to be part of, nor marvel at their white skins and flourishing beards. do not look down at their feet in respect, but gaze long and hard into their eyes, and you will know the truth. and when you sense the desperate greed and lust within the very fibre of their souls, kill them.

their blood will be red, just like yours. and your children will whisper your name in awe, with respect for years to come.

# -- RVargas

Long Beach CA

#### VOWELS

## -- after Rimbaud

A, the bile of morning, the coats of Hessians dead at Trenton. E, the tomcat balanced on the oak limb outside my window, right front paw up, unable to put it down and catch the robin singing a lightweight song.

I, the bear I ate my lunch by in Alaska, neither of us knowing it until his nap was done.

Fear froze me, mild annoyance like an old lady nothing to hide anyway surprised in her bath made him paw the air a bit, as though he held soap and sponge in hand. U, the label on Bluebird Records, "Shake It Up and Go," 1940's, my song ever since. O, the bloody hole, the end of everything, to which we are sucked, whirling, gasping, our words at last revealed as useless.

### STATE MEET

Mashona Marsh's black Legs scissored over The last hurdle and through The tape. "19.4 seconds, A new state record," And, "Why don't you tell me

Where you're going?" my wife Screamed in my ear. Other fans Looked away; my little girl Stared at us as always. "I'll tell you where I'm going," I said and began to jog With the grace of twenty years back. 'Don't leave me," she gasped, flopping Beside me. We reached the exit Tunnel. "I left you a long time Ago," I said, accelerating On the turn to the parking lot. My daughter ran easily Between us, breathing in through the nose. Out through the mouth. "A little more Arm action, baby," I said,
"There, that's it." "You're running To her, aren't you?" my wife Asked, panting. "She's a long Way off," I said, getting My second wind, but there She was, her red hair Exploding in the April air Like the last-lap gun. I sprinted the last hundred yards. Chest filled with arc lights And fell across the finish line.

-- Patrick Worth Gray

Bellevue NE

## MICRO CHIPS

i

In the park, I sat next a girl who was reading Marcel Proust. She frowned a lot and turned the pages with a snap. Now and then, I tossed nuts to a squirrel. A guy came along. He looked Indian.

"Watch," he said.

The girl slammed her book shut. The guy started concentrating. He screwed up his face and clenched his fists. Slowly, he rose off the ground. He went up a foot, shaking, then managed another couple of inches before coming down with a big puff of breath. He was smiling.