THE WORLD'S FULL OF WRITERS WHO DON'T WRITE PAINTERS WHO DON'T PAINT

you don't have to stick a loaded shotgun in your mouth to write.

neither do you have to fight bulls or walk citystreets in that romantic blue raincoat with its torn lining. & the

only war you need to have fought in, is the one that goes on every second of the day inside you.

you just have to listen & write.

you don't have to paint sunflowers, screams, naked women or deadgreeks.

you just have to paint & if you've an eye that cares -- there will be something.

& they probably won't like it until you're good, safe & dead.

-- Bill Lewis

Chatham, Kent, England

THE ERNEST hemming way: to assure that one's skirts do hang right.

THE GERTRUDE stein: for the two-fisted female beer-drinker.

THE EDNA ST. VINCENT mill lathe: for the production of interchangeable wooden parts.

THE ARCHIBALD MC leash: for the curbing of dogs outside bookstores.