


**MATTHEW D. HOLM  
PERCUSSION**

**ASSISTED BY:  
MATTHEW HARRIS, MARIMBA  
MATTHEW MCGRAW, SONG BELLS  
SCOTT MITCHELL, VIBRAPHONE  
PAUL PETERSON, BELLS AND BASS  
DRUM**

**DOCTORAL RECITAL SERIES  
EVELYN SMITH MUSIC THEATER  
SUNDAY, APRIL 20, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

**For Marimba and Tape**

Martine Wesley-Smith  
(b. 1945)

**Reflections on the Nature of Water**

Jacob Druckman  
(1928-1996)

- I. Crystalline
- II. Fleet
- III. Tranquil
- IV. Gently Swelling
- V. Profound
- VI. Relentless

*\*\*There will be a 10-minute intermission\*\**

**The Apocryphal Still Life**

Christopher Deane

**Mudra**

Bob Becker  
(b. 1947)

Assisted by:

Matthew Harris, marimba

Matthew McGraw, song bells

Scott Mitchell, vibraphone

Paul Peterson, bells and bass drum

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in percussion performance.

Matthew D. Holm is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**  
Kyle Anderson, Iftkhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)