

HE IS MY FRIEND.

Today in a letter he told me
-- It's probably difficult to understand
but I'm sort of friendless at this point
in my life. Not sure why, but it's
obviously by design and within me.
Frankly, there are not any folk at the
bank I would feel comfortable in approaching.

IN THE GREEN HILLS OF AFRICA

imagine how disgusting the lion
must find the domestic
cat

I AM ADAM

can you imagine the power
the awesome power
of the man who stands
balls bare and busting cock
hard in front of his lady

and says
I want you.

THE COOL DANCE #7

when you really want to play and
you've been running hard back and forth
chasing that frisbee they keep float-
-ing just out of your reach and they've
got the nerve to add, "fetch it, girl,
fetch it."

do the Cool.

maintain.

wait until they drop it then dart and
grab their plaything take it just beyond

their reach (don't worry they will fol-
-low) make them pant sweat until
they order, "here girl here, Fetch It
Now!" then tease, baby, tease, 'cause
it's their turn to come.

-- Alex N. Scandalios

Carlsbad CA

////////////////////////////////////

All paid subscriptions are guaranteed through and including issue 72 (the next index issue). The regular subscription rate for Wormwood continues to be \$3.50 to individuals and \$5.50 to institutions. A subscription consists of four consecutive issues released at irregular intervals within the span of a year's time. Usually two issues are mailed out together in order to reduce our excessive postal/ mailing costs. LIBRARIES: please do not query us every four months for "missing" issues -- this merely raises the institutional subscription rate. Our mailing schedule is irregular. The price of a single issue is \$1.50 postpaid anywhere in the world. Free inspection copies are not available because of our limited press run. Copies of issues 16-23, 25-63 are still available at the price of \$1.50 per issue. Issues 1-15 and 24 are out of print, but prices will be quoted on an individual basis when and if clean copies can be found. These issues are not scheduled for reprinting. Microfilm volumes of Wormwood are available from University Microfilms, 3101 North Zeeb Rd., Ann Arbor MI 48106. Patron subscriptions are a \$12 bargain for four consecutive numbers with poet-signed, center-sections. The contents of Wormwood are indexed in Index of American Periodical Verse.

PATRONS:

Anonymous: J.C.	Anonymous: A.R.M.
Al Fogel	Anonymous: G.C.O.
Lloyd R. Gag	Donald R. Peterson
Anonymous: G.I.L.	Steve Richmond
Anonymous: J.R.L.	Herb Wrede

The edition of this issue has been limited to 700 copies, the first 40 copies being signed by Gerald Locklin The copy in your hand is numbered:

338