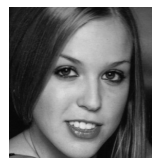


CAST (*Tunnel Vision*)

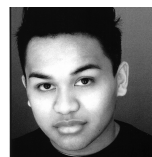


Joyce,
Erin Pim

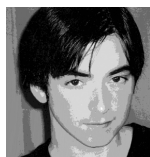


Lyle,
Zac Hutton

Warren,
Nick Watson



James,
Leigh Madjus



Chase,
Billy Lake



Allan,
Daniel Brenner

Andria Angelosante.....Reporter
Rachel Brittain.....Camera Operator
Danielle GetzLindsay
Stefanie LyallCandice
Justin RuttanReporter, Policeman
Alanna StoneBoom Operator
Jennifer WallsAshley

Musical Numbers

No, I Say No!Joyce, Lyle and Ensemble
Make Them See the Light.....Chase and James
A Guy Like MeLyle and Chorus
Long AgoWarren
Only A Door.....Chase
Ain't Goin' In That Closet Again.....James
Tunnel Vision.....Joyce and James
Teach meChase and James
Our Story.....Lyle, Warren, Joyce, Chase and Ensemble

TECHNICAL CREW

Stage Manager for Elizabeth..... Ashley Ireland
Assistant Stage Manager for Elizabeth Brandon Reynolds
Stage Manager for Tunnel Vision..... Stephanie Boudreau
Assistant Stage Manager Tunnel Vision Courtney Cook

Carpentry Crew Rebecca Armstrong, Sean Devenish, Troy Franklin,
Clint Fraser, Angela Hogan, MacKenzie Seaton, DA Smurlick

Head Electrician Michael Bath

Lighting Crew..... Michael Bath, Tanya Bregstein, Brian Britton, Josie MacDonald,
David Mee, Julia Rannala

Production Assistants James Kuss, Gregory MacDonald

Properties Crew..... Devan Estey, Christine Groom, Laura Haase, Mark Lavell,
Caitlin Luxford, David Pell, Sarah Tomlin

Scenic Paint CrewSteve Allen, Sherissa Arnold, Melissa Byron, Stephanie Milic,
Angela Hogan, Adrienne Van Dyk

Wardrobe Crew.....Lindzi Armstrong, Kimberly Brown, Jennifer Burton,
Shawn Henry, Matthew MacInnis, Grant Swire,
Sarah Wakon, Lindsay Westbrook

Assistant to the Technical Director Dan Vasey

RUNNING CREW

Lighting Board Operator Alex Boxall
Stage HandChristine Groom
Dresser Lindsay Westbrook



Theatre Sheridan Presents

BOLD STROKES

Independent Student Productions

Two One-Act Productions

February 17 – 26, 2005

Elizabeth

*Conceived, Directed
& Choreographed*
by Kyle Golemba

Artistic Direction by
Scot Denton

Lighting designed
by Adam Stewart

Tunnel Vision

Story
Dan Falk

Music & Lyrics
Daniel Abrahamson

Directed & Choreographed
Trevor Hayes

Musical Direction
Christopher Munteer

Artistic Direction by
Scot Denton

Lighting designed
by Adam Stewart



DIRECTOR'S NOTES

Elizabeth –

As a first time director, the process of making director's notes is somewhat daunting. What could I possibly write to express what a beautiful experience this has been? For eight months I developed the ideas of the show, shaping and moulding them with each draft of my script. I spent countless hours carefully hand-picking the music for the suites and, as well, the dancers to perform them. At the beginning of January it all began to materialize. Day by day, my imaginings were becoming solidified – these nine brilliant people were dancing what, for so long, had only been in my head. As the weeks went on, my heart almost burst because I was so pleased with the work being done in rehearsal. These nine performers should be the poster children for Sheridan. They are focused, hard working, and extremely talented. Without their creativity and positive attitudes, this show would not be what it is, nor would I hold it so close to my heart.

I have many people to thank for making this possible. Firstly, whoever came up with Bold Strokes – good on ya! What a great way to let students explore their art from different angles and to promote the creation of new Canadian works. Secondly, to Scot Denton and Gillian Saunders-Herron for their guidance and encouragement – many thanks. To Thomas Morgan Jones for pushing me to raise the stakes, Marc Richard for giving me copious amounts of knowledge, and to all those who have taught me to dance (especially Ana), you have opened up a whole new world to me. And, I must thank my stage managers (Ashley and Brandon), as well as the whole technical team for the amazing work done on this production. Lastly, to you, the audience, thank you for supporting this amazing facility and for being an important part of the arts in Canada. Without you we're just a bunch of crazy people in a room playing make believe. So enjoy!

Kyle Golemba
Director

Tunnel Vision –

It has been a privilege, and humbling experience being able to direct a show for the Theatre Sheridan Stage. Directing is something few students get to experience in their career here at Sheridan, and I was lucky enough to be asked to do it. These past weeks have been fun, crazy, tiring and enlightening, as I, along with my fellow students explored our creative selves in an effort to bring you this show tonight. These performers are some of the most talented, amazing and wonderful people I have ever worked with, and I will remember them for the rest of my life. I cannot begin to thank them enough, and wish them all the best in the future. There are many others behind the scenes of this musical who I could not have done this without. First and foremost, Dan Abrahamson for his year's worth of work on this project, and Dan Falk for being available to us constantly throughout the rehearsal process. Also, Scot Denton for guiding me through this crazy adventure known as directing, Greg Peterson for not casting me in The Music Man, Marc Richard for helping me realize my artistic potential and being one of my most influential mentors, my fellow classmates, the entire crew and staff who have put tons of creative hours into making this possible, and you, the audience for coming out and supporting us. You are the people who we do our creative best for. Enjoy.

Trevor Hayes
Director

Theatre Sheridan/Theatre Erindale gratefully acknowledge the recent generous donation of scripts from The Playwrights' Guild of Canada.

CAST (*Elizabeth*)



Young Elizabeth,
Rebecca Stewart



Elizabeth,
Adele Campbell



Annie,
Lana Sugarman



Tamara, Carrie
Lynn Neales



John,
Vicente Pimentel



Jim/Thom/Friend
Dan Dyer



Eric/Friend/Son,
Dustin Redshaw



Mark/Friend,
Billy Lake



Theresa/Friend,
Rhoslynne Bugay

Ensemble: Andria Angelosante, Rachel Brittain, Rhoslynne Bugay, Danielle Getz, Stefanie Lyall, Justin Ruttan, Alanna Stone, Jennifer Walls

Mirror Images

- i. discovery Elizabeth, John;
“Jeux d’Eau” Benoit Jutras
- ii. sandbox Elizabeth, Young Elizabeth, Annie;
“Spiegel Im Spiegel” Arvo Part
- iii. make believe Young Elizabeth, Annie, Tamara, Jim
“Tour de Fête” Yann Tiersen
- iv. innocence Young Elizabeth, Thom, Eric, John
“Storytime” Danny Elfman
- v. funeral Young Elizabeth, Annie, Tamara, Jim, Friends
“Cantus in Memoriam Benjamin Britten” Arvo Pärt
- vi. love Young Elizabeth, John
from “Einstein on the Beach” Phillip Glass
- vii. housewife Elizabeth, John, Son
Unknown Title and Artist
- viii. divorce Elizabeth, John, Theresa
“Channels and Winds” Ravi Shankar and Phillip Glass
- ix. change Elizabeth, Theresa, Mark, Son
“The Waves” Mike Ross