The Wormwood Review, Vol. 14, No. 2 (Issue No. 54) US-ISSN:0043-9401; Editor: Marvin Malone; Art Editor: A. Sypher. Copyright (C) 1974, The Wormwood Review Press; P.O. Box 8840; Stockton, California 95204 USA


The Omen
Bill Wantling died at $12: 15 \mathrm{pm}$
May 2, 1974
About 5:15
Ruthie \& I walk away
from the well wishing houseful
into the yard / "Just yesterday (she says)
I was mowing the lawn / and saw
this little green grass snake
just in time / I stopped
"A living thing / a
living thing / I thought
a living thing (she says
as the tears start) an omen
a good omen / a living thing (tears still) and
I watched him safely home
his home / here at the roots of this tree
see (as she parts the grass)
see / he's still here
a living thing (still
more tears)"
I stand back
and look at the living thing
lingering / an omen
laughing / licking
flicking his forked tongue at me

```
(while Bill's cursed tongue is stilled)
an omen all right / says I
```

But Ruthie isn't listening
she is watching her nurse-neighbor come home from work she straightens up / stops
her tears / sets her shoulders
"I've got to tell Polly" she says
and is gone
across the lawn
and I / watching her stride
cry / the first tide
since he died / an omen
a good omen / says I
(more tears still)

Ruthie
Ruthie
I
You were the bellows / for 5 yrs
you forced your life into him
you squeezed and squeezed / you
pumped and primed (a kind
of mouth to mouth resuscitation
of the spirit) you
jumped up and down / up and down / up and down on yourself / until every muscle in your spirit ached ached / ached

## II

All that ache / to raise
a spark here / a bellow there
a poem / a glimpse
through the trees at the moon
at the moon / the muse / his muse (he thought) the muse
he loved and you hated / the muse
that dry cold pale-faced bitch

