

12-2016

## Art Infested Water, December 2016

Nova Southeastern University Department of Performing and Visual Arts

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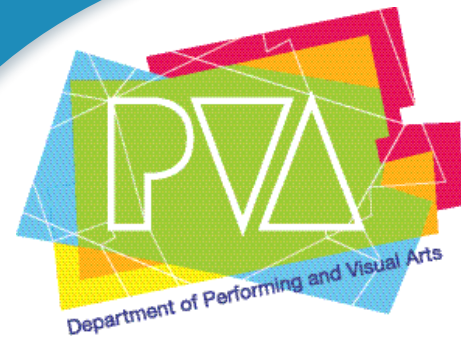
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# ART Infested WATER



NEWSLETTER

DECEMBER 2016

## Message from the Chair: Mark Duncan



**Associate Professor**  
Theatre

*"Art washes away from the soul the  
dust of everyday life."*  
-Pablo Picasso

The mission of the Department of Performing and Visual Arts (DPVA) is to develop arts innovators through interdisciplinary scholarship, arts research, community outreach, exhibition, and performance.

Welcome to Nova Southeastern University's

Department of Performing and Visual Arts Newsletter.

*By infusing classroom learning with hands-on opportunities, our students learn how to apply theory to practice. DPVA faculty work professionally in South Florida and beyond, and then share their connections and experience with the students. The DPVA serves as a cultural resource for the university and the community, providing opportunities for artistic expression and appreciation. We invite you to come visit our wonderful facilities, meet with our faculty, and witness the creative expression of our students to see how the*

*NSU DPVA can help you cultivate your creative self.*



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## DPVA SPOTLIGHTS

Augusto  
Soledade  
Associate Professor

Mackenzie  
Anderson  
Theatre and Music Major



## GET INVOLVED

Audition AnnouncementsONCE UPON A MATTRESS

January 14th, 2017

Auditions 11:00-2:00, Callbacks 3:30-6:00

*Performance Theatre*

Join us as we revisit the classic tale of the Princess and the Pea in this raunchy adaption fit to bring joy to the entire audience. Prince Dauntless is in need of a true princess to marry in order to appease his overbearing mother. Little do they know that their lives are about to be turned upside down by Princess Winnifred, who has come to fill the opening for the princess.

SUDDENLY LAST SUMMER

January 14th, 2017

Auditions 11:00-2:00, Callbacks TBA

*Performance Theatre*

Witness the challenging and beautiful writing of Tennessee Williams in this performance of his most disturbing work: Suddenly Last Summer. Catharine Holly is sent to an insane asylum by her aunt, Mrs. Venable, after Catharine, under the influence of a truth serum, claims to have witnessed her cousin's brutal murder on their trip to Europe. Her story, if true, would reveal his deepest secrets, and Mrs. Venable will not stand to see them brought to light. Who is telling the truth, and how far will Mrs. Venable go to protect her son's reputation and hide his secrets?

\*\*\*Auditions are open to ALL Students, Faculty, and Staff\*\*\*

Audition Materials for these shows:

ONCE UPON A MATTRESS - 16 bars of a musical theatre song (bring sheet music in the correct key or a track on a CD) and a joke in story form

SUDDENLY LAST SUMMER - One-minute dramatic monologue

**\*Want to work backstage?\***  
Come to auditions to find out how!

## Upcoming Events

\*Ticketed Events

**Broadway Bash\***

December 2, 7:30pm

*Miniaci Center***Improv Jam\***

January 20, 7:30pm &amp; 9:30pm

*Black Box Theatre***Once Upon A Mattress\***

February 24 and 25, 7:30pm

February 25 and 26, 2:00pm

*Performance Theatre***Senior Art Exhibition**

February 23, 5:00-7:00pm, Opening Reception

On exhibit through April 21

*Gallery 217***Annual Juried Exhibition**

March 23, 5:00-7:00pm, Opening Reception

*Gallery 217***Suddenly Last Summer\***

April 7 and 8, 7:30pm

April 8 and 9, 2:00pm

*Performance Theatre***Festival of Student Works**

Dance: April 28 and 29, 7:00pm

One Acts: April 28 and 29, 8:00pm

*Performance Theatre and Black Box Theatre*

## PVA Happenings

**3 & 10: Across the Pond**

Tenth telematic performance involving dancers from multiple countries.

January 27, 3:00-4:00pm

*Performance Theatre*

CLASS OF  
2017

## STUDENT SPOTLIGHT

### Mackenzie Anderson



### Graduating 2017 Double Major in Theatre and Music

#### What is your favorite thing about the PVA?

I love the relationship I have with my professors in the PVA. They are attentive and caring, and are always ready to talk about anything, class-related or not. It's a family-like bond I haven't found in any other department.

#### Why did you choose NSU?

I began as a Marine Biology major and chose NSU for the incredible biology program. However, after realizing my true passion, I stayed at NSU for the opportunities the theatre program gave me.

#### What are your plans after graduation?

I plan to get a few professional theatre credits on my resume in South Florida before eventually moving to New York.

## Sharks on the Scene

PVA Shark Talent students kicked off the year with their first companion event on Oct 15th following the Saturday matinee performance of *Dog Sees God*. NSU's Dr. Michael Reiter from the Department of Family Therapy held a talk-back with the help of the fantastic cast.



Audience members stayed behind to discuss some of the themes touched on during the show, such as suicide, sexual identity, bullying, and drug and alcohol abuse. "Discussing these issues is important, and I am very glad to have been a part of this opportunity to discuss them in a safe space," says cast member Amber Gaffney, a freshman Theatre major. We look forward to future events organized by our Shark Talent members.



This semester in Gallery217, NSU's Art & Design Faculty hosted several gallery programs from September 9th to November 15th, including an Opening Reception, a Print-Making Workshop, and a Walk-n-Talk Lecture.

Kandy Lopez is the newest addition to our department and the work exhibited included pieces from her most recent collection, *Armour*. This series of programming offered students insight into this artist's influences and inspiration. Next up for Gallery217 - the Senior Exhibition!

### Checkout the artist

#### Kandy Lopez, M.F.A.



GALLERY217 CORNER

## Sharks in the Wild: Graduates in the real world

**Anh Nguyen**, a graduate of the Art & Design class of 2016, accepted a job at the NSU Fort Lauderdale Museum of Art in the education department. She is also a professional muralist, and has started working with a company called MUCE, or Miami Urban Contemporary Experience. MUCE is “an organization that seeks to foster an enthusiastic experience for artists and consumers alike in all fields.” They are currently producing an Art Bizarre with the Miami-Dade Board of County Commissioners Chairman Jean Monestime. Click on the MUCE logo below for a video of one of their recent events!



**Class  
of  
2016**



### **Michael Friedman**,

a Musical Theatre graduate of 2016, is an active member of the South Florida theatre community. He performed in multiple professional theatre productions throughout his years at NSU, and most recently was the assistant music director and accompanist for the world premiere of *Swing, Swing, Swing!* by Kevin Black at the Broward Stage Door in Coral Springs.

## FACULTY + STAFF SPOTLIGHT



**Augusto Soledade,**  
M.F.A.  
Associate Professor of  
Dance

Faculty Member since 2008

**Classes taught by Augusto:**  
Modern I and II,  
Afro-Brazilian,  
Solo Dance  
Composition,  
Choreography

DPVA Dance faculty member Augusto Soledade was one of 4 choreographers selected to receive a \$10,000 fellowship through the FY2016-17 Dance Miami Choreographers' Program. The national panel consisted of Hope Boykin, Choreographer for Alvin Ailey American Dance Theatre in NYC; Brian Enos, Artistic Director of Big Muddy Dance Company in St. Louis, MO; and Dana Moore, Bob Fosse Choreographer and faculty member at



Marymount Manhattan College Department of Dance, New York, NY. Selection by the panel was based on the caliber of work, as evidenced by submitted samples.



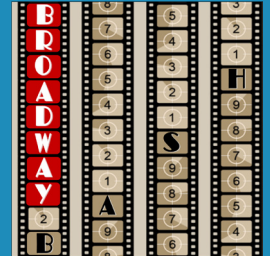
Click on the tickets below to reserve  
YOUR seats TODAY!



## 2016-2017 Season

### Broadway Bash

December 2, 7:30pm  
*Miniaci Center*



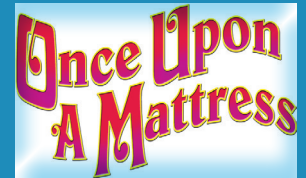
### Improv Jam

January 20, 7:30pm  
*Black Box Theatre*



### Once Upon A Mattress

February 24 and 25, 7:30pm  
February 25 and 26, 2:00pm  
*Performance Theatre*



### Suddenly Last Summer

April 7 and 8, 7:30pm  
April 8 and 9, 2:00pm  
*Performance Theatre*



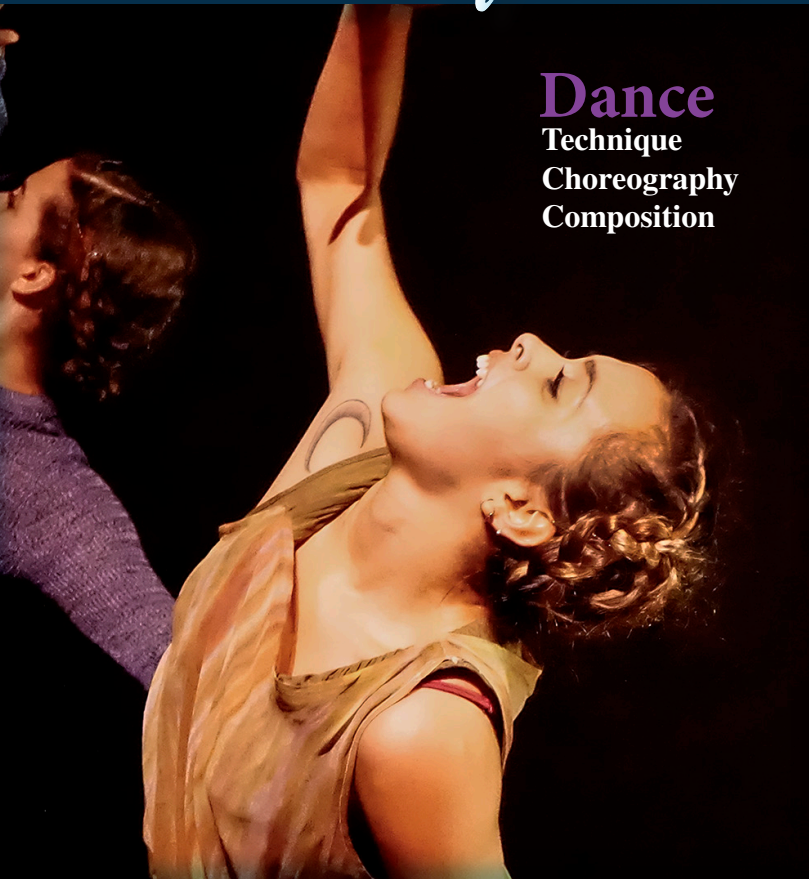
Click here to see...

# Gallery217

2008 - 2015

# Look Book





**Dance**  
Technique  
Choreography  
Composition



**Theatre**  
Acting for Stage and Screen  
Design and Technical Production  
Musical Theatre

## DPVA Programs



**Music**  
Vocal Performance  
Piano Performance  
Instrumental Performance  
Commercial Music Industry



**Art & Design**  
Studio Art  
Graphic Design