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# I Know What It Means to Be Lonesome

James Kendis

James Brockman

Nat. Vincent

Henry Hutt

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The views expressed in this paper are solely those of the author.

I KNOW WHAT IT MEANS TO BE  
**LONESOME**

*L. Mae*



HENRY • HVTI

By  
KENDIS  
BROCKMAN &  
VINCENT

You can't go  
wrong with  
any 'Feist'  
Song

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# I Know What It Means To Be Lonesome

(I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Valse Lento

*f*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand.

*With much expression*

*p*

I nev - er knew, I would miss you, Un - til you  
Hope seems to say, There'll come a day Your smiles a -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords and single notes, with a dynamic marking of *p* (piano).

went a - way, Now I can see, what  
gain I'll see, My love is true, and

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and single notes, with a dynamic marking of *p* (piano).

you were to me, My heart just seems to say:  
you know it too, Come back, come back to me.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and single notes, with a dynamic marking of *p* (piano).

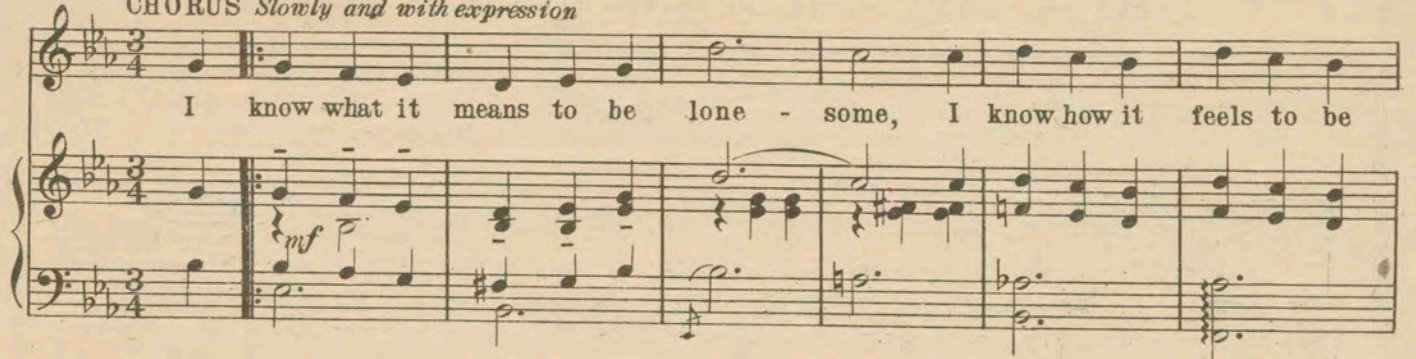
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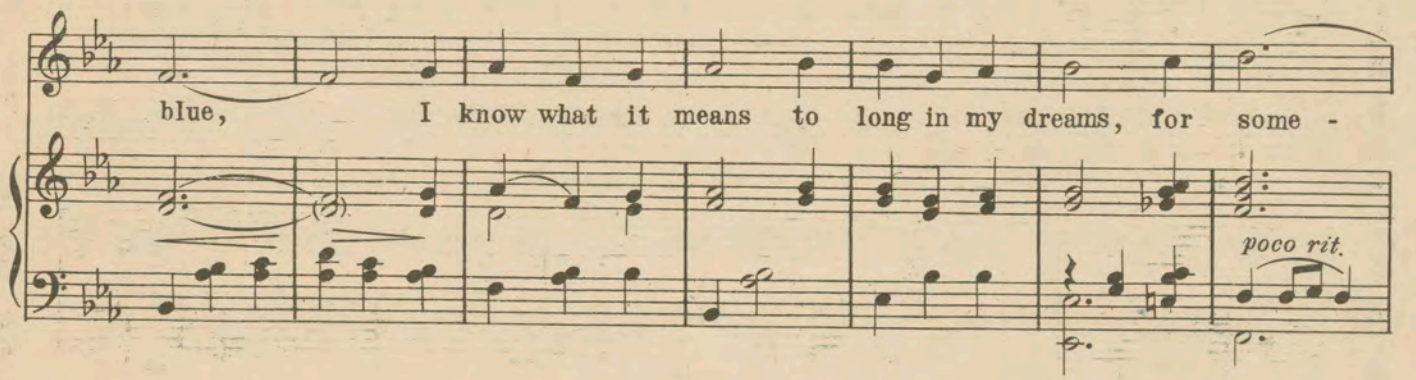


CHORUS *Slowly and with expression*

I know what it means to be lone - some, I know how it feels to be

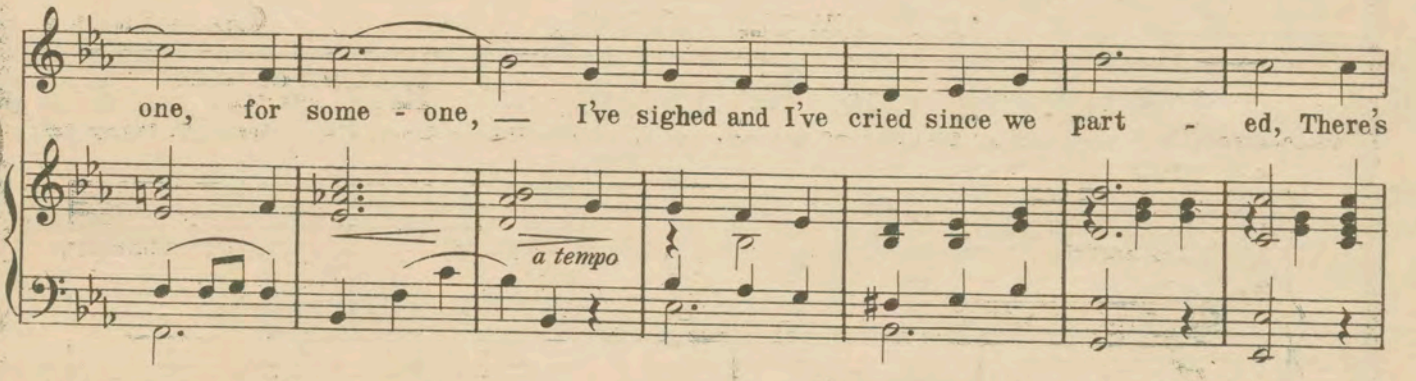


blue, I know what it means to long in my dreams, for some -



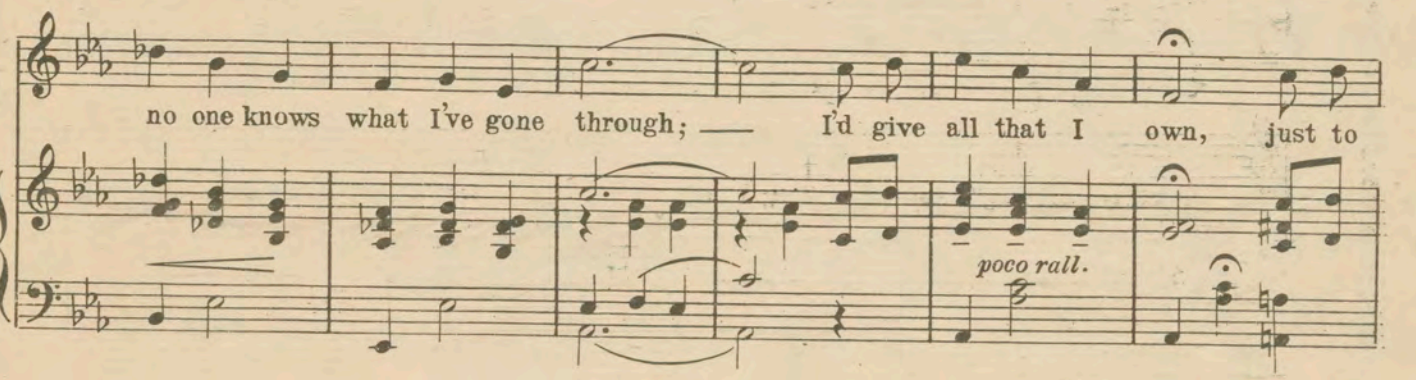
*poco rit.*

one, for some - one, — I've sighed and I've cried since we part - ed, There's



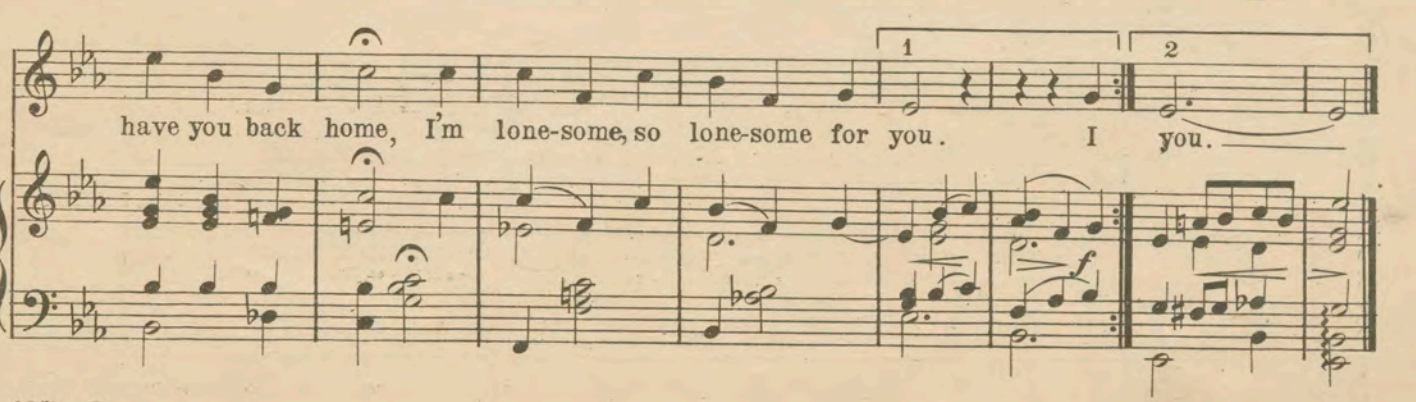
*a tempo*

no one knows what I've gone through; — I'd give all that I own, just to



*poco rall.*

have you back home, I'm lone-some, so lone-some for you. I you.



1 2

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A MOST UNUSUAL AND ATTRACTIVE SONG

## "Hawaiian Lullaby"

By DOROTHY TERRISS and ETHEL BRIDGES

SOLO OR DUET

With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear— that plain - tive mel - o - dy, — A - whis - p'ring thro'— the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky;  
Hear them softly strumming that Hawaiian lullaby.

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## "Ragging the Chopsticks"

By ARCHIE GOTTLER and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times—But You've Never—Until Now—Heard It "Ragg'd"

VOICE

You've heard 'chop-sticks,' plain old 'chop-sticks' Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook'em in a bag, And when I finished with the trick, I found I had a "rag."  
First you play this strain, Try it once again, And you will have a sweet refrain; Then it goes like this, and it goes like that, If you follow me you won't go flat. Now comes "chop-sticks," rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick, It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe, —If he hollers let him go, The rest of the words I don't know.  
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick, It's an easy trick. "Ragging the chop-sticks", It's got the kick!

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