

1909

If You Cared for Me As I Care for You

Ted Snyder

Ed Rose

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The views expressed in this paper are solely those of the author.

IF YOU CARED FOR ME AS I CARE FOR YOU

L. use use Detour



WORDS BY
ED. ROSE

MUSIC BY
TED SNYDER

TED SNYDER Co.
MUSIC PUBLISHERS.
112 WEST 38 ST. NEW YORK

TRY THIS ON YOUR PIANO

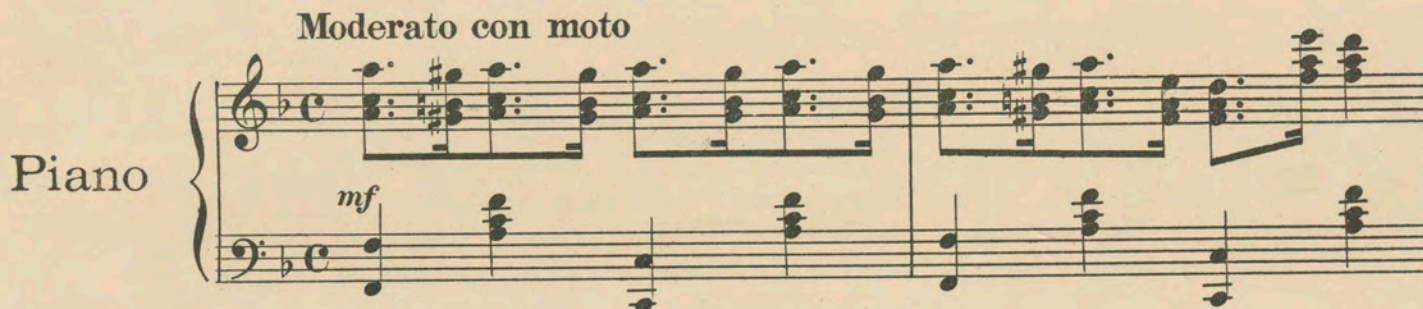
BEAUTIFUL EYES

Words by
GEO. WHITING & CARTER DE HAVEN

Music by
TED SNYDER

Moderato con moto

Piano



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, rhythmic pattern. The left hand provides a simple harmonic accompaniment with single notes and chords.

rit.

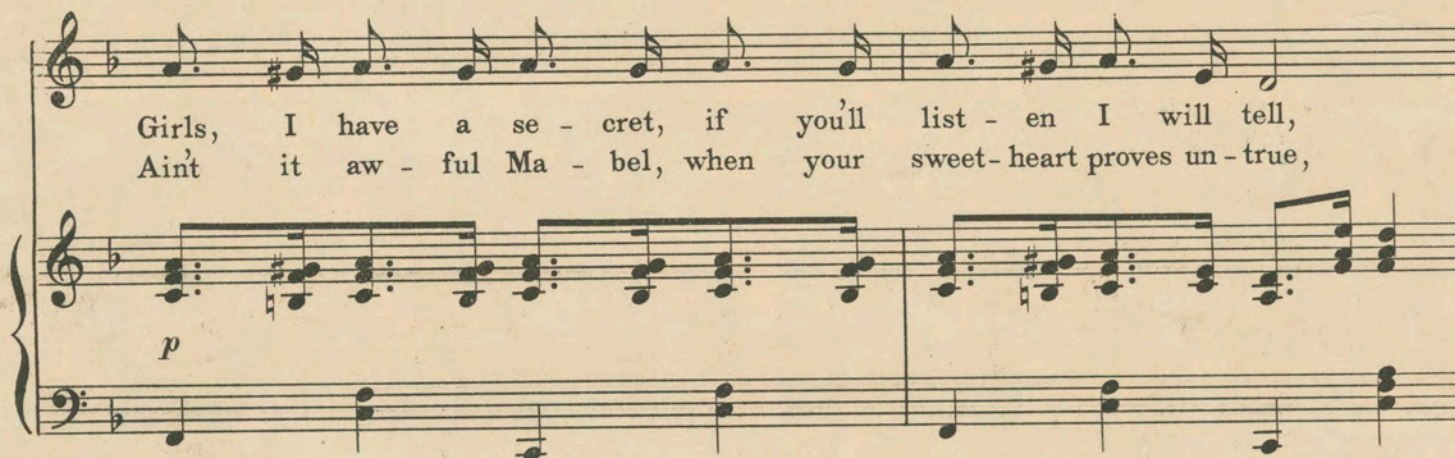
mf

Till ready



The first part of the vocal line is written on a single staff. It begins with a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. The melody is simple and follows the lyrics. A section marked 'Till ready' is indicated by a double bar line and a repeat sign.

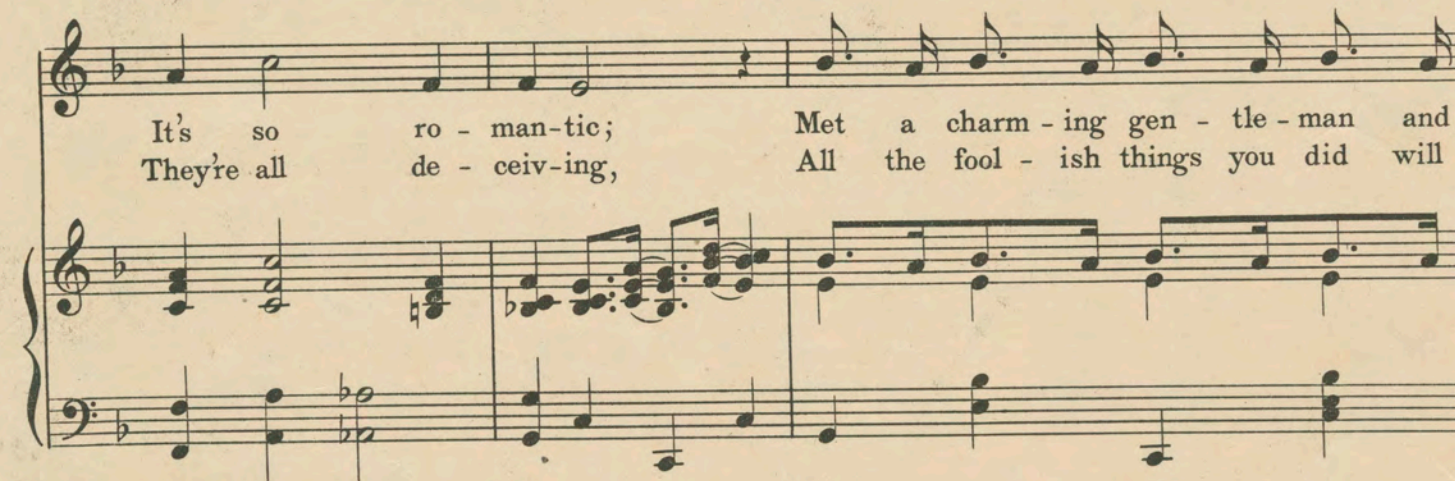
Girls, I have a se - cret, if you'll list - en I will tell,
Ain't it aw - ful Ma - bel, when your sweet - heart proves un - true,



p

The piano accompaniment for the first vocal line is written on two staves. It features a steady, rhythmic accompaniment with chords in the right hand and single notes in the left hand. The dynamic is marked 'p' (piano).

It's so ro - man - tic; Met a charm - ing gen - tle - man and
They're all de - ceiv - ing, All the fool - ish things you did will



The piano accompaniment for the second vocal line is written on two staves. It continues the rhythmic accompaniment from the first line, with chords in the right hand and single notes in the left hand.

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If You Cared For Me

By ROSE and SNYDER.

Andante moderato

mf

1. My heart's sad and I am lone-ly, And I don't know what to do!.....
2. Do you ev - er see the riv - er? Does the old moon shine as fair?.....

p

Something tells me you're un - hap - py, Something says you miss me,
Do you wan-der in the mead - ow Build-ing cas - tles in the

too Ev' - ry breeze your name is sigh - ing,
air? Do you ev - er think of some - one?

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Flow-ers nod their heads in vain;..... And my soul for you is
 Someone's heart now filled with pain;..... Must I live on brok - en -

cry - ing, Won't you come to me a - gain?.....
 heart - ed, Say you'll care for me a - gain!.....

REFRAIN, Valse lento.
con espressione

If you cared for me as I care for you, If your heart were

mine a - gain;..... If some sweet day to me you'd

say, "I love you just the same!"..... For I

want you so, and this much I know, That no oth - er

girl will do!..... I would hap - py be, If you

cared for me As I care for you!.....

TRY THIS ON YOUR PIANO

"It's The Pretty Things You Say."

Words by AL BRYAN

Music by TED SNYDER

CHORUS

It's the pret - ty things you say, dear, And the
pret - ty things you do;..... It's the pret - ty smiles you
smile, dear, And your pret - ty eyes of blue;..... It's the

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with a repeat sign and includes a dynamic marking of *p-f* (piano-forte) and a triplet in the bass line. The second system features a long note in the vocal line and a triplet in the bass line. The third system concludes the chorus with a final note in the vocal line and a triplet in the bass line.

Pretty things you say 4

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