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**“COUNT TIME,” C. BRANSCOMBE, 2016, ACRYLIC ON BOARD, 16” X 36,”
FROM “THROUGH THE WALL: PRISON ARTS COLLECTIVE” (ARTWORK BY PARTICIPANT IN PROGRAM)**



Community-based Art

Community-based Art is an approach to making, teaching, and learning art that directly engages participants through collaboration and mutual learning.

The Community-based Art (CBA) initiative at CSUSB was founded in 2013 by Professor Annie Buckley in collaboration with students, alumni, and volunteers with the goal of expanding access to art in the local community.

On campus, we examine the ways that social, cultural, and economic forces impact access to and understandings of art. In the community, we participate in changing the current paradigm by facilitating art at sites with little access to it. The design of this program varies depending on the needs and population at each site.



CSUSB SERVICE LEARNING STUDENTS CARLOS AND ASHLEY FACILITATE A CLASS FOR SENIORS AT ENGAGE IN SAN BERNARDINO.

“Through my ongoing role with CBA, I have found that the arts have a unique way of creating connections between a variety of people, situations, and cultures. The culminating art exhibitions and ongoing projects attest to this, as the work created goes beyond a psychological and emotional practice of self-exploration and creativity. For those who engage in the work, a bond between the artist and community becomes immeasurably clear, cultivating a more humanist understanding of one another.”

— April Baca, CSUSB (Visual Studies & Art History), 2016 CBA Program Assistant and CBA Project Coordinator

Community-based Art

Mission: We believe in art as a human right with the capacity to make a difference in how we understand ourselves and the world around us. We are committed to expanding access to the arts through collaboration and mutual learning that supports the development of self-expression, reflection, communication, and empathy.

Core Beliefs: We believe in the capacity of art to change lives for the better. We see it in our participants and read it when they reflect on their experiences with art. We experience it through interactions with one another and with our participants.

We believe that every individual is vital and every voice matters. We are dedicated to collaborating to facilitate programs that grow organically out of the needs and interests of those involved. We create structures to support consistency and growth.

We value to knowledge, talents, and experience of our participants. We work to support their artistic growth at whatever stage they enter the program. We teach beginning, intermediate, and advanced classes, and offer opportunities to apprentice, assistant, and co-teach for participants that are ready. We seek regular feedback and integrate participants' ideas into the art programming through the selection of classes we offer each session.

We believe in organic growth even as we work within institutional structures. We understand that we are invited guests at the facilities where we teach and work within their guidelines and policies to facilitate successful art programs.

We want to bridge societal gaps in understanding others through art. In addition to supporting positive change through art within our community partner sites, we share art-work created by participants with the public through exhibitions and publications.



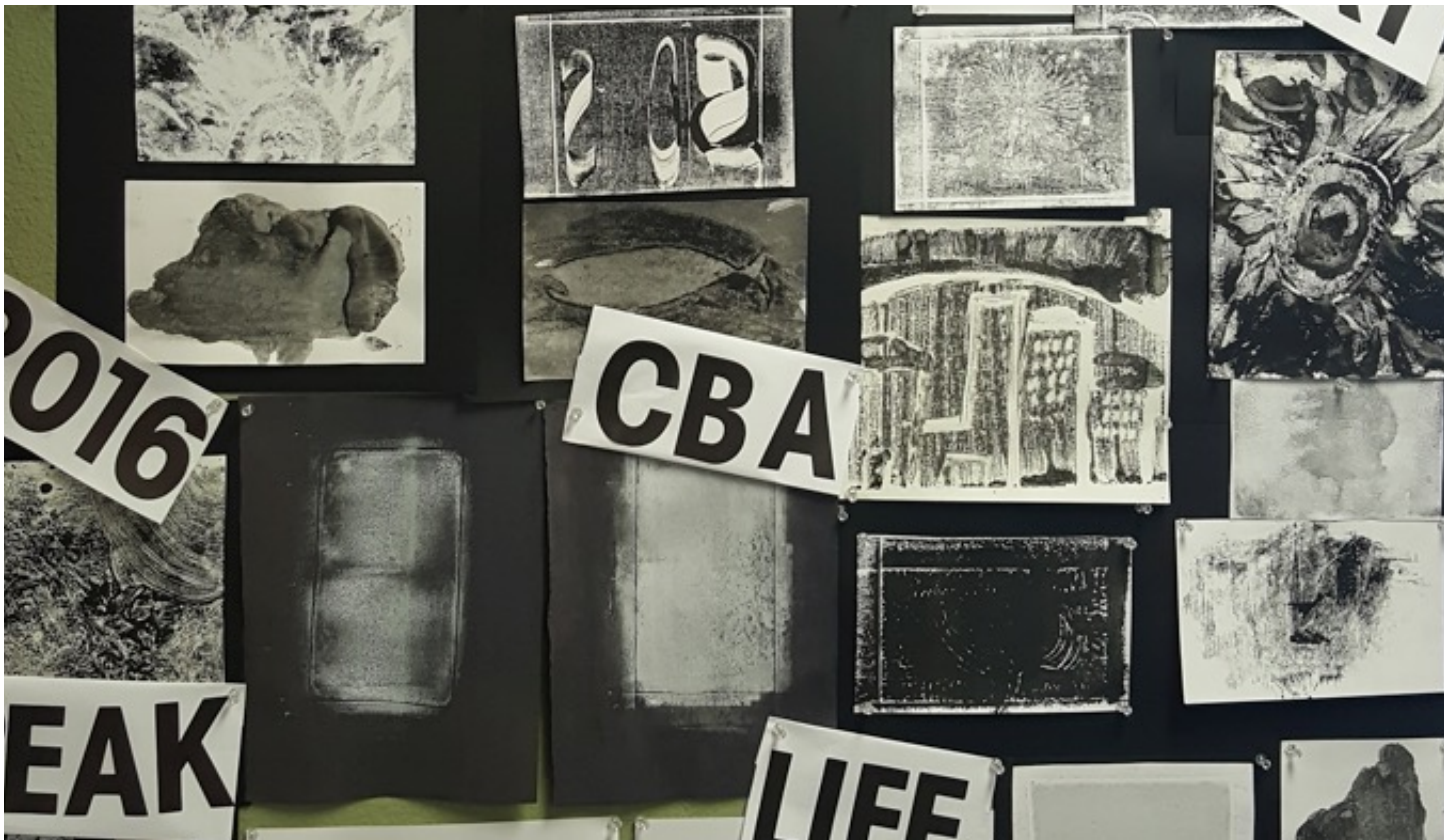
**CBA PARTICIPANTS AT ENGAGE FOCUS ON
LEARNING THE COLOR WHEEL.**

Community-based Art



“Being able to teach students in the community has been an invaluable experience. Not only have I gained confidence in my own abilities as a future educator, but I have also had the privilege of interacting with the students to create meaningful art.”

— Alma Porras, CSUSB Visual Studies, 2014, Teaching Intern, CBA, current High School Art Teacher



The CBA Way:

Our curriculum is focused on facilitating the development of personal agency and the power of self-expression and communication among our participants. To do this, we integrate technical skills in art alongside creative and expressive skills and practices, collaboration, and co-creation.

The classroom environment is important to our program. We collaborate with participants to create a calm, focused, positive, and supportive learning environment for all participants.

Our classes are based on the needs and interests of our participants and the expertise and ingenuity of our teaching teams. To that end, we have developed a series of core classes that we offer at most sites and we also continually revise, adapt, and enrich our program content.

We want our participants to know that they are part of a larger story of art and history. To achieve this, we bring guest artists to share their work and all our regular programming includes three parts: a) historical and/or cultural content, b) creative practice, and c) reflection.

Program Goals:

1. Collaboration and Planning

Community-based Art actively engages in collaborative planning by seeking feedback from participants, teaching artists, administration, and faculty with the goals of: fostering connections, facilitating organic growth, empowering all members, and encouraging mutuality and shared learning.

2. Supporting Interpersonal and Intrapersonal Skills

Community-based Art supports the development of interpersonal and intrapersonal skills (confidence, communication, patience, relaxation, decision-making) alongside the development of creative and technical skills in art.

3. Integrated Art Education

Community-based Art facilitates a cohesive and integrated approach to art education that includes art making, reflection, and art history/art appreciation in every class and a range of artistic styles and mediums across the program, and a diversity of art and artists from across the globe and throughout time.

The Prison Arts Collective (PAC) includes the portion of CBA dedicated to facilitating art in correctional facilities. It is a project of CSUSB Sponsored Programs & Research and the nonprofit University Enterprises Corporation is the fiscal sponsor. Professor Buckley is the Principal Investigator of CBA and the PAC.

Like its umbrella organization, CBA, the PAC was founded on the philosophy and practices of socially engaged art and community activism. Its oversight, development, and organizational structure are consistently influenced by principles of mutuality and collaboration and support rehabilitation and restorative justice.

The Prison Arts Collective is dedicated to collaborating to facilitate creative arts in prisons. We are committed to academic activism and to supporting the development of self-expression, reflection, communication, and empathy in individuals that are incarcerated through integrated arts programs, individualized for each site.

“With this opportunity I pass on an important message: change is possible, especially through art. My fellow inmates now have a safe place to explore their creative side. Giving back as a co-instructor gives me back the wings of hope to fly like I once did as a kid.”

— E. Gonzalez, CBA at CIM participant and co-teacher,

History: History: In 2013, the California Institution for Men, a state prison in Chino, approached the Department of Art at California State University, San Bernardino, about starting an art program. At the same time, Professor Annie Buckley was redesigning the Visual Studies curriculum to include community-based research, service learning, and internships with an emphasis on art and social justice. Buckley gathered a group of interested students and faculty to visit the prison. They were impressed by the deep curiosity and hunger to learn of the incarcerated men and by institution's support for art. This visit resulted in an 8-week pilot program co-taught by undergraduate and graduate students in Buckley's direction. This led to continued weekly classes at CIM since in 10-week session since that time.

In the summer of 2015, CBA received a Summer Research Grant from the CSUSB Office of Student Research (OSR) and an Innovative Programming Grant from California Department of Corrections and Rehabilitation (CDCR). These allowed us to start a weekly program at the CA Institution for Women (CIW) and expand our work to the CA Prison, Los Angeles County (LAC) in Lancaster. In spring 2016, CBA received a Community-based Research Grant from the CSUSB Office of Community Engagement for a gallery exhibition of work from the program. In July 2016, we received a contract from the California Arts Council for a Demonstration Project in Arts in Corrections to continue and expand our weekly programs.

Vision: The Prison Arts Collective is based on interdependence and mutuality. For an individual that is incarcerated, the opportunities to create, express, and collaborate constitute paths to awareness, imagination, and a freedom of consciousness. For our teaching artists, facilitating arts in prisons is an opportunity to grow, share, and support positive change.

The Prison Arts Collective is made possible because of the many people that come together to create it. It was founded on a successful partnership between two California systems, the state university system and the prison system, and evolves because of the many individuals both inside and outside these systems that believe in the mission and offer support and input. This combination of institutional, community, and individual support is vital to the continued evolution of the PAC. We believe in harnessing the powers, talents, and support of all involved to support creative transformation.

Our growth is organic by design. We grow where and how we are needed and are able. We envision continuing to grow our weekly arts programs at four CA state prisons, adding art forms including music and poetry as requested by participants and supporting the evolution of new multidisciplinary collaborative projects and leadership opportunities. We foresee expanding to support state university faculty and students in connecting with local prisons to create lasting partnerships in the arts. We provide a model, structural support, and opportunities for ongoing collaboration through shared resources.



PROGRAM PARTICIPANT ARNULFO WITH HIS ARTWORK AND ARTIST'S STATEMENT

Programming: California State University, San Bernardino (CSUSB) Community-based Art (CBA) has provided weekly art classes in 10-week sessions to incarcerated participants at the California Institution for Men (CIM) in Chino since 2013, the California Institution for Women (CIW) in Chino since July 2015, the California Institution in Los Angeles County (LAC) since August 2015, and California Rehabilitation Center (CRC) since winter 2017.

Since 2013, CBA has offered 81 classes to 735 incarcerated participants at three institutions. In fall 2016, we provided 19 classes to 226 inmates at three institutions. We anticipate offering 22 weekly classes in Winter 2017 and 32 weekly classes Spring 2017 at four institutions (CIM, CIW, LAC and CRC).

“Community Based Art came to the California Institution for Women (CIW) in the summer of 2015. In serving a diverse population of adult female offenders, Annie Buckley and her students are consistently professional, informational, organized and enthusiastic. Their passion for the arts and learning is present in each aspect of the media they present.”

— *Ronnie Shupe, Community Resources Manager, California Institution for Women*

Philosophy: CBA and the Prison Arts Collective recognize that crime damages human relationships and disrupts a harmonious social structure; we believe that art can offer opportunities to heal, mend, and grow. Our programming is guided by collaboration and a community-minded approach. Moving beyond the victim-offender paradigm, CBA engages principles of restorative justice to provide an alternative based on consensus-building in which individuals gain opportunities for self-expression and learn to live together in safer, healthier environments.



PROGRAM PARTICIPANTS AT CIW CREATE A COLLABORATIVE MANDALA.

Approach: CBA offers a vibrant and effective approach to rehabilitation through a multidisciplinary and collaborative approach that includes visual arts, creative writing, music, and movement. This unique program integrates principles of restorative justice through a rich and varied approach to the creative process that integrates artmaking, discourse on art history and contemporary art, creative writing, and art and social practice

through engaging local university students, faculty, and alumni as teaching artists and guest artists and scholars. Inmates benefit from the opportunity to participate in college level art seminars and projects, engage with people, express themselves, develop critical and creative thinking, and learn technical skills.



“FEARLESS MARTIN,” S. SAIBU, 2016, ACRYLIC ON CANVAS, 2' X 4,'
FROM “THROUGH THE WALL: PRISON ARTS COLLECTIVE” (ARTWORK BY PARTICIPANT IN PROGRAM)

“It has been an adventure with creativity at the helm. We were given options outside of our experience and comfort zone learning to experiment with new techniques.”

— Participant, California Institution, Los Angeles County (LAC-A)



“Teaching at CIM has been one of the most worthwhile experiences in which I have had the privilege of participating in throughout my entire artistic career. It has not only provided a forum for personal growth, but has provided a platform for myself, as an artist as well as a member of society, to inspire others and create a positive impact on the world around me.”

— *Bee Wilkie, CSUSB 2012, MFA CGU 2016, Teaching Intern, CIM*



“When I become angry, painting calms me down.
When I become lonely, painting comforts me.
When I become confused, painting brings me clarity.
When I experience painful emotions,
painting helps me reconnect to positive emotions and
I never want to use drugs or alcohol again.”

— S. Hunter, Class Participant/Co- teacher/Peer Leader, PAC at CIM.



PHOTOS BY: PETER MERTS

We have ongoing partnerships for service learning classes and internships at the following sites:

EngAGE - The Magnolia at Highland

In collaboration with The Magnolia at Highland Low-Income Senior Housing in San Bernardino, CSUSB Community-based Art has offered 3, 8-week Art and Community / Creative Arts Workshop classes to 24 participants in response to EngAGE's request for additional art classes. Courses taught with EngAGE's active senior community have been primarily studio-based, focusing on the exploration of various media and techniques.

Boys and Girls Club, San Bernardino - Waterman Gardens

Located in the Waterman Gardens neighborhood of San Bernardino, the Boys and Girls Club has had a multitude of classes made available at its site through its collaboration with CSUSB Community-based Art. Classes offered at Boys and Girls Club have included 10, 8-week courses including After School Art, Teens Class, 5-7 Year Old Class, 8-11 Year Old Boys Class, and a 8-11 Year Old Girls Class to 105 participants. Student teachers at this site have created and taught the art classes through service-learning and internships since 2013, organizing the curriculum around a theme in a variety of media and skills in visual art.

Job Corps

CSUSB Community-based Art began its newest collaboration with the Inland Empire Job Corps Center as of Spring, 2015. Located in the semi-rural community of Muscoy in San Bernardino, Job Corps provides career training on a residential and non-residential campus. CBA teachers at Job Corps develop and teach art curricula through service-learning classes as well as internships. Art classes offered at Job Corps have included 3, 8-week What is Art? An Art Class for Youth and Art Workshops for Youth courses to over 12-16 participants per session. These classes are made available to participants after school in conjunction with Job Corps recreational class offerings.

Our House, Redlands

CSUSB Community-based Art first began its collaboration with Our House, a youth shelter in Redlands, in the winter of 2013. Since then, CBA teachers have developed and taught classes in teams of two with an emphasis on utilizing art to express feelings through different processes of creative expression. Classes offered at Our House have included 9, 8-week Artworks and Crafts, Art and Coping Skills Workshops, a Family Art Workshop, and a Healing Arts Workshop for Teens courses to 87 participants.

We have weekly ongoing art programs at the following correctional sites:

California Institute for Men (CIM) Dedicated on June 21, 1941, the California Institution for Men (CIM) was the first major minimum security institution built and operated in the United States. It was the State of California's third correctional institution and was constructed to relieve the overcrowded conditions of San Quentin State Prison (1852) and Folsom State Prison (1881). CIM was unique in the field of penology because it was known as the "prison without walls." The only "security" fence around the facility units was a five-strand barbwire livestock fence, intended mainly to keep the dairy cows from wandering through the living areas. CIM has since increased security to meet the challenges a vastly different inmate population requires. While no longer known as "the prison without walls" CIM's Secure Level 1 Facility A houses the largest Level 1 inmate population within the California prison system. The CIM 1 Facility can house approximately 2,000 minimum custody level inmates at the facility.

California Institute for Women (CIW) Accommodates all custody levels of female inmates. In addition to its large general population, CIW houses inmates with special needs such as pregnancy, psychiatric care, methadone, and medical problems such as HIV infection. CIW Serves as a hub institution for the selection and physical fitness training of female firefighters selected for conservation camp placement. The institution also serves as a higher security facility for female inmates in Administrative Segregation.

California State Prison, Los Angeles County (LAC) A multi-mission institution. Fundamentally, the institution houses minimum and maximum security male inmates. The institution serves as a Medical hub for Enhanced Outpatient (EOP) and EOP Administrative Segregation levels of Healthcare and also operates a Prison Industry Authority (PIA) Laundry, and soap manufacturing facilities. The institution serves as a Reentry Hub with programs such as a Commercial Plumbing, Commercial Painting, Masonry and Computer Literacy. A Progressive Programming Facility (PPF) was established on Facility A in 2000. The PPF was created to create a program environment, free from violence, illegal drugs and disruptive behavior.

California Rehabilitation Center (CRC) is a medium Level II correctional facility. The primary goals of CRC are to provide an atmosphere of safety and security to the public, visitors, staff, and inmates. The administration at CRC is cognizant of the rights and entitlements of all CRC commitments. We fully support and adhere to a guidelines and provisions governing the Disability Placement Program and the Correctional Clinical Case Management System. In addition to staffing, CRC is also responsible for providing 100+ correctional custody personnel to provide medical guarding and transportation services to Patton State Hospital. CRC also provides Fire Suppression, Conservation, and Community Service assistance to the public.

California Department of Corrections and Rehabilitation, cdcr.ca.gov



We are pleased to be part of the recent resurgence in Arts in Corrections in California, bridging arts and rehabilitation. What sets our program apart is our university-based model with a strong emphasis on collaborative planning, our mentoring program for both university students and incarcerated participants interested in teaching, and our emphasis on establishing dialogue through a multidisciplinary arts platform to support people that are incarcerated in developing their creative voice while cultivating patience, confidence, and clear communication to interact effectively with others while in prison and, should it be possible for them, upon release.

In 2015, CSUSB Community-based Art received a \$40,000 Innovative Programming Grant from the California Department of Corrections and Rehabilitation to expand our programming to the prison in Lancaster. In 2016, CSUSB Community-based Art received a \$249,000 grant from the California Arts Council for our Arts in Corrections Demonstration Project: Prison Arts Collective. In 2017, founder Annie Buckley was awarded a National Endowment of the Arts grant for the Prison Arts Collective in the amount of \$15,000 with a \$15,000 matching grant from CSUSB. In 2017, Community-based Art received two Innovative Programming Grants from the California Department of Corrections and Rehabilitation to provide Arts Facilitator Trainings to incarcerated men in the underserved prisons of Ironwood and Chuckawalla in Blythe, CA.

For more information on CBA and the PAC project, please contact founder/director, **Annie Buckley**, Associate Professor of Visual Studies, CSUSB, at abuckley@csusb.edu / 909-537-5813.

Fiscal Sponsorship

The Prison Arts Collective is a project of the California State University, San Bernardino Office of Research and Sponsored Programs. The Principal Investigator is artist and professor Annie Buckley. It is a project of the non-profit University Enterprises Corporation.

External Grants and Contracts:

National Endowment for the Arts, Art Works Grant, 2016-17,
collaborative, multidisciplinary arts workshops in two prisons.

California Arts Council: Arts in Corrections contract,
Demonstration Project focused on immersive arts and higher education, 2016-17

California Department of Corrections and Rehabilitation
Innovative Programming Grant, to expand to the prison in Lancaster, 2015-16

William James Foundation Travel Grant
for three members to attend Arts in Corrections Conference in San Francisco, 2015

Internal Grants:

Community-based Research Grant from the CSUSB Office of Community Engagement for the exhibition, "Through the Wall", 2016

Summer Research Grant from the CSUSB Office of Student Research for CBA Prison Arts Collective, 2015 and 2016

Faculty Student Travel Grant, CSUSB Office of Student Research,
2015 to present at National Art Education Association Conference, Chicago

Faculty Student Travel Grant, CSUSB Office of Student Research,
2016, to present at National Conference for Higher Ed in Prisons, Nashville

Student Success Initiative, Grants for materials and student assistant positions for the Community-based Art Student Leadership Team

Donors & Supporters:

Alice Buckley, Los Angeles

Jim Buckley & Patty Kelly, Santa Barbara

Phung Huynh, Los Angeles

Blick Art Materials

CB1 Gallery, Los Angeles

Corita Art Center, Los Angeles

Nena Media

Featured News

"NEA to Award CSUSB Prison Arts Program \$15,000", by Sam Romero for the CSUSB news, December 14, 2016

"CSUSB Community-based Art receives one-year contract from California Arts Council" by *Community-based Art*, CSUSB News, October 5, 2016

Featured Articles:

Datebook: Otherworldly collage-paintings, prison art.

C.O.L.A. grant winners' work goes on view, Carolina A. Miranda, **Los Angeles Times**, May 13, 2016

ArtRx LA by Matt Stromberg, **Hyperallergic**, May 10, 2016

"Out of Bounds" by Rodrigo Ribera D'Ebre, **The Huffington Post**, December 18, 2015

Articles by the PAC:

"Collective Evolution, Inside and Out: CSUSB Community-based Art"

by Annie Buckley, art&education, December 1, 2015

"Voices of Change: Part 1", by Prison Arts Collective Teaching Artists, **Radical Actions**, March 1, 2016

"Voices of Change: Part 2", by Prison Arts Collective Participating Artists, **Radical Actions**, March 1, 2016

"Transformation Behind Bars" by Annie Buckley, Pollinating Kindness: Good Deeds Anonymous, November 29, 2016

Other Articles:

"CSUSB Community-based Art s Prison Arts Collective on display at L.A. gallery" by Office of Strategic Communication, CSUSB News, May 12, 2016

"Student Life" by Staff Writers, The CSUSB Office of Graduate Studies, December 2, 2015

"Cal State San Bernardino Community-based Art program recognized for contribution to the Inland Empire" by CSUSB Public Affairs (Open Post), Redlands Patch, February 4, 2016

"CSUSB Community-based Art program recognized for contribution to the Inland Empire" by Janet Castro, CSUSB News, February 9, 2016

“CBA breaks down elitist notions of who can study or make art and make it equal for everyone. The fact that I can make art accessible and relatable to everyone regardless of who they are makes teaching feel like an activist effort.”

— Jessica Agustin, Teaching Artist and Site Lead, California Institution for Women (CIW)

“The students not only learned new art projects but they were given the opportunity to understand how art was developed through the education provided by curriculum, and also by visiting museums to see art history.”

— Mike Braby, Leadership Development Manager, Job Corps, Inland Empire

“The Office of Community Engagement has provided funding for several of Ms. Buckley's community-based art programs and she has more than satisfied the requirements of the grants through her program delivery, authentic and sustained student involvement, and compliance with grant regulations and reporting. In fact, Ms. Buckley has gone beyond mere reporting to become an advocate for the artistic needs of the populations she and her students are serving.”

—Diane Podolske, Director, Office of Community Engagement, CSUSB

“Our residents at The Magnolia @ Highland Senior Apartments benefited greatly from the Community-based Art program and I would love for your students to come back and teach another 8-week course next year as well. Working with Annie Buckley and her CSUSB students has always been a pleasure and I will always jump at the chance to partner with CSUSB to offer this caliber of classes to our seniors.”

—Alma Wright, Regional Programs Director, EngAge

“I learned the hard work and dedication that one needs to run a program like CBA. Something that I continue learning while working with partner sites is that we have to accommodate for the communities' needs and that involves a lot of flexibility and adapting to changing ideas and needs for the benefit of everyone. I am also learning how to make what I am teaching interesting for the participants and how to include them in discussion to supplement the lesson. Many times participants just need encouragement and attention so if I call upon them (especially if I remember their name) they become more interested in the topic.”

— Carlos Garcia, CSUSB, Art and Visual Studies, 2016, CBA summer research assistant 2015 and former student assistant with CBA, currently MFA student at ASU

“I really appreciate the chance to be able to have a class like this to express myself positively in a negative environment.”

—Participant, California Institution Los Angeles County (LAC-B).

“Thank you so much for allowing us to participate in the things we love and enjoy. Art helps me cope with incarceration and Intune with myself. Helps me stay out of the negative that comes with being locked up.”

—Participant, California Institution for Men (CIM)

“Being in the art program and developing my art skills has been the most rewarding time of my last 20 years I have spent in prison.”

—Participant, California Institution for Men (CIM)

“I was surprised that even though I didn’t think I had any talent the teachers bring it out of me & make me feel like I can do anything if I apply myself.”

— Participant, California Institution for Women (CIW)

“What at first you don't succeed, keep trying. Patience.”

— Participant, California Institution for Men (CIM)

“What did you learn...“to channel my pain and hurt through art and colors.”

— Participant, California Institution for Women (CIW)

“I learned that you can make a passion into your life goal and people will learn from you as you see the world. Art is in many ways character a reflection of the unknown.”

— Participant, California Institution for Women (CIW)



**PAINTING BY ANONYMOUS PARTICIPANT, SELF-
PORTRAIT, 2015, MIXED MEDIA ON PAPER, 14” X 18”**