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1842

Clay's Quick Step From a Favorite French Air

Edward L. White

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CLAY'S QUICK STEP,
From a favorite FRENCH AIR. Arranged by
G. W. White.

BOSTON Published by OLIVER DITSON N^o 135 Washington S^t

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of two staves each. The piece begins with a piano (*p*) dynamic and includes several passages of forte (*f*) dynamics. The notation includes various ornaments, such as mordents and grace notes, and includes a repeat sign with first and second endings. The score concludes with a final piano (*p*) dynamic. The paper shows signs of age, including some foxing and staining.

Entered according to Act of Congress in the year 1842 by Oliver Ditson in the Clerk's Office of the District Court of Massachusetts.

Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *ff* and *Ff*. There are also some handwritten annotations like asterisks and a sharp sign.

Handwritten musical notation system 2, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns and chords. A dynamic marking of *p* is visible. There are handwritten annotations including 'X' and 'u' above the notes.

Handwritten musical notation system 3, featuring a grand staff with treble and bass clefs. The music shows complex rhythmic figures and chords. A dynamic marking of *f* is present. Handwritten annotations include numbers and letters above the notes.

Handwritten musical notation system 4, featuring a grand staff with treble and bass clefs. The music continues with rhythmic patterns and chords. A dynamic marking of *p* is visible. Handwritten annotations include numbers and letters above the notes.

Handwritten musical notation system 5, featuring a grand staff with treble and bass clefs. The music includes various notes and rests. Dynamic markings include *l* and *u*. There are handwritten annotations like asterisks and a sharp sign.

Handwritten musical notation system 6, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns and chords. A dynamic marking of *ff* is visible. Handwritten annotations include numbers and letters above the notes.

