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1840

# Melodies of Many Lands

Charles Jeffries

Charles W. Clover

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The views expressed in this paper are solely those of the author.

**THE MELODIES OF MANY LANDS.**  
 Written By  
**CHARLES JEFFRIES.**  
 COMPOSED BY  
**CHARLES W. GLOVER**

BOSTON Published by OLIVER DITSON 155 Washington St.

MODERATO.

The melodies of many lands Ere-while have charm'd my ear, Yet

there's but one a-mong them all Which still my heart holds dear: I

heard it first from lips I lov'd, My tears it then be guil'd It

was the song my mother sang, When I was but a child. It

was the song my mother sang, When I was but a child.

*mf* *dim:* *p*

Its words, I well re - member now, Were fraught with pre - cepts old; And

ev'ry line a maxim held Of far more worth than gold: A  
 lesson 'twas, tho' simply taught, That can-not pass a-way. It

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ev'ry line a maxim held Of far more worth than gold: A lesson 'twas, tho' simply taught, That can-not pass a-way. It". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

is my guiding star by night, My com- fort in the day. It

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "is my guiding star by night, My com- fort in the day. It". The musical notation follows the same format as the first system, with a vocal line and a grand staff piano accompaniment.

is my guiding star by night, My comfort in the day.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "is my guiding star by night, My comfort in the day.". The musical notation follows the same format as the previous systems.

*mf* *dim:* *p*

The fourth system of the musical score shows the piano accompaniment concluding the piece. It includes dynamic markings: *mf* (mezzo-forte), *dim:* (diminuendo), and *p* (piano). The notation shows the right and left hands of the piano part.

It told me in the hour of need, To seek a solace there Where on-ly stricken

hearts could find, Meet answer to their prayer. Ah! much I owe that gentle voice, Whose

words my tears be-guil'd; That song of songs my mother sang, When I was but a

child. That song of songs my mother sang When I was but a child.

*mf* *dim:* *p*