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If You Like Me Like I Like You

L. Wolfe Gilbert

Dave Kaplan

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The views expressed in this paper are solely those of the author.

Mae Mae

IF YOU LIKE ME LIKE I LIKE YOU



G. MARKS

by

L. WOLFE GILBERT
writer of
"DOWN YONDER"
"STOP! REST A WHILE"
and a host of others.

L. WOLFE GILBERT
MUSIC CORPORATION
165 W. 47 ST. NEW YORK

MADE IN U.S.A.

Paderewski

TRY THIS OVER ON YOUR PIANO

On A Moonlight Night

By L. WOLFE GILBERT

Refrain

On a moon - light night, On a beau - ti - ful moon -

- light night — Stars shine bright, and you

gaze to your hearts de - light — Ro -

p-mf (espressivo) *cresc.* *dolce*

cresc. *dolce*

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THE
NUM
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be
for
Pho
or
Pla
P

If You Like Me, Like I Like You

Arranged by Dave Kaplan

By L. WOLFE GILBERT

Andante moderato
(Very Slow)

Piano

mf *rall*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *rall*.

Voice

A lit - tle ba - by, wrote, a lit - tle ba - by note
 A lit - tle ba - by's eyes, have grown to twice their size

mf a tempo

The first vocal line is accompanied by piano accompaniment. The piano part includes a *Red.* (ritardando) marking and asterisks indicating specific musical features.

To her dad - dy who had gone a - way — He knew the writ - ing well, he
 She sees some - one stand - ing by the door — She breaths a hap - py sigh, for

The second vocal line continues the melody. The piano accompaniment features a *Red.* marking and an asterisk.

taught her how to spell, So she could write him let - ters ev - 'ry
 joy she starts to cry. And soon she's in her dad - dy's arms once

The final vocal line concludes the piece. The piano accompaniment includes a *Red.* marking and an asterisk.

day more He could hard - ly wait un - til they
 Af - ter years they both re - call the

came _____ Each mes - sage that she sent would read the same _____
 way _____ She wrote her dad - dy let - ters ev - 'ry day _____

cresc.

Refrain

If you like me, _____ like I like you _____ you

a tempo *slowly*

p-mf espressivo

(Optional)

must be lone - some too, Ma - ma's sad _____ she

needs you dad — You're lit - tle ba - by's blue — My play-mates

marcato

seem to have their da - dy, both night and day — They al - ways ask me

why you're a - way — If you like me, — like I like you — Then

Optional 2nd Time

you'll come back some day 1. day 2.

THE
NOVELTY HIT
OF THE YEAR

STOP! Rest A While

NOTE—"STOP" In this number was suggested by
what musicians call "THE BREAK".

By L. WOLFE GILBERT
and TIM BRYMN

arr. by Arthur Darvo

Chorus

Dance your soles — full of holes — STOP:

rest a while — 'Till your knees — ask you please, —

STOP: Rest a - while — Now dear - ie I'll ad-

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system starts with a double bar line and repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues the vocal melody and piano accompaniment. The third system concludes the chorus with a final vocal phrase and piano accompaniment.