



Herberger College
of Fine Arts

School of Music

STUDENT ENSEMBLE SERIES

CHAMBER WINDS – PARTY MUSIC

GARY W. HILL, CONDUCTOR
GRANT LINSELL, CONDUCTOR
KEN MALUCELLI, CHANSONNIER

KATZIN CONCERT HALL
Thursday, November 3, 2005 • 7:30 p.m.

ASU ARIZONA STATE
UNIVERSITY

Violin

Amy Cote
Shanna Swearinton

Viola

Jenwei Yu

Cello

Erin Richardson

Bass

Christopher Rose

Flute

Angela Rich
Monique Brower

Oboe

Nikolaus Flickinger
Elizabet Gerber
Heather Guadagnino

Bassoon

Joseph Klvesener
Kristilyn Woods

Clarinet

Leslie Moreau
Jeff Quamo

Alto Saxophone

Chris Charbonneau

Horn

Sally Bailey
Rose Marie French
Adam Nelson
David Simon

Trumpet

J. David Hunsicker
Ryan Lehr

Trombone

Charles Hopkins

Piano

Solim Bae

Percussion

Darrell Thompson
Matthew Holm

PROGRAM

Symphony No. 1

Adam Gorb

- I. Allegro molto
- II. Andante contabile (con moto)
- III. Allegro molto e vivace
- IV. Allegro molto e vivace

Entr'acte

Erik Satie

There will be a 10-minute intermission

Frankenstein

HK Gruber

- Fanfare, Prologue
- I. (a) Dedication
(b) Miss Dracula
 - II. (a) Goldfinger and Bond
(b) John Wayne
(c) Monster
 - III. Monsterlet
 - IV. Fanfare, Intermezzo
 - V. Frankenstein
 - VI. Rat Song and Crusoe Song
 - VII. Superman
 - VIII. Finale
 - (a) The Green Haired Man
 - (b) Batman and Robin
 - (c) Monster in the Park
 - (d) Litany
 - (e) Hello, Hello, Herr Frankenstein
 - (f) Grete Müller's Adieu
- Fanfare, Epilogue

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhar Anwar, Elany Mejia

Senior Event Mangers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Callum, Ingrid Israel, Jason Mamangon, Kevan Nymeyer

Usher Cadre

Eric Damashek, Gina Dyches, Anthony Garcia, Kimberly Poll, Holly Roberts, Leeann Skoda
Justin Vargas

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

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