

intermedia..... dick higgins

Two Things

1. Welcome Event

As many people as possible participate. Black tie. Each person has a musical instrument. At the sight of the person being welcomed, each participant trills or repeatedly thumps his instrument as loudly and sustainedly as possible. Each person tries to drown all the others out. This is sustained until there seems no reason to continue. Then the participants drop out, one by one.

2. Goodbye Event

As many people as possible participate. Informal. Each person has chosen a text, preferably the rules for a game. When the person to whom the participants are saying Goodbye begins to go, each participant reads his text as loudly and sustainedly as possible. Each participant tries to drown all the others out. This is sustained until the participant has a sore throat or the person leaving is out of sight, whichever comes first.

February, 1966

Seven Box-its, Bus-its

i

boxes boxing.

ii

busses?
boxes

busses.
busses bussing

busses bussing bonds?
busses bussing?
busses bussing busses

busses bussing?
busses Bulgarians
busses

busses boxing busses
boxes?
busses?
busses males
busses boxing Alexander H. Smith
boxes.

busses.
busses.

busses you
busses

busses busses
boxes?

iii

boxes
boxes
boxes.
busses.
busses us
busses us
boxes.
boxes bussing busses
busses?
busses.
busses?
boxes?
boxes R. A. Langford
busses clarinets
busses.
boxes

iv

boxes bussing.
busses boxing.
busses you
boxes

v

busses bussing
busses Gertrude Stein
busses

boxes?
 boxes boxing busses
 boxes bussing?
 boxes?
 boxes mobs
 boxes boxing boxes
 boxes.
 boxes.
 busses.
 busses boxing?
 busses

busses
 boxes boxing.
 busses bussing

boxes barisans
 boxes bussing

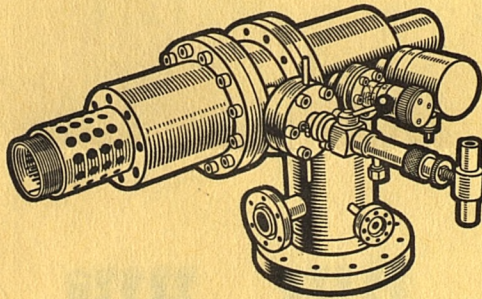
boxes.
 boxes.
 boxes bussing
 boxes bussing
 boxes William Montgomery McGovern
 boxes.
 boxes?
 boxes?
 boxes boxing busses
 busses.
 busses.
 boxes bussing busses
 boxes you
 boxes.
 boxes boxing.
 busses boxing busses
 boxes bussing dogs
 boxes Darwin A. Hindman
 boxes bussing you
 busses bussing?
 boxes?
 boxes?
 busses.
 busses bussing boxes
 busses
 busses Grant Haist
 busses.
 boxes me
 busses
 busses
 busses you
 boxes bussing

Intermedial Object #1

by Dick Higgins

Construct what matches the following description:-

11. Size
Horse = 1, Elephant = 10. Object is at 6.
12. Shape
Shoe = 1, Mushroom = 10. Object is at 7.
13. Function
Food = 1, Chair = 10. Object is at 6.
14. Craftsmanship
Neat = 1, Profundity = 10. Object is at 3,



15. Taste
Lemon = 1, Hardware = 10. Object is at 5.
16. Decoration
Color = 1, Electricity = 10. Object is at 6.
17. Brightness
Sky = 1, Mahogany = 10. Object is at 4.
18. Permanence
Cake = 1, Joy = 10. Object is at 2.
19. Impact
Political = 1, Aesthetic = 10, Humorous = X10. Object is at 8 and is X7 up.

Photographs and movies of resulting objects may be sent to Something Else Press, Inc.,
160 Fifth Avenue, New York, NY 10010.

New York City
June 10, 1966

Delusions & Tribulations in the Grrayutt Society

by Glue Mama

Meaning Game #1

Worker: Not responsible
Boss: Not responsible
Worker: Not responsible
(Etc., ad lib.)

Meaning Game #2

Grey Flannel Innocent #1: Who, me?
Grey Flannel Innocent #2: Who, me?
Grey Flannel Innocent #1: Who, me?
Grey Flannel Innocent #2: Who, me?
(Etc., ad lib.)

Meaning Game #3

Worker and Boss (together): Crush them. Crush them.
Crush them. (Etc., ad lib., for as long as possible.)

Meaning Game #4

Grey Flannel Innocent #1: I am indispensable.
Grey Flannel Innocent #2: I am indispensable.
Grey Flannel Innocent #1: I am indispensable.
Grey Flannel Innocent #2: I am indispensable.
(Etc., ad lib.)

Meaning Game #5

Boss: I'm a poor man. Doesn't your heart bleed for me?
Worker: I'm a poor man. Doesn't your heart bleed for me?
Boss: I'm a poor man. Doesn't your heart bleed for me?
Worker: I'm a poor man. Doesn't your heart bleed for me?
(Etc., ad lib.)

Meaning Game #6

Grey Flannel Innocent #1: I am John Herbert Mathews. I am single.
I do my job, which I do not enjoy. I believe in the
community of the Individualist.

Grey Flannel Innocent #2: I am John Herbert Mathews. I am single.
I do my job, which I do not enjoy. I believe in the
community of the Individualist.

Grey Flannel Innocent #1: I am John Herbert Mathews. I am single.
I do my job, which I do not enjoy. I believe in the
community of the Individualist.

Grey Flannel Innocent #2: I am John Herbert Mathews. I am single.
I do my job, which I do not enjoy. I believe in the
community of the Individualist.

(Etc., ad lib.)

Meaning Game #7

Worker: Another day, another dollar.

Boss: Another day, another dollar.

Worker: Another day, another dollar.

Boss: Another day, another dollar.

(Etc., ad lib.)

Proem

Grey Flannel Innocent #1: Ho ho. Ha ha?

Grey Flannel Innocent #2: Ha ha. Ho ho?

Grey Flannel Innocent #1: Ho ho. Ha ha?

Grey Flannel Innocent #2: Ha ha. Ho ho?

(Etc., ad lib.)

Printing Songs

For Alison #1

Choosing some ink, some materials, and some silk screens.
Using them.

For Alison #2

Choosing some ink, some materials, and some silk screens.
Using them wisely.

For Alison #3

Ink. Emulsions. Maybe acetates. Maybe gloves.

For Alison #4

Choosing eight inks. Putting them away and ignoring them deliberately.

For Alison #5

Choosing eight inks. Choosing eight silk screens. Choosing one surface. Printing each silk screen once with each ink onto the surface.

For Alison #6

Printing something eight times on one surface in one color.

For Alison #7

Printing happily for eight minutes, eight hours, or eight days.

For Alison #8

Eight?

For Alison #9

Not printing it completely.

For Alison #10

Washing up, perhaps printing with solvent, perhaps burning the solvent image.

For Alison #11

Printing perhaps everything printable in sight with as many perhaps inks as possible and with at least as many silk screens as possible very perhaps rapidly.

-- December 17th., 1965

WHERE IS VIETNAM

WHERE IS VIETNAM

HERE IS VIETNAM

ERE IS VIETNAM

RE IS VIETNAM

E IS VIETNAM

IS VIETNAM

S VIETNAM

VIETNAM

-- Dick Higgins

New York City, N. Y.

