

everywhere:  
in the car, in the market, in  
bed, in the park ...  
in between we made  
love.  
I ran out of blackheads before I  
ran out of  
love.  
what are we going to do  
now? she asked.  
fuck, I said.

then she began pulling hairs out  
of my ears and nose and along the eyes  
and eyebrows, the back,  
with a tweezer. we ran out of  
hair.  
what are we going to do  
now? she asked.  
fuck, I said.

I ran out of blackheads and hair  
before I ran out of  
love. she's packed her clothes and  
is moving out  
tonight after she sucks the wax  
out of my  
ears.

a most highly unusual  
woman.

the painter

he came up on the porch  
with a grinning subnormal type  
and they stood there  
drunk on wine.  
the painter had his coat wrapped around something,  
then pulled the coat away --  
it was a policeman's helmet  
complete with badge.  
"gimme 20 bucks for this," he said.  
"fuck off, man," I said, "what do I want with a  
cop's derby?"  
"ten bucks," he said.  
"did you kill him?"  
"5 bucks ...."  
"what happened to that 6 grand you made  
at your art show last month?"  
"I drank it. all in the same bar."  
"and I never got a beer," I said.  
"2 bucks ...."

"did you kill him?"  
"we ganged him, punched him around a bit ...."  
"that's chickenshit. I don't want the headpiece."  
"we're 18 cents short of a bottle, man ...."

I gave the painter 35 cents  
keeping the chain on the door, slipping it to him  
with my fingers. he lived with his mother,  
beat his girlfriend regularly  
and really didn't paint that  
well. but I suppose a lot of obnoxious characters  
work their way into  
immortality.

I'm working on it myself.

-- Charles Bukowski

Los Angeles, CA

REVIEW:::

Jackson Pollock -- Energy Made Visible (biography by B. H. Friedman) McGraw-Hill Book Co., N.Y., 1972 (\$10) SBN 0-07-022421-8. xx + 293 pp. with 32 pp. b/w illustr. 15.6 x 23.5 cm. -- An effective biography, highly recommended. Details important influences of Graham, Hayter, and Guggenheim on the early career -- presentation is seriously marred by non-perceptive carping comments re Benton's influences. ¶ Pollock was a poet and his art. This definition separates him from DeKooning -- an artist. ¶ If ever a book should have been issued with many colored illustrations of paintings, it is this one. If you do not know Pollock's work well, read this book in combination with Frank O'Hara's Jackson Pollock (Braziller, 1959). Most art books have expensive plates and texts that range from banal to didactic. Here is an excellent text crying for plates. Perhaps there will be a second edition with such? ¶ The personal photos in this edition are very good and should be carried into the second edition. The introduction to the present edition is non-essential and an indulgence of the author. (Sypher)

Dictionary Of Literary Terms (Harry Shaw) McGraw-Hill Book Co., N.Y., 1972 (\$12.50) SBN 0-07-056490-6. x + 405 pp. 15.6 x 23.5 cm. -- Good definitions from "abecedarian" thru "zeugma" but not totally comprehensive definitions (i.e., ignoring "abecedarian sentence" which is one containing all 26 letters of the alphabet and with no repeats). Good for words such as "heptastich" and "sestina" as well as for "boner" and "jet set." Our readers will appreciate the definition of "little magazine" that includes the ff. sentence: "Little magazines flourished in the United