the old church-hymns, In

The voice part continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

heard in days of yore; Like an - gel voic - es whis - pring, In
twi - light's af - ter - glow; The sha - dows, soft - ly fall - ing, Have

The voice part concludes with the lyrics. The piano accompaniment features a *pp dolce* section.

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twi - light sha - dows dim, — The old church choir sung sweet - ly, Full
brought a so - lemn spell; — A - gain we hear in si - lence, The

Refrain.

man - y a long - loved hymn. — “Near - er, my
hymns she loved so well. —

God, — to Thee” — I heard the old choir sing; — “Ho -

san - na in the High - est” — The sa - cred e - choes

ring; "Ho - ly! Ho - ly!

cresc. *fz*

Ho - ly!" Hear the strains rise

fz

high - er! "Rock of A - ges

mf *fz*

Cleft for Me;" Were the hymns of the old church choir.

sp *f et ben marcato* *p* *morendo*

STRAINS FROM

Noah's Ark

A NEW MUSICAL PLAY

by
CLARE KUMMER
Composer of "DEARIE"

My Very Own.

Chorus.

Clare Kummer

Yes, you are my ver-y own,— It is my dream, you
see,— And all our love we own,— I say to you, and
you say to me.— Yes, you are my ver-y own,

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Down By The Sea.

Chorus.

Clare Kummer.

Down by the sea, Down by the sea,— Waves, how I
love your song;— Down by the sea, Down by the
sea,— I dream the whole day long.—

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My Castle In The Air.

Chorus.

Clare Kummer.

I'll have a cas-tle up in the air,— I'll be de-
lighted to see you there,— I'll have an un-sur-passed lo-
ca-tion, Perfect view and splen-did air;— My weekend

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Mary, Come Down.

Chorus.

Clare Kummer.

Oh, Mar-y come down! Mar-y come down! And
dry the tear-drop in your eye!— Mar-y, come
down! Mar-y, come down! And see your sol-dier

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Wilderness.

Chorus.

Clare Kummer.

(I'm going) Out in the wil-der-ness, that's where you
drove me! Out in the wil-der-ness, 'cause you don't love me;
Don't come and find me, un-less you'll be kind to me, And

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Mister Noah.

Chorus.

Clare Kummer.

For Mis-ter Noah's in-vit-ed me to take a trip,
You're to be my com-pa-ny, so hur-ry, pack your little grip,
When the wind be-gins to blow and it gets dark, He'll

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You're The Girl I'm Looking For.

Chorus.

Clare Kummer.

Say, you're the girl I'm looking for!— How do I
know? Oh, well I do!— The sweetest thing I ev-er
saw,— You are the girl I'm looking for!— Don't you

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"Rosebud?"

Duet.

Chorus.

Clare Kummer.

(He) Rose-bud, If you on-ly knew! But I don't and so I won't
con-verse with you. (She) Rose-bud, do you real-ly mind?
(He) That I do, you'll find. (She) Ah Rose-bud, Rose-bud,

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