

Haunted Landscapes

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H haunted Landscapes: Nature, Super-Nature and the Environment, 8 March 2014

One-Day Symposium hosted by Falmouth University and the Association for the Study of Literature and Environment, UK and Ireland.

Keynote Speaker: Professor Ronald Hutton (Bristol)

From places and spaces haunted by spectres, memory or history to conceptions of landscape as palimpsest, holy wells and ancient sites, literature, art and film have always explored concepts of the supernatural and the landscape and environment. Landscapes can be haunted by echoes and memories of colonization, violence done and irrevocable acts committed. Places may be marked indelibly by the past and by the people who populated and shaped the environment in many different ways. Layers of memory and action can be embedded in the landscape alongside the layering of history in stone. Encounters with the landscape reverberate through the ages and through the rocks, trees, hills and streams that are still present today. Ghosts can shade the atmosphere of a place and some things never leave. The environment bears witness to the super-natural and that which seems paranormal may eventually become a natural part of the environment.

Convenor: Dr. Ruth Heholt (Senior Lecturer in English and Writing, Falmouth)

Co-convenors: Elfréa Lockley (Associate Lecturer in English and Writing, Falmouth); Mark Douglas (Senior Lecturer in Film, Falmouth); Dr. Niamh Downing (Senior Lecturer/Course Co-ordinator in English and Writing, Falmouth)

Curator: Laurence North (Senior Lecturer in Art and Design, Falmouth)

ASLE-UKI Representative: Dr. Adeline Johns-Putra (Reader in English, Surrey & Chair of the Association for the Study of Literature and Environment [UK and Ireland])

The symposium will be accompanied by an juried exhibition curated by Laurence North.



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