

## THE WORMWOOD REVIEW

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## BALLAST

in cutting right  
one rocks the knife  
heel of the hand  
on the blade's blunt side  
then seesaw down  
other hand raising  
the handle and pivot  
toward what's uncut  
the knife's scale balancing  
the weight of each hand  
heavy light  
like a man so fat  
he's got to walk carefully  
not to tip over  
the way our hips  
rub against each other  
balancing balancing  
like those pictures we drew  
when we used to be children  
the important thing being  
not what was drawn  
but the never once lifting  
your pen from the paper