BFA 2013 Grenfell Campus





Visual Art Class Of 2013

Division of Fine Arts
Grenfell Campus
Memorial University of Newfoundland
Corner Brook, NL
Class Of 2013

From the Vice Principal

When you opened the cover of this publication, you opened a window – one that looks into a world of inspiration, creativity and anticipation. This catalogue is more than a sample of the works of our graduating visual art students. It is a representation of hard work, courage and pride.

Each page is a celebration of a personal journey: four years of academic study and studio practice across a range of disciplines. How rich these students are with talent. And how blessed we are to have this window into their world.

As you leaf through this publication, think about the sphere of influence of these students: how will they continue to influence the world? Visual arts – the richness, colours and textures – are a reflection of life, but they also inspire it – change it.

Painter and sculptor Joan Miró said, "To be an artist is to believe in life. That Is what I see herein: pages and pages of life. To the graduates: Take what you've learned at Grenfell, and unleash your vision and your influence on the world around you. And thank you – you have certainly helped to change the way in which I view the world. Congratulations!

Mary Bluechardt PhD Vice-President (Grenfell Campus) Memorial University of Newfoundland





David Aylward

Bay Roberts, NL



The House Down the Hill (50.8cm x 65.5cm x 55.9cm) mixed media

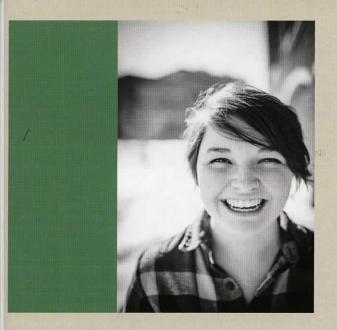
Candace Cunning

Corner Brook, NL





Steady Brook Falls (20.3cm x 40.6cm) digital photograph



Kathleen Davis

St. John's, NL



Untitled (61cm x 127cm) oil on canvas



Delicate (Variable Size) 35mm colour print



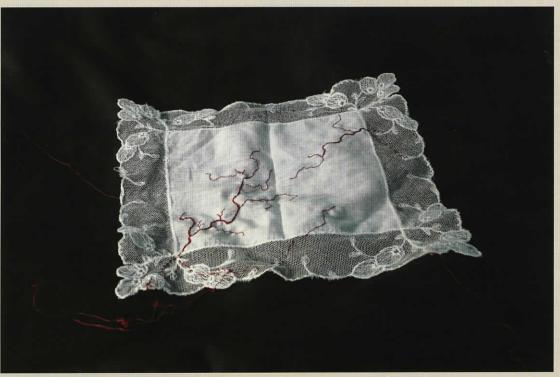
Cynthia Dunphy

Placentia, NL



Whitney French

Goose Bay, NL



Untitled (22.1cm x 17.8cm) embriodery

Joe Fowler

Corner Brook, NL





Chatter (152.3cm x 74.8cm) vinyl sticker



Sara Gardiner

Conche, NL



Disturbances (109.8cm x 86.2cm) facepaint on canvas







Raven Lannon

Bishops Falls, NL



Kris Lee

Corner Brook, NL



Nan and Mo (2.5cm x 5.3cm) (17.8cm x 6.4cm) stop motion puppets, mixed media

Andrew Lynch

Bellevue, NL





Into the Forest (45.7cm x 29.7cm x 25.5cm) mixed media



Laura Matchim

Paradise, NL



Untitled (variable size) projected animation

Virginia Mitford

Lansing, YK





Shelter (68.6cm x 123.7cm) silver gelatin print



Meagan Musseau

Corner Brook, NL



534 Minutes (119.4cm x 88.9cm) allk screen on raw canve

Brittany Noseworthy

Ship Cove, NL



Vulnerability 17.8cm x 17.8cm) our colour separation silk screen



Kathy Oke

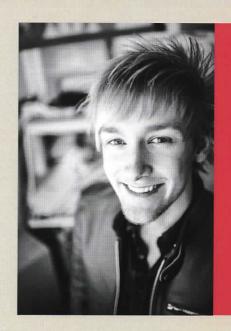
St. Philip's, NL

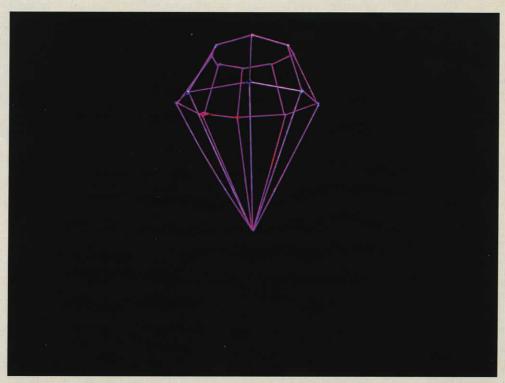


Untitled (Waves 02) (Variable size) digital photograph

Mitchell Peddle

Spaniard's Bay, NL





Neon Installation (30.5cm x 30.5cm x 45.7cm) acryllic paint, string



Philip Rudderham

Sydney, NS



A Man is Tall Enough (63.5cm x 78.7cm) graphite drawing

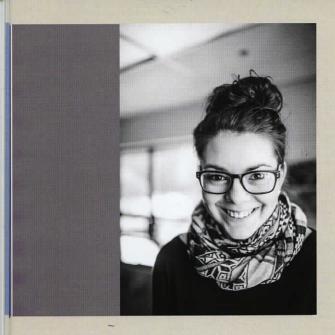
Ashley Sutherland

North River, NS





Aberrant Misdirection (15cm x 30.5cm) (23cm x 37.5cm) (30.5cm x 61cm) ceramic

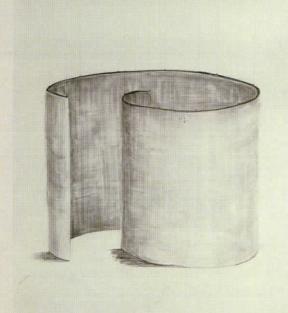


Jessica Tuff

Corner Brook, NL



Untitled (61cm x 61cm) waxed paper, thread





Surround Sound (50.8cm x 65.5cm x 55.9cm) sound art installation



Maria White

St. John's, NL

COLOPHON

Joe Fowler - Design and Student Art Work (Davis, Foss, Gardiner, Lee, Rudderham, and White)

Candace Cunning - Student Portraits

Pierre Leblanc - Editing and Adjustments

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Laura Matchim
Virginia Mitford
Meagan Musseau
Brittany Noseworthy
Kathy Oke
Mitchell Peddle
Philip Rudderham
Ashley Sutherland
Jessica Tuff
Maria White