



The
Grenfell Campus Class of 2014
Bachelor of Fine Arts: Visual Arts

← Presents →

Coalesce

GRENFELL
CAMPUS



Greetings from the Vice President

This publication is more than just a catalogue of artwork, and it is more than a register of the students who comprise the fourth-year visual arts class. It is the manifestation of inspiration, creativity and anticipation. It represents the hard work and courage of our students—the pride they feel in themselves, and the pride that we have in them.

For the duration of their studies they have been on a personal journey: Four years of academic study and studio practice across a range of disciplines. Our students are rich with talent. And while we are sad to see them leave us, we are fortunate that they will be ambassadors for Grenfell as they venture into new experiences.

As you peruse this publication, think about where these students may venture next. They will take what they've learned here and build on it—or break it and rebuild it. Their new interpretations of art, indeed, their interpretation of the world around them, will influence everyone with whom they come in contact.

Graphic novelist Neil Gaiman said, “Go and make interesting mistakes, make amazing mistakes, make glorious and fantastic mistakes. Break rules. Leave the world more interesting for your being here. Make. Good. Art.”

So graduates, at Grenfell Campus you have learned the foundation, the good and solid knowledge, to prepare you for your future. Now it is up to you to forge that knowledge and make it your own. Go ahead and break the rules. The world is yours to do with as you wish. Congratulations!

Mary Bluehardt, PhD
Vice-President, Grenfell Campus
Memorial University of Newfoundland

Greetings from the Division Head

Congratulations on the opening of this, your graduate exhibition. Your presence in this catalogue not only celebrates your achievements while you've been with us, but also serves to signal your transition to the next chapter of your life and career. Whatever your goals, whatever your desire in life, it is my hope that your studies with the visual arts program serve you well, that you continue to explore, search, question, and, it is also my hope that you keep making art.

The Division of Fine Arts is extremely proud of all its graduates and this catalogue, and your presence in it, will serve as a reminder over the years that you were here, and that you made a contribution and a difference to the visual arts program.

All the very best and please keep in touch.

Todd Hennessey, Professor
Head, Division of Fine Arts (Grenfell Campus)

Greetings from the Program Chair

My, my ... 26 years since the visual arts program began at Grenfell. And 23 years worth of catalogues—an amazing accomplishment that traces its roots back to one of the founding faculty members, Dave Morrish, who thought it would be a nice idea if we produced a catalogue highlighting graduates every year. And so we have, from the first graduating class in 1992 right up to this handsome 2014 publication.

In a quarter-of-a-century, Grenfell's visual arts graduates have found careers virtually all over the world as successful artists, designers, animators, educators, photographers, architects, gallery and museum employees, business owners and more. With a record like that I have no doubt that you folks, too, will be making waves quite soon.

I know I speak for all visual arts faculty and staff when I say the biggest kick we get is seeing you grow into confident professionals in the few short years we work together; the toughest thing we do is send you on your way. Please keep in touch and let us know what you're doing.

Best of luck with all your future endeavours.

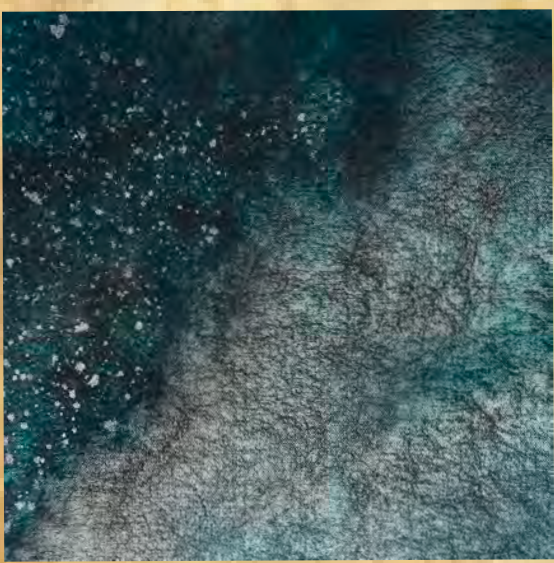
Kent Jones, Professor
Chair, Visual Arts Program

Division of Fine Arts (Grenfell Campus)

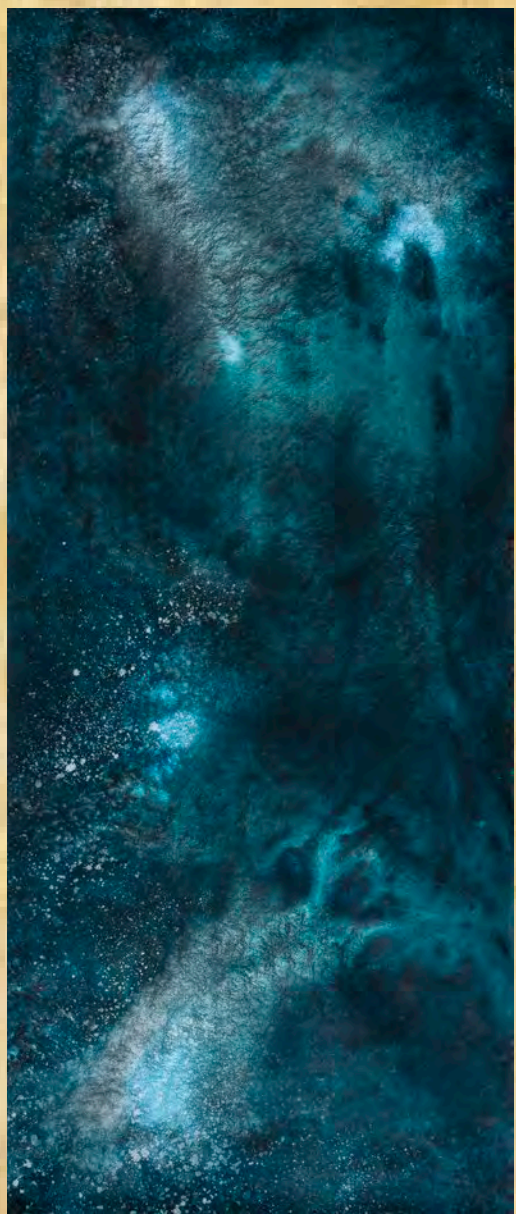
Grenfell Campus
Visual Art
Class of 2014



Allison Adams
Fairbanks, NL



In the Cold I'm Standing (Detail)



In the Cold I'm Standing
86.5 cm x 204 cm
Acrylic on Canvas
2013



Niskam
91.5 cm x 30.5 cm
Acrylic and Seed Beads on Canvas
2013



BAILEY BALL

Bailey Ball
Conne River, NB



Niskam (detail)

Danielle Dicks
Portugal Cove, NL

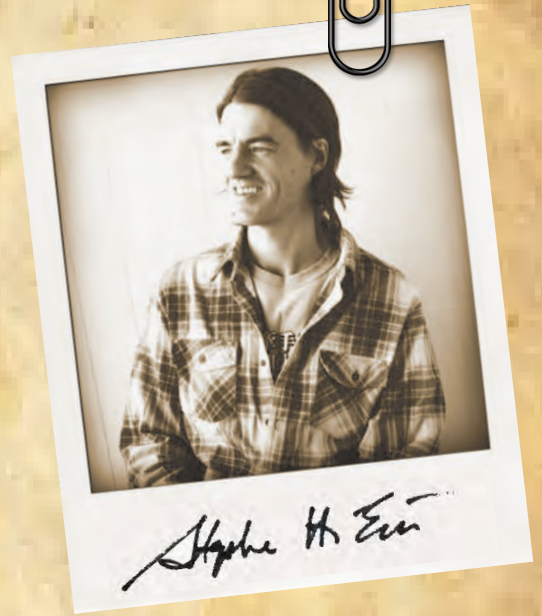


DANIELLE DICKS.



Wooden Tables and Yellow Kitchens
20.3 cm x 20.3 cm
Paper, Fabric, Embroidery Thread
2014

Stephen Evans
Grand Falls-Windsor, NL



The Gravels
Port au Port Peninsula
23cm x 30 cm
Oil on Board
2013

Vivian Healey
Deer Lake, NB



Vivian Healey

Untitled
46 cm x 24 cm
Stain on Clay
2013

Brittney Hollett
Southern Harbour NL



XXXXXX
91.5 cm X 91.5 cm
Mixed Media on Canvas
2013

Shardi Janes
Cape Ray, NL



Fear
30 cm x 23 cm
Intaglio Print
2013

Megan Keough
Plate Cove East, NL



Megan Keough

Cave of Comfort (Detail)
243 cm x 304 cm x 152.5 cm
Paper, Plastic, LED Light Installation
2013



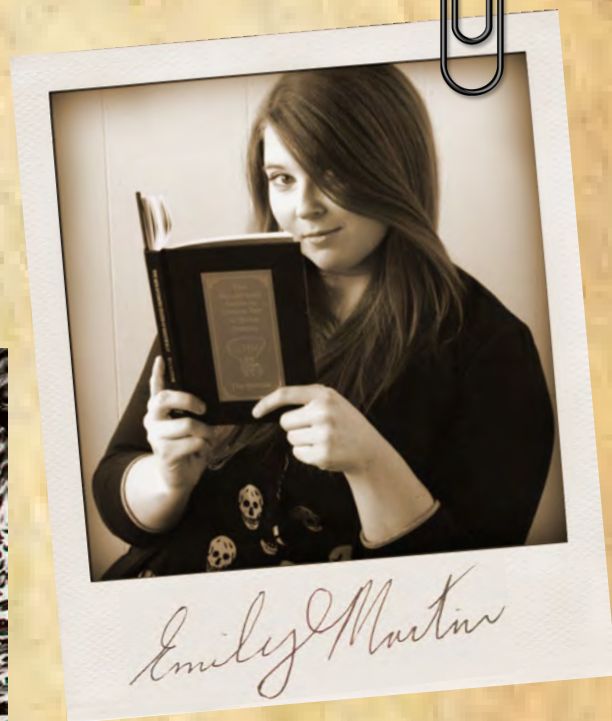
Shaylyn King

Shaylyn King
Grand Falls-Windsor, NL

Maison Mason V. 2
122 cm x 61 cm
Acrylic on Masonite
2013



Emily Martin
Marystown, NL



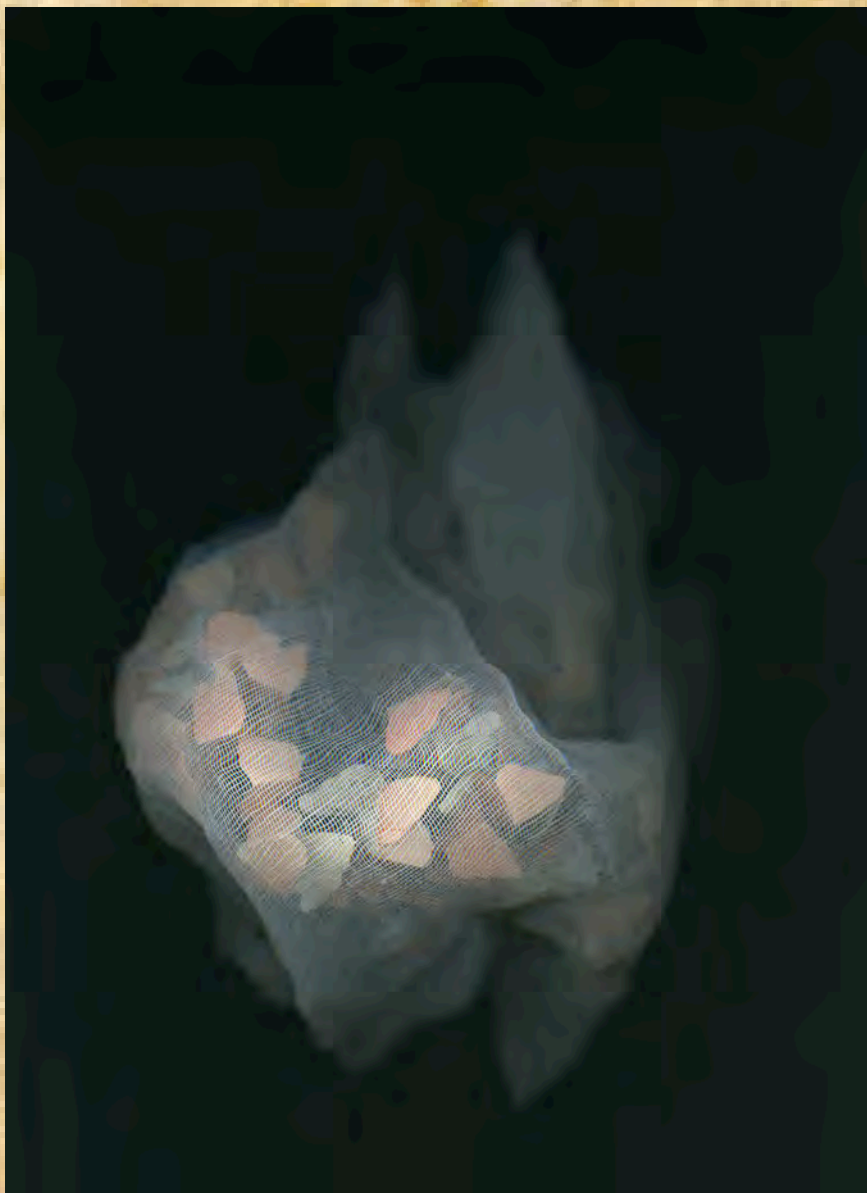
Untitled
34.4 cm x 26.7 cm
Silver Gelatin Print
2013



KYRA MARTIN

Kyra Martin
Uxbridge, ON

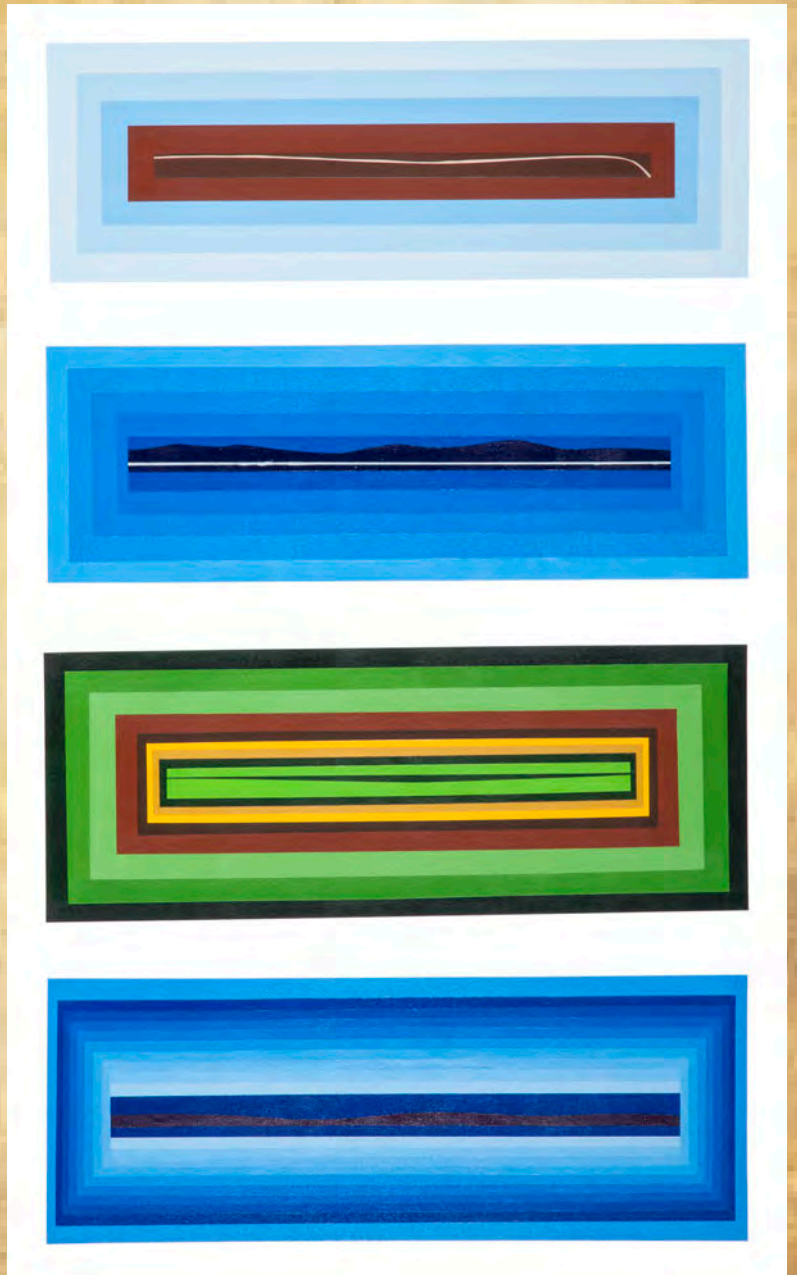
Untitled
29.7 cm x 21.5 cm
Digital Inkjet Print
2014





Neil McLellan
Corner Brook, NL

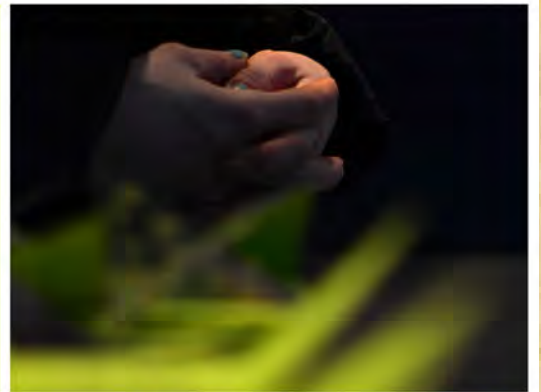
Untitled
20.4 cm x 50.7 cm (each panel)
Acrylic on Canvas
(Multi Panel Installation)
2014



Maria Mørcer
Corner Brook, NL



Maria Mercer



ZPOR
Size Variable
Video, Digital
Inkjet Print
2013

Sara Parson
Stephenville Crossing, AL



Sara Parsons



*I thought that I
would
Self Conscious
Size variable,
Average height:
70 cm
Masking Tape,
Plastic Sheets
2014*

Robyn Pender
Corner Brook, NL



Untitled
Dimensions Variable
Digital Inkjet Print
2014

Rebecca Power
Washbush, NB



I, Mi'kmaq; I, Interloper
46 cm x 30 cm
Wood Burned Birch Log
2013 - 2014

Amanda Rumboldt
Corner Brook, NL



Untitled
46.5 cm x 55 cm
Relief Print
2012

Courtesy Smith
Cape Breton, NS



Ardor
165 cm x 100 cm
Branches, Wood, Wire,
Solar lights, Rope.
2013

Leighanne Trotter
Elmvalle, ON

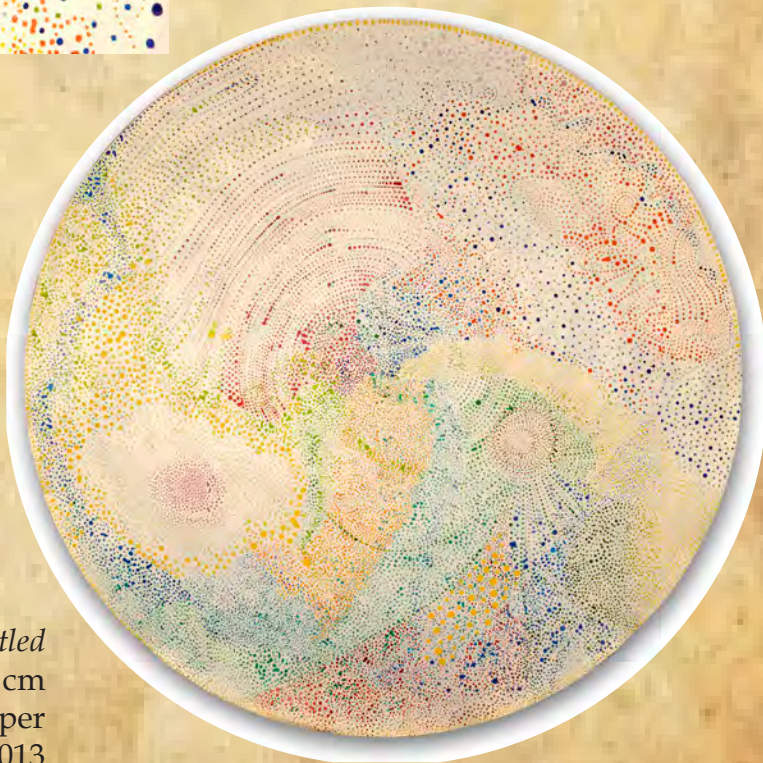


Untitled
53.97 cm x 78.10 cm
x 11.43 cm
Acrylic on Pine
2014

Rachel Wrice
Harbour Grace, NL



Untitled Detail



Untitled
73.6 cm x 73,6 cm
Acrylic on Paper
2013

Grenfell Campus: Visual Arts



Todd Hennessey



Kent Jones



Michael Coyne



David Morrish



Pierre LeBlanc



Barb Hunt



Ingrid Percy



Stephen Rayner



Linda Humphries



Bruce Bryne



Charlotte Jones



Christine Short

Faculty and Staff



Gerard Curtis



Don Foulds



Marlene MacCallum



Maggie Atkinson



Tamsin Clark



Patrick Lundeen



Matthew Hollett



Shirley Greer



Chris Dunnet



Martha George



Gerard Kelly

Memorial University's Grenfell Campus' Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded producers of visual culture with a solid grounding in many aspects of the visual arts and interdisciplinary practices. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive program with an emphasis on studio practice. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and inter-media. In conjunction with the studio courses, students are enrolled in art history/visual culture courses and academic electives in all four years.

In the first year, students are introduced to the essentials of art making in three first-year studio courses such as: drawing, two-dimensional design & media and three-dimensional design & media, in addition to art history/visual culture and English courses.

In the second and third years, students select studio courses from drawing, painting, sculpture, printmaking, photography, and digital imaging and inter-media while continuing study in art history/visual culture and academic electives.

Fourth-year independent projects in studio

are conducted as tutorials - that is, students work independently on projects and confer regularly with faculty advisers while continuing studio and academic studies.

We recognize that students must have occasional opportunities to view important works of art first-hand. Students have visited major art centres in past field trips, including St. John's, Halifax, Toronto and New York.

A strong visiting artist/guest artist program also augments the curriculum with visitors from across Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to Grenfell Campus in conjunction with gallery exhibitions, or come to work in our studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history/visual culture courses at Memorial University's campus in Harlow, England. Art history/visual culture courses are offered every two years in the spring/summer session at the Harlow Campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes; an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms, a digital imaging printing laboratory, a carpentry shop, a framing shop and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first-class tools and equipment in the production of their artworks. Services and resources available at the Ferris

Hodgett Library include study areas, computers and WiFi, photocopiers, books, periodicals, art exhibition catalogues, a graphic novel collection with 200 titles and access to 20,000 online journals.

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the campus. The gallery also regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff. See what is going on in the Grenfell Art Gallery at

www.grenfell.mun.ca/artgallery and www.facebook.com/GrenfellArtGallery

After Graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytic skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working as practicing artists or in such diverse fields as computer graphics, education, art therapy, design, art conservation, theatre and film, photography, curatorial activities and as art-related entrepreneurs.

Admissions Information

To gain admission to any program at Grenfell Campus, one must meet the general entrance requirements for Memorial University. Complete details are in the university Calendar.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before March 1 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement of intent. For complete details on how to put together a portfolio and make an application, please go to the visual arts website for more information.

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

For more information on how to apply to the BFA (visual arts) program, please contact:

Division of Fine Arts (Visual Arts)
Grenfell Campus, Memorial University
University Drive
Corner Brook, NL A2H 6P9

Tel: 709 637 6223

Fax: 709 637 6203

info@grenfell.mun.ca or vachair@grenfell.mun.ca

See the Grenfell Campus homepage and links to the visual arts program at:
www.grenfell.mun.ca and
www.grenfell.mun.ca/fine-arts/visual-arts

Allison Adams
Bailey Ball
Danielle Dicks
Stephen Evans
Vivian Healey
Brittney Hollett
Shardi Janes
Megan Keough
Shaylyn King
Emily Martin
Kyra Martin
Niel McLellan
Maria Mercer
Sara Parsons
Robyn Pender
Rebecca Power
Amanda Rumboldt
Courtney Smith
Leighanne Trotter
Rachel Wrice



Class of 2014



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COLOPHON

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