

Adam Risch, saxophone
Liz Ames, piano

Recital Hall
Graduate Recital Series
Saturday, April 23rd, 2011
2:30PM

Program

Sonata

Two-Part Invention
La Follia Nuova: a Lament for George Cacioppo
Scherzo: "Will o' the wisp"
Recitative and Dance

William Albright
(1944-1998)

Liz Ames, piano

Everything Must Go

Andante
Every Thing Must Go
G.L. in Memoriam
Pensoso, con Sobrio Expressione

Martin Bresnick
(b. 1946)

Woody Chenoweth - Soprano Saxophone
Elizabeth Hanson - Tenor Saxophone
Max Schwimmer - Baritone Saxophone

INTERMISSION

Strange Bedfellows

Fly-By
Five
Interregnum
Strange Bedfellows
Whimsical
Barbarians

Robert J. Brownlow
(b. 1965)

Joe Milea, percussion
Liz Ames, piano

Grab It!

Jacob Ter Veldhuis
(b. 1951)

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music