



**JOHN ERICSON
HORN**

**ANDREW
CAMPBELL
PIANO**

**JORGE MONTILLA
CLARINET**

**FACULTY ARTIST CONCERT
KATZIN CONCERT HALL
SUNDAY, OCTOBER 8, 2006 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

John Ericson is Assistant Professor of horn at Arizona State University and Artist Faculty at the Brevard Music Center summer institute in North Carolina. He serves as Website Editor for *The IHS Online*, the Internet presence of the International Horn Society.

His two solo CDs have received critical acclaim: *The Horn Call* hailed *Les Adeiux*, released in 2003, for "Fantastic playing.... The level of musicality, nuance and artistry is not to be missed;" *Canto*, released in 2005, was reviewed in *The Horn Call* as a "Terrific collaboration between horn and piano." Both were released on the Summit label. Ericson has made recordings with The Potsdam Brass Quintet, The Nashville Symphony, and other ensembles, including performing on the Grammy Award nominated *Fourth World of Native American* flutist R. Carlos Nakai.

Ericson has performed and presented sessions at three international horn symposiums and numerous regional events. Author of over 25 articles, Ericson is an authority on the history of the early valved horn. He received the Harold Meek Memorial Award from the IHS for his article "Crooks and the 19th-Century Horn." Excerpts from his publications and teaching materials may be found in his website, *Horn Articles Online*.

Besides performing as Principal Horn in the Brevard Music Center Orchestra, he was a member of the Nashville Symphony and the Evansville Philharmonic; has performed with the Indianapolis Symphony, the Phoenix Symphony, and the Rochester Philharmonic; and was active in the recording studios in Nashville. Prior to joining the faculty at ASU he taught at the Crane School of Music (SUNY Potsdam), Tunghai University in Taiwan, Western Kentucky University, and the Bay View Music Festival.

A native of Emporia, Kansas, Ericson earned his Doctorate in brass pedagogy from Indiana University, Master's degree and Performers Certificate from the Eastman School of Music, and Bachelor's degree in performance from Emporia State University. Ericson resides in Tempe, Arizona with his wife, I-Lin, and children, James and Rebecca.

Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music.

Dr. Campbell graduated Phi Beta Kappa and Pi Kappa Lambda in History and Piano from Oberlin College and Conservatory and earned his MM in Piano Performance from Indiana University. He received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan where he studied with the renowned collaborative artist Martin Katz. While at Michigan he served as Opera Coach/Continuo performer for the Opera Theater. Dr. Campbell spent several summers at the Aspen Music Festival as a fellowship pianist for the Vocal Concert Studies program and staff pianist for

Program

Concerto in D

Graun

- I. Moderato
- II. Adagio
- III. Allegro

Vermeer Portraits (2002)

Simon A. Sargon

- I. Christ in the House of Mary and Martha (b. 1938)
- II. Allegory of Faith
- III. The Guitar Player
- IV. Woman with a Balance
- V. The Astronomer
- VI. The Soldier and the Laughing Girl

There will be a 10-minute intermission

Nigunim (Hassidic Tunes)

Traditional

- I. Shalom Aleichem
arr. Lev Kogan
- II. Havou es Lataish
(b. 1927)
(Bring a She-goat for the Goat)
- III. Shabbat Prayer
- IV. Freilach (Merry Dance)

Suite for Clarinet, Horn and Piano (1964)

Alec Wilder

(1907-1980)

- I. Allegro Moderato
- II. [Movement 2]
- III. [Movement 3]
- IV. [Movement 4]

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.

the violin studio of Paul Kantor. He was a national prizewinner in the MTNA Wurlitzer Collegiate Artists solo piano competition.

Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music. During the summer season, he directs the Collaborative Piano Program at the Brevard Music Center in North Carolina and serves as principal pianist for the BMC Festival Orchestra. He is a frequent member of the music staff and rehearsal pianist for the San Diego and Washington National Opera companies, and previously was Music Director and Pianist for the San Diego Opera Ensemble.

Jorge Montilla, Winner of the Indiana University Woodwind Competition, 2000 and the Seventh Competition of Music of Latin America and Spain, 2004, Jorge Montilla holds a Bachelor degree in Clarinet Performance from the Instituto Universitario de Estudios Musicales (IUDEM) in Caracas, Venezuela, a Masters Degree in Clarinet Performance and an Artist Diploma both from Indiana University (Indiana, USA). He is the Assistant Principal clarinetist "In Auentis" with the Simon Bolivar Symphony Orchestra. He is considered one of the best clarinetists in Latin-America, attested by the outstanding performance of all his activities. He has an extensive repertoire including the major works for the clarinet of all times and he has been appointed to premiere soloist works by important composers such as Diana Arismendi, Roberto Cedeño Laya, Fidel Rodriguez, Mischa Zupko, Alfred Prinz, Ken Froelich, Alexandre Eisenberg and Víctor Varela . He recorded in 1995 the solo clarinet work "Tres Noches sin Luna" by composer Diana Arismendi.

Mr. Montilla's clarinet teachers have included Filippo Rutigliano, Mark Friedman, Valdemar Rodriguez and Luis Rossi in his native Venezuela, as well as foreign study with Michel Lethiec, Kalman Berkes, Harmen de Boer, Antony Pay, Eddy Vanoosthuysen and Howard Klug. He has appeared as soloist with the Los Teques Symphony Orchestra, "Gran Mariscal de Ayacucho" Symphony Orchestra, Falcon Symphony Orchestra, Tachira Symphony Orchestra, Merida Symphony Orchestra and Simon Bolivar Symphony Orchestra. He has given recitals in important halls of Asia, South America, USA and Europe together with leading important soloists and chamber music groups.

Outside Venezuela he has taught master-classes in the Javerian University (Colombia), Modern School (Chile), Bridgetown Music School (Barbados), Castries Music School (St. Lucia), Indiana University (USA), Music Conservatory (Puerto Rico), Vale Veneto's Winter Festival (Brazil) Ostrava University (Czech republic) and Xi'an Music Conservatory (China).

As a member of the Caracas Clarinet Quartet, Mr. Montilla has concertized extensively throughout the world, he has recorded two CDs and his many pieces for the CCQ have made him one of the pre-eminent arrangers for clarinet ensemble today. Mr. Montilla is also current member and leader clarinetist of the following ensembles: Zephyr, (Clarinet Trio) and Latin-American Ensemble Taku, (Clarinet, Bassoon and Piano

At the present, he is Assistant Professor of Clarinet at Arizona State University.

Events Information Call 480-965-TUNE (480-965-8863)