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If I Had a Thousand Lives to Live

Alfred Solman

Sylvester Maguire

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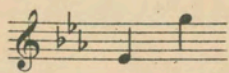
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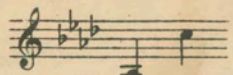
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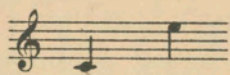
L. Mae Mac Intosh



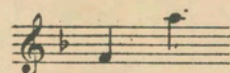
HIGH BARITONE or MEZZO SOPRANO in E \flat



BASS or CONTRALTO in A \flat



BARITONE or ALTO in C.



TENOR or SOPRANO in F.



IF I HAD A THOUSAND LIVES TO LIVE

— Song —

WORDS BY

SYLVESTER MAGUIRE

MUSIC BY

ALFRED SOLMAN,

Composer of "WITH YOU IN ETERNITY."

Price 60 cents.

PUBLISHED BY

JOS. W. STERN & Co

102-104 WEST 38TH ST., NEW YORK.

By the Composer of "With You in Eternity."

Words by
Sylvester Maguire.

If I Had a Thousand Lives to Live.

Baritone or Alto in C.

Music by
ALFRED SOLMAN.

Animato.

Piano. *ff a tempo* *sf* *rit. e dimin.*

§ *Andante moderato.*

If I but knew — your heart, dear,
Just as the wea - ry dove, dear,

p

il basso marcato

Knew that you cared — for me, — Sor - row would soon — de -
Flies to its shelt' - ring nest, — So with a soul — of

pp

part, dear, Leav - ing but joy — to me. —
love, dear, I find with you — sweet rest. —

p *fp*

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Loved one, what - e'er ——— you bid me,
And as the twin - - ing i - - vy

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

I'd give my life ——— to do, ———
Clings to the trem - - bling vine, ———

cresc. al f

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment includes a *cresc.* (crescendo) marking and an *al* (all) marking, leading to a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

And if this world ——— were mine, dear,
So clings my heart ——— to you, dear,

f ff

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

I'd give it all ——— to you! ——— If
Yearn - ing to call ——— you mine! ———

mf

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Più mosso
con spirito

I had a thou - sand lives ——— to live, ——— I'd

f a tempo

si basso marcato

live ——— each one for you! ——— If

p

I had a thou - sand hearts ——— to give, ——— I'd

give each one ——— to you! ——— A thou - sand sor - rows

cresc. al *fp*

I would bear, For one so fair so true, If

fp

I had a thousand lives to live, I'd live each one for

mf cresc. al f

you!

f a tempo sf mf dim.

live each one for you!

p legato ff sf a tempo fff
il basso marcato D.S.

