

IF

to be prince
of bankers is something
let's seize this fact
together then I am nothing.

REFERENCE I:

she's not all that
attractive really
but her body seems
to go with her.

BODY BURNT

got to
get out
somehow
emptying your
urn onto ice
for wheel-grip

FEAR

fear of
words once got
on page they are
sturdy.
Right.

-- Peter deRous

Kingsway, Derby, England

THE WORMWOOD AWARD ANNOUNCEMENT:::::::::::::::::::::::::::::::::::::

Since there have been requests for a complete list to date of the Wormwood Awards ("for the most overlooked book of worth for a calendar year"), it is appropriate to comply as we announce the 1976 and 1977 winners: 1961: Alexander Trocchi, The Outsiders (Signet); 1962: Kurt Vonnegut Jr., Mother Night (Gold Medal); 1963: James Drought, The Secret (Skylight); 1964: Russell Edson, The Very Thing That Happens (New Directions); 1965: Christopher Perret, Memoirs of a Parasite (Hors Commerce Press/Callahan); 1966: Stanley Crawford, Gascoyne (Putnam); 1967: Peter Wild, The Good Fox (The Goodly Co); 1968: Ian Hamilton Finlay, 3 Blue Lemons (Wild Hawthorne Press); 1969: Charles Bukowski, Notes of a Dirty Old Man (Essex); 1970: Lorine Neidecker, My Life by Water (Fulcrum); 1971: Jonathan Williams, Blue & Roots/Rue & Bluets (Grossman); 1972: Gerald Locklin, Poop, and Other Poems (MAG Press); 1973: Ronald Koertge, The Father Poems (Sumac); 1974: Steve Richmond, Earth Rose (Earth Press); 1975: Lyn Lifshin, Shaker House Poems (Tide-line); 1976: Phil Weidman, After the Dance (Orchard Press); 1977: Joseph Nicholson's The Dam Builder (The Fault); 1978: to be announced. Nominations from our readers are welcome.