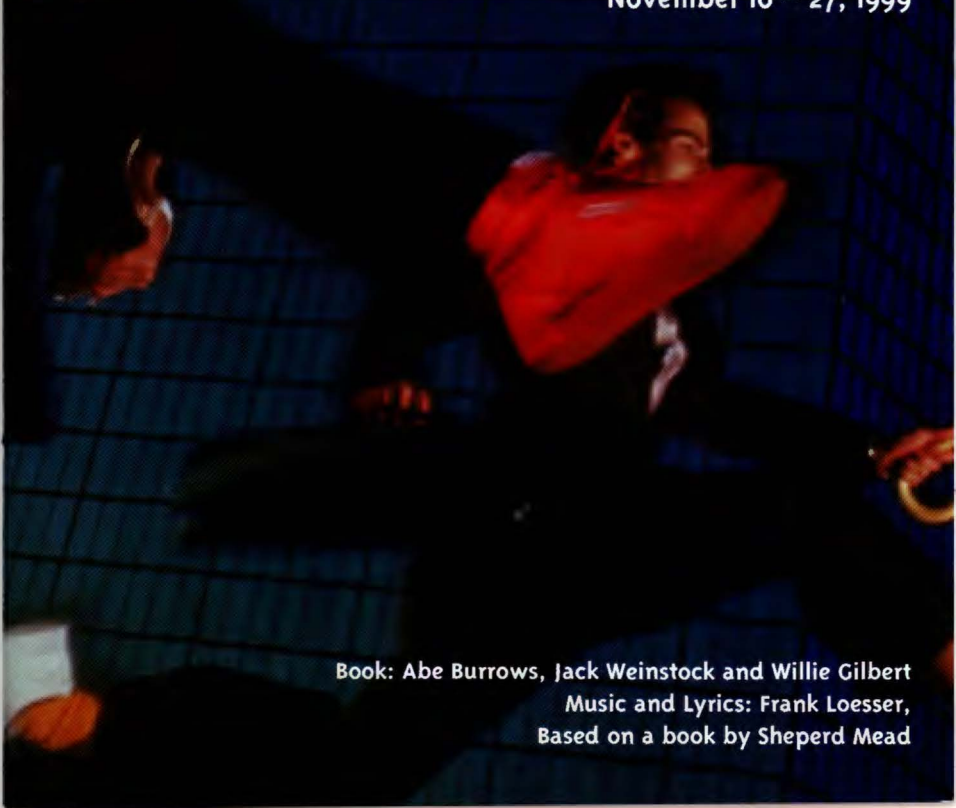




How to succeed in business without really trying

Is the work-a-day world really this funny?

November 10 – 27, 1999



Book: Abe Burrows, Jack Weinstock and Willie Gilbert
Music and Lyrics: Frank Loesser,
Based on a book by Sheperd Mead

corporate sponsorship

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How to succeed in business without really trying

Book: **Abe Burrows, Jack Weinstock and Willie Gilbert**

Music and Lyrics: **Frank Loesser**

Based on a book by **Sheperd Mead**

Directed and Choreographed: **Brian Hill***

Music Director: **Steve Thomas**

Sets and Props Design: **Julia Tribe**

Lighting Design: **Lesley Wilkinson**

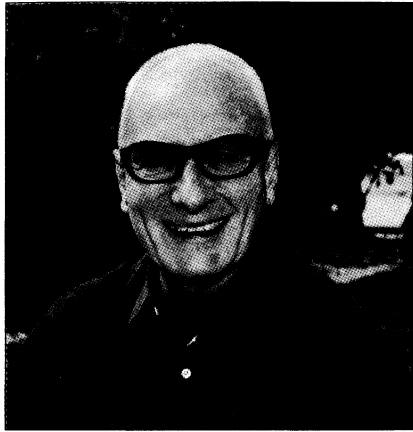
Sound Design: **Nick Vuckovic**

Music Production: **Alan Poaps**

*Brian Hill appears with the permission of Canadian Actor's Equity Association.



how to succeed in business without really trying



Theatre Sheridan is very excited to welcome Brian Hill as a guest director for the opening production of *How to Succeed in Business Without Really Trying*. All of us, students and faculty alike, have enjoyed working with Brian on the creative process of producing a large scale musical. We know that you'll enjoy the hugely entertaining results of his hard work.

We've also been lucky to have the professional stage management expertise of Dianne Woodrow, helping our technical students behind the scenes. These students have benefitted from Dianne's experiences in mounting productions at the Shaw Festival and with Mirvish Productions, including the upcoming production of *The*

Lion King.

Lighting designer Lesley Wilkinson returns as one of our guest designers for the season. Lesley works for major performance companies from coast to coast, and we're delighted to have her share her expertise with our students and our audiences.

Guest artists are an important part of our program at Sheridan, providing opportunities for our students and staff to learn from these working professionals. The technical and performance guest artists we bring into our classes help us to keep that connection to the profession that is so vital.

The resident faculty and staff have been very busy as well. In addition to all the teaching, coaching and studio classes, we're already hard at work at the second Mainstage performance of the season, *Catch A Rising Star*. This full-length revue will showcase the best work of our students, and will feature performances you've never seen on our stage before. It will be a great way to kick off the new year.

So sit back and enjoy the show.

Rod Maxwell



Brian Hill

Brian is an accomplished theatre performer and director, with his work appearing on stage at the Stratford Festival, the Shaw Festival, the Charlottetown Festival and on various national tours. He has worked as the coordinator and head instructor of the Charlottetown Festival Young Company on Prince Edward Island. Brian's most recent production was as assistant director for the US national tour of *The Sound Of Music*.

When *How To Succeed in Business Without Really Trying* opened on Broadway on October 14, 1961, the *Times* declared: "Big business is not likely to be the same again." Thirty-eight years later, one glance at a *Dilbert* comic strip tells us that things have not changed as much as the *Times* would have thought. Based on the tongue-in-cheek manual of the same name by Sheperd Mead, *How To...* garnered seven Tony Awards (including Best Musical) and a Pulitzer Prize, and was considered a biting and uproarious satire of the corporate world with its nepotism, yes-men and old school ties. It remains so even by today's standards. Though the innocent confidence of *Leave it To Beaver* has been replaced by the self-centred neuroses of *Ally McBeal* and JFK's Camelot may seem naive in the wake of Monica Lewinsky's antics, the business world still retains its characteristically brash and caffeinated drive. It's no wonder that the 1967 film version and the 1995 revival of the show proved to be immensely popular. *How To...* is the story of two kinds of people: those who follow the rules and those who don't. We all have a little of both in each of us. Oh, and let's not forget, underneath all of this... it's also a pretty wacky musical comedy.

Brian Hill

musical numbers

Act One:

How to Succeed in Business Without Really Trying
Finch

Happy to Keep His Dinner Warm
Rosemary

Coffee Break
Frump, Smitty, Krumholtz and Company

The Company Way
Twimble and Finch

The Company Way (Reprise)
Frump, Twimble and Company

Happy to Keep His Dinner Warm (Reprise)
Rosemary

A Secretary is Not a Toy
Company

Been a Long Day
Smitty, Rosemary and Finch

Been a Long Day (Reprise)
Frump, Biggley and Hedy

Grand Old Ivy
Biggley and Finch

Grand Old Ivy (Reprise)
Biggley and Finch

Paris Original
Rosemary, Krumholtz, Smitty, Miss Jones and Women

Rosemary
Finch and Rosemary

Finale
Frump, Finch and Rosemary

Act Two:

Cinderella, Darling
Smitty, Rosemary and Women

Happy to Keep his Dinner Warm (Reprise)
Rosemary

Love from a Heart of Gold
Biggley and Hedy

I Believe in You
Finch and Executives

The Yo-Ho-Ho
The Jolly Wicket Dancers and Hedy

Brotherhood of Man
Finch, Womper and Company

Finale - The Company Way
Full Company

the cast

Finch David Nevin
Rosemary Chilina Kennedy
Biggley Craig Evans
Bud Frump Andrew Colborne
Hedy LaRue Airin Leigh McFadden, Rebecca Dreiling*
Smitty Jennifer Stewart
Miss Jones Erin Mackie
Miss Krumholtz Erin Heagle
Twimble, Womper, Voice Adrian Gorrissen
Senior Executives
Bratt Linda Domenichini
Gatch J.P. Baldwin
Tackaberry Yasin Sheikh
Junior Executives
Jenkins David Lopez
Toynbee Lucas Bryant
Johnson Natalie Daradich
Davis Shannon Kingsbury
Matthews, Scrub Woman 2 Tara Britt
Smith, Ovington Lisa Boivin

Secretaries
Secretary, Scrub Woman 1 Lynze McDonald
Secretary Adrienne Marcucci
Secretary Andrea Moseanu
Secretary, Police Aubrey Young
Secretary Rebecca Dreiling, Airin Leigh McFadden*

TV Studio
Jolly Wicket Dancers Tara Britt, Lucas Bryant, Natalie Daradich, Erin Mackie, Shannon Kingsbury, David Lopez, Lynze McDonald

Director Lisa Boivin
Announcer J.P. Baldwin
Camera One Adrian Gorrissen
Camera Two Andrea Moseanu
Sound Adrienne Marcucci
Script Person Rebecca Dreiling, Airin Leigh McFadden*

Make-up Aubrey Young
Wardrobe Erin Heagle

Dance Captain David Lopez

* Double Cast

cast



J.P. Baldwin



Lisa Boivin



Tara Britt



Erin Heagle



Chilina Kennedy



Shannon Kingsbury



David Lopez



Lucas Bryant



Alanna Carr



Nina Cesaratto



Erin Mackie



Adrianne Marcucci



Lynze McDonald



Airin Leigh McFadden



Andrew Colborne



Natalie Daradich



Linda Domenichini



Andrea Moseanu



David Nevin



Yasin Sheikh



Rebecca Dreiling



Craig Evans



Adrian Gorrissen



Jennifer Stewart



Derek Walter



Aubrey Young

technical production crew

Stage Manager

Alanna Carr

Assistant Stage Managers

Nina Cesaratto, Derek Walter

Assistant to the Technical Director/Crew Chief

Ryan Beale

Lighting Board Operator

Glenn Crockford

Live Audio Mix

Nathan Lawson

Production Audio

Michael Schuman

Deck Audio Crew

Jennifer Burt, Lisa Cox

Head Carpenter

Kelly Levack

Carpenters

Sheri Forbes, Shona Woodland,
John Eliopoulos, Melanie France,
Heather Lewis, Rob Nicholls

Head Electrician

Brian Campbell

Electricians

Tammy Fenner, Scott Baker,
Bob Dunkin, Brad Kosid

Follow Spot Operators

Scott Baker, Bob Dunkin

Head Painter

Kat Garnett

Painters

Rose Cousineau, Jonathan Brown,
Tsambika Diakouloukas, Jui-Ho Wong

Head of Properties Crew

Field

Properties Crew

Carmen Caycho, Carla Galli,
Nola Chaters, Nick Martin,
Andrew Noble, Bryan Wessel

Head of Wardrobe Crew

Fred Malpass

Wardrobe Crew

Paul Aldous, Barbara Day,
Linda Babineau, Kimberly Busato,
Adrian Ebert, Kassim Warner

Dressers

Barbara Day, Linda Babineau,
Kassim Warner

Production Assistants

Jennifer Burt, Jim Richardson

Running Crew

Kelly Levack, Jonathan Brown,
Melanie France, Heather Lewis,
Rob Nicholls

theatre sheridan staff

Executive Producer

Michael Collins

Artistic Director

Rod Maxwell

Production Manager

Bill Penner

Production Stage Manager

Debra McKay

Stage Management Adviser

Dianne Woodrow

Technical Director

Adam P. Stewart

Head of Design

Julia Tribe

Head of Sound

Nick Vuckovic

**Head of Carpentry/
Assistant Technical Director**

John Hobbs

Head of Properties

Heather Kent

Head of Wardrobe

David Juby

Front of House Operations

Grace Kay

Box Office Managers

Jane Ince, Jan Munroe

House Manager

June Zaltz

Assistant House Manager

Kraig-Paul Proulx

Ushers

Paul Capranos, Aaron Gascoyne,
Amber Handley, Jolene Knott,
Darren Smith

Manager of Hospitality Services

Tom Boychuck

Assistant Manager of Hospitality Services

Patrick Sharp

Bar Staff Supervisors

Kevin Chearney, Michael Chang

Production Secretary

Anne McMullen

In memory of our Theatre Arts -
Technical Production student Jason
Carter, our Main Stage curtain was
installed through contributions of
family and friends.

Greg Andrews
Head Music Discipline

Marie Baron
Vocal Discipline

Anthony Bastianon
Vocal Discipline, Music Discipline

Stephan Beckon
Dance Discipline

Sheila Brand
Vocal Discipline

Louisa Burgess-Corbett
Vocal Discipline

Ron Cameron
Acting Discipline

Jane Carnwath
Acting Discipline

Gwen Carroll
Vocal Discipline

Scot Denton
Acting Discipline

Carol Forrest
Dance Discipline

Joel Freedman
Interdisciplinary & General Education

Stephen Greig
Head Dance Discipline, Commercial
Performance Discipline

Paulette Hallich
Acting Discipline

Dennis Hayes
Acting Discipline

Christina James
Head Vocal Discipline,
Interdisciplinary & General Education

Pam Johnson
Acting Discipline

David Juby
Head of Wardrobe

John Karr
Vocal Discipline, Interdisciplinary &
General Education

Bruce Kelly
Vocal Discipline

Alison Kenny-Gardhouse
Vocal Discipline

Heather Kent
Head of Properties

Rod Maxwell
Artistic Director, Acting Discipline,
Commercial Performance Discipline

Carol McFadden
Vocal Discipline

Debra McKay
Coordinator Technical Production,
Interdisciplinary & General Education

Mimi Mekler
Head Acting Discipline,
Interdisciplinary & General Education

Jean Minielly
Vocal Discipline, Music Discipline

Vlad Novitski
Dance Discipline

Bill Penner
Production Manager

Greg Peterson
Academic Coordinator Music Theatre,
Acting Discipline, Head
Interdisciplinary & General Education

Alan Poaps
Music Discipline, Commercial
Performance Discipline

Frances Rustom
Acting Discipline

Derek Sangster
Dance Discipline

Natalie Sebastian
Dance Discipline

Reid Spencer
Vocal Discipline

Adam Stewart
Technical Director

Steve Thomas
Vocal Discipline, Music Discipline

Julia Tribe
Head of Design

Terry Tweed
Acting Discipline

Nick Vuckovic
Head of Sound

Lesley Wilkinson
Lighting Instructor

Patrick Young
Acting Discipline, Interdisciplinary &
General Education

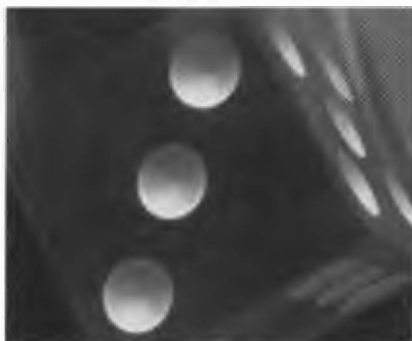
Mary Lu Zahalan
Head Commercial Performance
Discipline



Catch A Rising Star

A song and dance revue with tomorrow's musical theatre stars.

February 2 - 19, 2000



Lucky Stiff

Book and Lyrics by Lynn Ahrens
Music by Stephen Flaherty

What would you do to collect six million dollars?

April 12 - 29, 2000



Style 2000

A song and dance revue.

June 7 - 10, 2000



The Crucible

by Arthur Miller

A classic drama about the Salem witch trials.

A gripping cautionary tale of individual courage in the face of mass hysteria and misguided morality.

April 19 - 29, 2000

Show time is 7:30 p.m.

Single Tickets on Sale Now!

The Main Stage Theatre Features

- Relaxed cabaret-style theatre, tables that seat 4 - 6 people.
- Licensed bar and snack bar.
- Wednesday - Saturday performances.
- Free parking.

The Studio Theatre Features

- Tickets \$11 - \$16
- Black box style theatre; general admission for 75 people.
- Snack bar during intermission.
- Wednesday - Saturday performances.
- Free parking.

Call the Box Office at

(905) 815-4049

Fax (905) 815-4082

Five new reasons to become a Friend of Theatre Sheridan!

★ Ensemble Role

\$25 - \$49

- advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens
- priority processing on all ticket orders
- an income tax receipt for a portion of your donation
- all orders will be processed without service charge
- recognition in all show programs

★★ Supporting Role

\$50 - \$99

- In addition to ★ above
- free ticket exchanges

★★★ Leading Role

\$100 - \$249

- In addition to ★ ★ above
- special recognition displayed in Sheridan's Theatre lobby
- an invitation to attend a dress rehearsal

★★★★ Starring Role

\$250 - \$499

- In addition to ★ ★ ★ above
- two complimentary tickets to the summer touring September *Style* show at Theatre Sheridan

★★★★★ Mega Star

\$500+

- In addition to ★ ★ ★ ★ above
- four complimentary tickets to our Studio season

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Please cast me in a:

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- Supporting Role \$50 - 99
- Leading Role \$100 - 249
- Starring Role \$250 - 499
- Mega Star \$500+

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Exp. Date: _____

Signature: _____

Membership is for one season.



Friends of Theatre Sheridan

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Mega Star

\$500+

Jean & Sheldon Levy
Mary Lu Zahalan & Chris Kennedy

★ ★ ★ ★ ★

Starring Role

\$250 - \$499

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Michael Caine
Arlene & Gary Chatfield
Jean & Paul Davies
Mariella & David Holmes
Patrick Huffman, Vital Design &
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Shirley & Jeff Jarvis
Ken Nichols, Ventra Group
Judi & Donald Pangman
Arthur Parker
Sharon & Russell Schmidt
France & Glen Tolhurst
Cathy Zuraw

★ ★ ★

Leading Role

\$100 - \$249

Bunny & Jim Aziz
Pauline & Kirk Benson
Marian & Peter Birkbeck
Bonnie & Stuart Budd
Anita & Paul Downie
Wendy & David Ernst
Louise & Wib Erwin
Charleen & Chris Evans
Von & John Ford
Doreen A. Funnell
Carol & Grant Gooding
Marsha & Cameron Grout
Carol & Allan Johnson
Joyce & Gil Mackie
Wilson Miller
June & Peter Newhouse,
Newhouse Hyland
Sybil & David Nowell
Michael Pezzack
Mike Purcell
Monica & Bart Reilly
Margaret & Don Ripley
Robbin & Chris Sladkowski
Dianne Sutter
Susan C. Tychansky
Audrey & Barry Wray
Colette & Geoff Wylie

★ ★ ★

Supporting Role

\$50 - \$99

Rose & Ed Brooks
Mary & Patrick Brown
Karen Colvin
Susan & Peter Curran
Marie & Bob Decker
Michael Dudley
Jane & Gino Falconi
Margaret Ferenback
Susan Freeman
Laura Hamilton & Brian Sharp
MaryEllen & Joseph Love
Donna & Steve Mander
Linda & Bruce McDonald
Irene & Garth McGeary
Bonnie M. Mitchell
Kathy & Steve Poplar
Graham Shiels
Mr. & Mrs. John E. Wood
Catherine Wylie

★

Ensemble Role

\$25 - \$49

Trish Aitchison
Vick Barylak
Susan Bennett
Len Bennink
Dorothy & Leonard Burgess

Denice Couch
Sandra & Ralph Cowell
Lilian Fulford
Paulette & Jim Geffros
Kathy & Glen Gray
Valeria A. Grimshaw
Mary Jennings
Heather Kerby
Trudy & Ross McWhinnie
Peter Miller
Bud Minnes
Beverly Moher
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Rod Maxwell

The Music Theatre Vocal Discipline Instructors

Greg Peterson

Technical Production Program Faculty

Technical Production Program Professional Advisory Committee

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of house management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Refreshments

- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, dessert plates, potato chips and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.

- Theatre Sheridan offers group discounts for groups with more than 15 people.
- We also offer special prices for seniors, students and Sheridan alumni.
- Gift certificates are available by calling (905) 845-9430, ext. 2714 or during Box Office hours at (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.

Send comments to:

Bill Penner, Production Manager
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

Music Theatre – Performance

For more than 25 years Sheridan's Music Theatre – Performance Program has enjoyed the envious reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing – making them, in the jargon of this most exciting business, genuine “triple threats.”

This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

Theatre and Drama Studies

This unique program is shared between Sheridan College and the University of Toronto at Erindale. The four-year program offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature.

Upon successful completion of the program, students receive both a four-year honours University of Toronto degree (with specialist designation) and a Sheridan College diploma.

Theatre Arts – Technical Production

Theatre Arts – Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner.

This program has been designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in theatre, music, dance, special events, film and the technical equipment industry.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.

To receive a program calendar

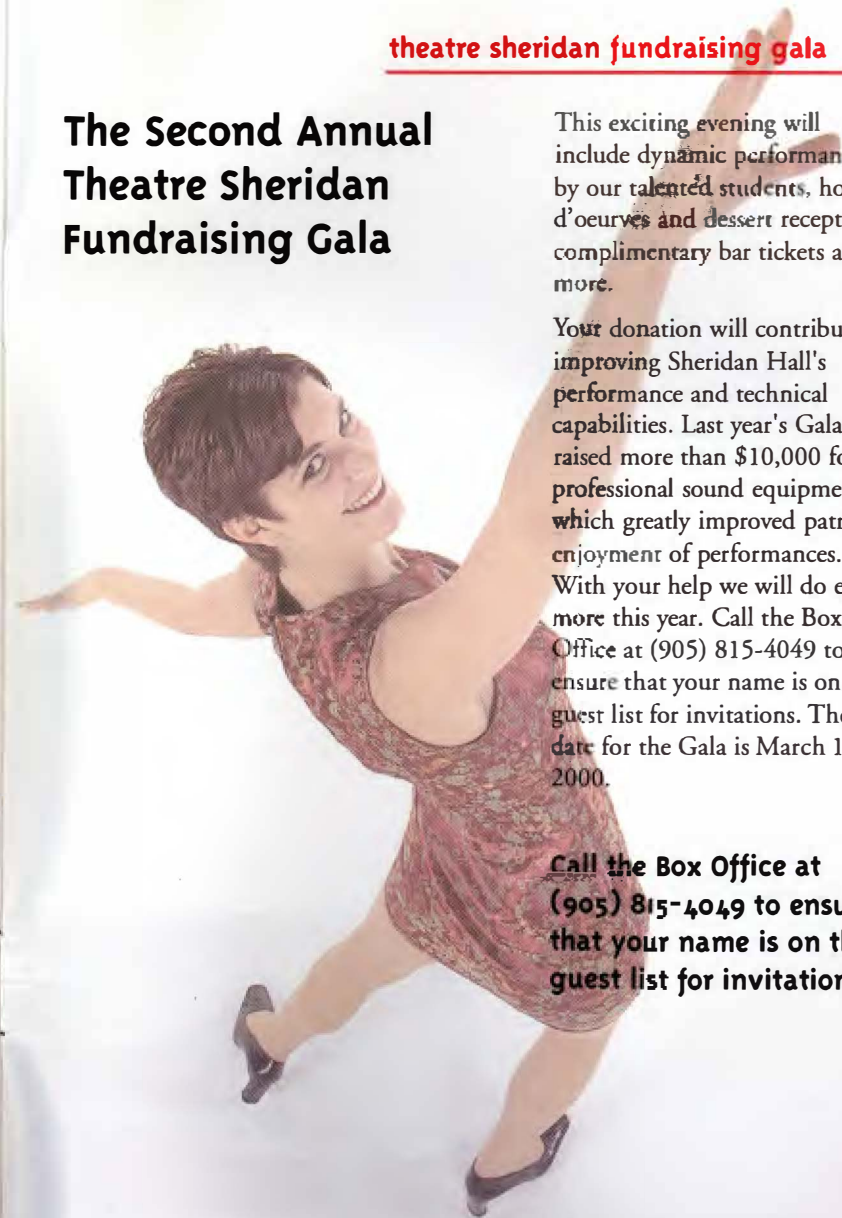
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This exciting evening will include dynamic performances by our talented students, hors d'oeuvres and dessert reception, complimentary bar tickets and more.

Your donation will contribute to improving Sheridan Hall's performance and technical capabilities. Last year's Gala raised more than \$10,000 for professional sound equipment, which greatly improved patrons' enjoyment of performances. With your help we will do even more this year. Call the Box Office at (905) 815-4049 to ensure that your name is on the guest list for invitations. The date for the Gala is March 1, 2000.

Call the Box Office at (905) 815-4049 to ensure that your name is on the guest list for invitations.





Sheridan

Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1