

**UNIVERSIDADE DE LISBOA**  
**FACULDADE DE LETRAS**  
**DEPARTAMENTO DE HISTÓRIA**



**MOREIROS 2 (ARRONCHES):**  
**AS LEITURAS POSSÍVEIS DOS FOSSOS INTERIORES**

**Volume II - Anexos**

**Richard Andrew Veríssimo Peace**  
**MESTRADO EM ARQUEOLOGIA**

**2015**

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**Volume II-Anexos**

**DISSERTAÇÃO ORIENTADA PELA  
PROFESSORA DOUTORA ANA CATARINA SOUSA E PELO  
DOUTOR RUI BOAVENTURA**

**Richard Andrew Veríssimo Peace**

**MESTRADO EM ARQUEOLOGIA**

**2015**

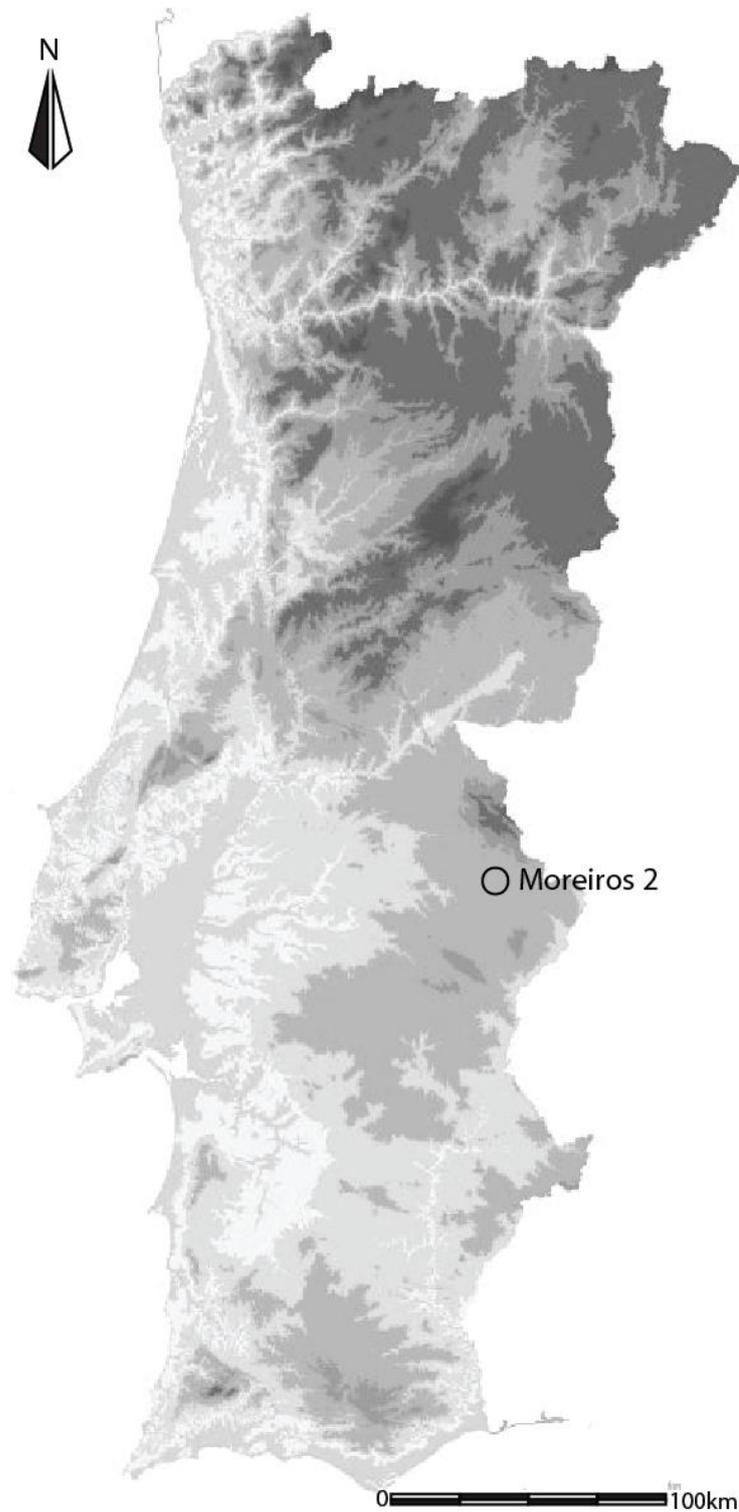
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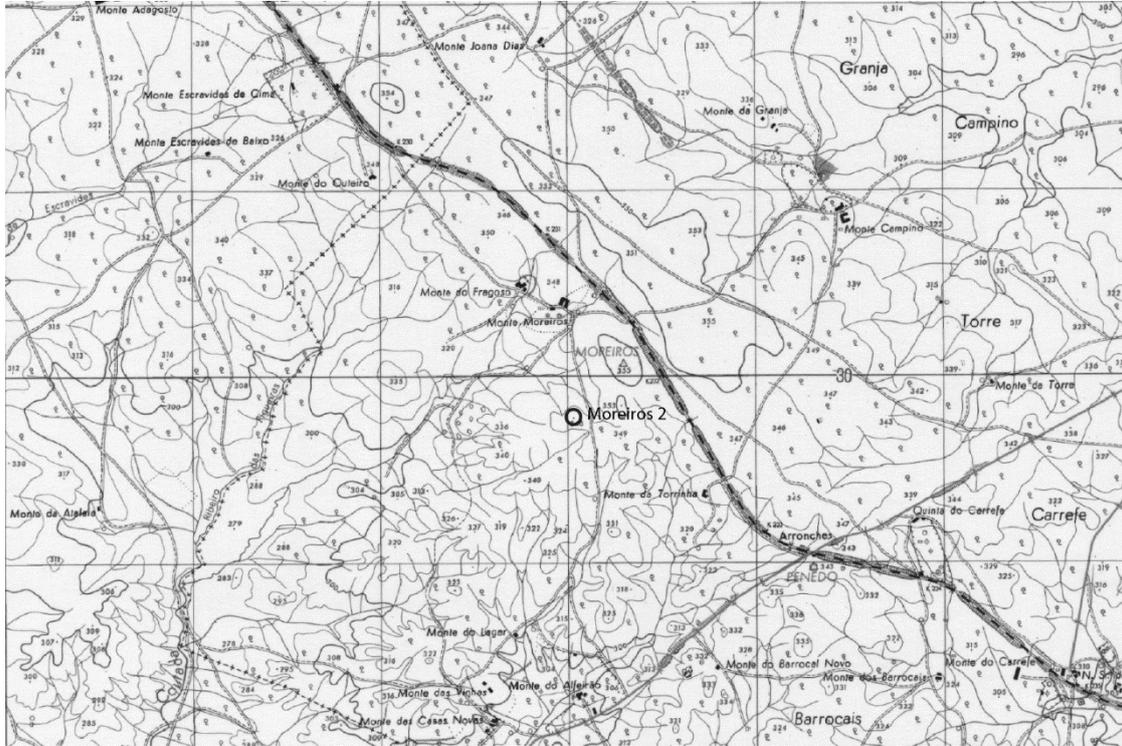
## 1. Anexo I – Mapas

### 1.1. Localização de Moreiros 2



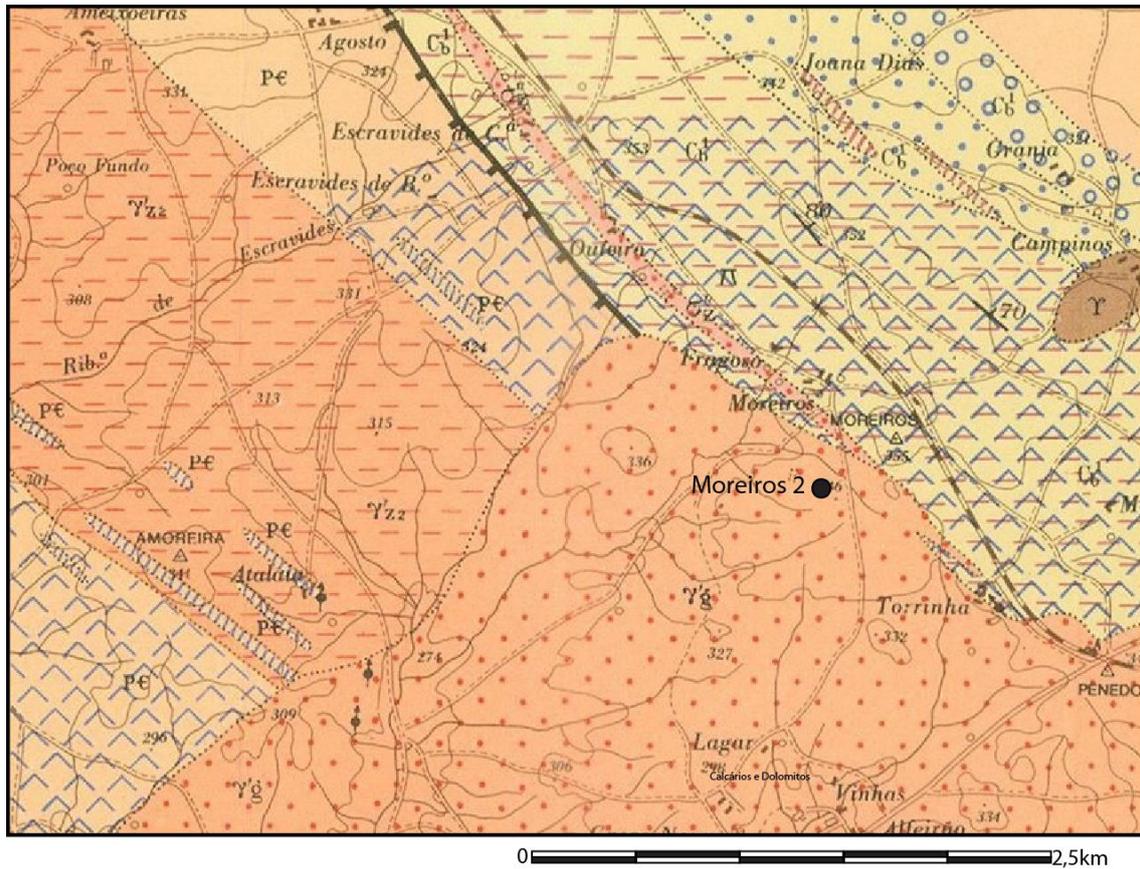
*Modificado a partir de Carta Hipsométrica de Portugal (DGRN, 1989)*

## 1.2. Localização Moreiros 2, Carta Militar 1:25 000



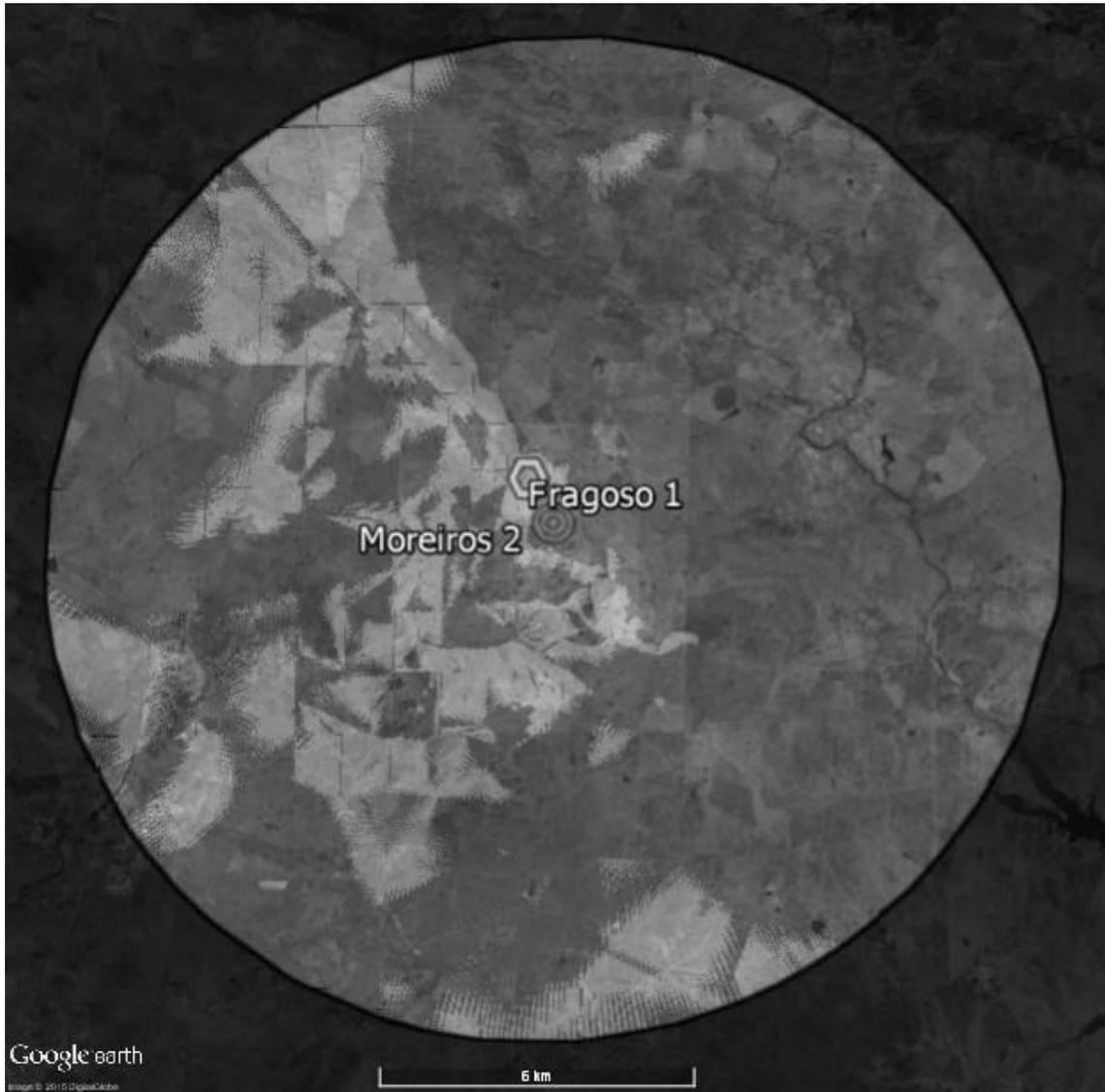
Adaptado de: Igeo, Carta Militar de Portugal, 1:25 000, Folha 385-Arronches

### 1.3. Geologia Moreiros 2



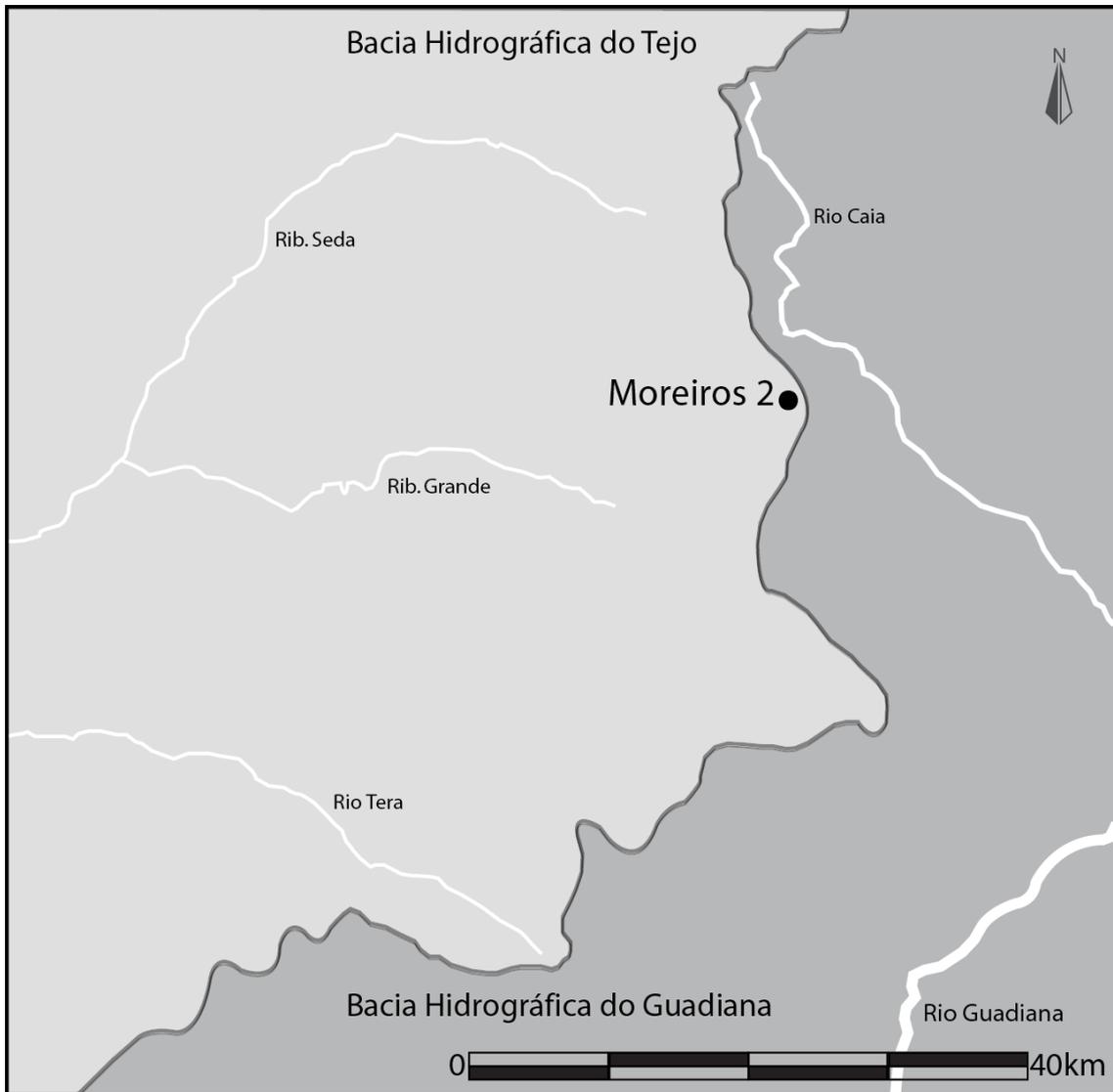
Modificado a partir da carta geológica 1:50 000 33-C, Campo Maior(Gonçalves, F., 1972)

#### 1.4. Visibilidade Moreiros 2



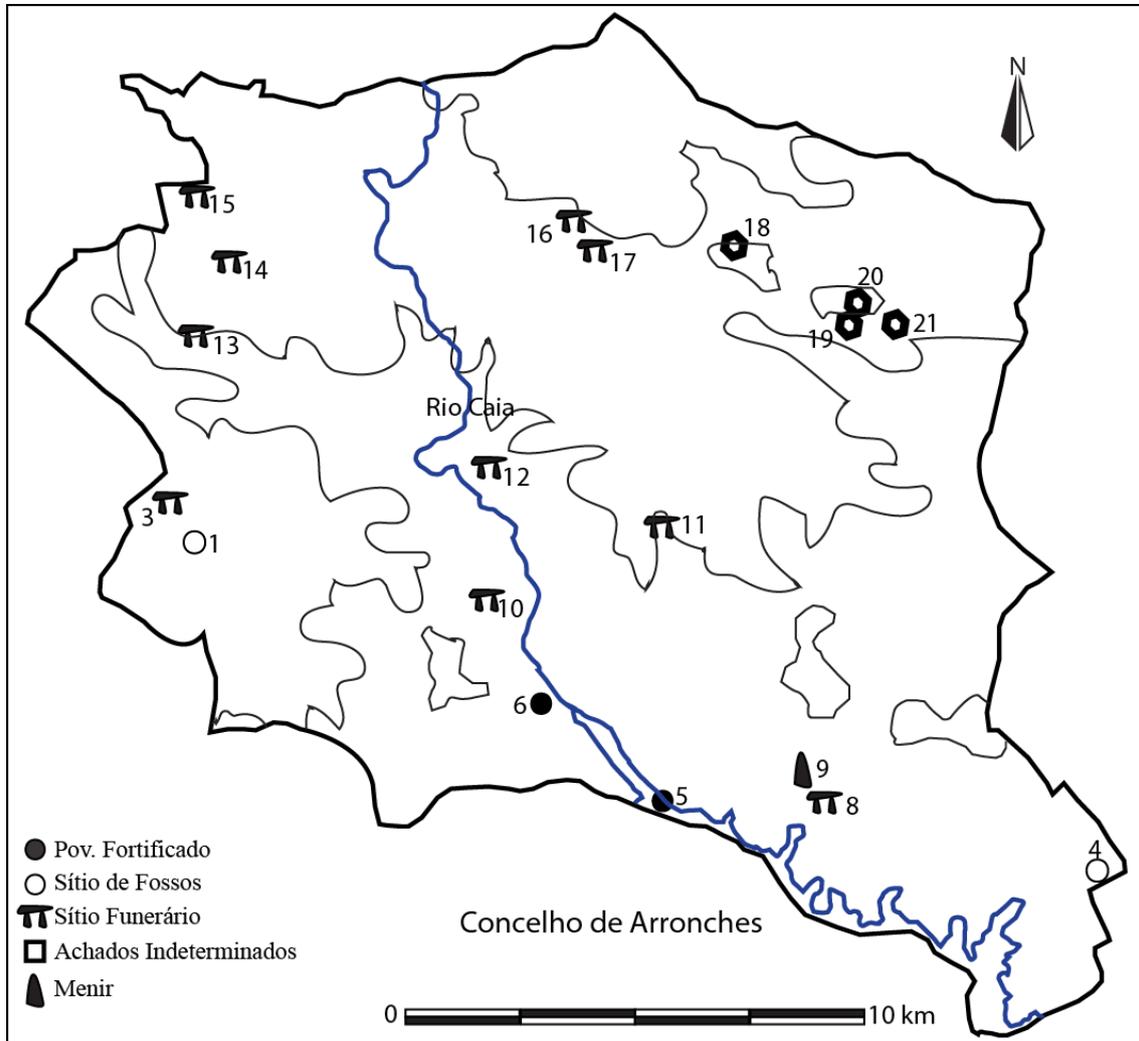
*Visibilidade a partir de Moreiros 2, fonte: globalimage, 2015.*

### 1.5. Relação entre Moreiros 2 e as Bacias Hidrográficas do Tejo e do Guadiana



*Modificado a partir de Carta Hidrográfica de Portugal (DGRN, 1989)*

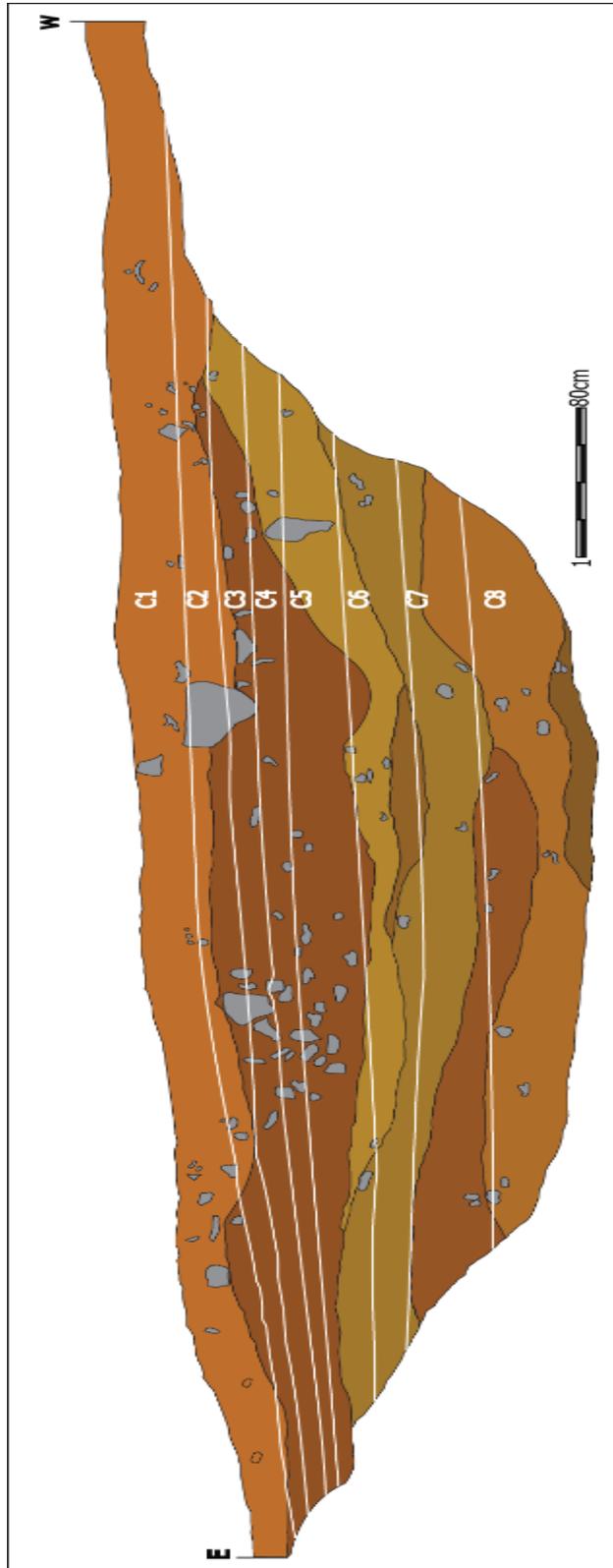
### 1.6. Sítios Pré-Históricos do Concelho de Arronches



Sítios do Concelho de Arronches: **1** Moreiros 2; **3** Anta do Fragoso; **4** Monte da Contenda; **5** Menisa; **6** Baldio; **8** Monte do Reguengo; **9** Monte do Reguengo (Menir); **10** Vale de Bêbedas; **11** Rasquilha; **12** Santo Antonio; **13** Anta das Casas Brancas; **14** Monte dos Fortes; **15** Anta das Sarnadas; **16** Nave Fria 2; **17** Nave Fria 1; **18** Abrigo Pinho Monteiro; **19** Abrigo da Igreja dos Mouros; **20** Abrigo dos Louções; **21** Abrigo de Vale do Junco.

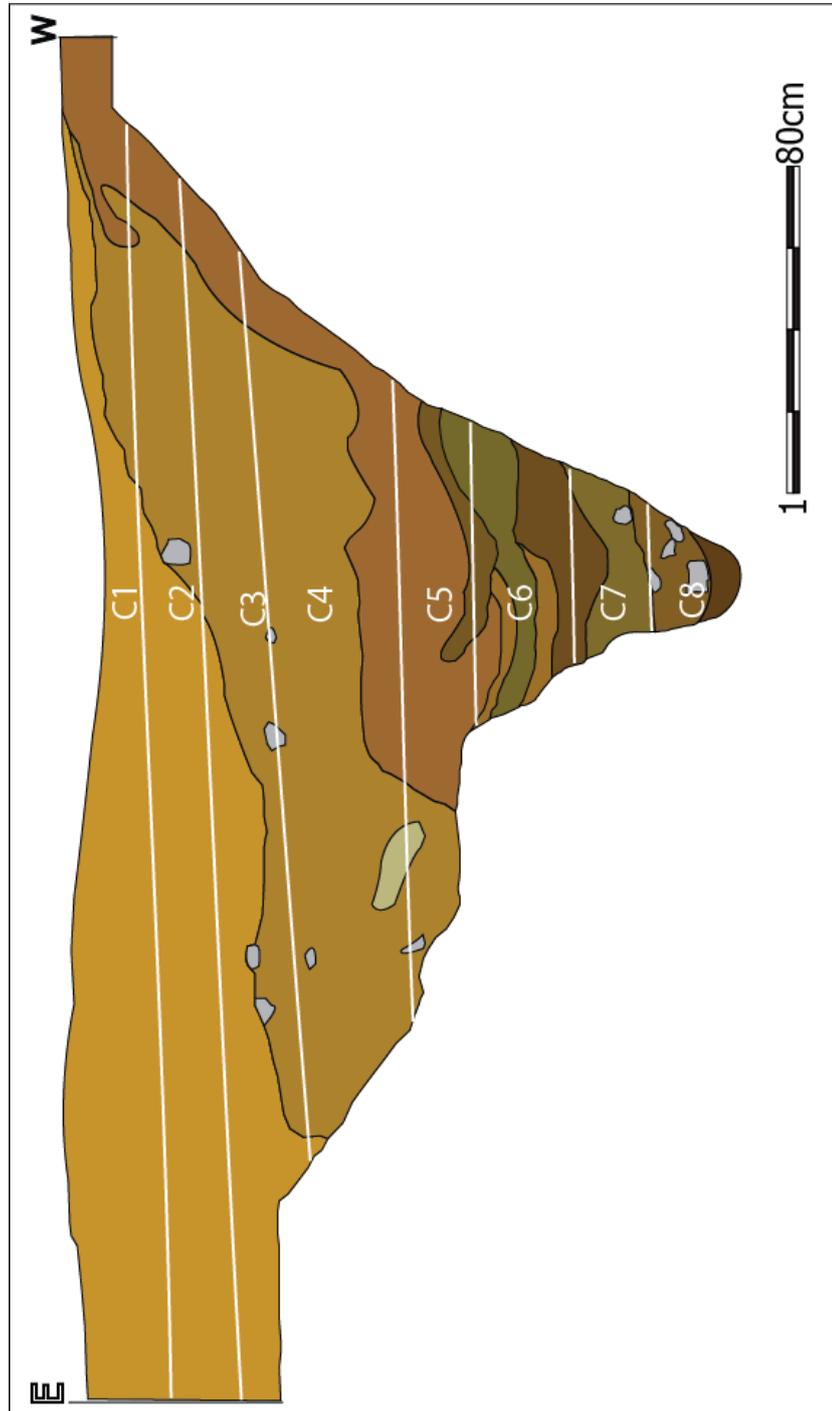
## 2. Anexo II – Documentação de Relatórios

### 2.1. Intervenção de 1998



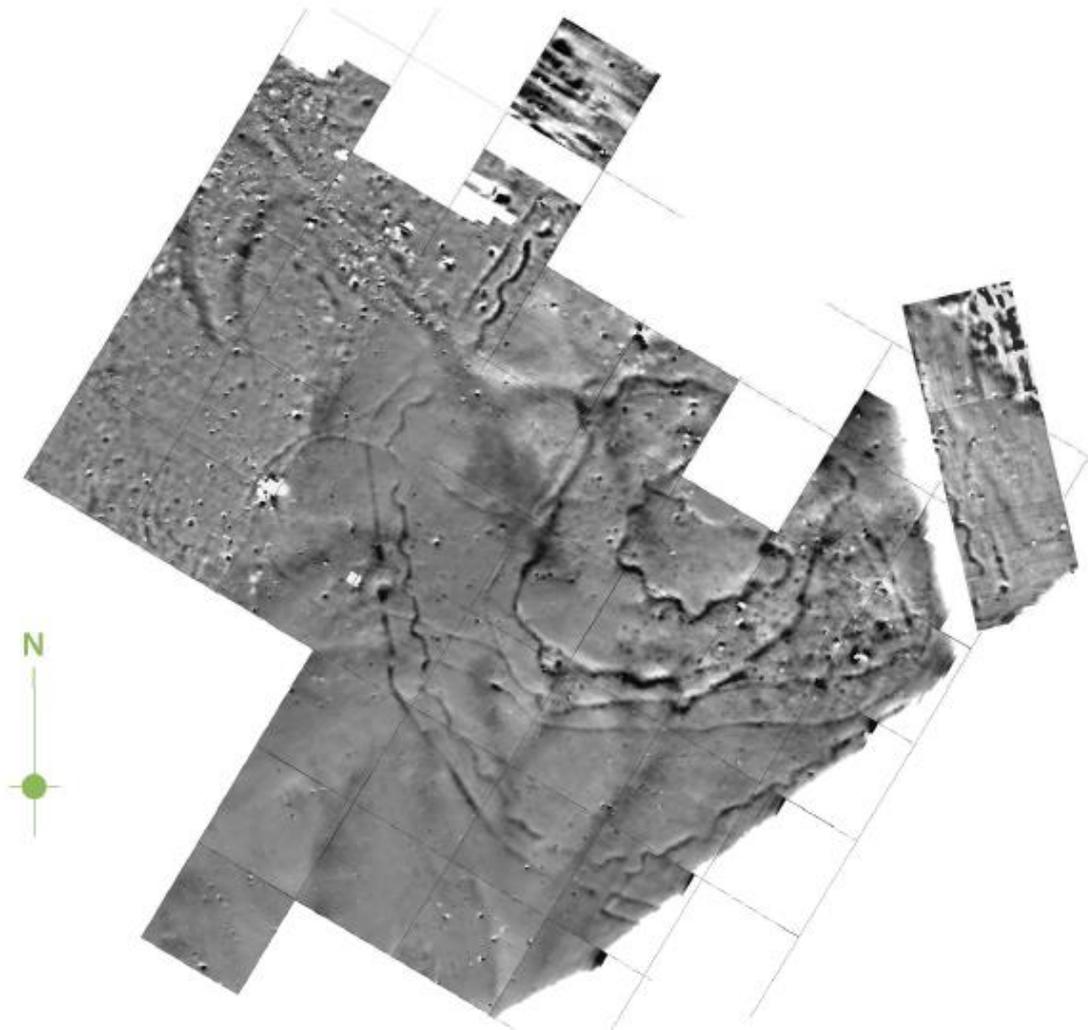
*Camadas visíveis no corte do Fosso 1 (Ponto B) e camadas da escavação de 1998*

## 2.2. Intervenção de 1999

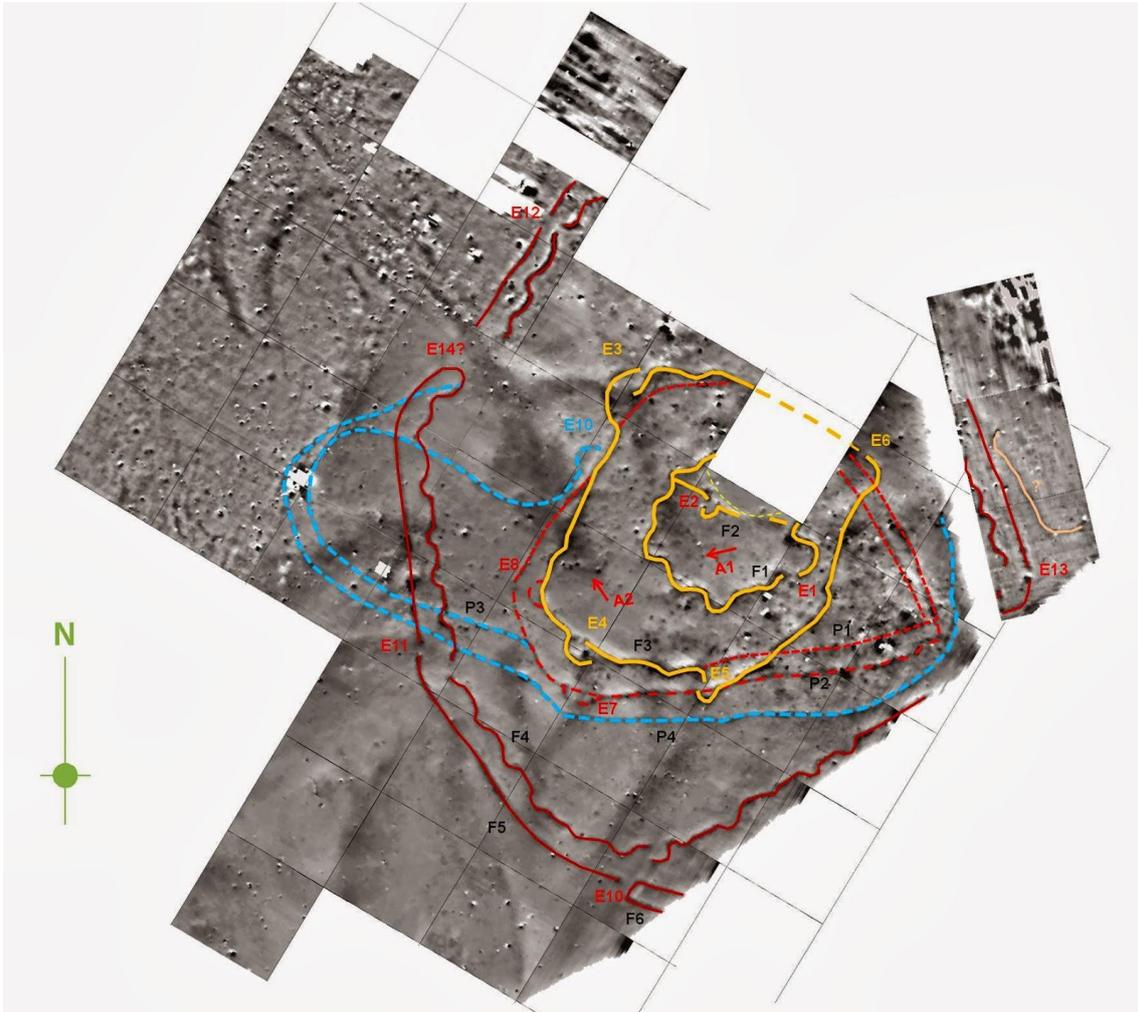


*Camadas visíveis no corte do Fosso 3 (Ponto C) e camadas da escavação de 1999*

### 2.3. Levantamento Geofísico



## 2.4. Levantamento Geofísico e estruturas identificadas

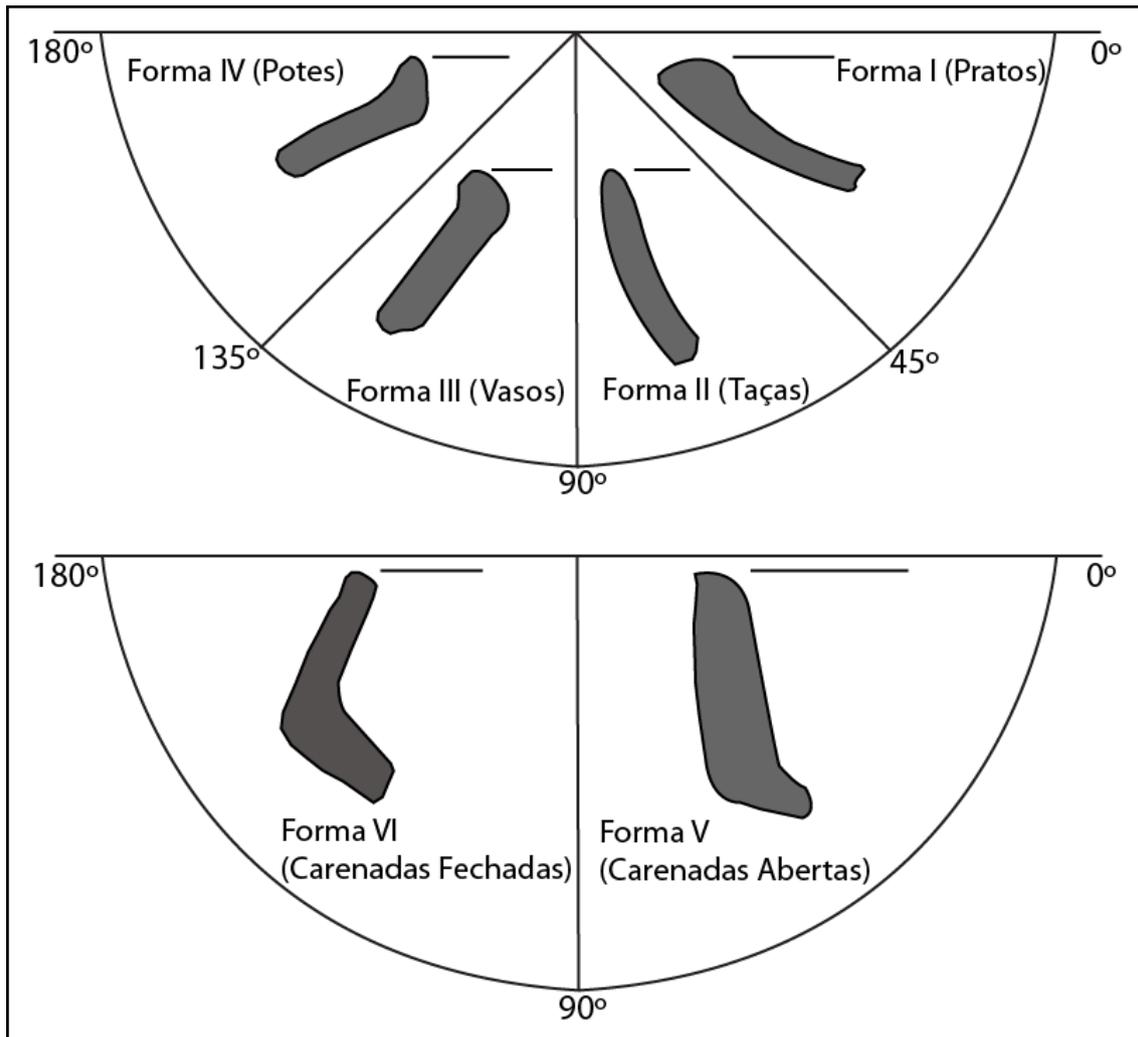


(Valera, Becker, & Boaventura, 2013)

## 2. Anexo III - Materiais

### 3.1. Quadro de Formas

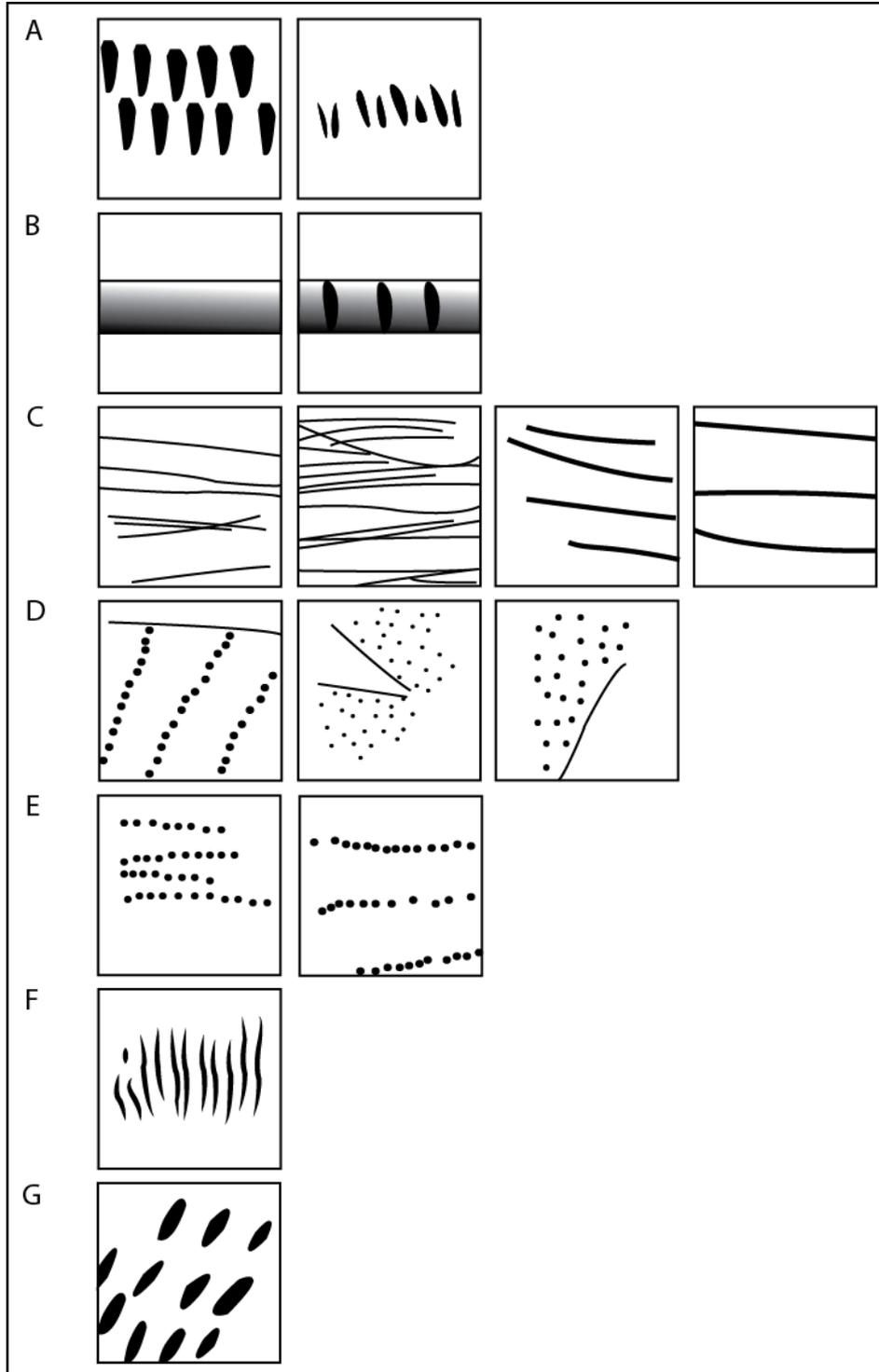
#### 3.1.1. Forma Geral



3.1.2. Tabela de Bordos

Tabela de Tipos de Bordos	Bordo Sem Espessamento		Bordo Com Espessamento							
	Simplex	Adelgaçado	Reforçado			Almendrado		Indiferenciado		
			Internamente	Externamente	Internamente/ Externamente	Internamente	Internamente/ Externamente			
Bordo Direito	1									Lábio Convexo
	2									Lábio Aplanado
Bordo Invertido	3									Lábio Convexo
	4									Lábio Aplanado
Bordo Extrovertido	5									Lábio Convexo
	6									Lábio Aplanado
	a	b	c	d	e	f	g	h		

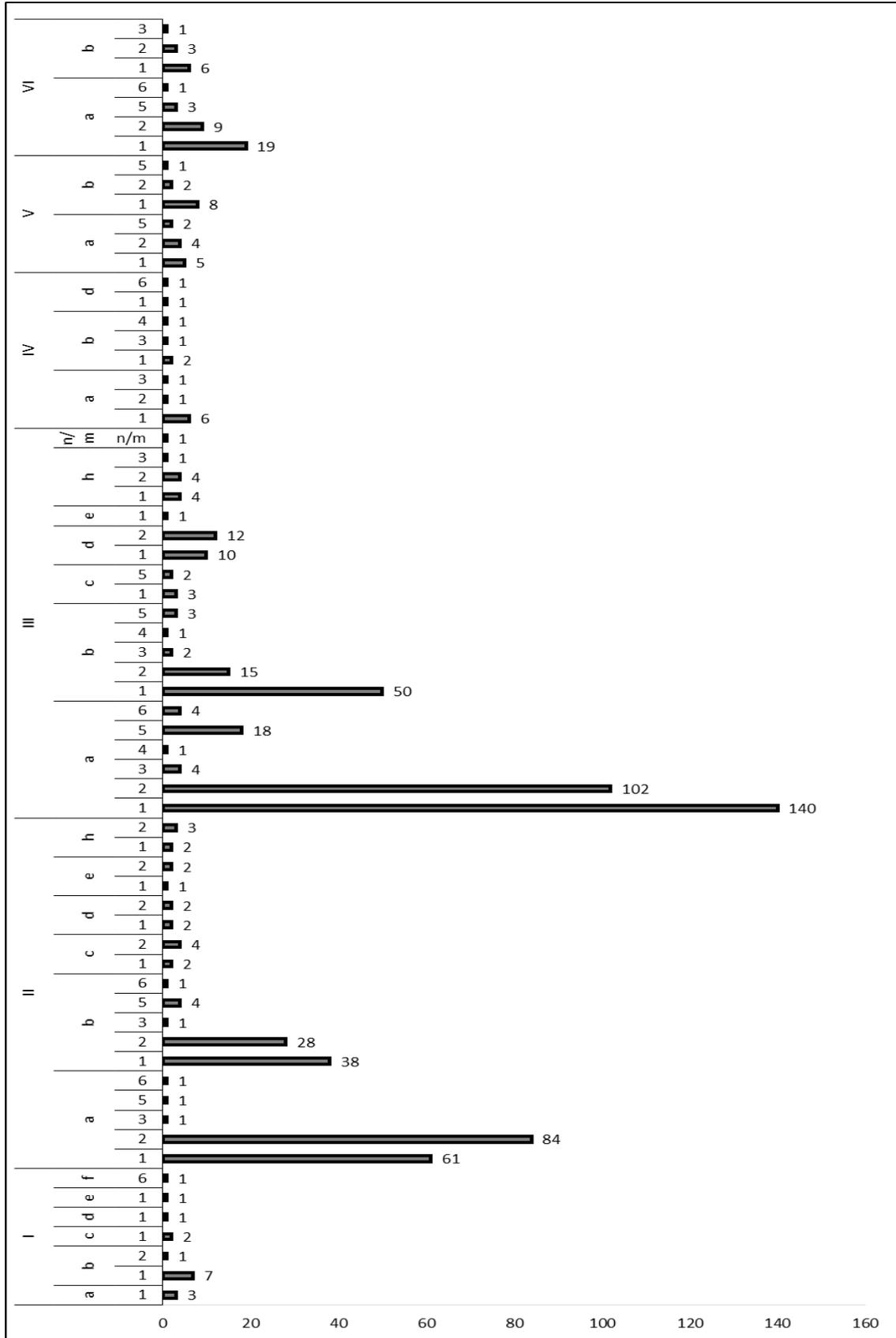
### 3.1.3. Gramáticas decorativas



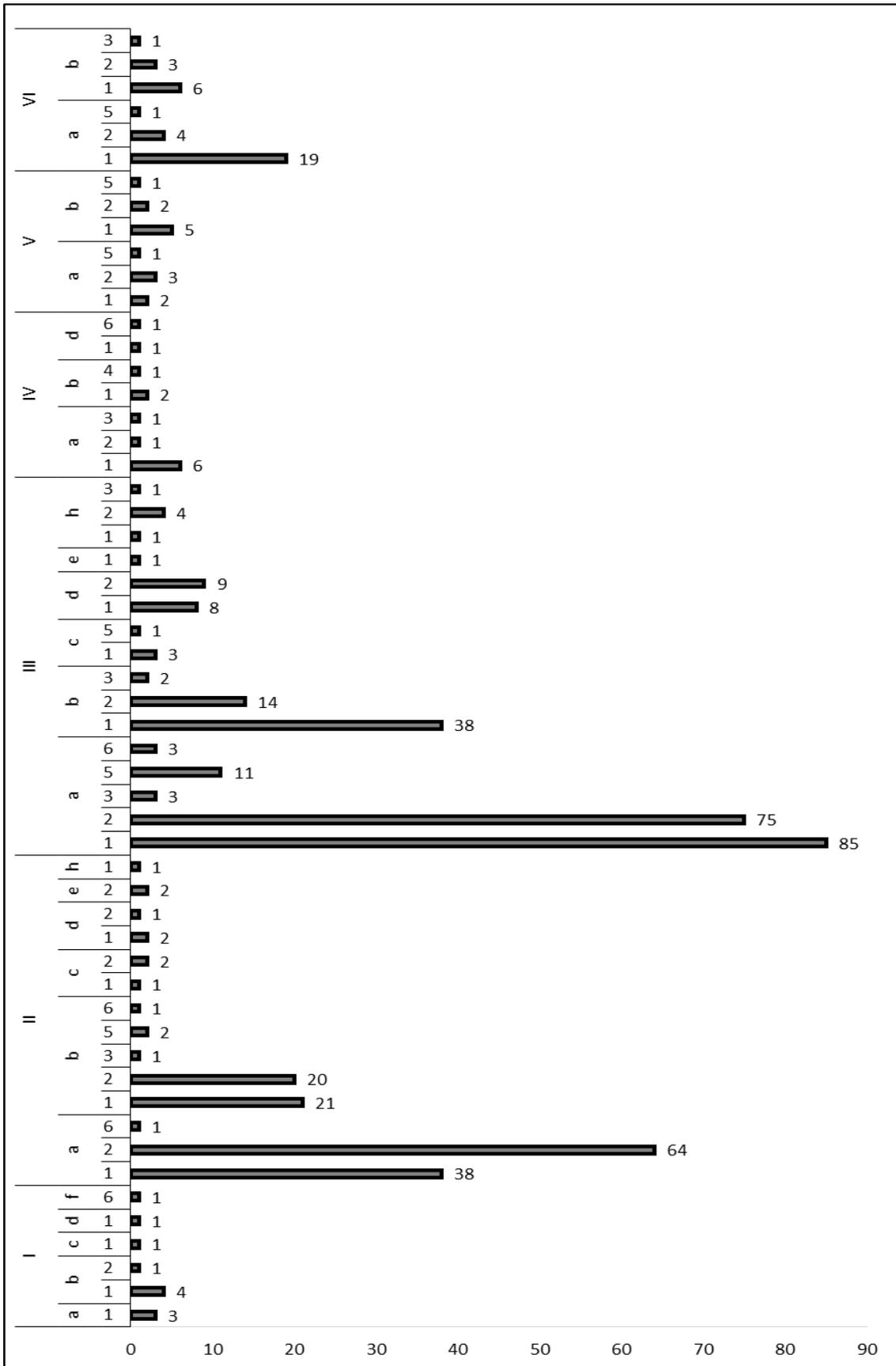
*A-Bandas Impressas; B-Cordão Plásticos; C-Linhas Incisas; D-Simbólica; E-Pontilhado; F-Penteada; G-Ungulada*

### 3.2. Formas Por Ponto

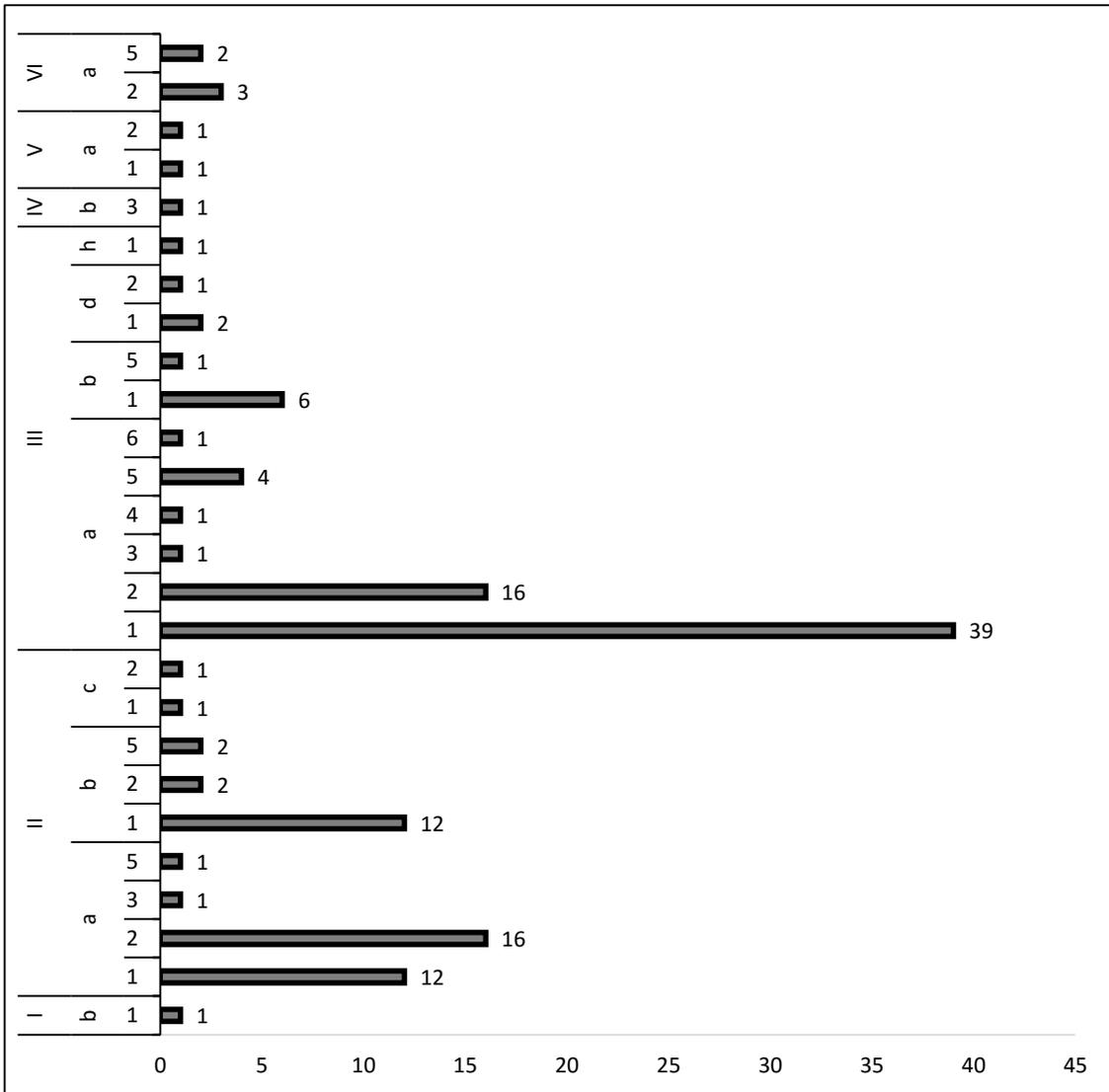
#### 3.2.1 Conjunto Geral



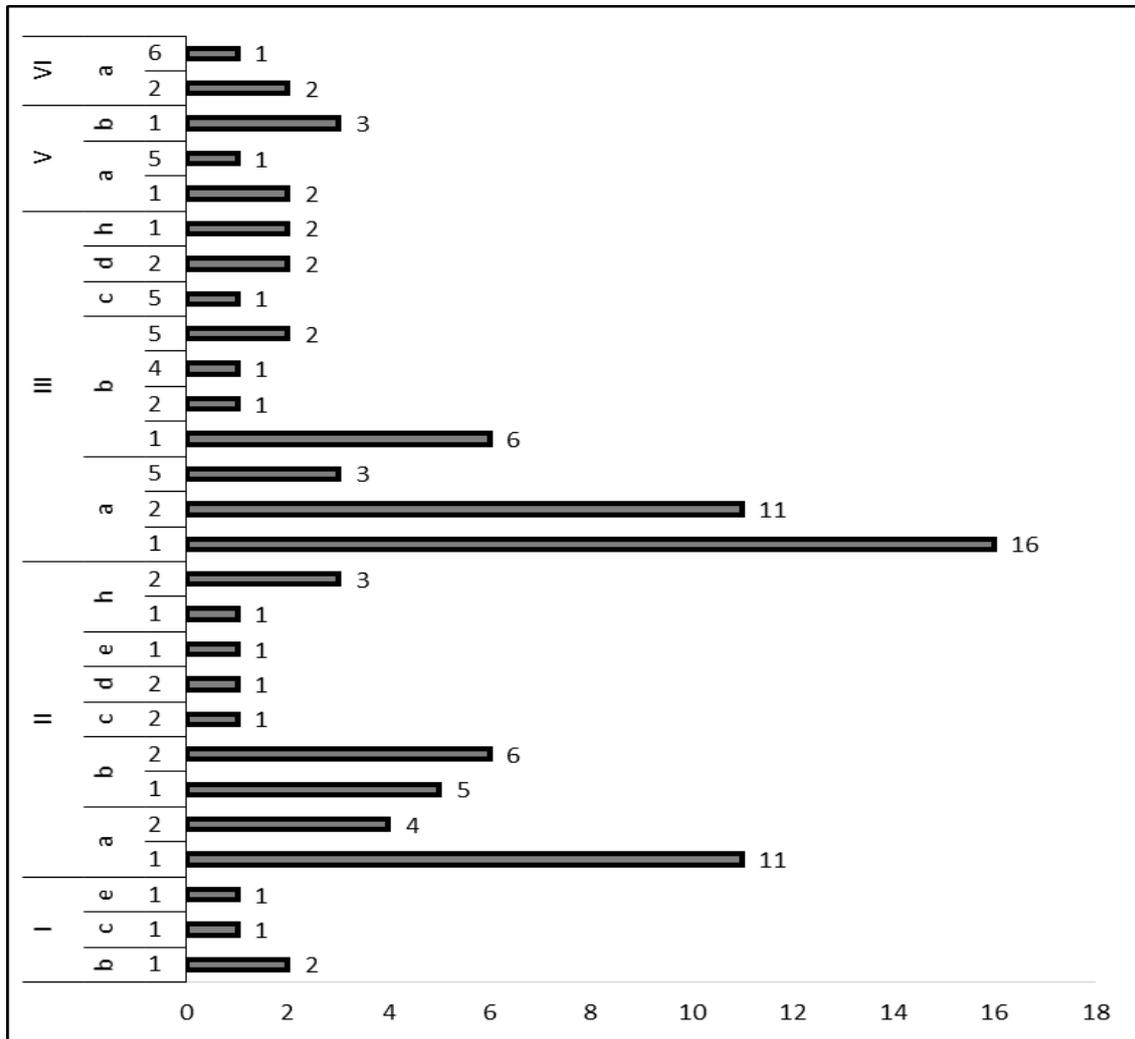
3.2.2 Fosso 1 (Ponto B)



3.2.3. Fosso 3 (Ponto C)



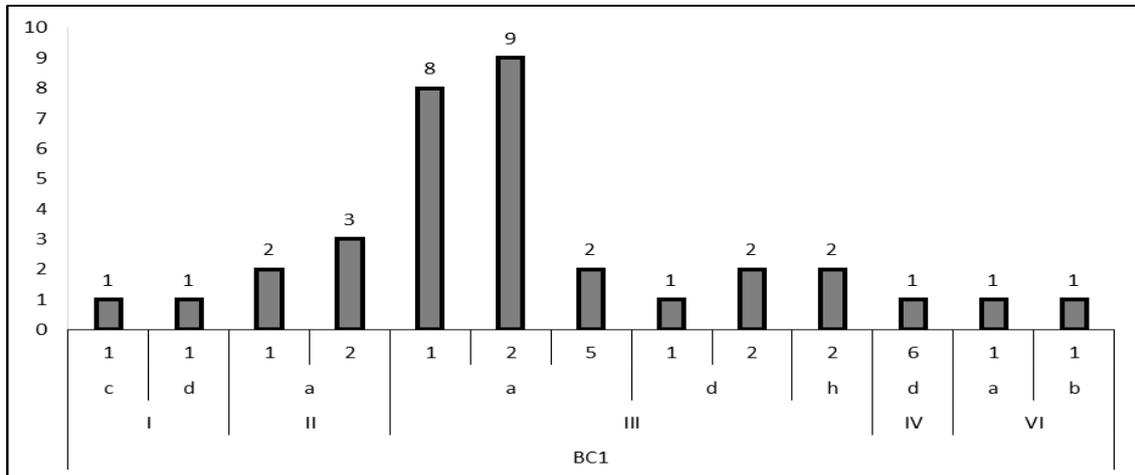
3.2.4. Superfície



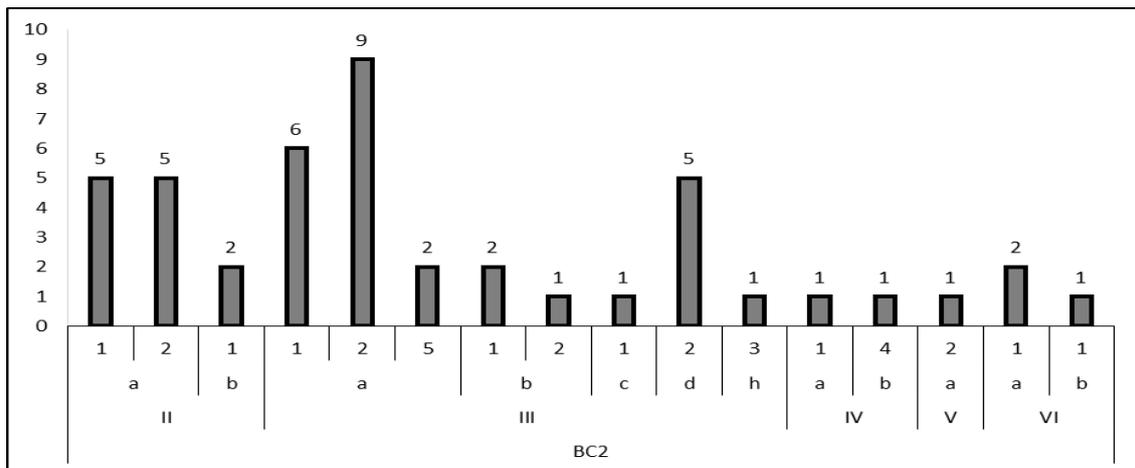
### 3.3. Formas Por Camada

#### 2.4.1. Fosso 1 (Ponto B)

##### Camada 1

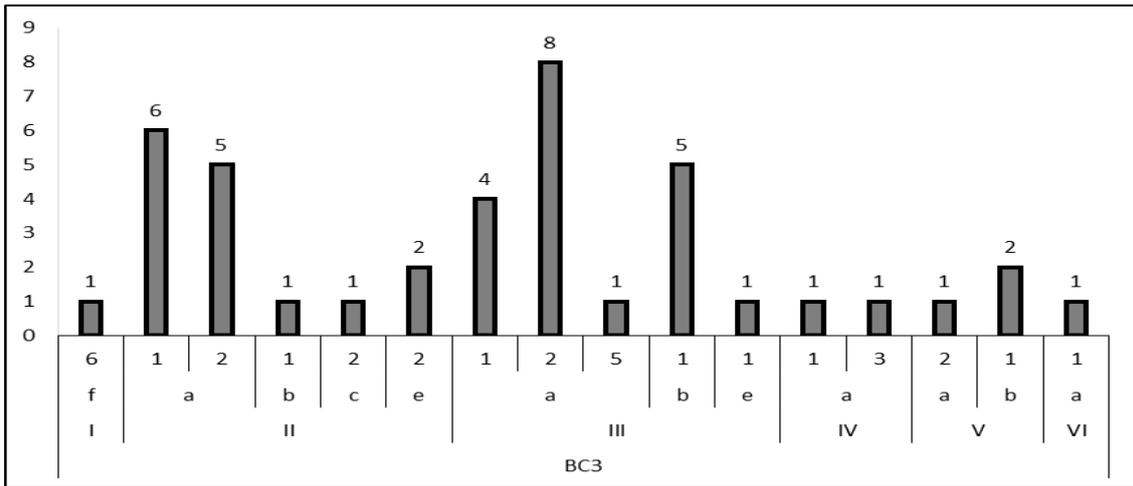


##### Camada 2

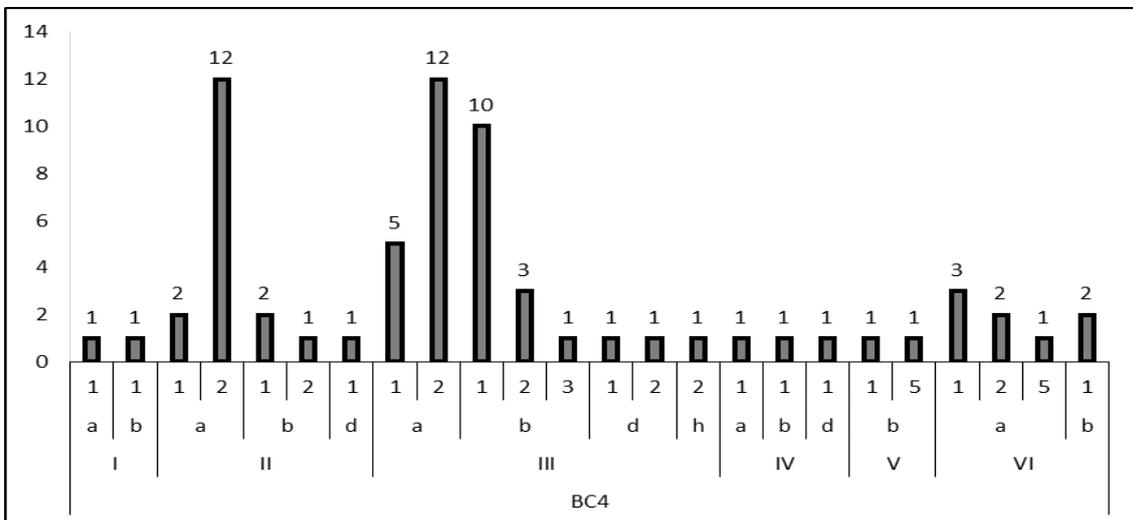


##### Camada 3

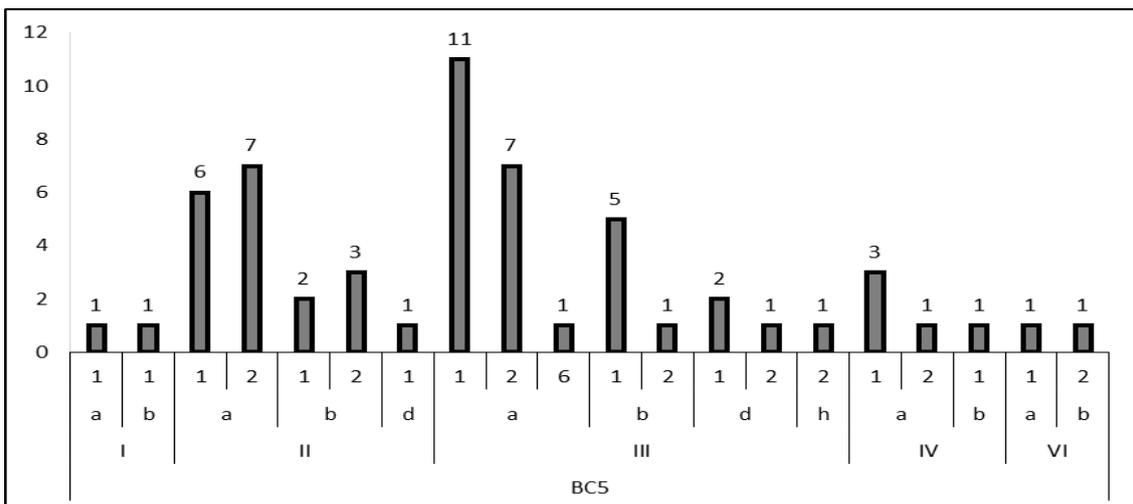
Moreiros 2 (Arronches): As leituras possíveis dos fossos interiores. Anexos



Camada 4

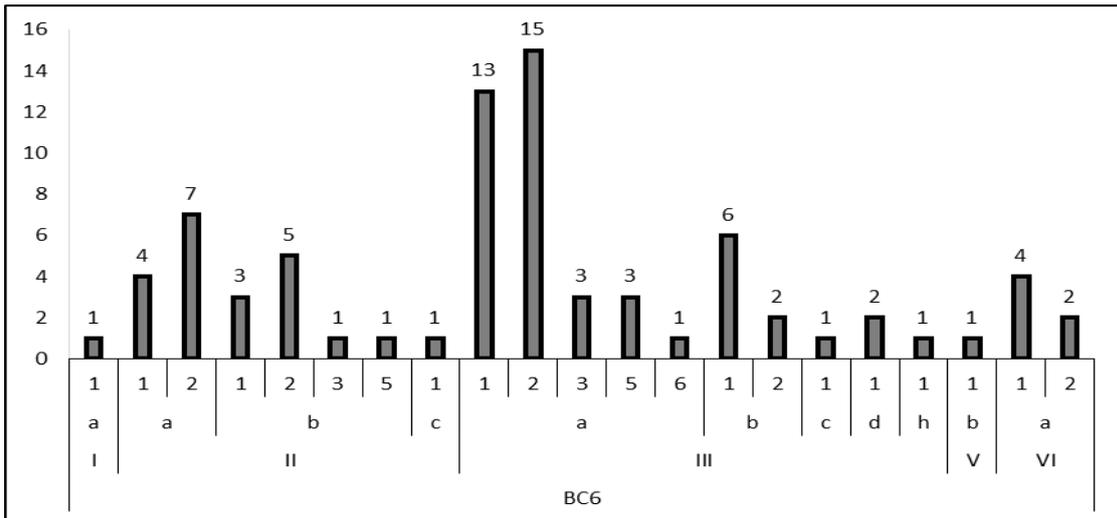


Camada 5

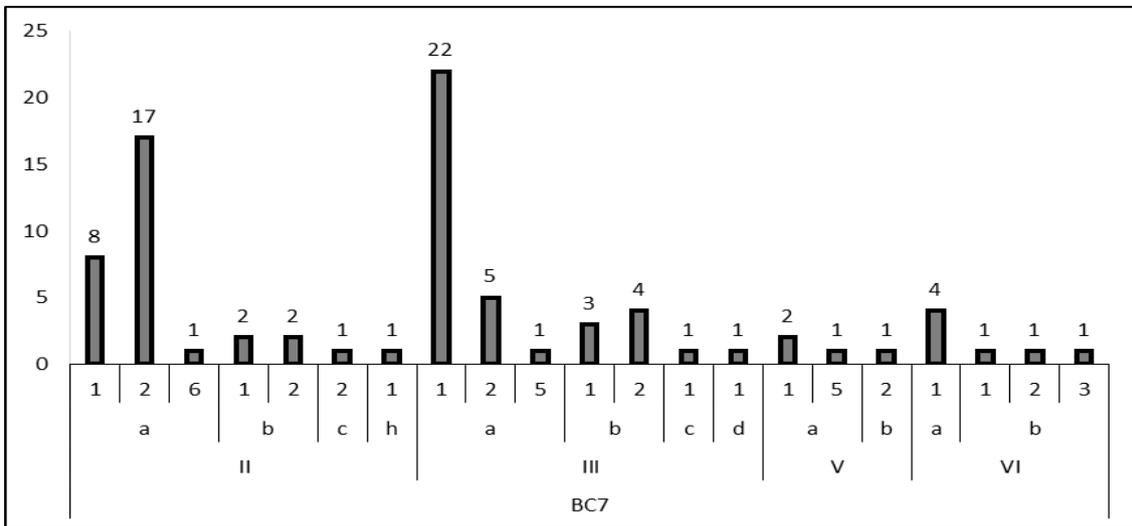


Camada 6

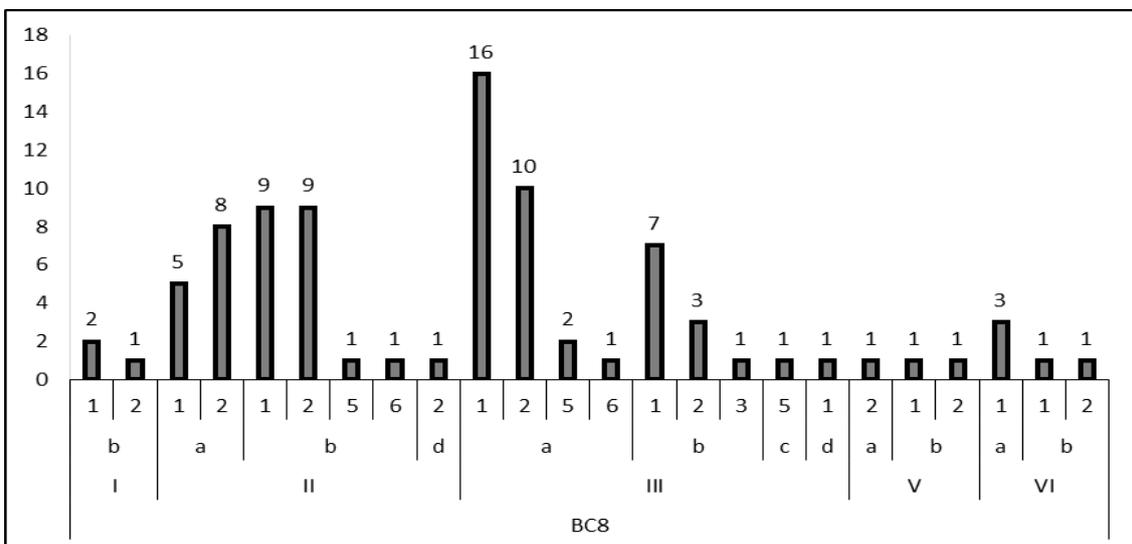
Moreiros 2 (Arronches): As leituras possíveis dos fossos interiores. Anexos



Camada 7

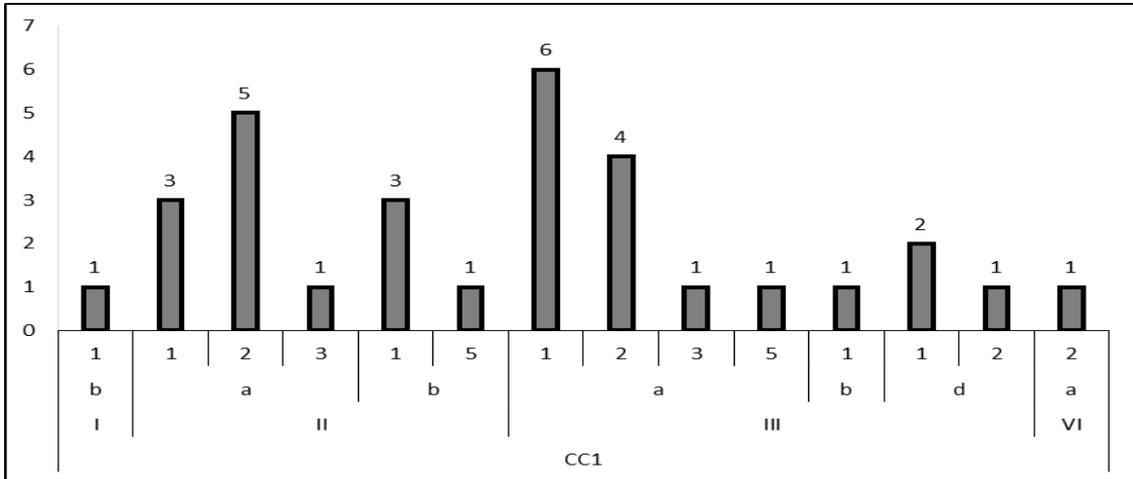


Camada 8

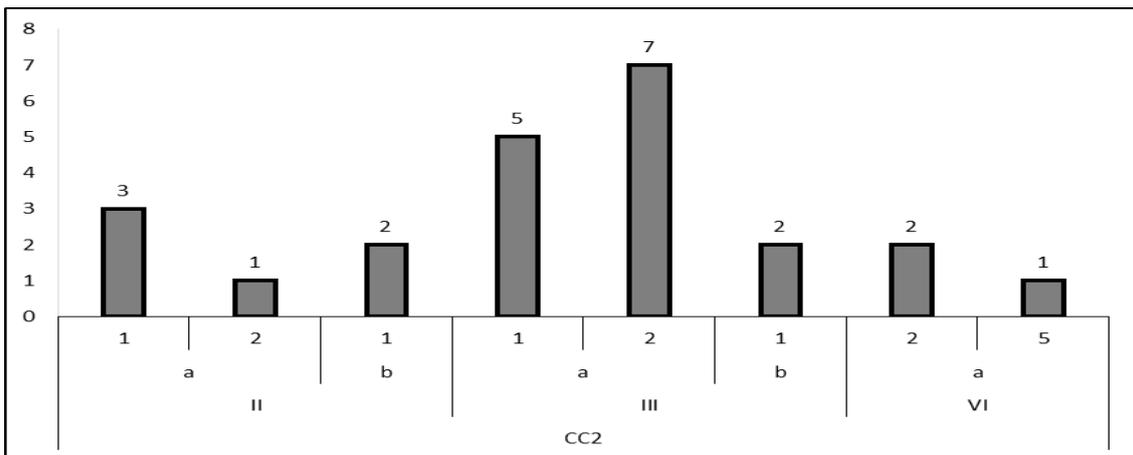


2.4.2. Fosso 3 (Ponto C)

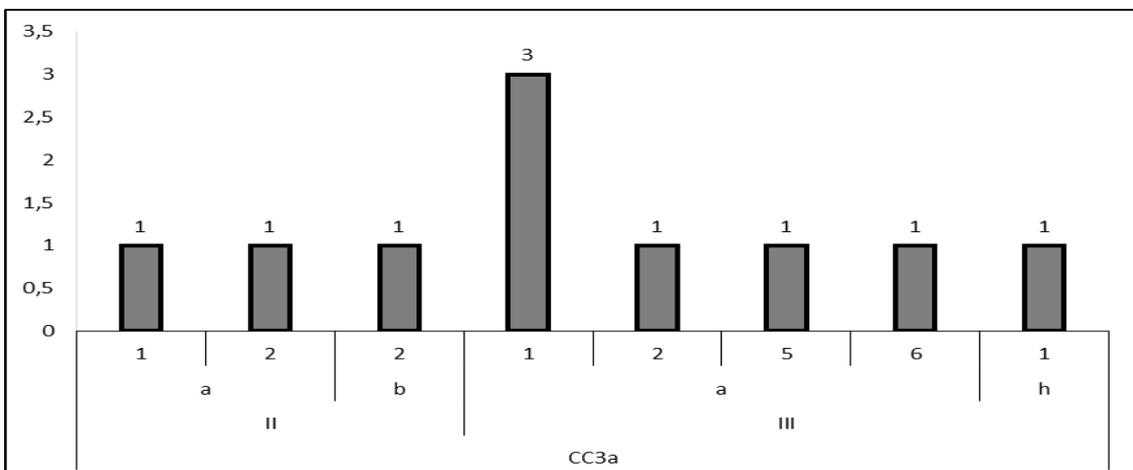
Camada 1



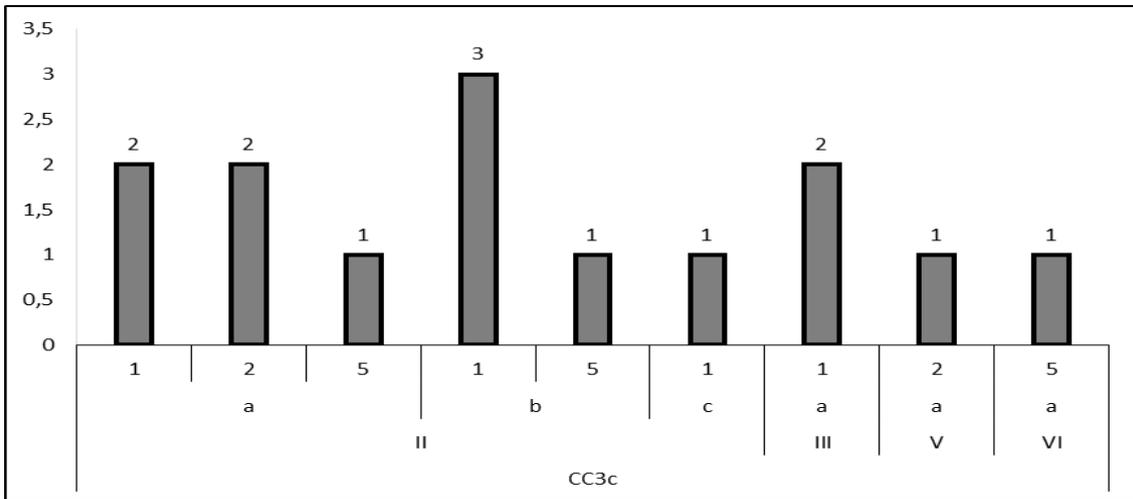
Camada 2



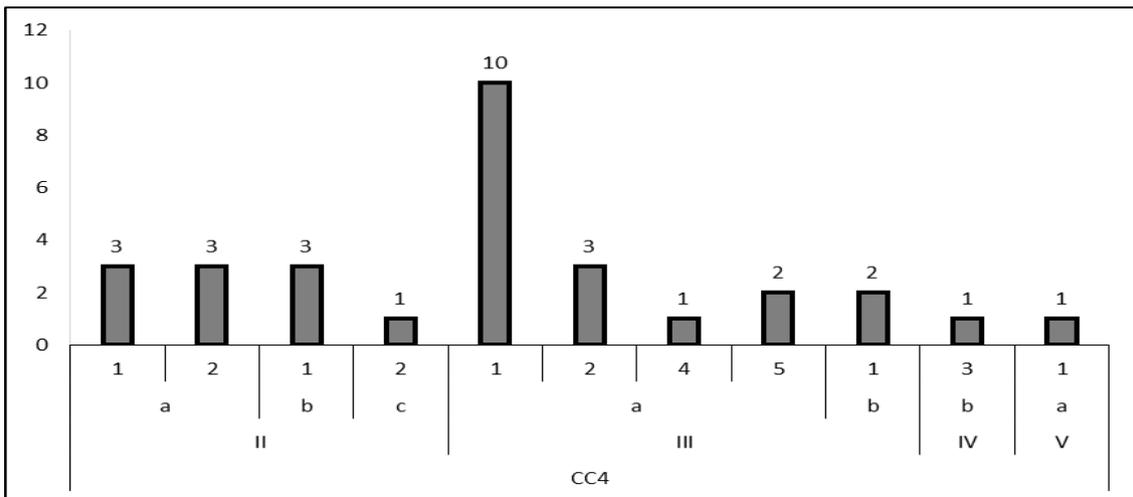
Camada 3a



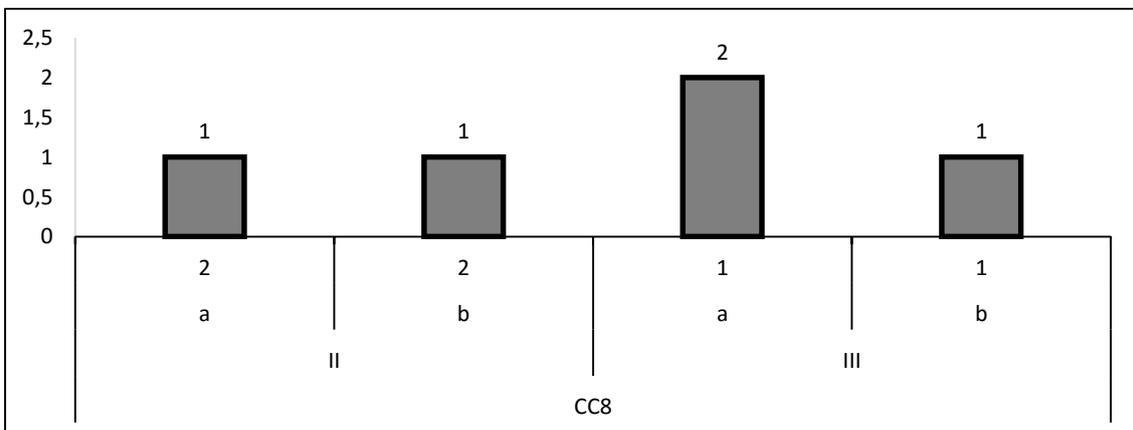
**Camada 3c**



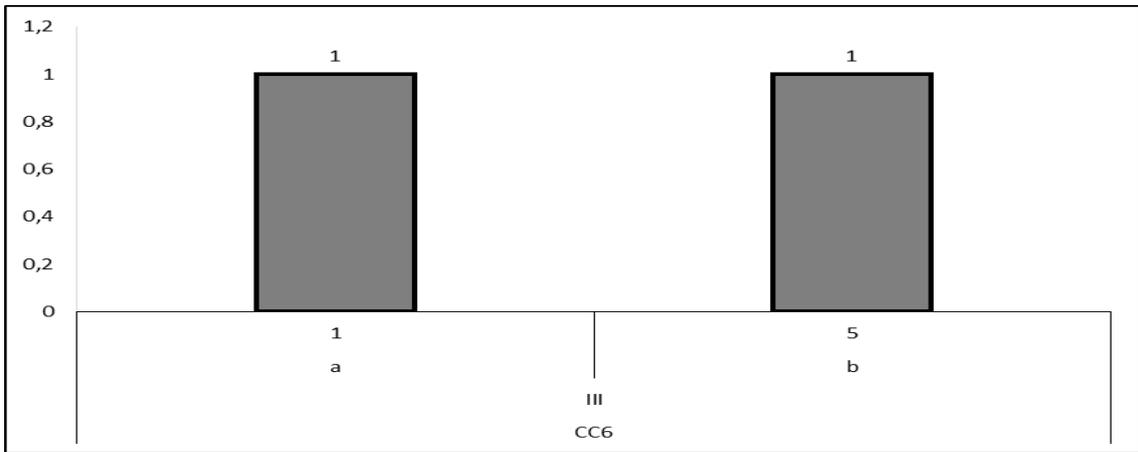
**Camada 4**



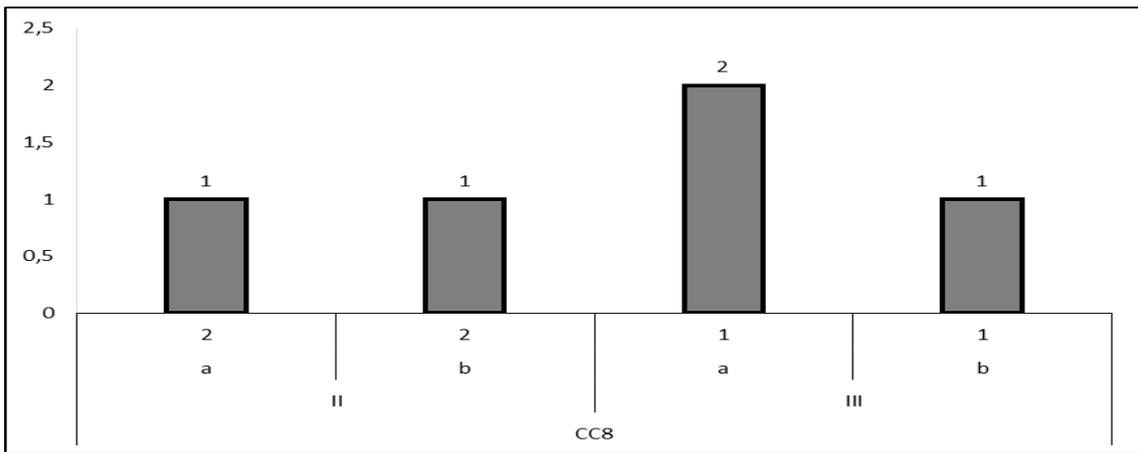
**Camada 5**



**Camada 6**



**Camada 8**



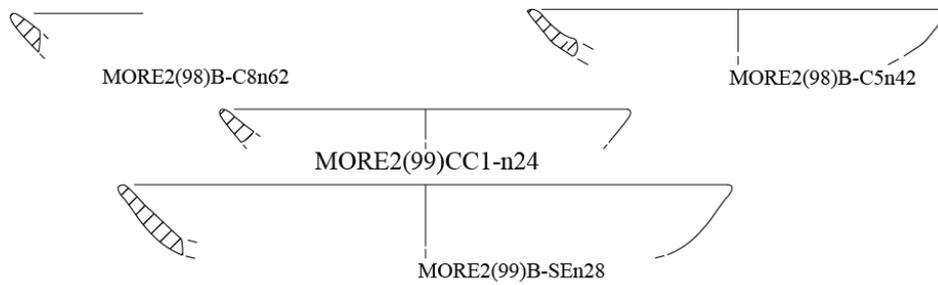
### 3. Anexo IV – Estampas

#### 4.1. Forma 1 (Pratos)

##### Forma I.a.1



##### Forma I.b.1



##### Forma I.b.2



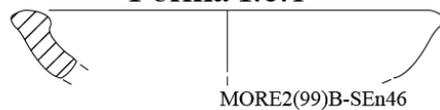
##### Forma I.c.1



##### Forma I.d.1



##### Forma I.e.1



##### Forma I.f.6



0  4cm

4.2. Forma II (Taças)

Forma II.a.1



MORE2(98)B-C2n26



MORE2(98)B-C2n36



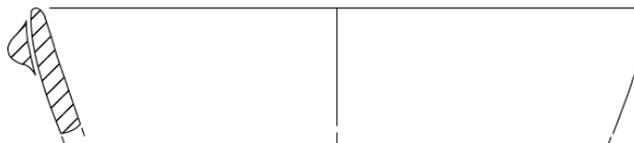
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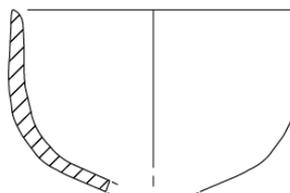
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MORE2(98)B-C7n2



MORE2(98)B-C7n110



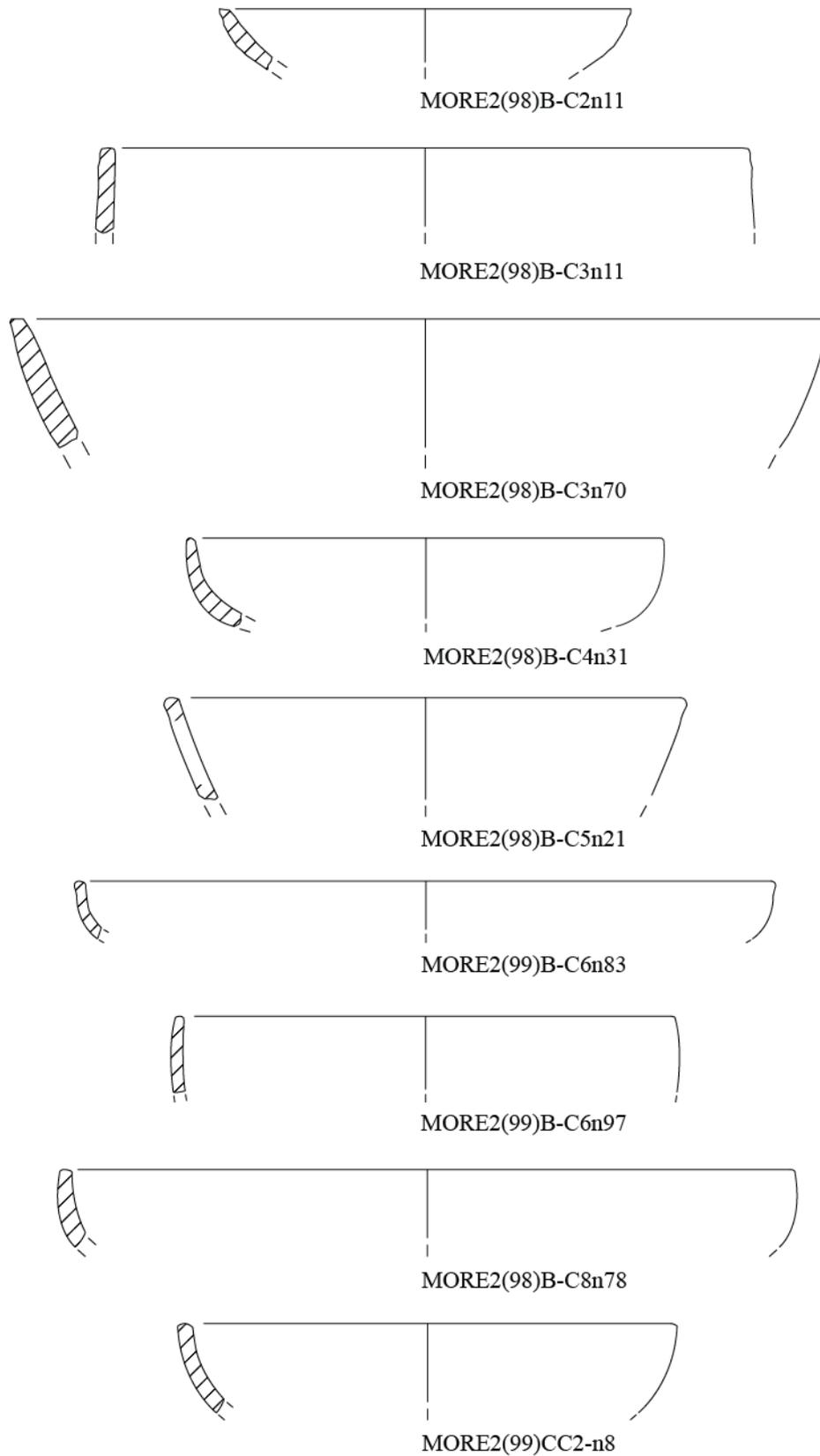
MORE2(99)CC2-n2



MORE2(99)CC3A-n7



## Forma II.a.2



0  4cm

### Forma II.a.3



MORE2(99)CC1-n15

### Forma II.a.5



MORE2(99)CC3C-n14

### Forma II.a.6



MORE2(98)B-C7n58

### Forma II.b.1



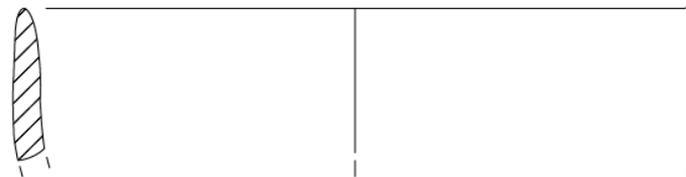
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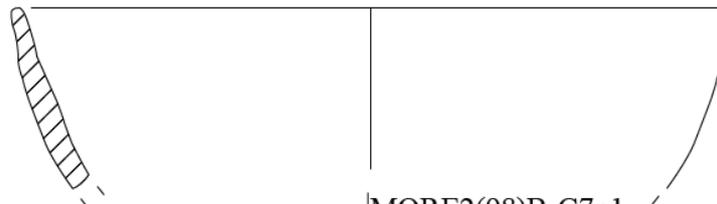
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MORE2(98)B-C5n94



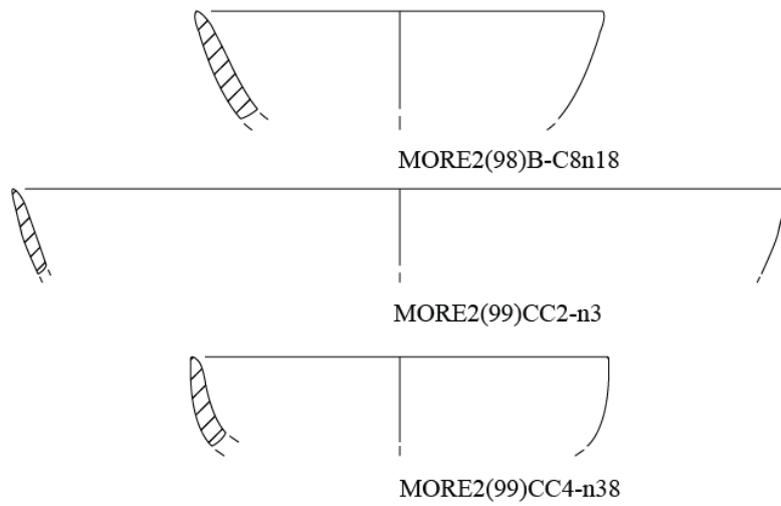
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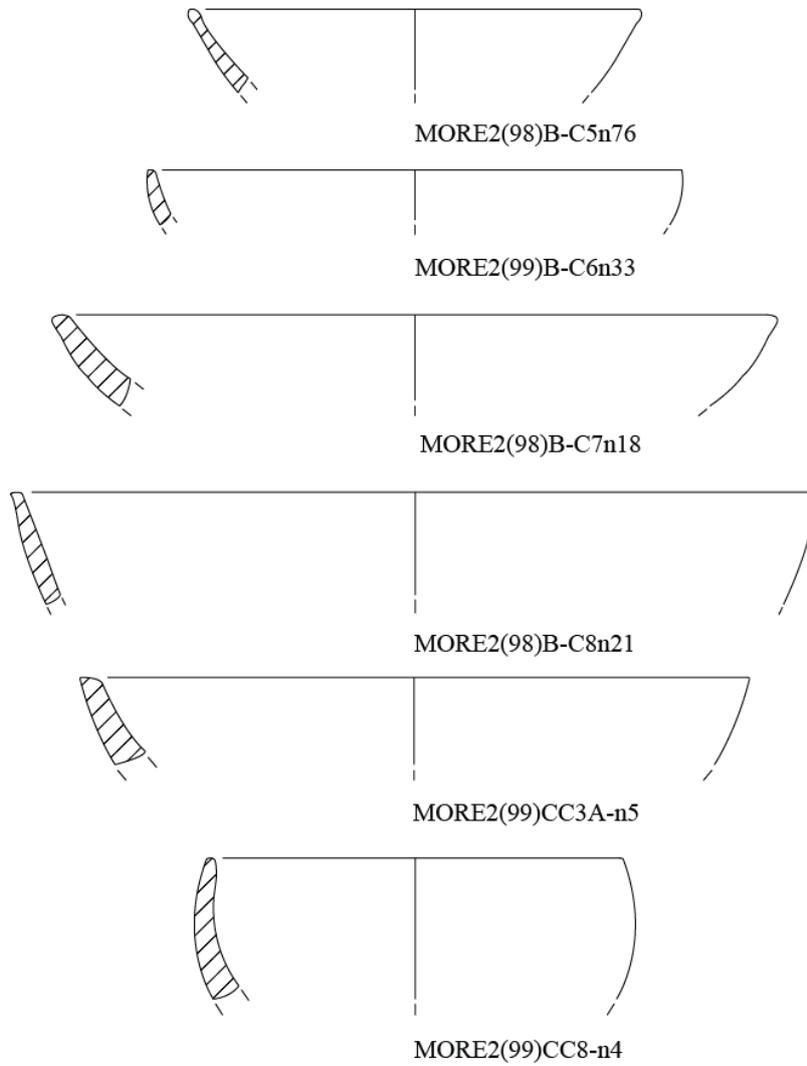
MORE2(98)B-C7n1

0  4cm

### Forma II.b.1



### Forma II.b.2

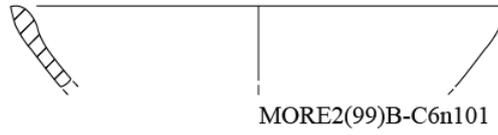


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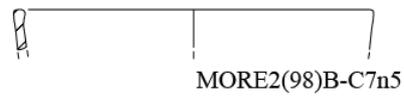
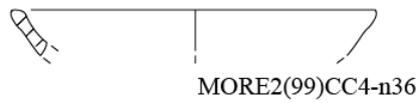
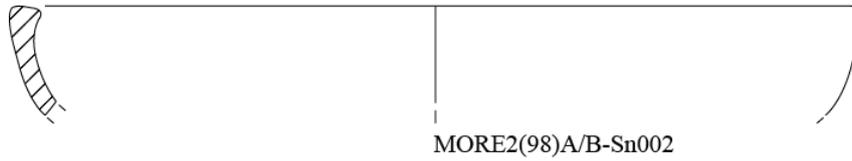
### Forma II.b.6



### Forma II.c.1



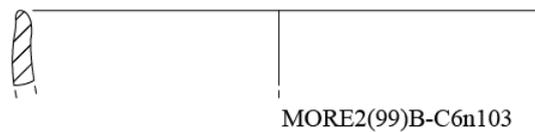
### Forma II.c.2



### Forma II.b.3



### Forma II.b.5



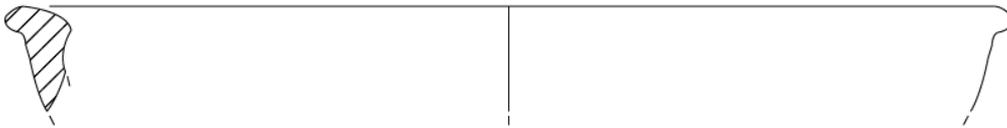
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### Forma II.d.1



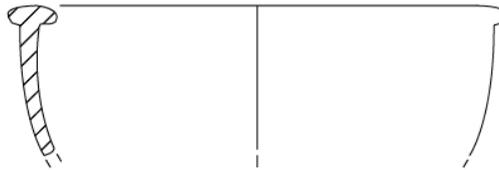
MORE2(98)B-C5n72

### Forma II.e.1



MORE2(99)B-SEn38

### Forma II.e.2



MORE2(98)B-C3n1



MORE2(98)B-C3n3

### Forma II.h.1

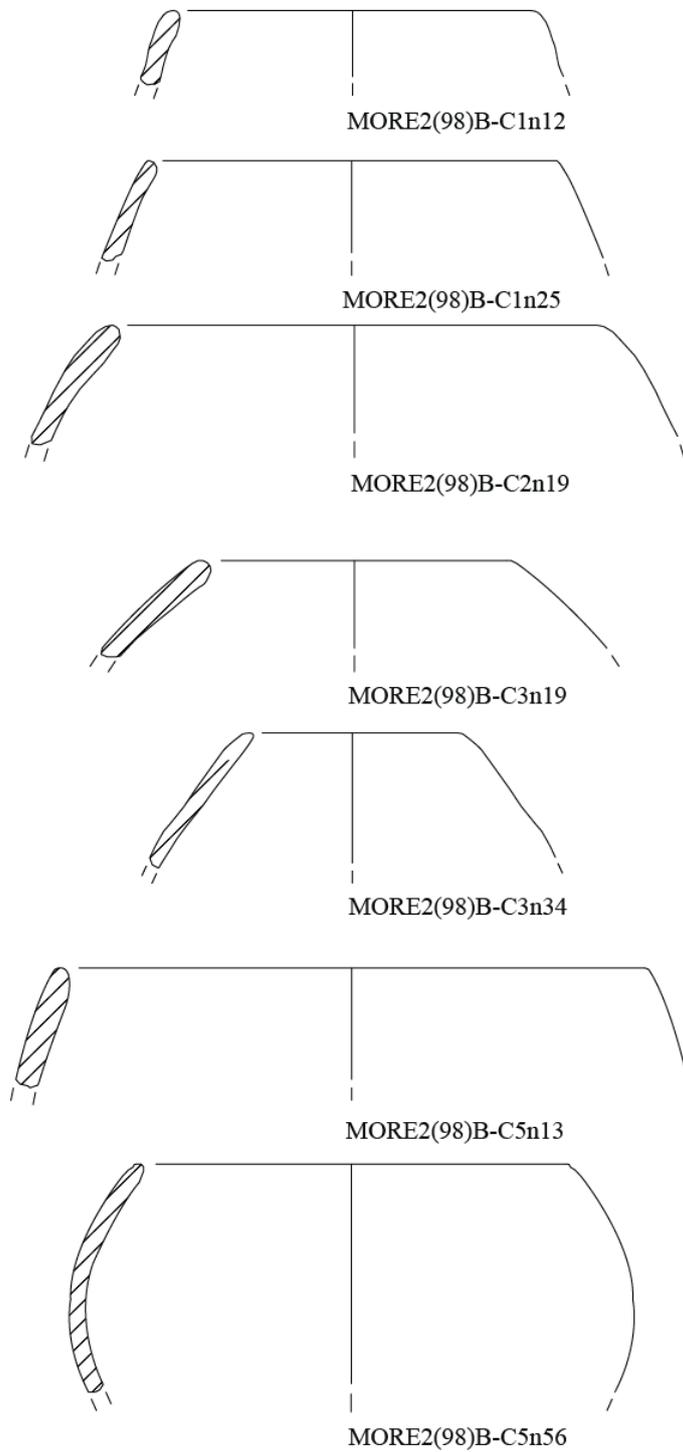


MORE2(98)B-C7n73

0  4cm

4.3. Forma III (Vasos)

Forma III.a.1



0  4cm

### Forma III.a.1



MORE2(99)B-C6n38



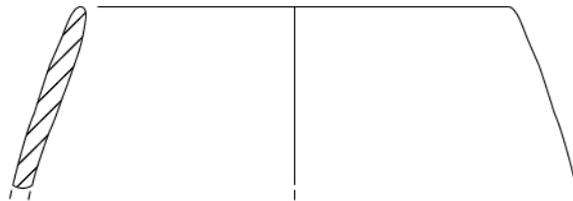
MORE2(99)CC1-n18



MORE2(99)CC1-n29



MORE2(99)CC2-n15



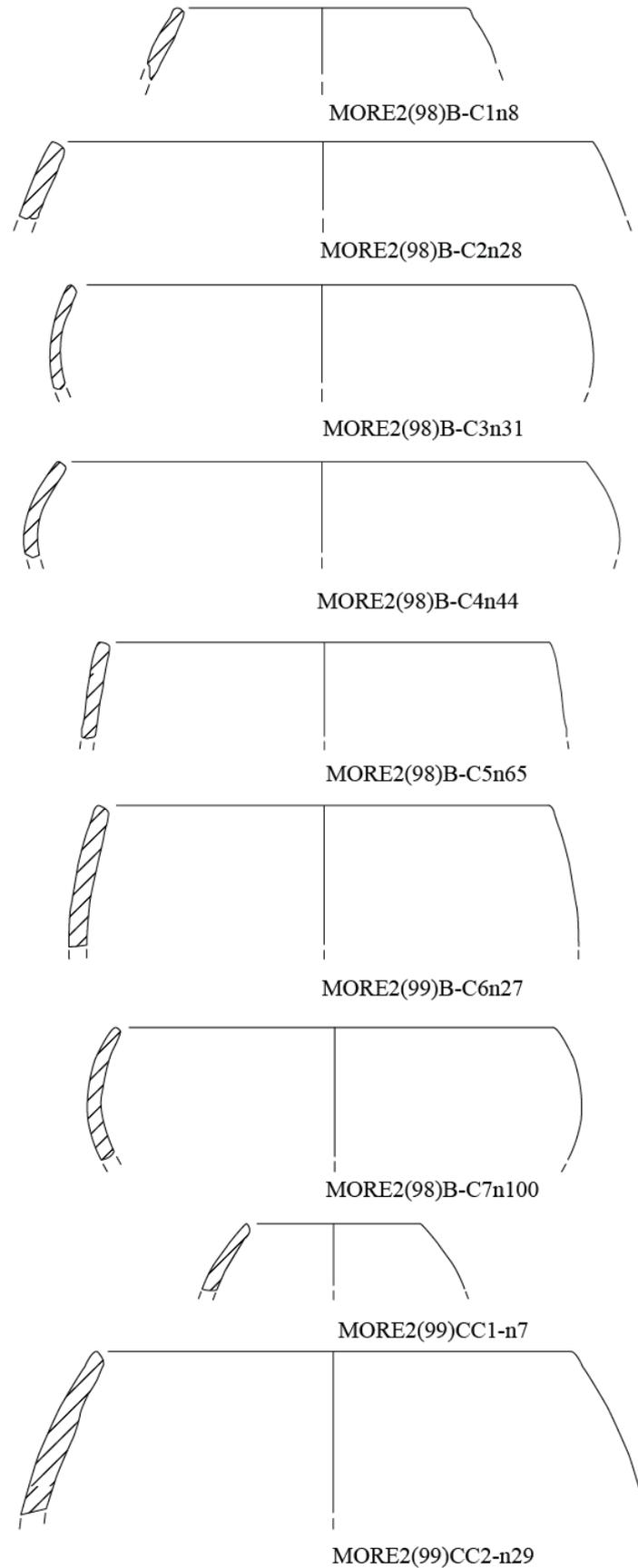
MORE2(99)CC3A-n1



MORE2(99)CC4-n4

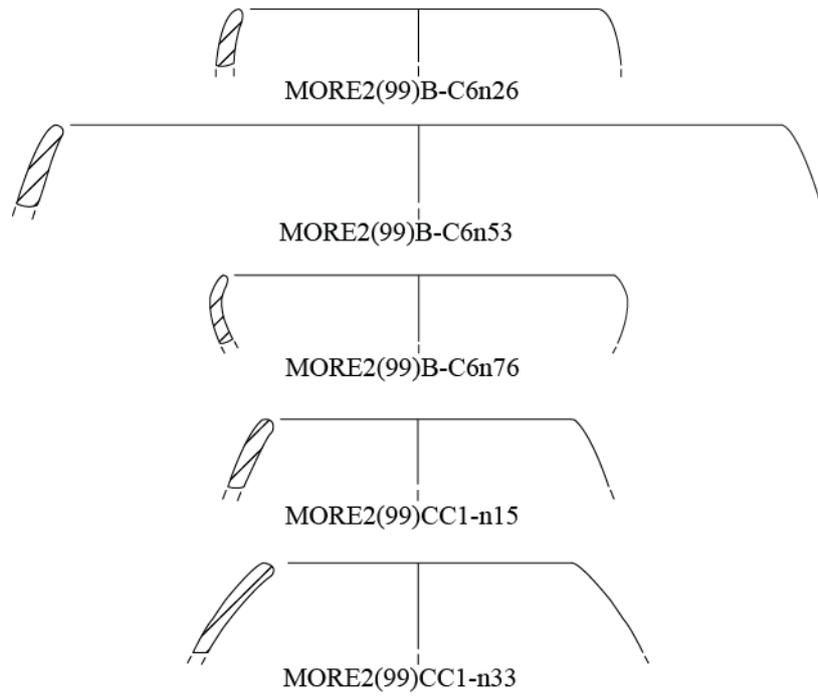
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### Forma III.a.2

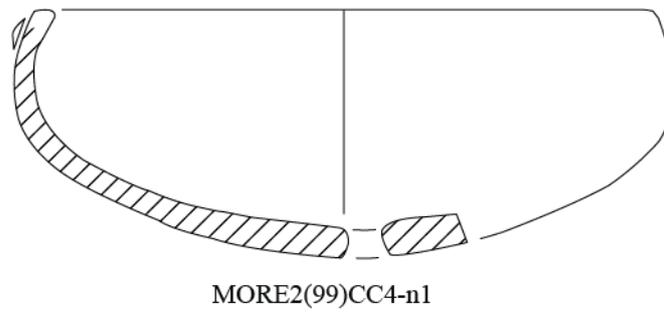


0  4cm

### Forma III.a.3

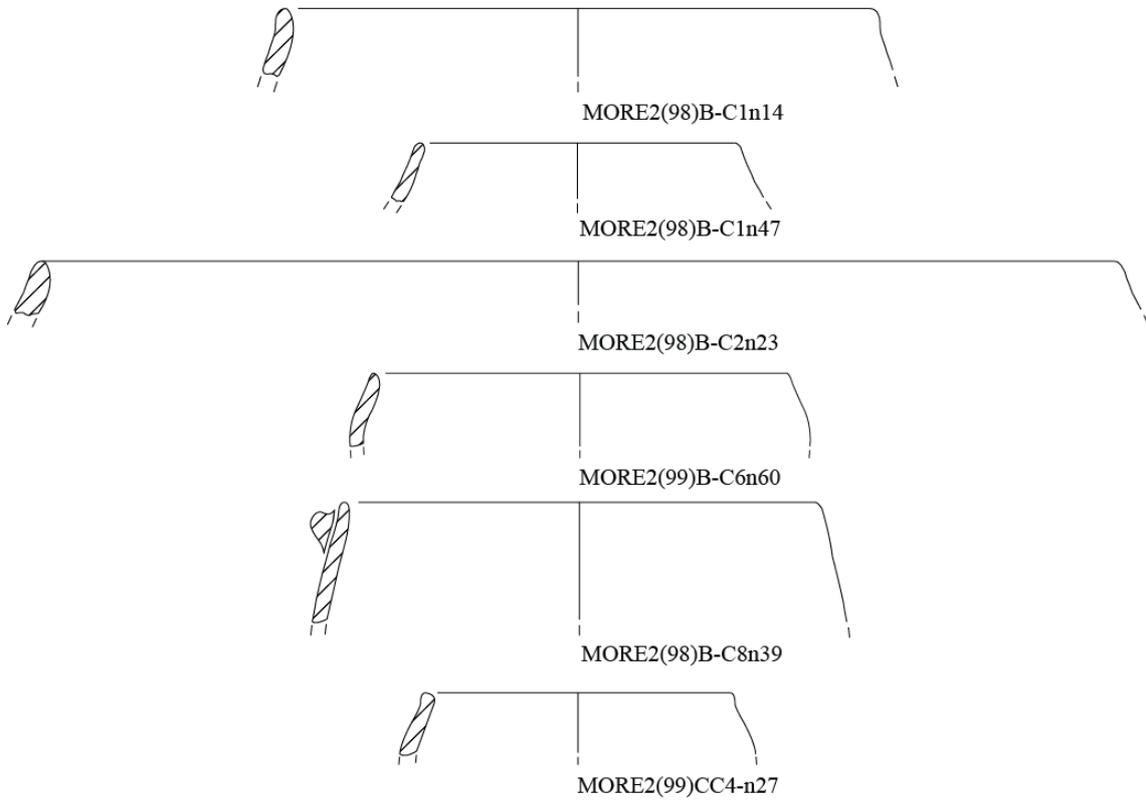


### Forma III.a.4

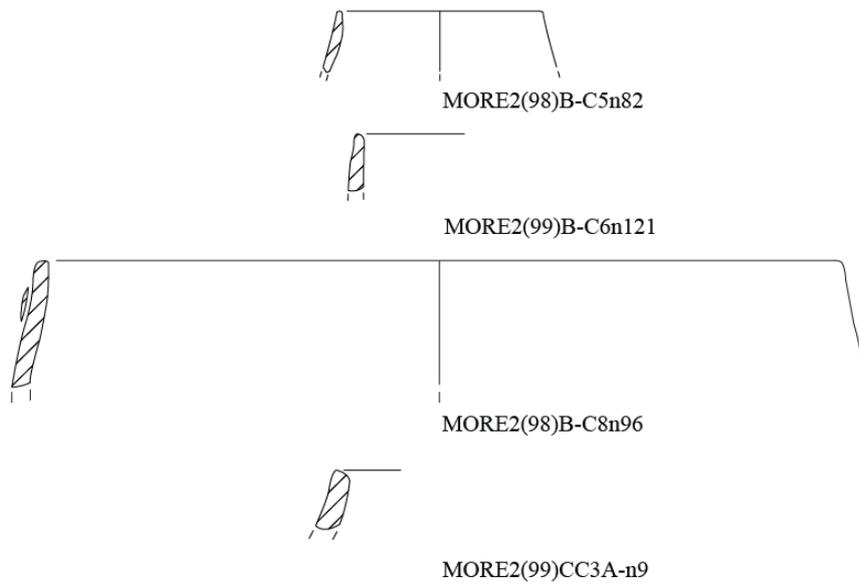


0  4cm

### Forma III.a.5

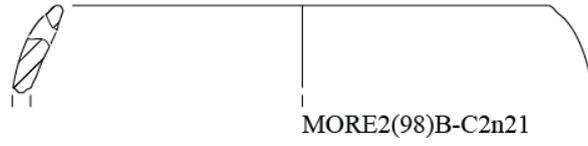


### Forma III.a.6



0  4cm

### Forma III.b.1



MORE2(98)B-C2n21



MORE2(98)B-C3n62



MORE2(98)B-C4n79



MORE2(99)B-C6n2



MORE2(98)B-C7n36



MORE2(98)B-C8n75



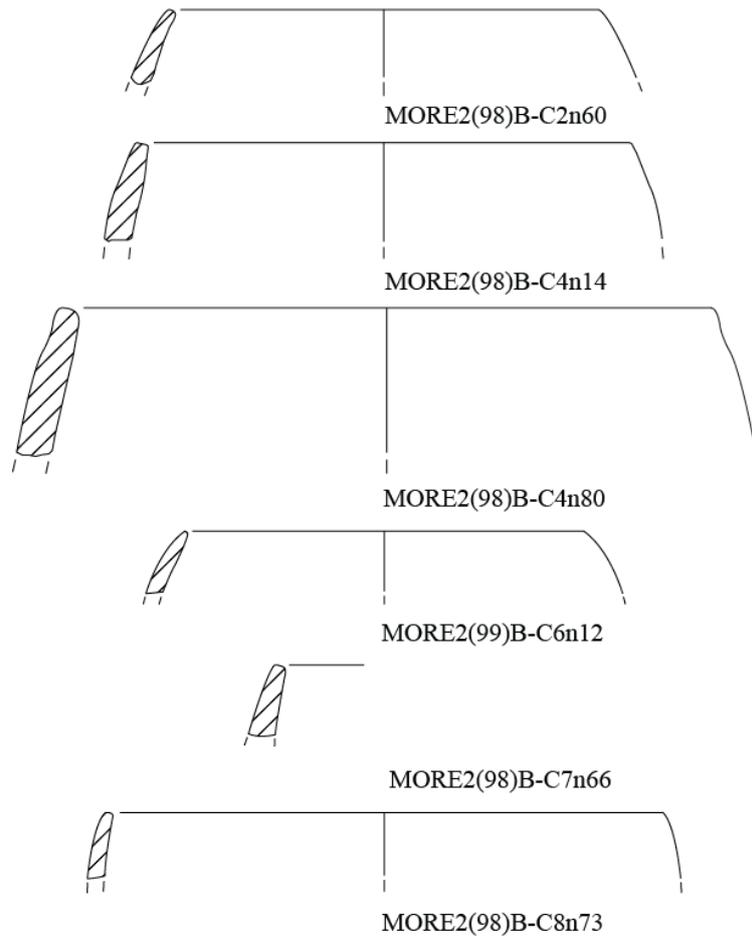
MORE2(99)CC1-n32



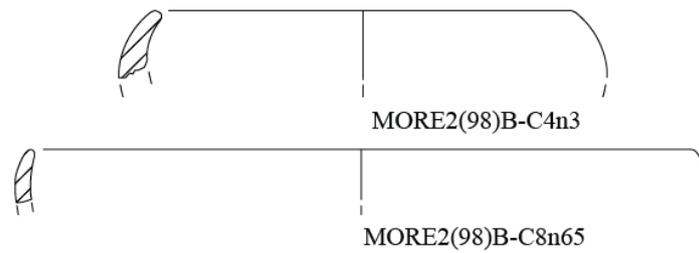
MORE2(99)CC2-n25

0  4cm

### Forma III.b.2



### Forma III.b.3

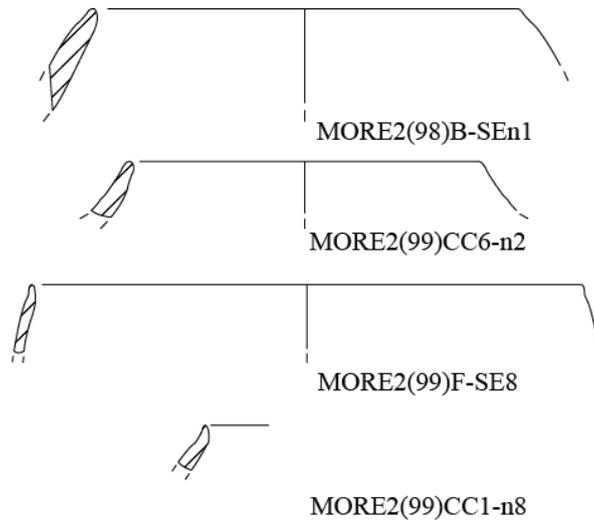


### Forma III.b.4

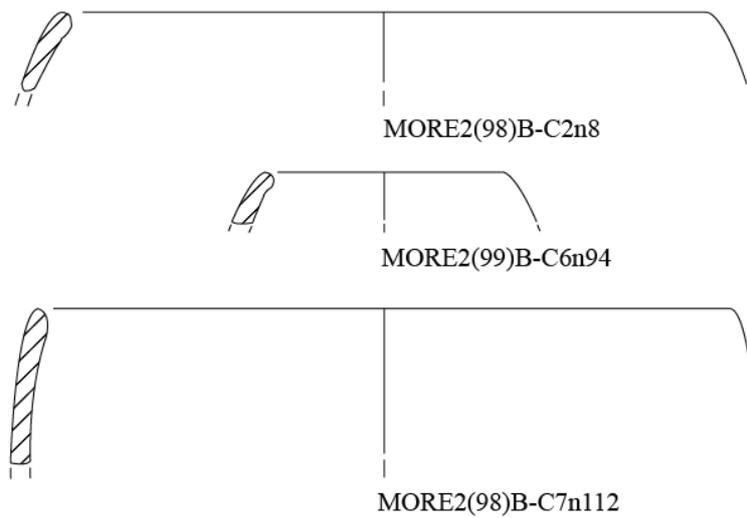


0  4cm

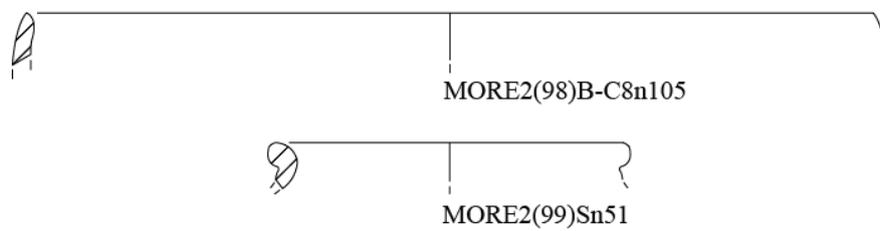
### Forma III.b.5



### Forma III.c.1

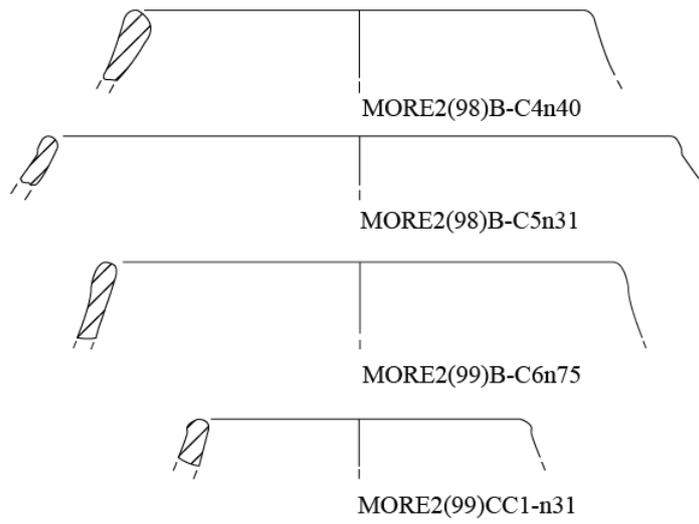


### Forma III.c.5

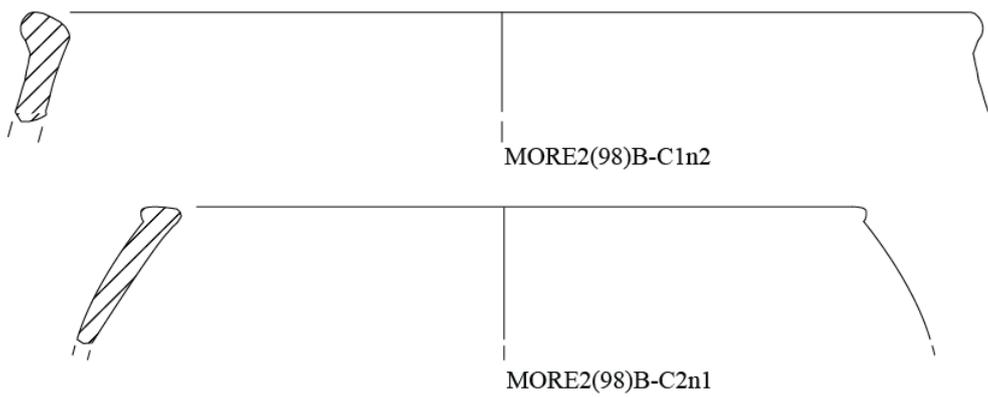


0  4cm

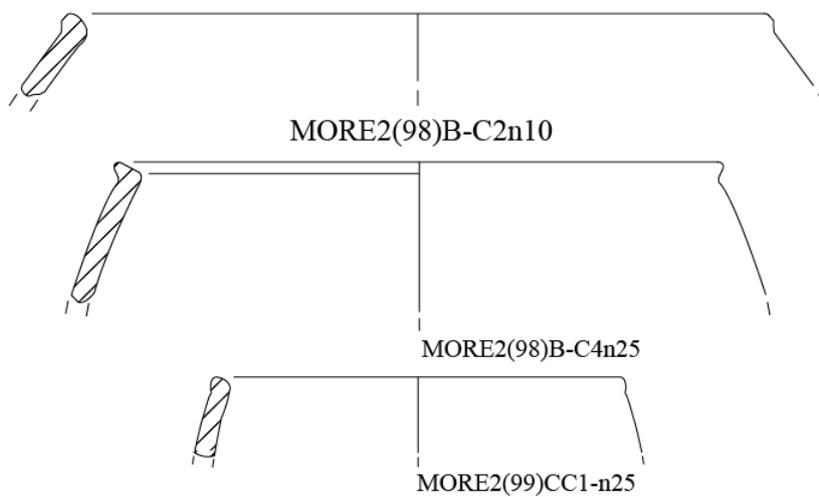
### Forma III.d.1



### Forma III.d.2

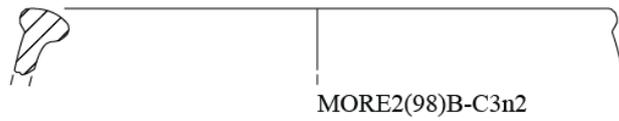


### Forma III.d.2

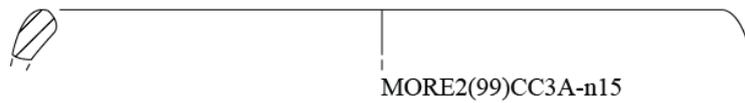


0  4cm

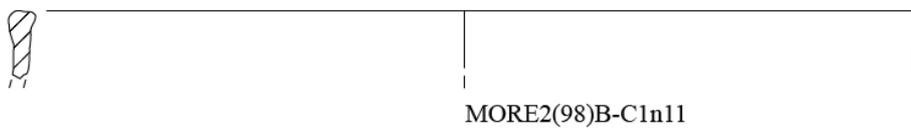
### Forma III.e.1



### Forma III.f.1

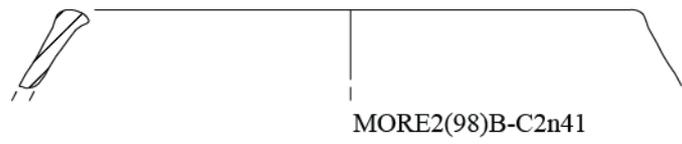


### Forma III.f.2

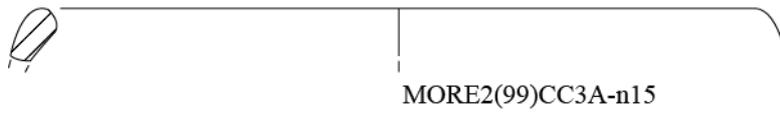


0  4cm

### Forma III.f.3



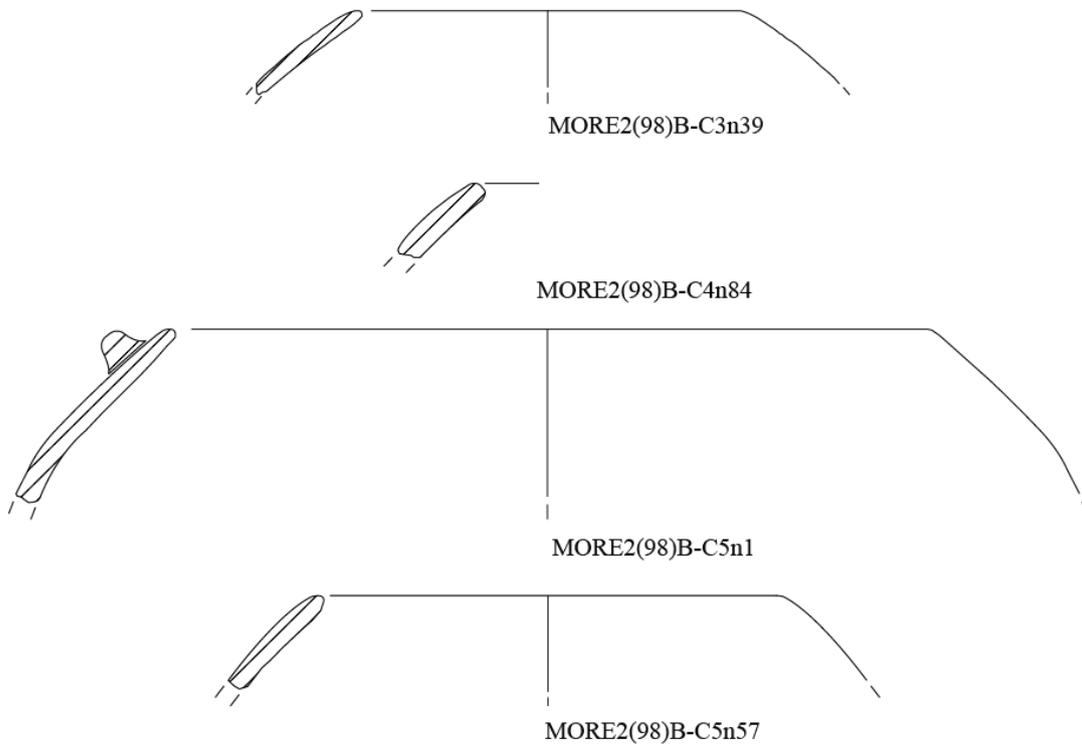
### Forma III.h.1



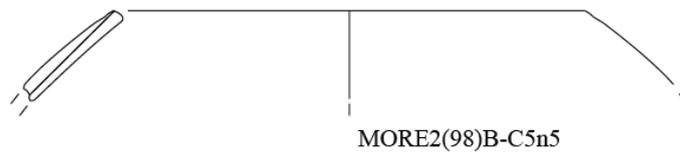
0  4cm

#### 4.4. Forma IV (Potes)

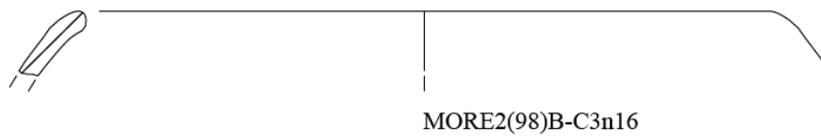
##### Forma IV.a.1



##### Forma IV.a.2



##### Forma IV.a.3

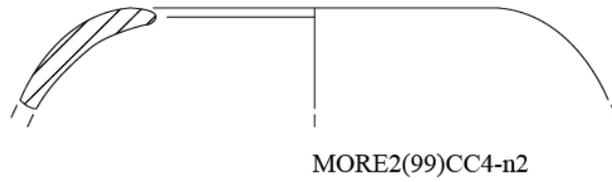


0  4cm

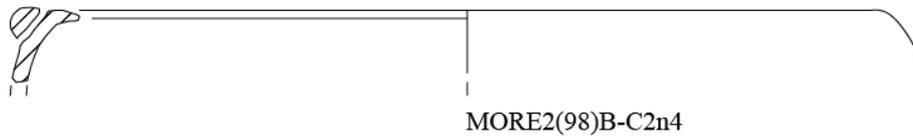
### Forma IV.b.1



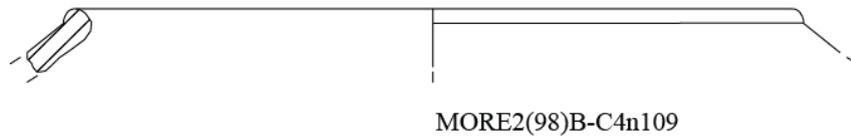
### Forma IV.b.3



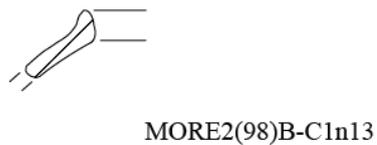
### Forma IV.b.4



### Forma IV.d.1



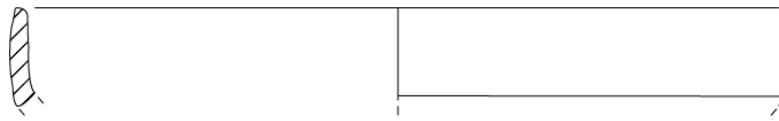
### Forma IV.d.6



0  4cm

#### 4.5. Forma V (Carenadas Abertas)

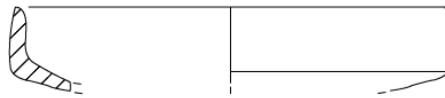
##### Forma V.a.1



MORE2(98)B-C7n9



MORE2(98)F-Sn3

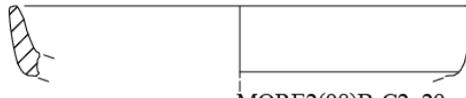


MORE2(99)CC4-n25

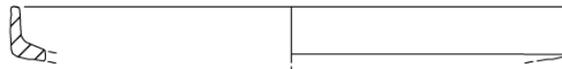


MORE2(99)D-SEn1

##### Forma V.a.2



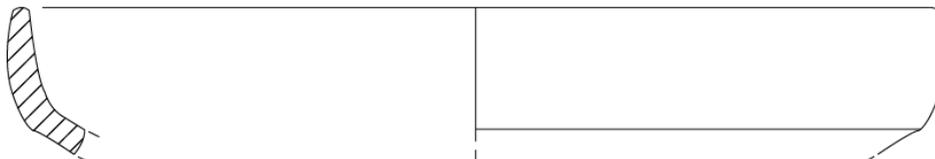
MORE2(98)B-C2n29



MORE2(98)B-C3n22



MORE2(98)B-C8n15



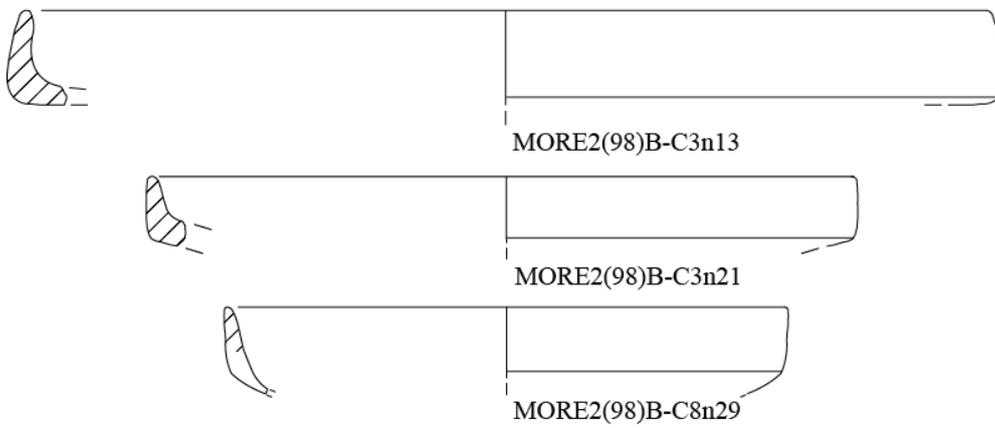
MORE2(99)CC3C-n16

0  4cm

### Forma V.a.5



### Forma V.b.1



### Forma V.b.2



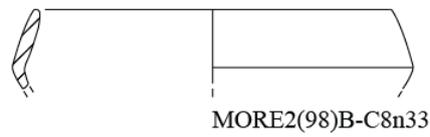
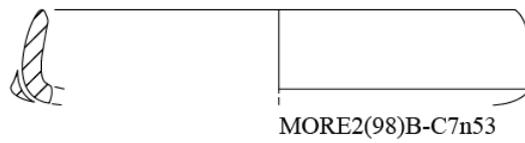
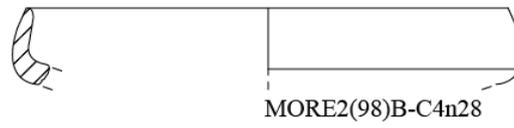
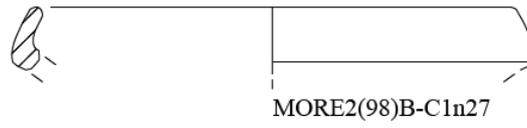
### Forma V.b.5



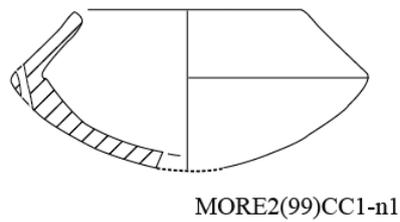
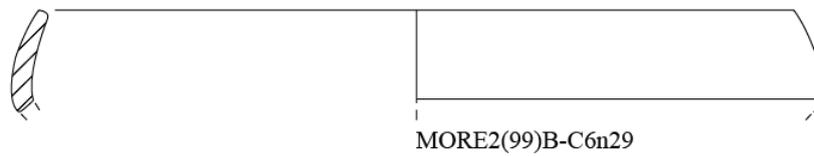
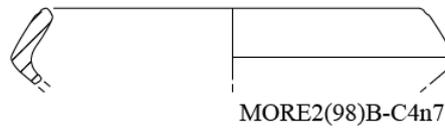
0  4cm

4.6. Forma VI (Carenadas Fechadas)

Forma VI.a.1

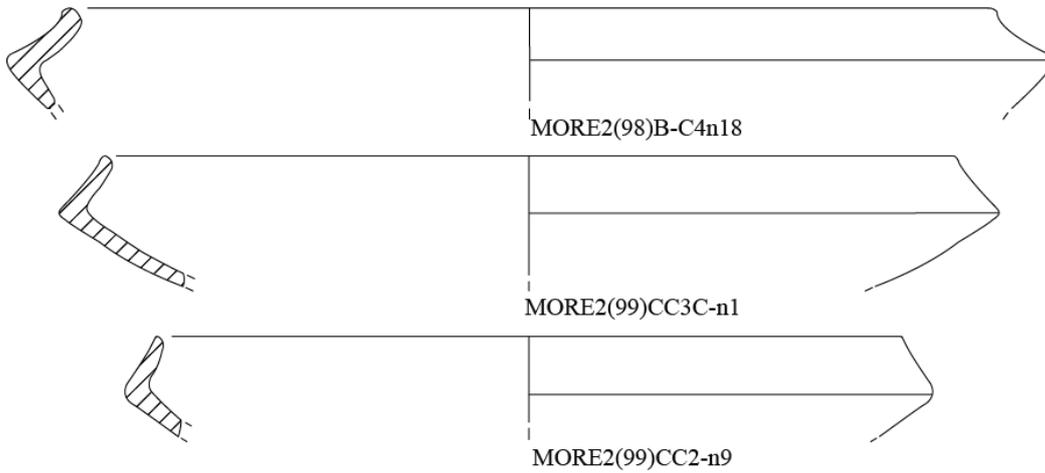


Forma VI.a.2

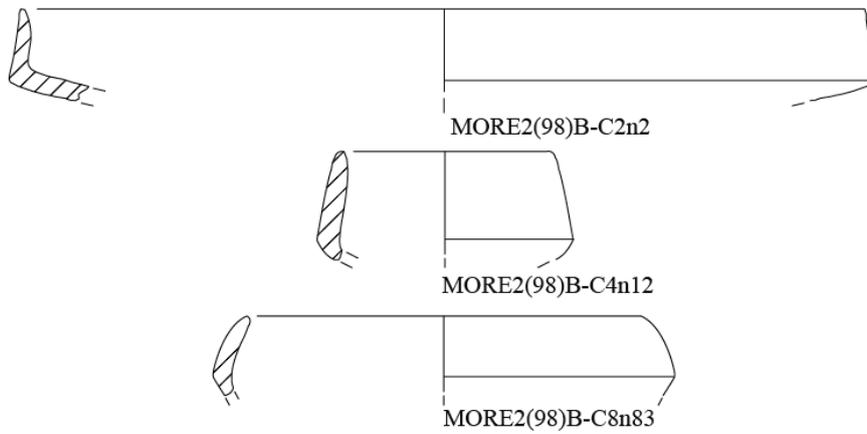


0  4cm

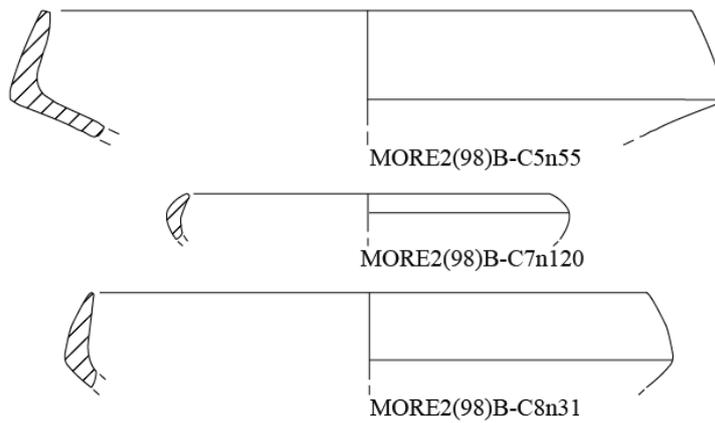
### Forma VI.a.5



### Forma VI.b.1



### Forma VI.b.2



### Forma VI.b.3



0  4cm

4.7. Decoradas com Forma

Forma III.a.1



MORE2(99)B-C6n1



MORE2(98)BC7-48

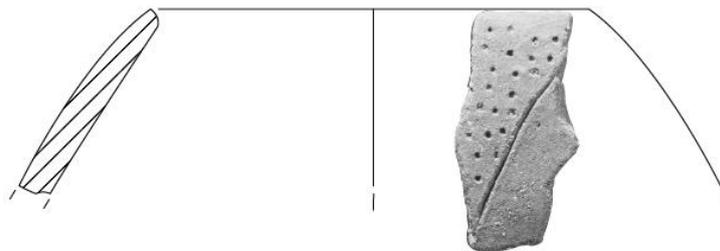


MORE2(99)CC4-n26

Forma III.a.2



MORE2(98)B-C5n68



MORE2(99)CC5-n10



Forma III.b.1



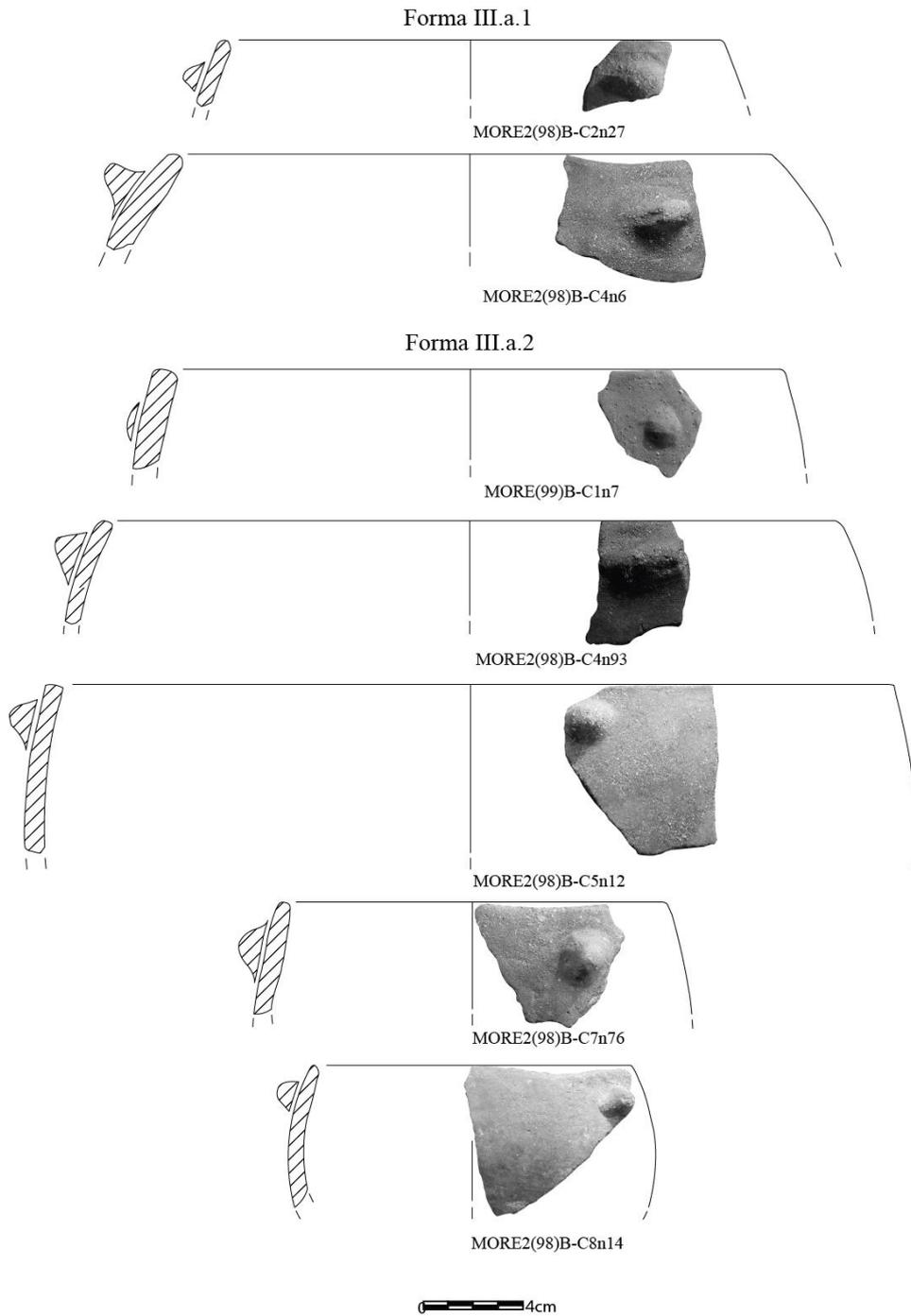
Forma III.h.2



Forma III.a.2



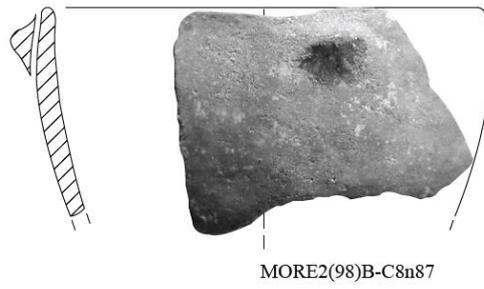
#### 4.8. Modelações plásticas com forma geral



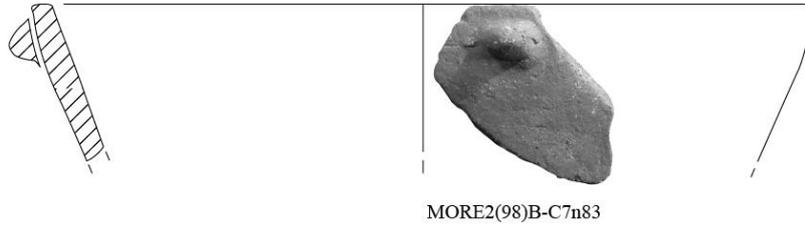
Forma III.d.1



Forma II.a.1



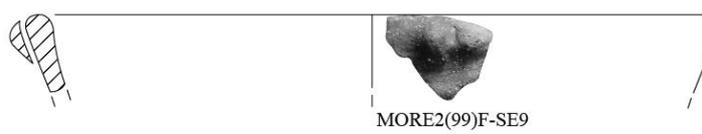
Forma II.a.2



Forma II.d.1



Forma II.h.1

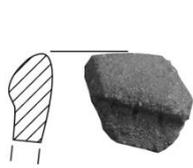


Forma IV.a.1

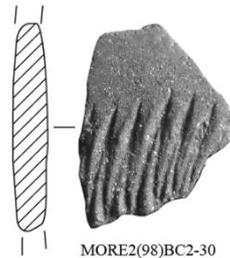


## 4.2. Materiais sem forma geral

### 4.1.1. Decoração



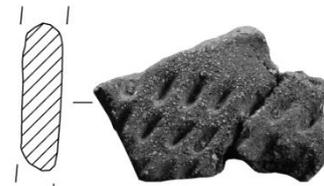
MORE2(99)B-C1n28



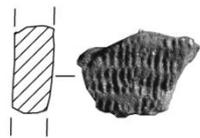
MORE2(98)BC2-30



MORE2(98)BC3-28



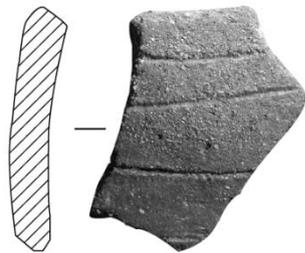
MORE2(98)BC4-1



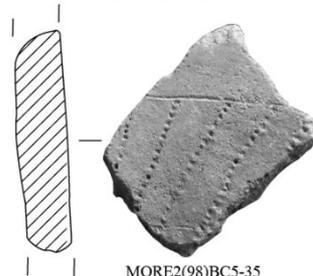
MORE2(98)BC4-23



MORE2(98)BC4-36

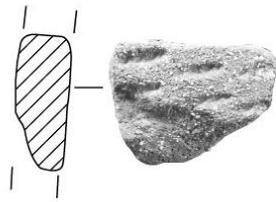


MORE2(98)BC5-6

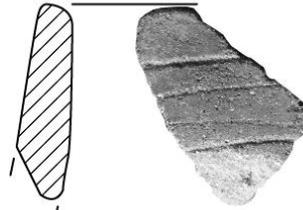


MORE2(98)BC5-35

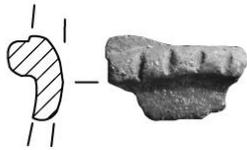




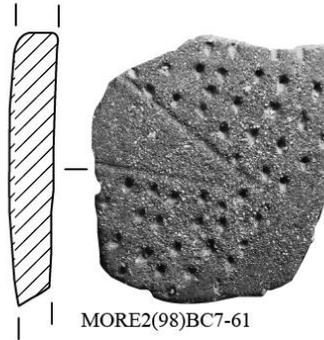
MORE2(98)BC5-87



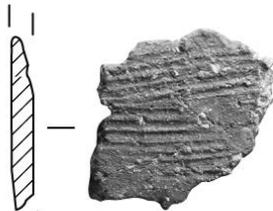
MORE2(98)B-C6n126



MORE2(98)BC6-84



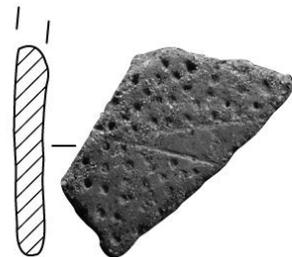
MORE2(98)BC7-61



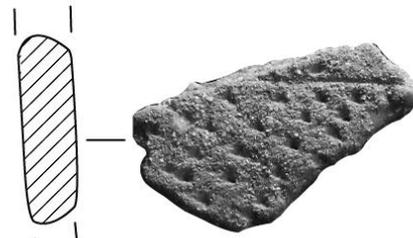
MORE2(98)BC7-91



MORE2(98)BC8-119



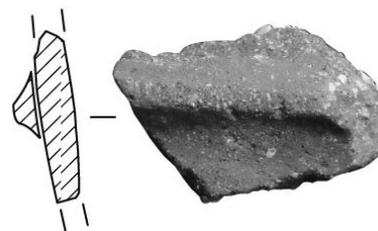
MORE2(98)BC8-129



MORE2(98)A/BS-4



MORE2(99)F-SE13



MORE2(99)CC3C-22



#### 4.1.2. Modelações Plásticas

