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1847

Ten Years Ago

Edward J. Loder

Thomas Haynes Bayly

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TEN YEARS AGO

BALLAD
Written by

THOMAS HAYNES BAYLY

COMPOSED BY

EDWARD J. LODER.

BOSTON Published by OLIVER DITSON 115 Washington S^t

ANDANTINO
con
ESPRESSIONE.

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. The music begins with a piano (*p*) dynamic and features a flowing melody in the right hand and a supporting bass line in the left hand.

The second system of the piano introduction continues the melody from the first system. It includes dynamic markings for *dim.* (diminuendo) and *pp* (pianissimo) towards the end of the system.

Ten years a go yet each word and look; are
Ten years a - go in this place we met; we

The third system of the piano accompaniment continues the harmonic support for the vocal lines. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

fresh as if just gone by are fresh as if just gone by; They were
meet as kind - ly now we meet as kind - ly now. For

The fourth system of the piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

trac'd they were trac'd in memry's treasure book, And the

Time for Time hath but little chang'd us yet, youth's

ink seems scarcely dry, the ink seems scarcely scarce-ly dry.

joy - ous lip and brow, youth's joy - ous lip and brow.

The

A

Ma - ri-ner's bark, the bark has en- coun - ter'd storms, From his

bove us the tree, the tree a ca-no-py weaves, 'tis a

lip no complaint shall flow,

From his lip no complaint shall flow

If the ³

fan-ciful thought I know,

'tis a fan-ciful thought I know

But I

bark be but mann'd

by the same

gay forms that were

al - - most could think

they're the same

green leaves that were

cres

cen

do

f

here Ten years a - go!

here Ten years a - go!

that were here Ten years a - go!

Ten years a - go!

Ten years a - go.

ritard

THE TILLOT

in G Major

FOR THE PIANO

W. B. ELLIOTT

The image shows a page of musical notation with approximately 12 staves. The notation is extremely faint and illegible due to the age and fading of the document. The staves are arranged in a standard musical format, with a treble clef visible on the first staff. The paper is heavily aged, showing significant yellowing and some foxing throughout.