

VCU DEPARTMENT OF MUSIC

CHAMBER BRASS RECITAL

Featuring ensembles coached by Rex Richardson, Patrick Smith, and Ross Walter
 James W. Black Music Center Recital Hall
 Monday, November 21, 2016 7:30 PM

Three Dance Impressions Morley Calvert

PHOENIX BRASS

Cameron Bessicks, trumpet; Ryne Siesky, trumpet; Alexandra Mattson, horn
 Brian Harold, euphonium; Jami Hagood, tuba

Sweet Suffolk Owl Thomas Vautor (1592-1619)

Reveye Venir du Printans Claude le Jeune (1528-1600)

Tyler Coleman, Mason Klein, Eric Liverman, Matt Malone, Nathan Rhodes, trumpets

Contrapunctus I, The Art of Fugue Johann Sebastian Bach
 trans. Ralph Sauer

Sonata from Die Bänkelsängerlieder Anonymous

ROUNDABOUT BRASS

Hamed Barbarji, trumpet; Aaron Bottoms, trumpet; Thomas Ossi, horn
 Benjamin Culver, trombone; Darrius Carter, bass trombone

Heute wollen wir das Ranzlein schnüren traditional Brandenburgisches Volkslied

Est ist ein Ros' entsprungen traditional

O Come, O Come Emmanuel traditional, arr. James Naigus

VCU HORN CHOIR

Patrick Beverly, Cassandra Cardarelli, Jasmine Corcelius, Noah Fotis, Alexandra Mattson, Kayla Modlin,
 Thomas Ossi, Valerie Perham, Gloria Ramirez

Prelude R. Vaughan Williams (1872-1958)
 arr. Cetch Waters

Cityscapes Erik Morales (1966-)

Hamed Barbarji, Cameron Bessicks, Jonathan Forbes, Zack Forbes, Robert Williamson trumpets